Bangor Public Library
Bangor Community: Digital Commons@bpl

Bangor High School Yearbooks | Bangor High School

1927

The Oracle, 1927

Bangor High School

Follow this and additional works at: https://digicom.bpl.lib.me.us/bhs_yearbooks

Recommended Citation
Bangor High School, "The Oracle, 1927" (1927). *Bangor High School Yearbooks*. 39.
https://digicom.bpl.lib.me.us/bhs_yearbooks/39

This Book is brought to you for free and open access by the Bangor High School at Bangor Community: Digital Commons@bpl. It has been accepted for inclusion in Bangor High School Yearbooks by an authorized administrator of Bangor Community: Digital Commons@bpl. For more information, please contact ccoombs@bpl.lib.me.us.

RECEIVED SEP 21 1956

The Oracle

Graduation Number

June, 1927

Fashions Approved by the FASTIDIOUS MISS

The Newest Styles Priced Right!

Once again all eyes are turned to us as the arbiter of fashion. For the Spring and Summer mode has made its debut here with every significant nuance of chic!—in silhouette, in lively line, in newness of color! And now the smart world of fashion comes here to select the lovely new things whose fashion-prestige is definitely assured.

Suits, - -	$10	$15	$25
Dresses, -	5.95	10	15
White Coats,	15	18.50	25

Home of Holeproof Hosiery

BESSE SYSTEM CO.

GEO. C. DORR

This June Number

of

The Oracle

is dedicated to the

Class of 1927

of

Bangor High School

Oracle Board 1927-8

Editor-in-chief	C. Stewart Mead
Associate Editor	To be appointed
Literary	Phyllis Lorimer; Cynthia Jones
Locals	Lawrence Huot
Tatler	John Bell
Personals	Robert Lorimer
Athletics	Newell Kurson
Alumni	B. Spangler
Exchanges	Pauline Sawyer
Military	D. Pressey
Music	L. Bowen
Business Managers	Arvid Ebbeson; John Barry

The Oracle Board gratefully thanks Mr. W. I. Erb of Perry Studio for the aid and sound advice given by him in designing this issue.

The Oracle

Published Quarterly by the Students of Bangor High School

CENTRAL INTERSCHOLASTIC PRESS ASSOCIATION — FOUNDED 1921 — MADISON, WIS.

Subscriptions: $1.50 per Annum in advance

THE PRICE OF THIS NUMBER IS SIXTY CENTS

The "Oracle" is for sale at Bean's, Clare's and Eldridge's and at the High School

Address all business communications to BRUCE E. CUNNINGHAM, 22 Hudson Street

The "Oracle" is approved by the Bangor Chamber of Commerce as an advertising medium

Entered as Second Class Matter, June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879

VOL. XXXV — JUNE, 1927 — NO. 4

The Oracle Board

EDITOR-IN-CHIEF
John L. Cutler, '27

BUSINESS MANAGER
Bruce E. Cunningham, '27

LITERARY
W. Danforth Hayes, '27

TATLER
Carl Delano, '27

PERSONALS
Phyllis Lorimer, '28

LOCALS
Grace Faulkingham, '27 Willis Blanchard, '27

MILITARY
Wilfred Gallant, '27

LIBRARY
Marjorie R. Driscoll

ATHLETICS
Burpee C. Berry, '27

MUSIC
Lawrence A. Mann, '27

EXCHANGES
Herbert LeBlanc, '27

ALUMNI
Rosamond Taylor, '27

ASSOCIATE EDITOR
C. Stewart Mead, '28

ADVERTISING MANAGERS
Alden Denaco, '27 Phil Linn, '27

ASSISTANT BUSINESS MANAGERS
Clifton Percival, '27 Arvid Ebbeson, '28
Francis Wilde, '28 Robert Russ, '29

B. H. S. ORACLE BOARD

19 27

Henry Samway, President

Rosamond Taylor, Medal Essay, Junior Exhibition Medal, Class Secretary Alden Denaco, Treasurer

Helen Baker, Vice-President

Gertrude Knowles, Class History; Burpee Berry, Class History

Bruce Cunningham, Parting Address
Henry Segal, Medal Essay; Mary Morse, First Honor Essay; Danforth Hayes, First Honor Essay
Arthur Stern, Junior Exhibition Medal; Eleanor Cross, Junior Exhibition Medal

Philip Adams "Phil"
Here's a good scout; a fellow you are proud to know.
Everyone likes Phil.
R. O. T. C. (2); Rifle Club (3).

Edward Allen "Ed"
"Ed" is going to be a chemist. He will specialize in drugs. A success he'll certainly be, for he practiced much in B. H. S.
R. O. T. C. (2); Member of Prize Picked Platoon 1926; Orchestra (4); Boys' Glee Club (1); French Club.

Jay E. Alley
This fellow might well be Optimism personified. He doesn't laugh at trouble—but he smiles broadly and stops it half way. Whatever success may be, he is sure to have his share.
R. O. T. C. 1st Lieutenant; Officers Club.

Pauline Augherton "Polly"
I'll tell you a tale about Polly
She's a girl who is "all kinds of fun."
She's a pleasant companion, a good scholar too
And now my story is done.

Helen Baker "Bake"
Here is one of the most prominent members of our class both in Athletics and social or other school activities. And is she popular? Vice-President three years shows she certainly is.
Vice-president (3); Junior Ring Committee; Dramatic Club (1); Library Club (1); Basketball (4), Mgr. (2); Hockey (4); Baseball (4); Track (2); Girls Athletic Honor Council (Second Honors); Rifle Club (1); Vice-President; Senior Sponser.

Charlotte Adams
So great and unobtrusive
With language ne'er abusive
And accomplishments effusive
This is quite conclusive.

Frank Allen "Fen"
A good student and a very likeable fellow. If it wasn't for Fen and his car we would still be pedestrians. We wish him luck at Deerfield.
R. O. T. C. (2); Track Team.

William F. Atwood "Bill"
This young man has the slickest hair in the class. Bill is a fine fellow, and well liked by his classmates. He is a good student and we expect to hear a lot from him soon.
Semi-finals; Latin Club (3).

Avis Bartlett

We hope that this stunning vivacious young lady soon starts her journey toward stardom and fame.

Girls Rifle Club (Treas.); Sponser Military Ball; Freshmen Sponser; Dramatic Club, Senior Play; Girls Athletic Honor Council (2); Junior Exhibition Semi-finals; Junior Ring Committee.

Hester Bell

Oh here is Hester, a cute little maid,
Of whom it may be truly said
In all her studies she is a "shark"
But the thing she likes best is a "lark."
Geom. Club; Dramatic Club.

Robert Bell "Bob"

"Bob" is the best high school hurdler in the state, and a wizard on snowshoes. An all around good fellow.

Winter Sports Team (3); Track (3); R. O. T. C. (3); Picked Squad.

Burpee C. Berry "Bud"

Is there anyone in B. H. S. who doesn't know, and like "Bud"? B. H. S. would certainly be lost without his ever present grin.

Oracle Board (4); Junior Ring Committee; Junior Orchestra; Senior Orchestra; R. O. T. C. (3) Major; Officers' Club (2) President; Football (1); Basketball (1); Baseball Manager; Class Historian.

Jean Blaisdell "Jeanie"

Jeanie is clever
And good natured too,
A winsome miss
A friend true blue.

Dramatic Club; Glee Club; Junior Exhibition; Semi-Semies; Third Honor Essay; Senior Sponsor.

Willis Blanchard

Here's a boy who is quiet and tall
A boy who's known and liked by all
He likes engineering, so they say,
And we wish him luck in some future day.

Oracle Board (1); Junior Exhibition; Semi-finals.

Gertrude L. Berger "Gert"

It's almost beyond conception
How Gert makes a strong impression
In a manner sweet and wholesome
And without a clamor noise-some.

Senior Sponsor; French Club; Dramatic Club.

Vivian Berry "Kitty"

Here's to "Kitty" Berry,
With those winning smiles,
To see her act merry
We would all walk many miles.

Baseball Numeral; Gym (3); Girl Reserves.

Florence E. Bonney "Sunshine"
"Sunshine" Bonney makes new friends everywhere she goes,
No one knows just why it is she can make no foes.
Maybe it's her common sense, or her quiet way,
Really, she wins someone's heart every single day.
Glee Club (3-4); Singing Contest(3-4).

Morris Breidy
A good fellow to know and a good friend to have.
We wish him luck for the future.

Clara Bunker
Clara is both brainy and popular, a combination you don't always find.
Debating (3); French Club.

Estelle Burrill "Stubby"
This curly haired young lady is also a very prominent member of B. H. S. During the four years she has been here all her friends have learned to admire her for her winning personality as well as for her work
Basketball (4); Baseball (4); Hockey (4); Track (4); President Girls' Athletic Honor Council (4); Glee Club (4); Freshman Sponsor; Semi-Finals Junior Exhibition; Orchestra (3); Dramatic Club.

Dorothy Bradford
"Dot" has made herself famous in a day,
In many and many a way!
As a "poetess" and a singer haven't you heard?
Well, she can sing far better than any bird!
Glee Club (4); Dramatic Club, Pepita.

Katheryn Brown "Kay"
Kay's sunny smile you're sure to see
Wherever she may chance to be,
Oh, can't we guess why it is so?
The reason for it, we all know.
Library Club (1); Freshman Sponsor; Glee Club (1).

Beryle E. Bryant "Bud"
"Bud" is a combination of seriousness and fun. When it comes to history she is right there with the goods.
Geometry Club; Freshman Sponsor; Glee Club (1); French Club; Dramatic Club; Latin Club; Class Basketball (2).

Margaret Butterfield
Margaret's jolly, Margaret's gay,
She's a true friend in every way,
She came to us in her Junior year
Margaret, we're glad you chose us.
French Club; Senior Sponsor.

Anna L. Burrill

She's not too tall
Not too thin,
She sticks by us
Thru thick and thin,
We all know that when she goes
Bangor High will all but close.

Myrtle V. Bryer

Myrtle expects to be a nurse, but we must remember that she is always "Owen" somebody.

Freshman Sponsor;

Helene Cameron

There's a spot in our heart for Helene,
The girl with the dimples and smiles,
And we hope she won't forget us
Even though the distance lengthens to miles.

Constance Chalmers "Conk," "Conkie"

C stands for cute, chic, and charming. That's "Conkie."
They say of all the colors she likes the Reds the best.

Freshman Sponsor; Dramatic Club; Girls Rifle Club; French Club; Glee Club; Library Club.

Lucinda Chaison "Lou"

Now we have Lucinda Chaison,
Whom we call "our" brunette beauty,
Look for her in the hospital,
And you'll find her on "night duty."

Library Club (1)

Clarine Coffin "Chink"

As fine a girl as you'd ever meet,
Clever, talented, friendly, and sweet.
Stars in elocution and in French class, too
Class of '27, is proud of you.

Girls Debating Society (3); Junior Exhibition, Semi-finals; Senior Sponsor; Best Essay on "Forests of Maine;" Dramatic Club; Girls Glee Club; Le Cercle Francais, French play, "Les Fachaux."

Esther Colson "Esther"

A friend to all who want a friend
Is Esther kind and true,
Our hopes for success without an end
And best of luck to you.

Commercial Club.

James Colpitts "Jim"

Here is a student and also a good fellow. If "Jim" works as hard in the world as he did in B. H. S., the presidency may be in sight. Jim is an ardent athletic supporter, too.

R. O. T. C. (2).

Erban Cook "Cookey"
He is willing to plug, and a plugger always gets there. So here's wishing you luck in the game of life, "Cookey."
R. O. T. C. (2).

Madeline S. Connelly "Connie"
Here's the girl whom we all know
For where "Connie" is, things never are slow
With an eye so bright and a smile so merry
When we meet her we long to tarry.
Commercial Club (4); Dramatic Club (4).

Harold Coslow "Abie"
If you ever see this fellow without his smile, rush to the nearest Optometrist and get glasses. You'll find you need them. To decide what Abie's like, "Such popularity must be deserved."
R. O. T. C. (3) Lt.; Wrestling Team (1).

Paul Cox "Red"
"Red" is certainly one of the best athletes in the class. During the spring both the track and baseball teams were after his services. The fine thing about "Red" is his quiet, unassuming manner.
Football (3); Track (4); Baseball, basketball.

Grace B. Crockett
A friend to all we have found
This lass so quiet and shy,
She is always so kind and helpful
That we part with her with a sigh.
Freshman Sponsor.

Maddaleen Cushing "Maddaleen"
She's prim and neat with a smile that's sweet,
And a manner and way unassuming but gay;
A good friend to meet and in all ways discreet,
And a general favorite—what more can we say.
Prophecy.

Bruce Cunningham
This big, manly-looking chap has determined to make himself one of America's greatest men. A look at his High School record proves he is on the right road.
Parting Address; Graduation Essay; (Honorable Mention); Oracle Board (4); Business Manager (2); Junior Exhibition Speaker; Lyford Speaking Contest; Debating Club (3); President (1).

John L. Cutler
Not precisely a six-footer, but quality not quantity counts, and his is A1.
Junior Exhibition (Semi-finals); Graduation Essay (Honorable Mention); Rifle Club (2); R. O. T. C. (2); Oracle Board (2); Editor-in-chief; Wrestling Team.

Henry Cushman
Henry Cushman, full of fun,
With curly hair, and laughing eyes,
His life's work has begun,
We are sure he will be very wise,
We wish him success in his life's work.
Latin Club (Consul) (2).

