

1932

The Oracle, 1932

Bangor High School

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ORACLE



W.E. DOUGLASS

BANGOR PUBLIC

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ANNIVERSARY NUMBER
1892 ❖ ❖ 1932



The Oracle

June



Anniversary Number
1892 = 1932



Published monthly by
The Students of Bangor High School
Bangor, Maine

The ORACLE Board of '32 wishes to thank the following for their kind cooperation without which the ORACLE could not have succeeded:

Mr. Holyoke and the Manual Training Department, for mounting our cuts;

The Bangor Daily News, for the use of their cuts;

Miss Knight, for her aid with the typing;

And the Advertisers.

FOREWORD



The fortieth editorial board of the ORACLE hopes that it has in some measure followed in the steps of its distinguished predecessors by recording within the pages of the ORACLE a true picture of school life at Bangor High.

If during the past year the editors have gathered together some of the seriousness and a little of the nonsense of school life, they feel that their work has met with success.



MISS MARY C. ROBINSON

To

Miss Mary C. Robinson

First Dean of Bangor High School and
Adviser of the Oracle from
1892 to 1930

the beloved and faithful friend of the class
of 1932 this issue of the Oracle
is affectionately dedicated

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BOOK - ONE
SENIORS

Know Thyself

Class of 1932

Marcia Allen

Course, Classical.

Snapdragons (1); Debating Club (2, 3); Latin Club (2, 3, 4); French Night (4); Junior Chorus (3); Senior Chorus (4); Interclass Debates (2); Dramatic Club (4); National Honor Society.

Rena Allen.

Course, Classical.

Class Baseball (3), Captain; Girls' Hockey (3, 4); Girls' Basketball (4); Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3); Snapdragons (1), Secretary; Debating Club (2); Dramatic Club (4); Latin Club (2), Aedile; French Night (4); Junior Chorus; Junior Exhibition (Semi-semi Finals); National Honor Society; Senior Chorus (4); Girls' Athletic Honor Council (2, 3, 4), Vice-President, Second Honors; Student Council (4); Interclass Debates (2); Class Basketball (1, 2, 3), Captain (2); Class Volley Ball (4); Sophomore Basketball Coach (4).

Kenneth Anderson

Course, Industrial.

R. O. T. C. (2, 3); Junior Chorus (3); Band (2, 3, 4); National Honor Society.

Ruth L. Averill

Course, Commercial.

Girls' Hockey (1); Festival Chorus (1); Junior Chorus (3); Senior Chorus (4); Class Basketball (1); Girls' Class Hockey (1); Lunchroom (4); Home Room Secretary (3); Home Room Vice President (4); National Honor Society.

Irving Ayer

Course, Industrial.

R. O. T. C. (2, 3); Senior Chorus (4).

Linwood Barker

Course, Industrial.

R. O. T. C. (2, 3, 4), Captain; Rifle team (3); Junior Exhibition, (Semi-finals); Junior Chorus (3); Rifle Club (1, 2, 3); Senior Chorus (4); Student Council (4); Officers' Club (4).



Aimee Barnes

Course, Classical.

Snaptagons (1), President; Oracle Board (4), Student Activities; Dramatic Club (4); Latin Club (2, 3, 4), Aedile (4); French Night (4); Expression (2); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4); National Honor Society.

John Bartlett

Course, Classical.

R. O. T. C. (2, 3, 4) Sergeant; Rifle team (2, 3, 4); Snaptagons (1); Oracle Board (4), Military Editor; Dramatic Club Play, (4), "Elmer;" Latin Club (2, 3), Aedile; French Night (4); Class offices (3) Treasurer; Expression (2); Junior Exhibition, (Finals); Junior Chorus (3); Rifle Club (1, 2, 3, 4), Vice-President (4); Senior Chorus (4); Junior Ring Committee (3); Junior Banner Committee (3); Picked Squad, R. O. T. C. (2, 3); Traffic Officer (4); National Honor Society.

Sanger Beaulieu

Course, Technical.

R. O. T. C. (2, 3), Sergeant (3); Rifle Club (2, 3); Senior Chorus (4); Orchestra (4); Band (3, 4); Picked Squad, R. O. T. C. (3); Traffic Officer (4).

Ida J. Bell

Course, Commercial.
Senior Chorus (4).

Harvard Belatty.

Course, Industrial.

R. O. T. C. (2, 3); Junior Chorus; Senior Chorus.

Emma Blakney

Course, Commercial.

Expression (2); Junior Chorus (3); Senior Chorus (4).

Jennie Bluestein

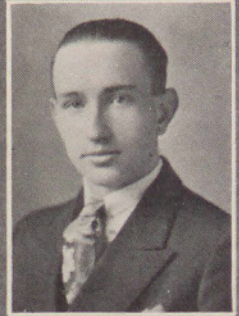
Course, Commercial.

Junior Chorus (3); Senior Chorus (4).

Louis Bowden

Course, Industrial.

R. O. T. C. (2, 3, 4), First Lieutenant (4); Junior Exhibition (Semi-finals); Band (1, 2, 3, 4); Officers' Club (4); Senior Chorus (4).



Clayton Bradbury

Course, Commercial.

Track (4); Glee Club—Boys (1); Festival Chorus (4); R. O. T. C. (2, 3), Corporal (3); Rifle team (2); Freshman Boys' Debating (1); Junior Chorus (3); Rifle Club (1, 2); Senior Chorus (4); Singing Contest (4); Traffic Officer (2); Cheer Leader (4).

Bettina Brown

Course, Classical.

Glee Club—Girls (1, 2, 3); Festival Chorus (2, 3); Oracle Board (4), Alumni Editor; Senior Play (4); Latin Club (2, 3, 4); French Night (4); Class Officers (2), Secretary; Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4); Senior Essays (Fifth); Student Council (4); Singing Contest (4); National Honor Society.

Velma Brown

Course, Commercial.
Senior Chorus (4).

Elizabeth Buck

Course, Commercial.
Junior Chorus (3); Senior Chorus (4).

Frank Burke

Course, Classical.

Basketball (3, 4), Captain (4); Baseball (3, 4); R. O. T. C. (2, 3); Senior Chorus (4); Student Council (4), Executive Committee; Class Basketball (2, 3, 4).

Kathryn Bussell

Course, General.
Senior Chorus (4).

Thelma Butterfield

Course, Commercial.

Oracle Board (4), Staff Typist; Typewriting Contest (2, 4), First (2); Class Vice-President (3, 4); Junior Chorus (3); Senior Chorus (4); Junior Ring Committee (3); Lunchroom (4); Home Room President (4); Class Prophecy (4); National Honor Society.

Joseph Carson

Course, Industrial.

R. O. T. C. (2, 3); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4).





Harold Casey

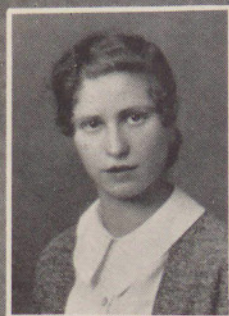
Course, Industrial.

R. O. T. C. (2, 3); Festival chorus (2); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Rifle Club (2, 3); Senior Chorus (4).

Mae Elouise Cohen

Course, General.

Snapdragons (1); Debating Club (2); Expression (2); Junior Exhibition (Semi-Finals); Junior Chorus (3); Senior Chorus (4).



Holils Cole

Course, General.

Track (4); Glee Club—Boys (4); R. O. T. C. (2, 3); Freshman Boys' Debating (1); Junior Chorus (3); Senior Chorus (4).

Eleanor Connors

Course, General.

Junior Chorus (3); Junior Exhibition, (Semi-semi Finals); Senior Chorus (4); Orchestra (4); Lunchroom (1, 4).



Elizabeth M. Constantine

Course, Commercial.

Junior Chorus (3); Senior Chorus (4); Dramatic Club (4); Home Room Secretary (4).

Charles A. Crawford

Course, Industrial.

Festival Chorus (4); R. O. T. C. (2, 3); Junior Chorus (3); Senior Chorus (4).



Albert Crowder

Course, Scientific.

Baseball (3), Ass't Manager; R. O. T. C. (2, 3, 4), Color Sergeant (4); French Night (4); Junior Chorus (3); Senior Chorus (4); Orchestra (1, 2, 3, 4); Class Basketball (4); Traffic Officer (4).

Alice Crowell

Course, Classical.

Snapdragons (1); Latin Club (2, 3, 4), Praetor (4); Expression (2); Junior Chorus (3); Senior Chorus (4); Girls' Athletic Honor Council (3, 4); Class Basketball (3, 4).





Carolyn Currier

Course, Classical.

Girls' Glee Club, (1); Snapdragons (1); Debating Club (2, 3); Latin Club (2, 3, 4), Praetor; Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4); Senior Essay (Second); Interclass Debate (2); National Honor Society.