Hilda Davidson
The youngest member of her class;
Hilda surely does surpass.
In bookkeeping she does excel
And in her future undertakings we wish her well.
Glee Club; Commercial Club.

Isabelle Davidson
Isabelle is witty and she's also gay,
It's a very easy thing for her to win an A.
Someday Isabelle will be very great
For the early bird catches a worm
And Isabelle is never late.
Commercial Club, Secretary; Glee Club; County Shorthand Contest.

Gladys E. Dearborn "Glad," "Chubby"
Here's to the girl with the cheery smile,
Who laughs and talks most of the while.
A true friend, when a friend you need,
We like her, we do indeed.
Freshman Sponsor.

Carl E. Delano "Delly"
Here's the fellow that's responsible for "The Tatler!" But, he has good points, too.
He can jingle a tune on the typewriter so fast the paper burns in going around the roller!
The Honor Roll isn't complete without his name.
He'll be a Journalist some day.

Alden F. Denaco "Deak"
Deak is the big gun of the class.
He has been class treasurer for three years.
The only trouble with this job, so "Deak" says,
Is that he hasn't seen a cent since he was elected.

Alfreda Dennis "Freda"
A girl for you, a girl for me,
Always happy and carefree,
Studying isn't in her line,
For she's one of the clever kind.
Dramatic Club; Senior Sponser; French Club; Debating.

Maurice B. Dennison "Denny," "Borax"
This curly headed *quiet* (?) lad says his senior year has been a failure because he could not blow up the "Chem" Laboratory.
"Denny" sure demonstrated his ability in skating in the Winter Carnival at Augusta.
R. O. T. C. (2); Winter Sports (1); Glee Club (2); Rifle club (2).

Marjorie Donovan "Margie"
Who else but Margie has:
A heart of gold,
A genial smile for all,
And a million friends?

Eleanor Dow
Quiet and unassuming, she gets her lessons, makes friends and keeps them.

Phyllis Dunning "Phil"
With a disposition as sweet as the gentle West winds, a face as pretty as Maud Muller's. "Phil" has found a niche in the hearts of us all. A good dancer, a splendid sport and a true friend, she is truly complete.
Class Basketball (4); Hockey (1); Cla s Secretary (2); Dramatic Club (1); Rifle Club (1); Glee Club (2); Baseball (1).

Florence E. Dymond
Full of fun!
Bright as the sun.
We'll all miss you Flo
For-get-us-not.

Gertrude Ebbeson
Just look at her activities! She has a fine collection of A's on her report cards too.
Freshman Glee Club; Gym (3); Class Basketball (2); Geometry Club (1); Dramatic Club (1); French Club (1); Latin Club (3); Consul (2); Aedile (1).

Anna Emple "Anne" "Blondy"
Anne can speak, dance and sing,
Make friends, write books,
Everything.
Pretty, witty, clever, bright,
We all love Anne with all our might.

Sylvia Emple
Sylvia is quiet, shy, and sweet,
She's just a pal that can't be beat,
What she can do one can't begin to tell,
But each thing she does,
She does equally well.
Commercial Club; Glee Club.

Grace Faulkingham "Faulkie"
Here is 1927's best all around girl athlete, the only girl in High School, who has won her letter in three sports, basketball, hockey and track. Also she is a good student and very popular. '27 is glad to claim "Faulkie."
Basketball (4); Baseball (4) Captain (1); Track (4) Letter Winner); Hockey (3); Girls' Athletic Honor Council (2).

Margaret Fellows "Margie"
Margaret is a little girl
As quiet as can be—'tis thought,
She waits until she's out of school
And then her good times start.
Freshman Sponsor; Semi-finals.

Martha Fifield "Hypo"
Martha is a good pal
With big brown eyes and pretty smile
When you meet her in days to come
I'm sure she'll give you pecks of fun.
Glee Club (3).

Elden Fletcher
Elden came to us from Stockton Springs. Although he lives in Bangor and attends B. H. S., Brewer has a strong attraction for him. Elden is a hard worker and is sure to be successful after leaving B. H. S. Good luck to you Elden.

Esther M. Flynn. "Lefty"
Here's to Esther, she can't be beat,
Her four years with us, have been a treat.
She's captured and conquered with her dimpled smile,
And she's sure to shine with things worth while.
Snapdragons (1924) Secretary; Girls Debating Society (1); Dramatic Club (1).

Katherine Flynn "Tootsie"
Here we have her, a versatile member of our class! Katherine is a good student, a musician of some note, a full fledged French shark, and last but not least a jolly good friend.
Geometry Club; Dramatic Club; French Club; Freshman Sponsor.

Kern N. Foss "Cohen"
This fellow is as bashful as the bird they call the elephant. He sure shakes a wicked typewriter and is no mean man at the art of bookkeeping. Continue the march, Cohen!
R. O. T. C. (2); Picked Platoon.

Rachel M. Foss "Rachel"
Rachel is clever in all of her studies.
What's more, she never forgets her buddies.
She's always the same, in school and out
A true blue friend and a jolly good scout.
Girls Athletic Honor Council; Hockey; Baseball (2); Interclass Basketball (3).

Franklin Foster "Bud"
All ye folks remove your hat
For here's the guy that knocks 'em flat!
Behold our military genius from VZ
Good luck, Bud.
R. O. T. C. (2) Picked platoon; Picked man; Commercial Club.

Frank Foster
If you don't know Frank, then it's your own fault. If anybody has the gift of making friends, it's this fellow. According to his rank card, he studies as well as he dances, and that's saying something.

Evelyn Fox "Ev"
Not very large, not very fat,
But a very good friend for all that,
And there's something about those big, brown eyes
That just plays the dickens with some of us guys.

Jessie L. Fraser
Jessie is to all a friend,
Always ready, aid to lend.
A debater firm and true
And a well known student too.
Debating Society (4); Treasurer (1); President (1); French Club ("Les Facheux").

Vaughn O. Furrow "Von"
This young man has a smile for every one he knows—as well as for some he doesn't know.
Some day B. H. S. may be the proud boaster of a second Carl Akley or Augustus St. Gaudens.

Wilfred Gallant
A regular Dead-eyed Dick with a rifle. One of our most famous shots.
Band (3); Orchestra (4); R. O. T. C. (4) First Lt.; Glee Club; Rifle Club (2) (Capt.); Oracle Board (1).

Mary E. Gehigan
Beaming, smiling, showing her dimples,
Waiting, hoping, always alert.
Truest friend of every acquaintance
Strives to be faithful to the last.

Francis Gibbs
Good things often come done up in small packages. Good Luck, Francis.
Wrestling Team (1).

Paul Gibson
Paul is everyone's friend and we expect big things from him later.

Frances Giddings "Chance"
A friend good and true
Yes, Frances, it's you.
We'll miss you next year
With your pleasant smile.
Dramatic Club; Latin Club; French Club; Library Club.

Cecelia M. Gildart "Pat"
Some call her Cecelia
Others call he "Pat"
But we still call her
Our best friend, at that.

Dorothy Girvan
Here's to Dot who has always a smile
She is a pal who is really worth while.
Her lessons are always done very fine
A nurse's career is the best in her line.
Lunch room (2); Senior Sponsor (1); Orchestra (1); Latin Club (1); Junior Exhibition (Semi-Semi Finals).

Milton Goodell
Many a girl will cast an envious eye on this admirable junk of humanity who possesses one of the most joy filling smiles of B. H. S.
R. O. T. C. (2); Commercial Club (2) Treas.

Lucille Goodspeed
A good friend and true.
Lunch Room (3); Glee Club (3); Senior Sponsor.

Kenneth I. Googins "Ken"
Here is the gentleman from VZ. Ken is an all round good fellow and has a smile and a joke for every one.
R. O. T. C. (2).

Ruth Gordon "Ruthie"
"If an athlete—then not a scholar"
Is quite a very old rule.
But Ruth's an exception, because she *is* both.
And one of the best in our school.
Hockey (4); Manager (1); Basketball (4); Captain (1); Baseball (4); Track (4); Girls' Athletic Honor Council (4); Library Club (2); Rifle Club (1); President (1).

Thompson Grant "Tom"
Tom's greatest regret on leaving B. H. S. is there are so many good looking girls in the Freshman class. Tom is very popular and is sure to be successful after leaving B. H. S. Good Luck to you Tom.
Band (4); R. O. T. C. (2); Orchestra (4).

Prudence Guth "Prue"

Some people are fortunate enough to be gifted with a magnetic personality along with good looks, "Prue" is one of these people. A good dancer, a good friend, and a good sport, there must be some way (Samway) to sum it all up.

Rifle Club; School Hockey Team (2); Glee Club (1).

C. Gertrude Haley "Gert," "Haley"

She came to us wearing a smile,
In her Sophomore year, made a host of friends,
And took an active part in the inter-class field hockey games
She now leaves us still wearing the same old smile.
"Good luck to you Haley."

Agatha Harmon "Fiff"

Fiff enjoys a good time
In sunshine or in rain,
But the friends she best enjoys
Are Sophomores from "Maine."
Good Luck Fiff!

Glee Club (2); Inter Class Hockey two years; Commercial Club (1).

Doris Hartford "Dot"

Here's to "Dot" Hartford,
With those dreamy brown eyes;
Every time she is called upon,
She almost dies.

Thomas E. Hachey "Tom," "Pedro"

This quiet, studious (?) lad is without doubt the pride of the French Class.

Tom will be some day—one of the world's leading chemists—If his training on the third floor ever bears fruit! Tom is one of the best and we know he will succeed. The best of luck to you Tom!

Edward Hanson

Here's an all round fellow
Well liked by all who know him.

Winters Sports Team (3); Prophecy.

Ruth Harrington

You all know Ruth
You can tell by her looks,
She has other companions
Besides her books.

W. Danforth Hayes "Hazy," "Dan"

Dan is our Boy Orator,—also our jovial songster,—an honor student as well as a lover of the Great Out-of-Doors. We expect a lot from Dan.

"Oracle" Board (Lit. Ed.); Debating; Latin Club; Library Club; R. O. T. C. (1st. Sgt.); Junior Exhibition; "Oracle" Benefits; Rotary Club Vocal Prize ('26); French Club; Dramatic Club; "Pepita"; Athletic Council Minstrels; Lyford Speaking Contest (Alt.).

Alberta Haynes
"To know her" is "To love her"
This maiden of B. H. S.,
May our motto "Truth, honor and knowledge,"
Guide her on to the goal of Success.
Orchestra (4); Latin Club (1).

Margaret Hathorne "Maggy"
A charming Margaret in more ways than one,
So quiet and demure, yet so full of fun,
A student, a friend and an all around girl.
A factor indeed in the world's busy whirl.
French Club; Junior Exhibition Speaker; Freshman Sponsor; Dramatic Club; Dicken's Fellowship Prize; Geometry Club (1).

Phyllis Hedin "Phil"
Here's to Phil so bright and gay,
Who turns her eyes in that mischievous way
Who laughs and smiles and likes football
Sure, Phil says, "I like 'em tall."
French Club; Girls' Rifle Club; Freshman Sponsor.

Martha Holmes
Our Martha with long pretty curls
Is a favorite among all the girls.
Her voice is as sweet as a lark,
A talent three years in the dark,
Brought her fame in the Operetta
Where she played the part of Pepita
Her studies were always done well
She's our smiling and beautiful belle.
Glee Club (2); Senior Sponsor; Dramatic Club; Singing Contest.

Verna Horton.
She is happy, bright, romantic, and she drives some people frantic;
But yet they seem to like her just as well,
When their temperature is b'iling, Verna calms them down by smiling,
How she does it no one knows and she wont tell.
Glee Club (2).

Joseph Houlihan "Joe"
Joe is a wizard when it comes to studies, but he likes a good time as well as the rest of us.
Track (Manager).

Beryl Howard "Bee"
B stands for bravery and beauty too,
B means her eyes which are true blue,
B stands for better and that which is best,
B stands for Beryl who'll stand any test.
Glee Club (3); Commercial Club (1); Dramatic Club (1); Library Club (1); Pepita Chorus.

Esther Howells "Bee"
Bee is dark and shy and tall
Bee is a good sport and that's not all
She likes her fun, but she does her work
She is the girl that will never shirk.
Commercial Club (1); Library Club (1).

Hildred L. Hughes
Who would say? "We're all confuse"
For we must tell of Hildred Hughes.
She is a girl of whom 'tis said
She likes all books because they're "Red."
Dramatic Club (1).

Donald Jenkins
He likes fun; and we all like him.

Verna L. Jennings "Tillie"
This popular miss with her big brown eyes,
Is an A-1 dancer, you may surmise.
She's leaving us this year with a sober face,
You see, there's no one to take her place.
Good luck Verna.
Glee Club (1); County typewriting contest (3); State typewriting contest (1); Commercial Club (1).

Louise John "Johnny"
Johny looks on the shiny side,
Rather than the dull;
And wherever she may go
May it always be just so.

Lewis Johnson "Lew"
When "Lew" first came to school he decided to study and grow wise. He grew wise, so he didn't have to study.

William Jordan "Bill"
Those who work with "Bill" in the "lab" say that judging from the frequent explosions at his bench, every day is the "Grand and Glorious Fourth" to "Bill."

Bessie Katz "Bess"
Bess is a cheerful girl always ready to do her part, we hope she will succeed in this world of ours. Good Luck and Best Wishes, Bess.

John Kazutow
A quiet pleasant-spoken chap and attentive to his studies, John has won the respect of us all.

Alexander Kazutow
Always ready for a good time
But thoughtful and earnest, too.

Edward Kelleher
Not exactly noisy; but capable of making enough noise to show he's there, all right.