Bernard Cust

Course, Industrial.

Football (4); Festival Chorus (3); R. O. T. C. (2, 3), Sergeant (3); Junior Chorus (3); Student Council (4).

Betty W. Dill

Course, Classical.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (1, 2, 3, 4); Snapdragons (1); Debating Club (2); Oracle Board (4), Assistant Business Manager; Dramatic Club (4); Latin Club (2, 3, 4), Quaestor (4); French Night (4), "Les Facheux"; Expression (2); Junior Exhibition, (Finals); Junior Chorus (3); Senior Chorus (4); Singing Contest (3, 4), Prize Quartette (3); Class Basketball (2, 3, 4), Captain (3); Girls' Class Hockey (1); National Honor Society.

Edna Doane

Course, General.

Girls' Basketball (4); Junior Chorus (3); Senior Chorus (4); Home Economic Exhibition (2); National Honor Society (4); Class Basketball (1, 2, 3); Lunchroom (1); Class Volley Ball (4); Class Baseball (3); National Honor Society.

Kendall H. Doble

Course, Industrial

R. O. T. C. (2, 3), Sergeant; Class Officer (3), Attendance Committee; Junior Chorus (3); Rifle Club (1, 2, 3); Senior Chorus (4).

Ira F. Dole

Course, Scientific.

Football (3), Assistant Manager; Baseball (2); Festival Chorus (3, 4); R. O. T. C. (2, 3); Junior Chorus (3); Senior Chorus (4).

Carrie Drew

Course, Commercial.

Lunchroom (2); Senior Chorus (4).

Frances Duran

Course, Classical.

Snapdragons (1); Latin Club (2, 3, 4); Aedile (4); Expression (2); Senior Essays (Fourth) Orchestra (1, 2, 3, 4); National Honor Society.





Jean Eastman

Course, Commercial.

Expression (2); Junior Chorus (3); Senior Chorus (4).



Dora Economy

Course, Commercial.

Dramatic Club (4); Expression (2); Senior Chorus (4); Typewriting Contest (2).



Mary Economy.

Course, Commercial.

Glee Club—Girls (1, 3, 4); Festival Chorus (3, 4); Snapdragons (1); Dramatic Club (4); Expression (2); Junior Exhibition, (Semi-finals); Senior Chorus (4); Entertainment Committee, Home Room (4).



Elizabeth Emery

Course, Commercial.

Dramatic Club (4); Senior Chorus (4).



Geneva Epstein

Course, Classical.

Snapdragons (1); Debating Club (2); Oracle Board (4), Personals; Senior Play (4), Dramatic Club Play (4), "Elmer"; Latin Club (2, 3, 4), Aedile (2, 3), Consul (4); French Night (4), "Les Facheux"; Expression (2); Junior Exhibition (Finals); Senior Chorus (4); Orchestra (1, 2, 3); Interclass Debates (1); National Honor Society.

Max Epstein

Course, General.

Basketball Manager (4); Festival Chorus (2, 3); R. O. T. C. (2, 3, 4.) Quarter Master Sergt.; Freshman Boys' Debating (1); Senior Chorus (4); Student Council (4); Picked Squad, R. O. T. C. (3); Officers Club (3), Treasurer; Traffic Officer (4); Cheer Leader (4).

Vivian Farnham

Course, Classical.

Glee Club—Girls (2, 3, 4); Festival Chorus (3, 4); Dramatic Club (4); Latin Club (2, 3, 4), Expression (2); Junior Exhibition (Semi-Finals); Junior Chorus (3); Senior Chorus (4).

Frank Fellows

Course, Classical.

Festival Chorus (4); R. O. T. C. (2, 3), Oracle Board (1), Advertising Board; Junior Chorus (3); Rifle Club (1); Senior Chorus (4); Traffic Officer (4).





R. Vera Fenlason

Course, Classical.

Class Baseball (3); Latin Club (2, 3, 4); French Night (4), "Les Facheux"; Junior Chorus (3); Senior Chorus (4); National Honor Society.

Janet Fiske

Course, Commercial.

Senior Chorus (4).



Wilfred Flanagan

Course, Scientific.

Dramatic Club Plays (4), "Capt. Washington"; Rifle Club (2); R. O. T. C. (2, 3); National Honor Society.

Virginia Flint

Course, General.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (1, 2, 3, 4); Oracle Board (4), Staff Artist; Junior Chorus (3); Senior Chorus (4).