Gertrude Kelly "Gertie"
This little lass is rather shy
She has for all a downcast eye;
Fun she likes and study, too.
Gertrude is a friend true blue.

Edith Kennard "Snooks"
With cheery smile and laughing face,
We always find Edith in her place.
French Club.

James Kendall "Jim"
Jim is a quiet studious fellow from down Orrington way. He got so many credits his first three years that he took only study periods this year. Whatever he may do, we predict success for him.
2nd Lieutenant, R. O. T. C.; Officer's Club.

Gertrude Knowles "Trudy," "Gertie"
Slim and trim, neat and prim,
A gay young lady is she
With friends any number, it sure is no wonder
She must write our class history.
Girls' Class History; Junior Exhibition (honorable mention); Dramatic Club (vice president).

Richard LaBarrow "Dick"
If Dick hadn't been in our class we would have missed one fine fellow.

Muriel Landers
Muriel is a very studious girl, and is sometimes seen with a "Daley" paper.
Dramatic Club.

John Largay
If you don't know John, you don't know much about B. H. S. I'll say.

Lewis Larsen
Lewis always has a smile. He intends to take in all there is going on and still keep up with the old school

Katherine Lavway "Kay"
Who's that girl so bright and gay,
Always smiling day by day?
Kay is one you'd love to meet
She's so charming and so sweet
Good luck at Farmington, Kay!
Commercial Club.

Herbert LeBlanc "Bud"
The Ike Walton of the class,
You are too slow, Bud, "except in track,
And when someone mentions going fishing.
Track (3); Oracle Board (1) Exchange Editor.

Leona Leighton "Lee" "Snooks"
Leona with proud and stately grace
In Bangor High has gained a place.
A look at her picture will tell you true
She'll lend a helping hand to you.
Semi Finals; Senior Sponsor; Glee Club (3); Library Club; Dramatic Club; Pepita; Commercial Club (Vice President (1) President (1); Senior Play; Prophecy.

Warren Leonard "Babe"
If "Babe" should write all he knows about Chemistry it would fill this book and then some; but 'tis whispered if Miss Dunning should write all he doesn't know about "trig" it would come in the old family Bible size.

Philip Linn "Phil," "P. Linn"
This good looking sheik is Phil Linn
As bright as the proverbial pin,
At studies he's great,
And man he can skate!
We all know he surely will win.
R. O. T. C. (Lieutenant) (1); Library Club (1); Baseball (1); Captain Championship Winter Sports Team (2); Oracle Board (1); Officers Club (1); Rifle Club (1).

Eva Lipins
Here's to the girl we all should meet
For an all round sport she's hard to beat
You'll always find her happy and gay
In studies and work as well as play.
Commercial Club (2); Glee Club (1).

Roselle B. Long "Shortie"
"Shortie" B. (e) Long is one of the youngest member's of her class. Roselle is a very quiet little girl, with plenty of fun in her eyes. The Juniors and the Sophomores will be very sorry to have her go. We wish you luck Shortie.
Semi-finals in Junior Exhibition.

Margaret Lutz
Margaret has had a cosmopolitan education, having studied both in Bangor High and Deering High. Tell us now, which do you like best?
Library (1).

Mildred McGuire "Bill"
Some people believe that Bill's personal appearance proves that "good things also come in Big packages." Her cheery grin and beaming face have won her countless friends in school and on athletic fields.
Hockey (4); Baseball (3); Basketball (4); Freshmen Sponsor; Dramatic Club; Library Club (2); Vice President (1); Rifle Club.

William McLaughlin "Bill"
He seems quiet, but wait until you know him. B. H. S. wishes Bill success in whatever work he may choose.
Geometry Club.

John Luosey
Here's a fellow with a smile that won't come off.

John McCarthy "Mac"
"Mac" has made many friends during these four years. He is an A. No. 1 football manager and an all round good fellow.

Pauline McLaughlin "Pansy"
Always happy, always gay,
Always ready for work or play,
But as a friend few can surpass,
For she is a friend of all her class.
Girls Debating Society (1); Orchestra (1); Dramatic Club; Glee Club (1); Junior Exhibition; Freshman Sponser; Senior Play "Clarence."

Grace McMullen
Gracie's as merry as can be
Always up and full of glee.
Girl Reserve Club.

Cora Maddocks
Cora is a merry lass,
Sunshine follows where she may pass.
As a teacher we hope she'll succeed,
Anyway she will always lead.
Freshman Sponsor; Interclass Hockey Team; Gymnasium (2); Commercial Club; Junior Ring Committee.

Frederick T. McEwen "Mickey"
Mickey has caused many a lively discussion among the girls. He has a keen sense of humor as you can easily see from his photo.

Bernard J. Mann
Excelsior! In a quiet way Bernard has risen to great heights in B. H. S. Even so will it be in the future—great heights.
Band (4) President; Orchestra (4); R. O. T. C. 1st Lieutenant; Latin Club; Greek Club.

Lawrence Mann
A musician and student of the classics, Lawrence is sure to achieve success in his chosen fields.
Band (4) student leader; Orchestra (4) concertmaster; R. O. T. C. captain; Latin Club; Greek Club; Oracle Board, (Music); Semis; Harvard Book Prize; Class Ode.

Lillian Marsh
A look at this picture and you will surmise.
That our Lillian has bright roguish eyes.
With a way of her own that endears her to all.
She'll surely be missed at Bangor next fall.
Class Hocky Team (1924–25).

John R. Mason "Jack"
A fellow who is liable to mistake the word comeback for thumbtack, but tho he is forgetful, he is a good student and we wish him success at Harvard.
R. O. T. C. (2).

Hildreth Matheson "Dutchie"
A friend, true blue
A good student too
Pretty, but short!
We like her a lot
Honest, Dutchie, we do!
Senior Sponsor.

Stanley Matherson "Stan"
All "Stan" needs to impersonate Adolph Menjou is that dinky little eyebrow; but if Adolph should shave his off, he would never come up to "Stan."
R. O. T. C. (2).

Frances E. Maxfield "Frances"
Frances is one of the jolliest members of our class, always ready for a good time. We know that the orchestra next year will miss Frances and her violin.
Orchestra.

Mildred Megquire
Mildred is very lovable,
Clever and awfully bright
All Bangor High School will agree
That Mildred's just *all right*.
Commercial Club.

David G. Miller "Dave"
Dave came here last year from God's country (Woodland), as he wanted to get a diploma from a real high school. He says "it pays." Dave's ambition is to make a name for himself. We wish you luck, Dave!
Lucerne-in-Maine Essay (Medal).

Marjorie H. Mooers "Margie"
Marjorie came to us from Milo. She has proved an addition to our class and has won many friends by her pleasing personality. Her favorite expression is, "Got a comb?"
Latin Club; Girl's Debating Club.

Clifton Maynard "Cliff"
One of our most prominent sheiks.
Football; Track.

Laura A. Merrill "Laulie"
Cheery, laughing, always gay,
Also jolly, from day to day
She likes a "Packard" the best of all cars
And can she dance—oh my stars! ! !
Dramatic Club; Glee Club (1); Debating Society (1); Geometry Club (1); Freshman Sponsor; Gym (2).

Bertha E. Moore
Straightforward, honest, a friend so true
Ne'er bound to stilted phrases;
She says just what she means to you
And thus the trail of truth she blazes.
Glee Club (1).

George Morrison "Pod"
Here's to George a charming lad
Who is always smiling and never is sad,
A true pal, is he and ever a friend
Willing a helping hand to lend.
R. O. T. C. (3).

Mary E. Morse
A friend we have in Mary,
A true blue friend, indeed,
She's full of fun and a student, too,
Her friends are all agreed.
Orchestra (2); Freshman Sponsor; First Honor Essay.

Irene A. Murray "Rene"
A leader and the right kind of leader, talented, full of fun, a clever dancer, a real sport, and a true friend; there seems no end the good things that could be placed after "Rene's" name.
Girls athletic Honor Council; Hockey (4); Basketball (4); Baseball; Debating (President); Girls Rifle Club; Freshman Sponsor; Library Club (2); Dramatic Club; Glee Club (3); Pepita; Class Motto (Com.)

William Nelligan
Short, dark, plentifully endowed with "gray matter."

Dorothea Nickerson "Dot"
A perpetual smile gives Dot "that look of distinction." This smile which has lightened so many classrooms for the last four years, will keep on spreading cheer to all who know her.
Glee Club; Dramatic Club.

Edith Mudgett "Babe"
Babe is a damsel of delicate mold,
With hair like sunshine, and a heart of gold.
Her dainty ways and charming smile
Make our Babe a friend worth while.

Charlotte Mulherin "Runt"
Here's to our Charlotte with big blue eyes,
Her lessons she always prepares,
Although she is small, we must confess
She is one of Bangor High School's best.
Freshman Sponsor.

Benjamin L. Newman "Ben"
B. L. N. is New and Strong,
He can stride the roads along.
Road to school, homeward way.
Road to fortune, some fine day.
R. O. T. C. (2); Football.

Frances F. Northup
A lover of the good and the beautiful, with fascinating smile and high ideals, Francis will make his mark in the world.
He'll have some fun, too.
Honor Essay; Greek Club.

Stella Osborne
This is a girl, I'll have you to know,
Who is neither above us, nor is she below.
She has a smile for most of the day,
But when things go wrong, she's the other way.
Debating Club (1); Glee Club (1); Junior Exhibition (finals); Freshman Sponsor; Lunch Room (2).

Eleanore F. Peavey
This sweet, quiet girl is one of the best. Eleanore spent the winter in Sunny Florida, but she says there's no place like home.
Freshman Sponsor; Geometry Club; French Club.

Helen Perry
Bashful and shy,
We wonder why,
A Commercial student,
Of Bangor High.
Commercial Club (1).

Chester Pinkham "Chet"
"Chet" is very popular with everyone. He is good looking, has many friends, and what else is there to have? We wonder why "Chet" likes "Campbells" canned goods so well.

Frieda Paul "Fritzie"
Beware, beware of eyes of dark brown hue
And a smile that is winsome and winning, too,
You'll find when this joyous lass you've met
That she's not so demure, but a gay coquette.
Orchestra; Dramatic Club; Freshman Sponsor; Latin Club.

Clifton M. Percival "Cliff," "Percy"
"Cliff" is Bangor's star miler this year. Track is not, however, the only strong point of this husky, handsome lad. We are sure he will be a success in the world.
R. O. T. C. (2) Sergt; Semi-finals, Junior Speaking; Dramatic Club; French Club; Latin Club (Quaestor); Football; Wrestling; Track.

Thomas Perry "Tom"
Everybody always has a good word for Tom.
Track (3); Football (2); Athletic Council.

Marion Pooler
Once you've seen her, once you've met
This sweet brunette, you'll ne'er forget
For, always smiling at her best,
She's charmed her way through B. H. S.
Freshman Sponsor.

Hilda Powers "Heebie"

This pretty, brown eyed, young lady is as sweet and refreshing as a summer's breeze. A good friend and sport as well as pretty, too. "Heebie's" friends are numerous, among those *outside* as well as inside school.

Glee Club; Dramatic Club; Geometry Club (Sec.); Class Basket-ball (4); Battalion Sponsor ('25); Debating (1); (Sec. and Treas.); Library Club (2); "Pepita".

Helen H. Prahm "Hel"

This bright little girl
Is one of the best
'Though her hair doesn't curl
She's a star of B. H. S.

Eight o'clock club; Lunch room.

Viola Purington "Vi"

Everybody who knows "Vi" will certainly agree that she is one of the best-natured girls in B. H. S. Her sunny disposition has won her many friends during her High School career.

Snapdragons (1); Dramatic Club; Freshman Sponsor; Geometry Club (1).

Maurice Richlin "Mushy"

"Mushy" is one of the best athletes in our class. Whether on gridiron, baseball diamond or basketball floor, "Mushy" is always "right there with the goods." We all know he'll keep up the good work and honor of B. H. S. at school next year.

Football (3); Capt. (1); Basketball (3); Track (1); Interclass Baseball (1).

Dorothy Ranney "Dot"

Studious, cheerful, bright and gay,
This is the girl you see before you.
Coming for work or coming for play
But then, she always comes that way.

Glee Club (1); Orchestra (2); Interclass track (1); Freshman Sponsor.

Ida Rapaport

Full of laughter, fun and play,
Ida's motto is, "Live to-day."
In typewriting, she takes the lead,
There's nothing lacking when it comes to speed.

Commercial Club; Glee Club; Senior Sponsor; Dramatic Club; Typing Contest.

Mary Rimback

This black haired miss is clever and bright
She makes many friends wherever she goes
If she is your friend hang on to her tight;
Because she is good from her head to her toes.

Vera Roberts "Sunshine"

She hailed from Belfast down on the bay
And into the hearts of many has she won her way,
She's petite, vivacious, and the "cutie" of our class
A laughable, likeable, loveable lass.

Freshman Sponsor; Dramatic Club; Girl Reserve.

Madaline Roberts **"Mad," "Bob"**
She's short.
She's nice!
She's smart.
———Suffice!
Good luck, Madaline.
Commercial Club.

Arthur Robinson **"Archie"**
A meritorious member of his class, not given to perspicacity or equivocation. He delights in indulging in witty confabulations with his intimate contemporaries.

Harold Robinson
Both sheik and student, an all around good fellow—and a gentleman.
Junior Exhibition (Honorable Mention).

Virginia Rogerson **"Rogie"**
"Rogie" is a Star Athelete
In a hockey game she is hard to beat.
She has been room president in an
efficient manner;
Press onward, Virginia, you
deserve a banner.
Sophomore Reception Committee; Junior Ring Committee; School Hockey Squad; Class Hockey; Class Baseball.

Louis Rolsky **"Louie"**
Louie got his early training from the Northwest mounted police; so he always gets his man.

Abraham E. Rosen **"Abe"**
Abe started his high school career early by being prominent in debating circles. Although this is only one of his sidelines, he may be doing anything from developing pictures to running a grocery store.
R. O. T. C. (2); Glee Club (2); Debating (4); V. Pres. (2); Manager (1); Junior Exhibition, semi-semi finals.

Sewall A. Rosen
Sewall, one of the "quiet" boys of our class joined us four years ago. He says he likes all his studies and hopes one of these days to teach wrestling in the Chemistry lab.
R. O. T. C. (2); Glee Club; Debating Society (2); Junior Exhibition, semi-semi Finals.

Mollie Rubin
A bit of a scamp
Somewhat of a vamp
Is this lass.
A pal good and true
A jolly friend, too
None can surpass.
Glee Club; Commercial Club; Dramatic Club; Semi-semi finals Junior Exhibition.

Philip Rubin **"Bananas"**
Short, dark, with thick black hair,
You would know him anywhere.
R. O. T. C. (2); Wrestling Team (1)

Esther Ryder **"Es"**
She is a damsel of delicate mold,
Hair like sunshine, and heart of gold,
Big blue eyes with a charming smile,
That's what makes our Esther a friend worth while.
Glee Club.

Muriel Sampson
A real friend and true, that's Muriel. She has a ready smile for everybody and a wit that can hardly be equalled in school. It won't be long now before Muriel will be teaching the kiddies how to count pigs.
Girls' Glee Club; Senior Sponsor.

Henry Samway **"Hen"**
Personality means a lot to "Hen" and no one has a better one than he. As well as being our class president and an able student he has lead our athletic teams and other high school affairs. We all like our "Hen" and wish him the best of luck in future years.
Speaker Junior Exhibition; President of Class (2); Football (1); Basketball (4); Baseball (1); Track (1); R. O. T. C. (2); Dramatic Club (Business Manager).

Cuthbert Sargent **"Cussie"**
All hail the musician of our class. Cussie's a fine piano player, a good student, and a gentleman. What more need be said?
Orchestra (3); Latin Club (3); French Club (Treasurer); Glee Club (1); R. O. T. C. (2); Dramatic Club (1); Senior Play.

Katherine Scherer **"Kay"**
Katherine with her big brown eyes
So full of joy and mirth,
Thinks that football players
Are the greatest heroes on earth.

Barbara Seavey **"Barbs"**
'27 has many members who are contrary to the old belief that "Athletes are not scholars". Here is another one, who is a fine athlete and an A scholar. Barbe is widely known too, for her wit and good humor.
Basketball (Class team); Hockey (4); Track (4); (Letter Winner); Girls' Athletic Honor Council (Treasurer); Baseball (2).

Henry Segal
Here's the boy that walks off with the French medal for essay writing.
Medal Essay.

Marion R. Siegal **"Mickey" "Lou"**
This brown haired girl is always there
When it comes to shorthand dictation;
She says she loves to study
So we must take that into consideration.
Goodluck, Marion.
Glee Club; Commercial Club (2); Freshman Sponsor.

Stanley E. Shannon
Behold! Stanley, the
lad we all know
As a military Captain.
Stanley is a very good sport
And we expect him to hold your fort.
R. O. T. C. (4) Captain; C. M. T. C. Graduate.

Leona Sherwood
This is Leona Sherwood,
One of our favorite blondes;
She hopes to be a nurse in the hospital.

Phyllis Shorey **"Phil"**
Blue eyes shining
Ever true
We wish, Phyllis
There were more girls like you
Glee Club; Commercial Club.

Joseph Shannon **"Obble," "Inkspot"**
Good natured; dark, not tall;
Joe has a greeting for all.

Abraham Shapiro **"Abie"**
Abe's always prominent,
In studies predominent.
He'll be missed by the school,
and
He'll sure reach his goal.
R. O. T. C. (2); Glee Club, Freshman year.

Julia A. Schiro **"Jewel"**
Jewel likes to play the piano
For she's musically inclined;
"To know her is to love her"
She's the dearest girl you'll find.
Debating Society (1); Glee Club; Library Club; French Club; Semi-finals; Freshman Sponsor; Orchestra (4); Dramatic Club; Senior Play.

Oscar Skofield
Oscar could never qualify in anything under the 72 inch class—How much over?

Katherine Skofield **"Kitty" "Kay"**
Look who is here with us!
Who, but "Kitty," so sweet!
She is so winsome and merry,
It is a pleasure her to meet!
Glee Club (2); Freshman Sponsor.

Viola Smith
This girl is known to us all
We hate to have her leave us, but
We know she will succeed as a teacher.
We wish you the best of luck, Viola.
Freshman Sponsor; Gymnasium (3); Graduation Honor Essay.

Muriel A. Soper
Muriel is this wee girl's name,
Her excellence in shorthand has won
for her great fame.
With her fingers on the typewriter she holds
full play
To find many to beat her will take many a
day.
Glee Club (1).

Louise Sprague
When Louise first came in her Sophomore
year,
She seemed studious and bashful to all who
came near,
But when you know her you'll soon realize,
She's the kind of a pal anyone would prize.

Stella Simpson **"Teddy"**
This dignified senior
Is really very meek,
She has a crowd of girls about her
Whom you seldom see without her.
Geometry Club; Glee Club.

Clara Smart **"Cas" "Claire"**
Here is Clara Smart,
Quiet, sensible and true.
If she's your friend
She'll stay by you.

Sylvia Sprague **"Toots"**
We know you, Toots, by your smiling face,
Which in many hearts has won full place.
We know you also, by your cheerful way,
We hope these will win you fame some day.

Eugene Stinchfield
Here's the boy to whom we wish all the success any one can have. Good luck Eugene!

Jeremiah F. Sullivan "Jerry"
Jerry, our woman hater, the boy with the quietest of airs, who hopes someday to discover the royal road to learning.

Edna Sullivan "Eddie"
This winning miss is a chic brunette
With smile very sweet and heart full of cheer,
Everybody smiles when she comes near.
Freshmen Sponsor; Geometry Club.

Cornelius J. Sullivan "Baby Face," "Sully"
Sully came to us in Sophomore year. His sunny smile and athletic ability quickly won him a lasting place in the hearts of his many friends. Good Luck Sully!
R. O T. C. (2); Football (3); Baseball.

Robert Sullivan
Here is a shiek with engaging manners and the slickest hair in the class. He'll make his way.

Edgerton Talbot
This boy's fine voice helps make Mr Sprague happy when '27 sings.
R. O. T. C. (3) Wrestling.

Albert Tarbell
This husky youth is as much interested in his lessons as many are in everything else.

Rosamond Taylor "Rusty"
This slender, attractive, curly-headed young lady needs no introduction.
A confirmed medal winner, one of the most charming and clever girl elocutionists. "Rusty" stands at the top in our regard.
Oracle Board (2) (Alumni); Junior Exhibition (Medal); Freshman Sponsor; Senior Class Secretary; Graduation Essay (Medal); Hockey (1); Girl's Rifle Club (Sec.); Dramatic Club, "Beau of Bath"; Senior Class Play ("Clarence"); Basketball (1).

Edwin F. Tewksbury "Tewk"
Step aside friends and let our musician walk into the lime-light. His favorite poem is, "I Stood on the Bridge at Midnight."
Orchestra (4); Glee Club (2).

Charlotte Thompson "Tommie"
One of the quieter members of our class is Tommie. But she hasn't been the less active in athletics and social events, and as a scholar —she ranks among the best in the class of 1927.
Track (1); Hockey (4) Capt. (1); Basketball (4); Baseball (3); Girls' Athletic Honor Council, (Second Honors); Rifle Club (1); Library Club (2) President (1).

Charlotte Tibbets "Tib," "Tibbie"
Charlotte is a pleasant lass,
So tall and fair and sweet.
And so you see, we must confess
She's the kind we like to meet.
Baseball Team (1).

Dorothy Tinker "Dot"
Pretty, talented, a good sport and a real friend. "Dot" has won many friends on her long way up the hill of Knowledge.

Arnold R. Tracy
This fellow has many friends as Henry of Detroit, has Fords.
Commercial Club; R. O. T. C. (12).

Francis Webster "Peter"
Peter says, "A Ford may be down but she's never out." Take a look at his *snappy* roadster and you'll say he's more than half right.

Edgar Welch "Pinky"
You know Edgar. He's the one who puts all our doings into the Commercial.
Debating; Semi-Semis; Library Club; Dramatic Club; Stage Manager for "Pepita" Advertising Manager for "Clarence."

Marjorie E. Wesley "Snooks"
Tell us Marjorie, pray tell us do,
Are there more in Stetson, just like you?
So smart, so nice, so pleasant and kind,
Such a pal, such a gal, we ne'er hope to find.
Commercial Club.

Leslie C. Whitcomb "Whit"
"Whit surely distinguished himself as an athlete this year. He played football and basket ball. Perhaps he might have played baseball if he had wanted to, because he got four "A's" the third quarter.
Football (3); Basketball (3); R. O. T. C. (2).

Charlotte Williams "Charlie"
A slender, graceful girl whom everybody, likes.

Olive Witham
Here is a girl with a bright sunny smile,
When she's around, life seems worth while;
She's plum full of fun, from her head to her toes,
She's made many friends, but not any foes.
Library Club; Glee Club.

Vincent Woodman
This youth wears an indelible smile and 24 inch trouser cuffs with equal grace. It is said that worrying over his lessons made his hair curl.

Edgar Woodward
No fellow in the class has more friends than Edgar.

Frank H. Wright
Frank is one of our "quiet" boys (always seen and sometimes heard). Frank entered B. H. S. the beginning of his junior year and in that short time he has made a great many friends.
Glee Club; Class baseball; 2nd lieut. R. O. T. C.; French Club; Officer's Club; Baseball.

Donald Yates "Don"
With the decisive initiative and frank good humor, that so characterized him here, Don will become a credit to any college he chooses to enter.
Orchestra (3); Glee Club (3); Band (1); Rifle Team (3); R. O. T. C. (3); Colonel; Latin Club; French Club; Officer's Club; Dramatic Club ("Pepita")

Dorothy Mary Yula "Dot"
Here's to a true friend,
The girl with the dimples and smiles;
Her lessons never give her a care
But in fun you will find she is right there.

Mary Young
One of our busiest students,
In nothing does she fail,
But she spends much of her spare time,
Waiting for the mail.
Lunch Room (4); Glee Club (2); Freshman Sponsor; Dramatic Club.

Flora Amatruda
Now we see Flora,
Whom we never must pass,
We can gain much if we know her,
For she's a smart little lass.

Francis Birmingham
He came from Boston to join us last fall. We're glad he came.

Harlan Dyer "Dumpy"
A gentleman—popular with everyone. What his plans are for the future, time will tell, but our best wishes go with him.
R. O. T. C. (2); Band.

Lloyd S. Hodgdon
A good student, always ready for a good time, and in general a most agreeable fellow to know.

Grover Jordan
Sturdy; substantial; faithful.

James Keegan
His specialty is all forms of athletics with French as a side-line.

Fern McCloud
Here's one of the band that pounds the typewriter, and makes queer marks in shorthand.

Malcolm McCormick
Tall, good-natured, and smiling, he's a great favorite with all his friends.

Donald McCormick
"Donalbain" is Malcolm's Brother; just as tall, and equally dignified.

Kenneth McCready
This light-haired fellow has a fine smile which makes him always look pleasant.

Maybelle Rogers
This dreamy little lass has a very winning way with her.

William Sargent
This boy joined us in our senior year. He has proved a great addition, as an all round good fellow.

Margaret Smith "Smithy"
This lady is known as "Smithy" by name,
Being studious has won for her great fame.
She is possessed with a disposition very sweet,
Thus, to meet Margaret is a treat.

Earl Smith
This big fellow is a football player, of course. Ever see him on the field?
Football.

Evangeline Tilley
Her sleek black hair covers a first class brain.

Willis Tozier
He is without question the finest boy in 311.

Allan Trask "Pete"
"Pete" is rather quiet but he likes a good time as well as the rest of us.

Wilbur Watson
We are proud of this R. O. T. C. captain for he is an all around good fellow—and a gentleman.

Class Ode 1927

Words by LAWRENCE MANN—Music by DOROTHY BRADFORD

The hours have gone; the glass has told its course,
And we leave Bangor High, in sorrow bowed.
Yet go we forth into this world of strife,
Exultant, joyous, full of vigor, proud.

For "Truth, Honor and Knowledge" is our sign
To keep us always seeking higher things;
To make us love the good, the beautiful;
And help us reach the goal that triumph brings.

In tears we leave the haunts of our dear school,
Within whose walls we ever learning sought;
As exiles, launch we forth into the deep,
Far from the place where our good work was wrought.

Then forward, forward, ever striving on,
We'll use the knowledge learned under thy rule.
With pleasant, yes, with sweetest memories
We bid thee fond fare-well, beloved School!

Athenian Versus Spartan Education

Francis Northup

There is Athens in the glory of her intellectual and physical progress, her contribution to civilization; there is Sparta in her great contrast to Athens, with her stubborness, often miscalled valor, and her physical training. For is not the fame of Sparta due largely to her unlikeness to Athens? As one looks on the pages of history, what has Sparta given to civilization? Little more than her name. What has Athens given? Everything, including great thinkers and great athletes; and, she has, above all, and as a result, a worthy position in history, the glory of having been beneficial to posterity. "Athens, the eye of Greece, mother of arts and eloquence." Thus speaks Milton. For in Greece lies the foundation of the present civilization, and since Athens is "the eye of Greece," in her lies more particularly the present civilization.

In the seventh century B. C., historians tell us, one could not have foretold what Sparta was destined to become. Like the Greeks of the times, the individual was free to conduct his life and affairs as he wished. Music was becoming note-worthy, and there was some poetry. But as Sparta emerges into the full view of the historian, we find her a machine under iron discipline which controls every action of a man's life from his cradle to his death-bed. Sparta is forcing her youth into one channel of thought, they are to be soldiers, nothing else. They are not allowed to travel lest they should come in contact with the mercantile or artistic contaminations of other lands. "Everything is subordinate to the art of war, and the sole aim of the state is to create invincible arms." Sparta was so wrapped up in herself, in her egoism, that to-day we can give her but little praise for her effect on the present age. And Cicero said: "For what is the life of man if memory of the past be not inwoven into the life of later times."

Harsh words are these for Sparta, but glorious ones for Athens. Thus we find two cities in Greece in such contrast. Perhaps you may wonder why there should be this contrast. Perchance you already know or have guessed.

The educational system of a country for its youth makes or unmakes that country. In the words of Ruskin, "Education is the leading human souls to what is best and making what is best out of them; and these two objects are always attainable together and by the same means, the training which makes men happiest in themselves, also makes them most serviceable to others." The educational system of Sparta was, in a modern term, vocational, while that of Athens was classical. While Sparta hammered her youth into the one aim of military discipline and power, Athens had freedom of thought for her men, did every-

thing to develop them mentally as well as physically, and continued to grow in every course of life, courses which would not be useless in later times. The consequences of these systems are obvious. Sparta produced not even one great military mind, and in other things was a nonenity. Athens was apt in the various pursuits of life, physical and mental. She produced athletes, philosophers, poets, dramatists, sculptors, orators, statesmen, and, as ironic as it may seem, great military minds, whose works have out-lived the ages and will continue to benefit mankind so long as civilization endures.

These two systems, vocational and classical education, clash to-day as they did in the time of Athens and Sparta. But Athens with its classical education led the world in progress during Graecian supremacy. Said Isocrates, a contemporary, in his Panegyric on Athens:

"So far has our city left behind the rest of men both in thought and speech that her pupils are become the teachers of others; and she has caused the name of the Greeks to stand no longer the name of a race but as the name of knowledge."

Thus one might speak to-day of this United States. We lead the world in progress and our men who have had the classical, the Athenian education lead the United States. These men are the founders, and in their work lies the foundation, of America. There lies the Declaration of Independence, the Constitution of the United States, and the Monroe Doctrine. From the study of the classics come great minds, minds which are not so narrow as to benefit one age, but all ages, even unto eternity.

Yet, there are those, and often they are men who have had this education, who insist that classical education is time wasted, and that our youth should be prepared for a vocation whence comes productive capacity, and because the subjects studied in the classics are apparently forgot in the need of earning daily bread. However, the fact that one does forget is well enough. Andrew F. West of Princeton University elucidates this cleverly, he asks, "Who, unless he was on a fixed diet remembers what he ate a week ago last Thursday? or can recall his menu for each day of the past month? Yet the effects continue. And it is the nature of our diet in youth, as all know, which does much to determine our health in manhood." In other words the classics are our mental, intellectual food, the best food that can be provided and "the effects continue" through out our lives.

When the World War came in 1914, the schools, and consequently the universities, since their condition depends on our schools, were badly shaken. The need of studies of a practical character weakened the hold of the classics. For a time vocational education had its grip. Mathematics and the classics were assailed as needless. Eventually, however, the War was brought to an end by the United States, and the classics began to recover. Rapidly, in fact, as far as Latin is concerned, but Greek as yet is very weak. Since the war both vocational and classical education have prevailed.

Should this be? The Classical Investigation Report showed in 1924 that Latin pupils, and even more so, Greek pupils, are the best students in our schools. Classical pupils are better than non-classical pupils in non-classical subjects, in English, modern languages, history, mathematics and other sciences. Therefore classical pupils are bound to make the best citizens. As was said before, they have made and are making the United States.

In the main corridor of Bangor High School there hangs a reproduction of the famous painting by Otto Knille, an eminent German historical painter. It is called, "The education of the Athenian Youth." Not only is the picture itself artistically beautiful but the thought, also. Therein is shown you the wrestling before a mature instructor, that is the physical education; unlike the physical training of Sparta, it requires skill. Also we find youth at study and listening attentively to the learned words of mature men. This pic-

ture ought also to represent American Education. "Knowledge and human Power" says Bacon, "are synonymous, since the ignorance of the cause frustrates the effect."

To have a similar representation for American education, what shall we put in place of the wrestling Athenian youth? Foot-ball with a large group of spectators? Do we have mature instructors for mental and physical education? Yet from the Athenian education through these mature minds come the things worth-while.

Therefore, let us not stress too greatly the tendency for vocational education; let every man, be he blacksmith or clerk, be led to some knowledge of the spiritual and eternal of life. America has to-day the position which Athens formerly held in Greece; let her be to posterity what Athens is to-day, not a second Sparta.

As Schiller, the German poet, says:

And this be the vocation fit,
For which the founder fashioned it;
High, high above earth's life, earth's labor
E'en to the heaven's blue vault to soar.
To hover as the thunder's neighbor,
The very fermanent explore.
To be a voice as from above
Like yonder stars so bright and clear,
That praise their Maker as they move,
And usher the circling year.
Tun'd be its metal mouth alone
To things eternal and sublime.
And as the swift wing'd hours speed on
May it record the flight of time.

Makers of Freedom

Jean Blaisdell

As the Roman officer said to the apostle Paul, "With a great price obtained I this freedom," so must all of us admit that the freedom we now enjoy was purchased at a tremendous cost. Primitive man was everywhere enslaved to the uncontrolled elements of nature and disease, by hunger and poverty, by ignorance and supersition, by custom and tradition, by tyranny and mob violence.

The record of man's struggle for freedom is a story of sweat and tears, of bloodshed and boundless sacrifice. In no realm has freedom of thought or action been achieved without toil and suffering of the pioneer.

Biography is perhaps the best medium through which the cost of that measure of freedom which is now our common heritage is revealed.

Every generation has its pivotal characters around whose lives the process of freedom has been advanced. It is possible here to consider briefly the biography of only three of these outstanding pivotal characters who wrought for freedom.

Francis of Assisi: Freedom from Materialism.

The first half of the thirteenth century was characterized by gross materialism and incessant strife. Both had invaded the church whose allegiance was divided between the material and the spiritual. It was an age of war and strife. "Emperor was opposed to Pope, prince to king, village against village and burgher against noble." Francis lived in the midst of the seven long Crusades, which represented the violence that the church resorted to, to achieve her ends.

It was a time not only of misery to the poor, but of reckless revelery for the young nobles who had money to spend. Thus it was, in the year of 1182, into this warring age of materialism and strife, there was born among the revellers a man who, with his life transfigured, was to lead the world of his day back to the

thought of God, to become the great peacemaker in the midst of feudal strife, and finally to challenge and bring freedom from the gross materialism of his day.

His early years were passed in feasting and singing, with an occasional journey to a neighboring town to sell wares, until war broke out between Peruga and Assisi and the citizens were called to arms. Francis on a magnificent charger rode out of the city gates to war.

After his return, he returned to his former life of dissipation, which was interrupted in his twenty-second year by a severe illness which brought him face to face with death. During his convalescence as he walked abroad and beheld the beauty of nature he was seized with contrition as he felt the utter emptiness and loneliness of his wasted life. Shortly after this, he cast off his former life and spent his days in prayer and meditation.

Such conduct grieved his more material minded father, and matters came to a final breach between them when Francis desiring to obtain funds to relieve the poor, rushed home, laid hold of some of his father's goods and sold them in the market place.

At first he had no thought of founding an order, but as his fame spread far and wide, the spiritual minded flocked about him and so was born the great order of the Franciscans. This order spread throughout Europe and later the Americas and wielded enormous influence.

In the whole course of history it would be hard to find a more engaging character than that of this humble friar. The striking features of his character were his love of humanity and his love of nature.

The enthusiasm and love and devotion which his personality of this saint had aroused did not die with him, but increased, so that years after his death a collection was made of the many legends that clustered about his memory.

In modern times he is looked upon as the real father of the Italian Renaissance, in that he was the great forerunner of the return to nature which made itself felt then, and which lies at the base of so much of our modern art and litriture.

Martin Luthur: Freedom from Ecclesiastical Bondage.

Few men have ever lived during whose lifetime such momentous changes occured as those which took place during the days of Martin Luthur.

Four decades before his birth came the notable invention of printing by Gutenberg, thus making possible the spread of popular education and the rise of modern democracy.

By far the most significant fact about Europe at the time when Luthur began his work was the enormous power wielded by the Catholic church. The church controlled the education, amusement and worship of the people everywhere.

Luthur's early education was earned by begging on the streets. He was a professor at the University of Whittenburg. It was during this that he experienced a growing revolt against Scholasticism. At this time he issued his renowned ninety-seven theses denying the value of Aristotle's works, as text-books. About this time he nailed the famous ninety-five theses concerning indulgences on the door of the church at Whittenburg. This was the custom of the day, in announcing theological debates on important questions. Shortly after this Luthur was required to appear before the Diet of Worms.

When he appeared before the diet he was shown a pile of some twenty of his own works and asked whether he would retract the whole or any part of their contents. After a delay of twenty-four hours he reached a decision. He replied that he would retract if it proved that his teachings were not in accord with the Bible. When commanded to give a direct answer, he replied in the memorable words, "Since your Majesty and Lordship asks for a plain answer, I will give you one without either horns or teeth. Unless I am convicted by Scripture or by right reason, I am bound by the texts of the Bible, my conscience is captive to the Word of God, I neither can nor will re-

cant anything, since it is neither right nor safe to act against conscience."

Luthur left Worms with an imperial safe conduct good for twenty days. Shortly after his departure an edict of condemnation was issued. He was to be seized wherever found and sent to the Emperor. His books were ordered to be burned. From that hour until death Luthur lived a fugitive from justice. Few men have ever been subjected to such severe abuse as was heaped upon him.

Luthur had his faults, he also had his virtues, and in sufficient variety and number to make him a great character of history.

"His career marks the beginning of the present epoch, for it is safe to say that every man in Western Europe and America is leading a different life today from what he would have led, had Martin Luthur not lived." Such a man deserves to be ranked as one of the greatest makers of freedom.

Booker T. Washington: Freedom from Ignorance and Poverty

Booker T. Washington was born as a slave and was about seven years old when the Civil War ended. The formative years of his life were, therefor, spent in the atmosphere of war and the terrible days of reconstruction which followed.

Washington was born a slave on a plantation in Virginia. The place and the date of his birth are not certain. He was born either in 1858 or 1859 in a log cabin. In this cabin he lived with his mother and a brother and sister until after the war, when they were declared free.

Washington graduated from Hampton Institute, where he worked his way through. After this he returned to his old home where he established a school and taught his own people. Washington finally developed not only as a financier and executive, but as a great orator. His first notable speech was in Madison, before an audience of about four thousand. Mr. Washington's conviction was that progress could best be gained by co-operation, by bringing the races together in friendly relations for the benefit of both, instead of fighting in bitterness.

He was asked to speak at the opening meeting of the Atlanta Exposition. This was the first time in History that a Negro had been asked to speak on the same platform with a southern white man on an important national question. A single unfortunate remark might have put back for years the clock that marked the advance in race relationships. He traveled all over the country, giving lectures, establishing schools and doing all in his power to help the negroes.

The terrific pace at which he worked began finally to tell upon his iron constitution. In twenty years he had one vacation, when in 1889 some personal friends put money in his hands and forced him to go to Europe.

In speaking of the relationship between the white and black people Washington said:

"In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress."

His remarkably few faults and many virtues stand out with transparent clarity. The qualities that marked him for leadership were his quiet self-confidence, his absence of personal vanity, his passion for service and the consuming desire for the uplift of his race. With these he combined great executive ability, grasp of detail, capacity for organization, the ability to lead and inspire others and the courage of attacking and overcoming obstacles.

The work of Booker T. Washington is unique. History is to know two Washingtons, one white, the other black, both fathers of their people. No one can deny that this great man deserved to be ranked as an eminent Maker of Freedom.

We have reviewed briefly the lives and work of three pivotal characters of history.

We owe an incalculable debt to all the prophetic and heroic men and women who patiently paid the price of freedom by enduring pain and persecution for the sake of liberty. With a great price indeed have we secured our freedom!

Prohibition a Legislative Imbecility

John Cutler

A few years ago, in 1919 to be more exact, an eighteenth amendment was made to the Constitution, forbidding "the manufacture, sale, or transportation of intoxicating liquors within, the importation thereof into, or the exportation thereof from the United States and all territory subject to the jurisdiction thereof, for beverage purposes."

In order to carry the purpose of this amendment into effect, legislation by Congress was necessary. The result was the Volstead Act, named from its sponsor, Andrew Volstead of Minnesota. Owing to its unreasonable and idiotic provisions this act was promptly vetoed by President Wilson, but was passed over his head by Congress. That the Eighteenth Amendment or Prohibition—particularly as defined by the Volstead Act—has had a demoralizing effect upon the country in general, and has brought about a multitude of evils, it is the purpose of this article to demonstrate.

In the first place, Prohibition is a violation of what is, or is professed to be, the fundamental principle of the Constitution, namely "to secure the blessings of liberty to ourselves and our posterity." No sane person would ever admit that there is any remote connection between prohibition and liberty. At least forty per cent of the people of the United States see no harm in the moderate use of liquor. Therefore, the purpose of Prohibition is to restrict freedom and enjoyment, and to coerce a very large minority of the people in support of what is, at the very best, an unproven theory. Is this liberty?

Fabian Franklin, in his book, "What Prohibition Has Done to America," states that "a definition has been inserted in this law which declares a thing to be what it is not." The definition he referred to is in the Volstead Act, and states in substance that all liquor containing one-half of one per cent or more of alcohol is intoxicating. Everybody knows that a drink containing one-half of one per cent of alcohol is not intoxicating, but what fanatic ever had any use for a fact?

Prohibition has given rise to hi-jacking—or the looting of stocks of liquor, lawful or unlawful, by organized bands of criminals—and bootlegging, two things seriously detrimental to the country. Many people are being injured far more by the wood-alcoholic productions of bootleggers than they would by good liquor. Nine times out of ten the victim of hi-jacking cannot bring his case to a court. Unless the liquor stolen from him is pre-war stuff, he, himself, might be involved. The victim of wood-alcoholic poisoning cannot accuse his bootlegger for fear of a like involvement. Thus, the law gives immunity to the real criminals. The victim in these cases cannot be considered a criminal, for to accuse him would be to accuse thousands of our best citizens. When so many brilliant men representing the nation's best flout prohibition, it is time to investigate the law for faults, not the people.

Since the advent of Prohibition, the morale of the country has been dangerously lowered. It is unlawful to buy or sell liquor, or even give it away. Yet people, otherwise upright and honest, break the law with impunity, nay, even with contempt. No one except the grossly ignorant would say that this is unharmful. This condition, as I have said before, indicates that the fault lies with the law, not with the people.

The rabid prohibitionist argues that the law is necessary because formerly people drank to excess. The general public gathers from his garbled and unauthentic account that thousands of drunkards once roamed the streets. Such was not the case. It is safe to say that not one man in two or three hundred was a habitual and confirmed sot. Because there

were a few drunkards in every community, is that any reason why all the rest of the people who used liquor in moderation should be deprived of it? Such reasoning is singularly stupid. The law should apply to the individual, not to the country as a whole.

On the heels of the Eighteenth Amendment have come advocates for other so-called reforms. Sentimental churchmen, aroused by the successful passing of the Volstead Act, have advocated measures which would destroy the last vestiges of freedom in the country. Attempts have been made, and in many places have succeeded, to revive the old blue laws, which deny man the right to call his soul his own. Crusades have been launched against the cigarette. Terrific attacks have been made against the doctrine of evolution. In short, every attempt is being made to arrest progress and drag the nation back to the narrow-minded level of the Puritans.

A betterment of these conditions is imperative if this nation is to long maintain her power and supremacy. Enormous difficulty would meet a proposition to repeal the Eighteenth Amendment. A three-quarters vote of the states would be required for its repeal. There is, however, an alternative. Since Congress has made non-intoxicating liquor, intoxicating by the definition in the Volstead Act—and since the Supreme Court has upheld this statement—it follows naturally that it can make an intoxicating drink non-intoxicating. The phrase, "one-half of one per cent or more of alcohol," might be changed to fifteen per cent or more of alcohol. In this way the difficulty can be solved.

One thing is certain. A great percentage of normal Americans will never submit to the Volstead Act. The Act was passed through the pressure of an unscrupulous combination of church politicians and interested "captains of industry." It is wholly despotic and tyrannical. It is equally true that Prohibition has never been enforced and never will. This fact is being driven home to its advocates more and more.

The utter senselessness of the act is apparent. The American people's need of liquor is unquestioned, or they would long ago have abandoned it. Not without reason are the greatest minds of the country directed against Prohibition. The repeal of the law seems practically impossible at present. I do not ask for it. But should any law which has brought about such a multitude of evils, which compels people to become law-breakers, and which cannot be enforced, stand unmodified?

Let us briefly review the present situation. We have now not only bootlegging upon an extensive scale but there is also beginning to be a wide-spread condition of nullification. No person of this state who remembers the workings of the Maine statute, need be surprised at this. Prohibition is sumptuary legislation, and no sumptuary legislation can possibly be enforced unless backed by a strong and militant public opinion. For this reason the Maine Prohibitory law was an ignominious failure. It was nullified throughout the state. There was in effect a system of local option, illegal to be sure, but connived at by the state courts. It is safe to assume that under National Prohibition there will be the same result, because sixty per cent of the people will never be able to coerce forty per cent unless they are willing to fight them.

Meanwhile, the reformers will continue with their futile attempts to enforce morality by law. Unless our legislators show more independence and honesty of purpose than hitherto, they will keep on enacting these imbecilities into law, and one day there will be one law too many passed. Then something, possibly civil war, will ensue, or else the public will have a contempt for all law, bordering upon anarchy. The picture of England under the restoration of the Stuart kings caused by the reaction from Puritanism is the example which suggests itself as most likely to happen in this country in the not distant future. May common sense prevail and this time not come.

Education as the Ideal of Life

Muriel Sampson.

The history of education is the history of mankind. The necessity for food and shelter taught the primitive man the method of supplying his wants. The repetition of his attempts established habits which became to him, the ideal of life. The religious rites, although crude, were of great importance in early education. The old ideals have grown and changed, adapting themselves to new eras and peoples. The Christian Church has been an important factor in the development of knowledge.

The Chinese have been from time immemorial, a civilized people, but their system has been a fixed ruling which made them deceitful, untruthful, dishonest, and although industrious and thrifty, they were cruel and tyrannical. We all know the position that the Chinese woman has filled until recent years. In India the influence controlling education always has been and still is, caste. The caste one is born in determines the degree of schooling a person of India receives. The Parsians were subjected to a long course of training in the use of arms. The children of this race were taught that truth and justice were the most essential factors of an education. The women received no instruction, and in these primitive days the children were taught at home, as there were no public schools. We find the first esteem and honor for womankind in the Jewish system of training, also the first idea of compulsory schooling. Although narrow and exclusive, the Jewish system of loyalty has produced an ideal upon which modern civilization has been founded.

The civilization of the twentieth century has witnessed some of the most marvelous developments in human history. With the best ideals from the Old World, used as the foundation of our American educational basis, we will now consider this wonderful development in our own country.

In our public schools mingle children of all races and creeds. While the responsibility rests primarily upon the parents, the State Government has the right to enforce this obligation and to determine the kind, and amount of education the State may require. Old World ideas of limiting the opportunity for higher education to those favored by birth or circumstances could not live long in American soil. American faith in the possibility that the son of the humblest might rise to the highest place of responsibility, has been rewarded by the production of such a man as our own dearly beloved Lincoln.

The first high schools were established about one hundred years ago. Today there are three and one-half million boys and girls enjoying the privileges of the high schools of our country. The colleges have become so crowded, that the process of limiting students is a serious one. Our schools are not perfect, but our educational system has been efficient enough to inspire faith in the American people. The child who enters an American school lives in a land of equal opportunity. Our public schools promote health and happiness, create culture, impart knowledge, mould character and make worthy citizens. The responsibility of these accomplishments should also be a part of the church and home program. Faith in the public school should not become so great that it is expected to make good the deficiencies of the home. Culture, efficiency and character must always remain the chief elements in every educational ideal, and after the sixteen years required to complete a public school and college course, one should be able to make a living and to live a life.

We find that since the latter half of the

nineteenth century, students have gradually drifted away from the college course, which prepared them only to be teachers or professors, and the great trend of vocational training has swept our land, becoming so wide spread as to become a part of the general system and giving this great country the title of "An Industrial Nation." Vocational guidance is very helpful in assisting pupils to decide upon the occupation or profession which they desire to follow. Vocational training is the outgrowth of manual training. Domestic science followed manual training, offering girls the same advantage as boys in preparing for an occupation. Evening schools, open to people of all ages, provide education for all classes of citizens of the United States. Although we have no national school system in this country, we have forty-eight state school systems, which blend into one great public school system, leading from kindergarten through to the Universities, and there is no expense for tuition.

In the year nineteen hundred and twenty-three, there were over five hundred universities in this country, and the choosing of the place for one's higher education is quite an important problem. The expense of a college education is a great burden for many parents, and when we realize that our country is spending two billion dollars annually on education, we must think carefully, and choose wisely. When we consider that our education is not only the preparation for life, but is life itself, we must spend our four years in high school in careful survey of the school for our future training. The college chosen should be the one where each individual can develop his or her talent to the highest degree. The curriculum should be adapted to one's nature and be as many-sided as one's interest. The individual should emerge from college better disciplined, better informed, more appreciative of finer values, capable of self control, and a better social being.

We are witnessing a feverish attempt to revise the course of study in our public schools brought about by the social and economic changes, inventions, World War and other influences. In many instances the attempt has only been a sort of tinkering, and as one great educator puts it, "It might be a good plan to sweep away half of the branches now taught, and attend to the plain work of teaching fundamentals." As the character of the people of the future years will be determined, in a large part, by the type of education received in the public schools, the question of curriculum is of great importance. The best possible service that the school of today can render, is to teach boys and girls to think for themselves, and a program that teaches WHAT to think is a menace.

The joint study of our school problems by teachers and parents is of great importance. This contact is best expressed through the medium of the parent-teacher associations during the early years, and the parent-teacher meetings of the later years. The discussion at such meetings clears up many a foggy place in a student's program and the pupil hardly realizes how it all happens. Conditions are just naturally smoother and easier.

While we are living in an age of experimental education, we find that many of the world educators are the most severe critics. Many of the criticisms are honest and just, but many of the critics are uninformed. Most of the criticisms will disappear when once the critics understand just what is being done, and it is the business of the teaching profession to keep the public informed. Our educational forefathers conceived and launched our system of public school education, and it is wholly a process of re-thinking the experience of the past and re-shaping that experience to meet the present and future needs.

In this age of science and development, self preservation depends upon a vital purpose, and an unerring fulfillment of that purpose. Poor leadership may jeopardize the good that has been thought of, practiced and hoped for, and with this thought in mind our schools must endeavor to engage men and

women of high standing to direct and lead the younger generation. The World War did a curious thing, it took educational leadership from the hands of those who had held it for years. We had always looked to Germany for our educational patterns, and now America has the great and glorious opportunity of leading the world in education, and shaping the minds of youth.

While education still remains an unsolved problem, may we not use in closing a familiar wording of our country's martyr, and say, "I believe in the school system of the United States of America, as an institution of the people, by the people, for the people, conceived by the founders of the republic, nurtured for nearly three centuries by our fathers, sustained today by the consent and support of our citizens."

The Story of Charlotte, Ex-Empress of Mexico

Viola Smith.

In the history of all countries there are recorded tragedies and romances; but I do not believe that in any there was a more tragic or more romantic person than Charlotte, royal princess of Belgium and, as the wife of Maximilian, for a very short time the Empress of Mexico.

Although she has but recently died, she has been a legend for many years, living unknown in her secluded castle near Brussels.

She was born, the daughter of King Leopold I of Belgium and Queen Louise Marie of Bourbon-Orleans, at the palace of Sackin on June 7th, 1840.

She was reared with great care at her father's court, retaining a great deal of her girlish spirit in spite of the sombre spirit of the Belgium court, and making the most of the few restricted and amusements which the rigorous control exercised by her saintly mother permitted.

In 1850 her mother, who for many years had been a confirmed invalid, died, leaving to the young princess full care of all the domestic arrangements in the royal household. Although very young, she knew and practiced every rule of the court, which she later carried into practical effect during her short reign in Mexico.

She was a graceful and charming girl, noted not only for her great beauty but also for rare artistic and literary gifts. Her brothers adored her; and after her mother's death, she became the constant companion of the King, who, although little given to demonstration of any kind, openly petted and admired her. She was so very much interested in the business life of the court that not even the smallest, most unimportant event of this stormy period in the history of Belgium escaped her attention or evaded her shrewd criticism.

In 1857, when she was seventeen years old, she met the Archduke Ferdinand Maximilian, younger brother of the Emperor of Austria. After a very short courtship, they were married in the Cathedral of Sainte Gudule at Brussels.

After their marriage the young couple traveled abroad, visiting many of the European courts. The greater part of the few happy years of Charlotte's married life, however, was passed at the romantically beautiful Castle of Miramar, which had been planned and equipped by the happy pair.

While they were living there, happy and contented, trouble was brewing for them. Napoleon II had for a long time dreamed of an American empire, and had at last succeeded

in driving the President of Mexico into exile. He then invited Maximilian to become the Emperor of his new possession. It is not likely that the latter would have accepted this invitation but for the persuasion of Charlotte. Her husband was contented to live always the lazy, peaceful life at Miramar; but Charlotte loved the pomp and ceremony of court life and finally urged him to accept.

After going through a preliminary ceremony of a double corronation, the new Emperor and Empress sailed from Triest on April 14th, 1864 for their new home. Their voyage was a long, tedious, uneventful one, broken by visits to the Iralian royal family and at Naples and Rome. The half-hearted reception they received from the Mexican people must have made them realize even at this early period that all was not so sure and safe as had been represented.

From the beginning things went awry. The small amount of available money was soon gone, together with Maxilian's private fortune, and Napoleon refused to advance more. Charlotte had a great deal of trouble with the Mexican court ladies. and she was unwelcome at public institutions which she made a point of visiting. In fact every move made by the imperial pair to win the popularity of the Mexican people was countered by a strongly disaffected clergy led by the implacable Archbishop Palagio de Tabastida.

Matters went from bad to worse. Appeals to the human feelings and the personal honor of the French Emperor proved useless. Chaos reigned in Mexico; and at its height Napoleon resolved, after six years occupation, to withdraw the last of the French troops from Mexico.

Charlotte and Maximilian were in despair. At last they decided that a personal appeal would show Napoleon the desperate situation, and he might consent to retain at least a part of the French troops to insure Maxmilian's safety.

Charlotte, therefore, left the Mexican Capital on the 9th of July, 1866 and finally arrived in Paris. She at once demanded an interview with Napoleon, but was refused. She was determined to see him, however, and after much hesitation was admitted to Napoleon's presence only to find him, as always, hostile and immovable to her cause. She pleaded earnestly for some further financial assistance and the retention of a part of the troops at least in Mexico, painting for him a pathetic picture of their truly desperate position. Her pleadings were in vain.

At last realizing the true nature of the French Emperor, the overwrought and dismayed woman gave way to despair, denouncing him as the betrayer of her husband and his cause.

From Paris she went to Rome to entreat the Pope to help her, but he too refused to listen to her pleas. He professed much personal sympathy for her, but emphatically refused aid or interference of any kind with the Mexican adventure.

This last refusal, when she had fully expected the aid of the Pope, completed the tale of Charlotte's mental anguish; and she was led away a helpless, incurable imbecile.

Her brother came to Rome and took her to the Castle of Miramar, but the sad memories of other days proved too much for her; so after a brief sojourn she was removed to the Chateau de Bouchout.

For more than half a century now the once happy and brilliant Empress of Mexico has sat upon her throne of make-believe in her remote and forrest-hidden palace near Brussels. But now her story is ended, one of the most tragic stories of the world.

Non Nobis Solum

Bruce Cunningham.

Slowly turning back the pages in the history of our nation, we are confronted by a colorful panorama of daring exploits and great achievements. We read with bated breath the adventures of Washington, the general, the bold deeds of Marion, the swamp fox, the chances taken by the dauntless Perry and the heroic endeavors of countless other patriots during drastic and critical times in the history of our country. There is one man, however, who seems to be slighted by historians in their thrilling stories of historical deeds, a man whose work should be remembered by all real Americans, a man who devoted his life in a gallant attempt to lay open the enormous expanse of territory to our west. In truth a man among men—one of the greatest war strategists of all times, a man with the courage of a grizzily bear, nerves of steel, and the most kindly of hearts—General George Rogers Clark, the father of our west. A hero who passed practically unheralded to the great beyond, but whose life work has built an everlasting monument to his memory in the hearts of the American people. Let us for a time, forget the humdrum existence of to-day, our petty troubles and pains, and carry ourselves back to the days of the Revolution, ready to plunge into one of the greatest and most thrilling stories in modern history.

February 23, 1779 dawned a cold, raw, miserable day. Within the great log walls of Fort Vincennes not a soul could be seen moving around the fort grounds or in the barracks. Whether the stormy aspect of the morning kept the dwellers indoors or whether some mysterious reason caused the deserted appearance, would have been hard to surmise. We sweep our eyes slowly about the great British fort and search unsuccessfully every nook and corner for a sight of a human, finally, however, a great log building, in all appearance, the main building of the fortress comes within our vision. In the window looking off to the east and the great Wabash River stands a tall, handsome man, one of England's greatest war leaders, known far and wide as "Hamilton the Hairbuyer." An imposing figure this morning, however is the most unlikely way we would describe this famous British fighter. He appears agitated beyond measure and nervously clenches and unclenches his mammoth white hands as his eyes sweep the country from the rude window, to the east, to the south, to the west and then far to the north. Curiously we follow the general's frantic gaze and but a moment's thought lays open the whole ghastly situation to us, for we see from almost every hillock and mound about the great fort a ragged but bright colored flag whipping frantically in the biting wind, each lashing banner signifying an American troop. Here, there in every conceivable position about Vincennes, twenty-four of these troop colors can be plainly seen, waving a defiance to the dark, cloudy sky and to the red faced general, thrashing out this great military problem in that little room. The significance—six-hundred people, including soldiers, Indians, Negroes, women, children trapped without possible means of escape from the thousands of Americans without—while the twenty-four flags, tore at their poles silent messengers of danger, symbols of twenty-four Colonist's troops and five times enough guns and men to take Vincennes without a struggle, had Hamilton been prepared—and Hamilton was not prepared. Then the final dying of hope, no mirage was the sight of these mocking, waving flags, no dream, but a reality, and at noon the last straw, the demand for surrender, signed with a bold, masterly flourish by Hamilton's sworn enemy—George Rogers Clark—the rebel mountaneer.

No warrior in the history of the world ever faced a harder problem. Within the fort gates a silent but panic stricken company of six-hundred people, that must be saved and above all the flags of Great Britain, dearer to Hamililton than his very soul, that must never be lowered—while from over the log walls the moaning of the flags in the wind almost snarled out threats of disaster to the half-crazed general. Twenty-four troops against one—it was unconceivable, but even in the face of this crisis—surrender—never!

Let us leave the crisis at Fort Vincennes and go back twelve hours before this eventful day. We are on the shore of the Wabash River at a point some six miles from the British fort. It is cold, cold with a bitterness, that chills us to the very bone and pains us to the point of faintness. We run our eyes to the very shore of the icy stream and start at the strange sight before our eyes. The dusk, with a fearful stillness is creeping over the wind-lashed scene, but we count plainly through the maze of night one-hundred and thirty ragged figures grouped on the very edge of the river. In the center of this shivering group of men, (we perceive them to be American soldiers) we see the tense figure of their leader, striving with all the power of his rich, vibrant voice to rouse spirit and life in his men, imploring them, begging them, and commanding them to follow him, and where—but across the black, chilling waters of the Wabash. We hear his voice rise in a frienzied shout, "Men, there before us lies the last barrier to our goal. We cannot walk across this river, we cannot wade across, nor can we fly, but by the God above us we can swim across and we will!" As the last word comes from his half-frozen lips he grasps his gun firmly and plunges into the water, through the thin ice and snow, and starts fighting his way through the waters, toward the other shore. Silence reigns for but a second, and with cheers for their gallant commander, the brave group leaps impulsively into the ice and water and struggles to cross to the far off bank. Colonel Rogers Clark, the daring leader, seeing the little company spring forward, turns and posts twenty-five men at the rear of the swimming men to kill all those who give signs of quitting the terrible fight against the cold, and as freezing men cheer this last desperate move, he squares his shoulders and swings off through the cakes of ice in the lead. Twenty minutes pass and the horror of those dragging moments cannot be pictured by the greatest writer in the universe. With limbs blue and numb from the awful cold, with faces and whole bodies rigidly frozen white, the brave little band of Americans struggle on blindly through the now dark night.

At last barely before midnight the cold, numb, little company reaches the frozen shore, and staggers up the icy banks. The weaker of the men sink to the snow in utter pain and exhaustion, while the stronger and hardier build great fires and endeavor to thaw the frozen bodies of their fellow soldiers. For at least two hours by the flaring light of the fires the soldiers recuperate from their terrible adventure and by three in the morning the brave colonists are ready for action. During the earlier part of the long night a canoe containing some Indian squaws has been captured and a quarter of beef and a large quantity of tallow among the luggage has helped sustain courage and vitality among the men. Slowly, almost rythmically to the moaning of the raw wind the fires die out, one by one, and shortly before five, Colonel Clarke gathers his men about the glowing embers and outlines his most daring of plans for the capture of the British Fort Vincennes. Twenty-four flags presented to Clark and his men, by the little French village of Kashaskia, flags, each signifying an American company, are to be the cog in the wheel of the American leader's great strategy. The company of one-hundred and thirty men is divided into groups of ten men, each little group having in its care one of the precious company colors, with terse orders, "to plant that flag, where no part but the very top of the banner, can be seen flying over some

(*Continued on page 56*)

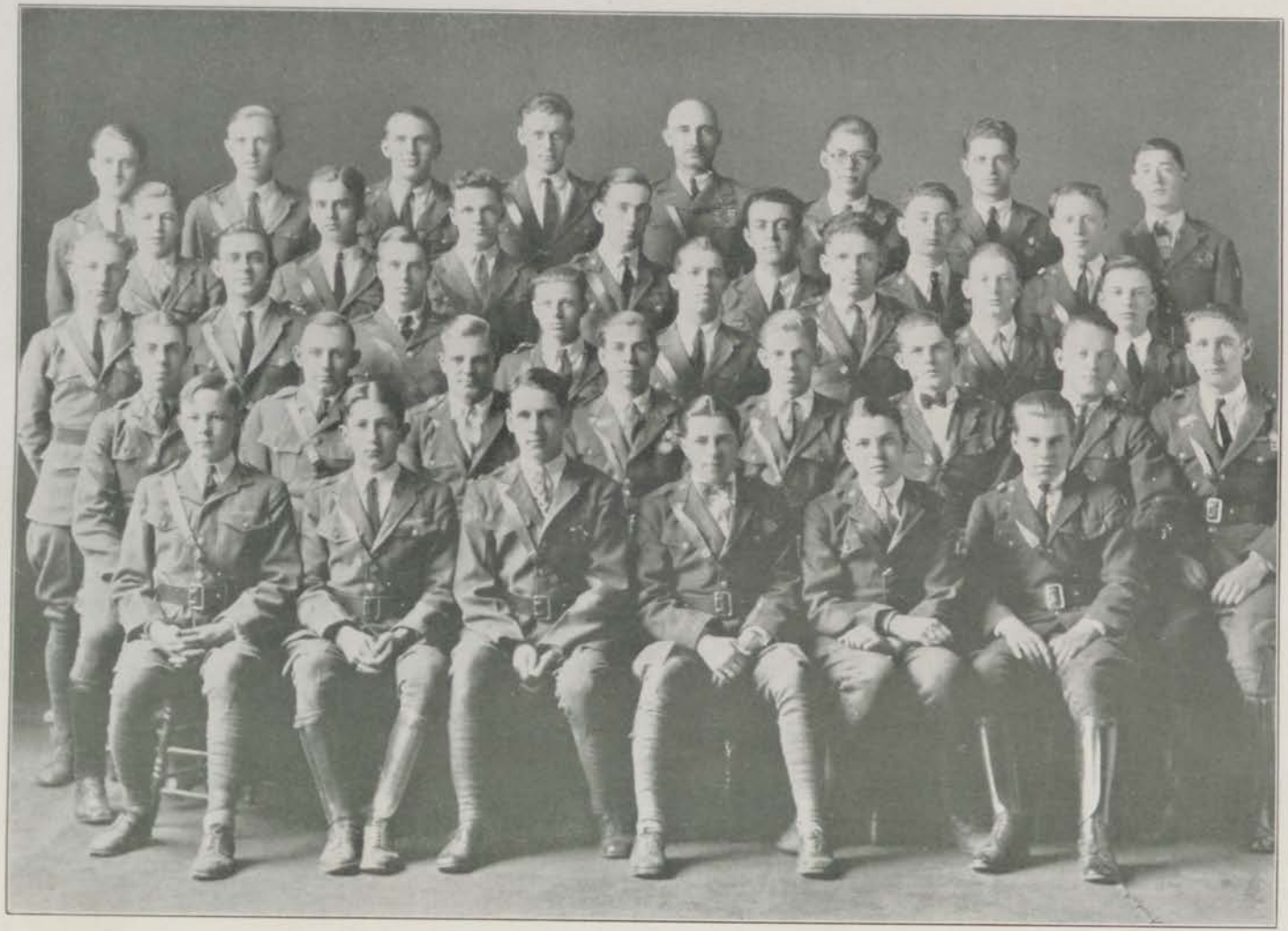
B. H. S. WINTER SPORTS TEAM

GIRLS' BASKETBALL TEAM

GIRLS' ATHLETIC HONOR COUNCIL

FRESHMAN SNAPDRAGON DEBATING SOCIETY

B. H. S. RIFLE TEAM



B. H. S. OFFICER'S CLUB

B. H. S. BASKETBALL TEAM

B. H. S. TRACK TEAM

B. H. S. GIRLS' DEBATING TEAM

B. H. S. DEBATING TEAM

B H. S. BASEBALL TEAM

Non Nobis Solum

(*Continued from page 48*)

hillock, hummock, or mound, by soldiers watching from the fort." One by one, the silent men in their respective companies separate, in the cover of darkness hazy forms can be seen sidling through forests, headed towarded the valleys around Vincennes. An hour passes. A deep, deathlike silence reigns, and as the first dim streaks of dawn creep over the low hills to the east, one is astonished to see in all appearances twenty-four companies of Americans, or approximately twenty-five hundred men about the fort.

At noon Clark sends a short, pointed note to General Hamilton demanding unconditional surrender and promising certain death to all those found within the walls of the fort armed. Hamilton, the noted "Hairbuyer" hopelessly outwitted, trapped and stunned, but still bound to save the British flags from being lowered refuses. As the people within the fort, however, are terror stricken and refuse to arm themselves for fear of the death penalty, the English general realizes that all is lost. At five o'clock he surrenders the fort to Clarke and his twenty-four companies, only on surrendering his sword, to discover that it is not twenty-four companies he is surrendering to, not even one for Clark's whole force, as they march triumphantly through the ponderous, wooden gates, number only one-hundred and thirty men. The British fort is now in the hands of the Americans, the English are fooled, beaten and overcome by Yankee brains and grit; and in twenty-four hours the fort is disarmed and completely overpowered, while six hundred prisoners and one more huge fort carves a notch on Colonel George Rogers Clark's great list of military achievements.

Live Up to Your Ideals

Like

Hart Schaffner & Marx Clothes

The really worth while
Things are the only things
Worth striving for

Miller & Webster Clothing Co.

Bangor's Leading Clothing Store
Miller & Webster Corner

Young Men and Women

Begin your business career by starting an account at this bank.

The experience gained by handling your own Checking or Savings account will be an important part of your education.

At this bank, where so many young people do business, your account will be especially welcome.

$1.00 opens a Savings Account here.
We pay 4% interest compounded quarterly.

MERRILL TRUST COMPANY

BANGOR, MAINE

Total Resources over $16,000,000.00 *Member Federal Reserve System*

Faulkingham Barber Shop and Beauty Parlor

Service for the Entire Family

Men's, Women's and Children's Hair Cutting, Shampooing
Massaging, Marceling and Manicuring

EXPERIENCED OPERATORS **Telephone 1251-M**

141 STATE STREET, BANGOR, MAINE

Pioneer Engraving Company

Engravers - Designers

Makers of Quality Plates

81 Main Street, Bangor, Maine

Wood Baskets
Ash Sifters and Cans
Plant Stands and Clothes Hampers
Soot Destroyer
Bulbs for Indoor and Outdoor Planting
Colored Shells for Bulbs
Bulb Pans, Flower Pots

R. B. DUNNING & CO.

54 TO 68 BROAD STREET

When in need of a Haircut or Shave, visit

MASON'S BARBER SHOP

Daniel H. Mason 20 HAMMOND STREET

SAY IT WITH THE RIGHT KIND OF FLOWERS, TO ANY PART OF THE WORLD, BY WIRE

A GLIMPSE OF OUR STORE

A. J. LODER, Florist

80 CENTRAL STREET, BANGOR, MAINE
Tel. 1781-W Res. 67 Center St. Tel. 1781-R

Our Floral Designs are the Best

Outside and Inside Finish

Build a room in your attic, Sheath the cellar, etc. with either

Sheetrock Fire-proof Clotex or Wall Board

WE HAVE THEM

C. Woodman Co.

136 EXCHANGE STREET
BANGOR, MAINE

Piazza Material Stepping

Sheetrock Cement Plaster Textone

Cedar Shingles Asphalt Shingles Roofing, Etc.

THE HOPKINS STUDIO

Mary E. Hopkins

Photographs, Amateur Finishing, Enlargements

63 SIXTH STREET - - - BANGOR, MAINE

Paints and Varnishes *Wall Paper*

THE W. H. GORHAM CO.

Painters and Decorators

54 STATE STREET BANGOR, MAINE

CHALMERS STUDIO

Portraits by Photography

23 Hammond Street, Bangor, Maine

DON'T SLIP, DON'T LEAVE ANY GAPS IN YOUR SAVING SCHEDULE

This advertisement is especially addressed to the present members of our association.

Your thrift account with us is the best friend you have. Don't neglect it.

If you want a big total keep on saving your money.

Bring it here regularly. It will be in good company, working day and night, year in and year out to swell your account.

Every time you invest a dollar with us, the object of your saving is brought closer—whether it's a home or education for the child or a business stake or protection against the rainy day.

Come often and bring others.

BANGOR LOAN & BUILDING ASSOCIATION

Cor. State and Exchange Sts. -- BANGOR, MAINE

"The Store of Beautiful Gifts"

If your ring, or watch, or pearls came from this store

THEY ARE THE BEST WE CAN SELECT

W. C. BRYANT & SON

46 Main St. *JEWELERS* Bangor, Maine

CHARLES MURRAY

Gasoline - Kerosene

HIGH GRADE LUBRICATING OILS FUEL OIL GREASE

Not connected with the Big Four

TELEPHONES: OFFICE 4120; RESIDENCE 670 ADDRESS: BANGOR, MAINE, BOX 877

MAINE OIL HEATING COMPANY, INC.

CHARLES MURRAY, President

STATE DISTRIBUTOR

NOKOL AUTOMATIC OIL BURNERS FOR HOMES

BRANCHES: PORTLAND LEWISTON WATERVILLE AUGUSTA ROCKLAND

NOKOL Has thousands of satisfied users

ASK FOR DEMONSTRATION AT OFFICE, 11 BROAD STREET

G. T. HOLT

Specialist in Optometry

EYES EXAMINED GLASSES FITTED

18 State St., Bangor, Me., over University Lunch Formerly with Otis Shinner Optical Co.

A FRIEND

Modern Shoe & Repair Co.

10 HARLOW STREET, BANGOR, MAINE

W. H. HUNT & SON

585 Hammond Street Meats and Groceries Bangor, Maine

FRED C. N. PARKE

Taxidermist

569 HAMMOND STREET BANGOR, MAINE

F. S. JONES & CO.

Staple and Fancy Groceries

Telephone 880 210 Hammond Street, Bangor, Maine

FRANK S. MORSE

Carpenter
and Builder

Telephone 767 611 HAMMOND STREET

ASK FOR

Golden Bantam Corn

PACKED BY

Northern Maine Packing Co., Inc.

Every Boy and Girl in Bangor High Should be Insured

A $500 Endowment Policy requires a deposit of only 16 cents per week up to age 16. Age 17 and 18, 17 cents per week.

LARGER POLICIES IN EXACT PROPORTION

Full information gladly given.
Inquiry will put you under no obligation.

PENN MUTUAL LIFE

J. T. TAYLOR, General Agent

16 BROAD STREET

East Side Pharmacy

32 State St.

CHAS. H. DAVIS, Prop.

Prescriptions
Fine Chocolates
Soda
Ice Cream

GRANT & WINCHELL

Electrical Contractors

DURO WATER SYSTEMS WESTINGHOUSE PLANTS

"Our Motto, A Satisfied Customer"

277 Main Street Telephone 4110 Bangor, Maine

·COAL·
·BACON & ROBINSON CO·
·WOOD·

13 State Street, Next to Bangor Savings Bank

FREY'S CAFE

Headquarters for Broiled Live Lobsters, Baked, Stuffed, Salads and Chops

Also Regular Dinner from 11 to 2.30

FREY'S CAFE - - 30-32 Central St.

Pianos, Victrolas, Records, Sheet Music, Musical Merchandise, Strings, Etc.

ANDREWS' MUSIC HOUSE CO.

For Quality Sea Food Telephone 3600

Parker's Market

Don't forget our Lobster Pound between Searsport and Belfast

OSCAR A. FICKETT CO.

Beef, Pork, Hams, Poultry, Fish, Vegetables, Etc.

SALMON A SPECIALTY We have unlimited facilities for handling Penobscot River Salmon in any Quantity **BANGOR, MAINE**

COMPLIMENTS OF

Penobscot Exchange Hotel MOON & CRATTY Proprietors

GIVE US A CALL

SANBORN'S BARBER SHOP

R. H. SANBORN, Proprietor

Telephone 2553-W 7 Hammond St., opposite Merrill Trust Building, Bangor, Me.

Electric Clipper
Electric Massage and Shampoo

We Sharpen Safety Razors
No Long Waits—6 Chairs

ALBERT J. FARRINGTON

Photographs of Distinction

We make the better grade of Class Photos, not cheap, but good

SITTINGS AT NIGHT BY APPOINTMENT

3 STATE STREET BREWER, MAINE

CROWELL & LANCASTER

Architects

27 STATE STREET, BANGOR, MAINE

Wright's Barber Shop

48 HARLOW STREET, BANGOR, MAINE

M. B. PERCIVAL

Electrical Contractor

All Kinds of Wiring and Motor Work Salesroom 108 Seventh Street, Bangor, Maine

---

LORD BROTHERS

Grocers

Telephone 4090 204 Hammond Street, Bangor, Maine

When looking for Shoes, Hosiery, Corsets and Corseletts, try the

DOLLIVER SHOP

44 MAIN STREET

STOVER & PRILAY SHOE COMPANY

A Good Place to Buy Good Shoes and Hosiery

23 MAIN STREET, BANGOR

COMPLIMENTS OF

SOL LEAVITT

Ice Cream and Candy for Parties and Socials

G. E. LUFKIN

COLUMBIA STREET, BANGOR, MAINE

ATWATER KENT

RADIOS

and

Speakers

ARVID L. EBBESON

MAY and SUMMER STS.

Hub Shoe Store

115 MAIN STREET

BANGOR - MAINE

Expert Shoe Fitting

Newest styles as soon as created.
We feature stylish footwear
for students.

Let your next pair be HUB'S

WE GIVE S. & H. TRADING STAMPS

ALBERT E. KLYNE JEAN W. KLYNE

The Klyne Studio

(New Location) 15 MAIN STREET

BANGOR, MAINE

FORMERLY LOCATED AT 16 POST OFFICE SQUARE

The Rines Co.

Slipon Sweaters Golf Coats
Knitted Dresses

Dakin
Sporting Goods Co.
Supplies for
Hunter, Camper, Athlete
Fisherman, Autoist
Special Discounts to Students
25 Central St., Bangor

When Time Drags
And you crave something to do and somewhere to find companionship pay a visit to our Cool, Spacious Rooms.
ALWAYS A GOOD TIME
NEW TABLES!
NEW GAMES!
NEW FRIENDS!
Central Billiard Hall
JOHN H. LAMSON, Prop.
40 Central Street

This is a Neighborhood Store
QUALITY AND SERVICE
The Corner Grocery
Telephone 1160 C. F. WINCHESTER 183 Park Street

BACON PRINTING CO.

22 State Street

Compliments of

BOB, THE SIGNIST

11 Main Street

STAPLES & GRIFFIN, Inc.

Everything for the Table

Telephone 3690 57 TO 67 PICKERING SQUARE

WILLIAM D. HAYES

Public Accountant and Auditor

31 CENTRAL STREET

Room 315 TEL. 1841-W

F. N. FOLLEY

Meats and Provisions

335 Union Street

QUALITY AND SATISFACTION IS OUR GUARANTEE

Telephone 2838-W

DR. RACHEL F. MANCHESTER

Successor to the Practice of the late Dr. Agnes E. Persson

Announces the Opening of An Office for the

Practice of Osteopathy

459 French Street
Bangor, Maine

Hours: 10-12, 2-5
and by appointment
Tel. 108

Member Cleveland Symphony 1920-21-22

A. STANLEY CAYTING

Violinist and Teacher

Studio: Andrews Music House Building, 100 Main Street Phone 834-W

Compliments of

Geo. E. Thompson, Lawyer
B. W. Blanchard, Lawyer
Meyer W. Epstein, Lawyer
John T. Quinn, Lawyer
William W. Warren, Lawyer
D. I. Gould, Lawyer
Terrence B. Towle, Lawyer
James P. Quine, Lawyer
Frederick B. Dodd, Lawyer
C. A. Harrigan, Dentist.
H. C. McMahon, Dentist
C. H. Burgess, M. D.
C. S. Philbrick, M. D.
Harry R. Hurley, M. A., D. C.
W. M. Tate, Druggist

ALL-WOOL SUITS

$23.50

$35 to $40 Values

ALL ONE PRICE ALL GUARANTEED

Buy direct from Manufacturer and save $15 to $20. Let me call at your home, shop, store or office---any place, any time you say---and show you my line of

All Pure Virgin Wool Fabrics and Latest Styles

Drop me a card and I'll call---You'll be under no obligation to buy.

R. H. HOWARD

53 Elm Street Bangor, Maine

REPRESENTING

WILLIAM C. BARTLETT, INC., CHICAGO

Herman Y. Dyer Herbert Rounds

DYER & ROUNDS

Plumbing and Heating

AGENTS FOR HOMER PIPELESS FURNACES

Telephone 2096-R 42 Columbia Street, Bangor, Maine

Portraits
BY
Photography!

The *only* things we make *but* we make them *good!*

We have had a world of experience

PERRY STUDIOS

BANGOR OLDTOWN MILLINOCKET

NORTHEASTERN UNIVERSITY

SCHOOLS OF

BUSINESS ADMINISTRATION

AND

ENGINEERING

FOUR YEAR PROFESSIONAL COURSES IN

Business Management
Accounting and Finance
Civil Engineering
Mechanical Engineering
Electrical Engineering
Chemical Engineering
Administrative Engineering

LEADING TO THE BACHELOR'S DEGREE

THE COOPERATIVE PLAN

Alternate study in college and practice in the industries under supervision affords the student an opportunity to earn a considerable part of his college expenses.

REGISTRATION

Students admitted to the Freshman Class in September or January may be ready for the Sophomore work before the following September.

Catalog and information sent upon request.

NORTHEASTERN UNIVERSITY

Department of Admissions

MILTON J. SCHLAGENHAUF, Director

Boston, 17, Massachusetts

Quality ❧ *Service*

BANGOR HYDRO-ELECTRIC CO.

The Home of

ELECTRICAL SERVANTS

DILLINGHAM'S

Books ❧ *Stationery* ❧ *School Supplies*

13 HAMMOND STREET

BANGOR, ME.

Compliments of

Palace of Sweets Co.

Home Made Candies

Ice Cream

We Serve "Luncheonettes"

56 Main Street, Bangor, Maine

Engravers
Designers

PIONEER
ENGRAVING
CO

81 MAIN
STREET
BANGOR

Makers of Quality Plates

The plates in this book were made by the Pioneer Engraving Company