Frances Foss

Course, Commercial.

Oracle Board (4), Staff Typist; Senior Chorus (4); Typewriting Contest (4).

Frank Foster

Course, Technical.

R. O. T. C. (2, 3, 4), Corporal; Rifle team (3); Rifle Club (3, 4); Band (3, 4); Traffic Officer (4).



Frances Gass

Course, Commercial.

Senior Chorus (4).

Roland M. Gleszer

Course, Scientific.

R. O. T. C. (2, 3, 4) Lieutenant (4); Rifle Team (4); Rifle Club (2, 3, 4); Senior Chorus (4); Senior Essays (Fourth); Picked Squad. R. O. T. C. (2); Officers Club (4).





Evelyn Golden

Course, Classical.

Glee Club—Girls' (1, 2, 3); Festival chorus (1, 2, 3, 4); Snapdragons (1); Latin Club (3, 4); French Night (4); Chorus; Expression (2); Dramatic Club (4); Junior Chorus (3); Senior Chorus (4); Singing Contest (3); Class Ode (4).

Donald Graham

Course, Technical.

Glee Club—Boys (2); Festival Chorus (3); R. O. T. C. (2, 3); Debating Club (2); Freshman Boys' Debating (1); Expression (2); Junior Exhibition, (Semi-semi Finals); Junior Chorus (3); Rifle Club (2); Senior Chorus (4); Singing Contest (3).



Walter Graves

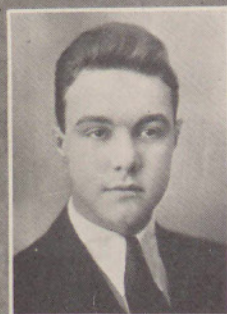
Course, General.

R. O. T. C. (2, 3); Rifle Club (1, 2, 3); Senior Chorus (4).

Elna Gustafson

Course, General.

Senior Chorus (4); Junior Chorus (3).



Paul Harper

Course, Industrial.

Football (3, 4); Baseball (2); R. O. T. C. (2, 3, 4); Captain; Senior Chorus (4); Student Council (4); Class Basketball (4); Officers' Club (2, 4); Cheer Leader (2).



Viola Hart

Course, Classical.

Festival Chorus (4); Snapdragons (1); Debating Club (2, 4); Latin Club (4); Junior Chorus (3); Senior Chorus (4); Interclass Debate (3); Class Basketball (1); Class Hockey (1).



Earl Hartt

Course, Industrial.

Baseball (4), Manager; Glee Club—Boys (2); Festival Chorus (1, 2); R.O.T. C. (2, 3); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4); Student Council (4).



Marjorie Hass

Course, Commercial.

Class Volley Ball (4); Junior Chorus (3); Senior Chorus (4).





Lucille Hayden
Course, General.
Snapdragons (1); Senior Chorus (4).

Hazel Hemberg
Course, Commercial.
Senior Chorus (4).



Marion Henderson
Course, Commercial.
Senior Chorus (4).

Richard Higgins
Course, Classical.
Festival Chorus (3, 4); R. O. T. C. (2, 3, 4),
Color Sergeant (4); Oracle Board (4), Per-
sonals; Latin Club (2, 3), Quaestor (3);
French Night (4); Junior Chorus (3); Rifle
Club (3).

Faith Holden
Course, Classical.
Oracle Board (4), Reviews; Latin Club
(2, 3, 4), Praetor (4); Dramatic Club (4);
French Night (4); Class Officers (1), Secre-
tary; Expression (2); Junior Chorus (3);
Senior Chorus (4); Senior Essays (First);
National Honor Society.

Everard Howard
Course, Industrial.
R. O. T. C. (2, 3); Rifle team (3); Junior
Chorus (3); Rifle Club (3, 4); Senior Chorus
(4); Orchestra (2); Junior Exhibition (Semi-
semi Finals).

James Howard
Course, Industrial.
R. O. T. C. (2, 3); Senior Chorus (4).

William Hunt
Course, General.
Football (3); R. O. T. C. (3), Color Ser-
geant (3); Senior Play (4), Business Mana-
ger; Dramatic Club (4), Property Manager;
Traffic Officer (3).





Charles Hutchinson

Course, Industrial.

R. O. T. C. (2, 3); Senior Chorus (4).



Adra Jack

Course, Classical.

Senior Chorus (4); Class Basketball (3, 4).

Marion Jocelyn

Course, Classical.

Senior Chorus (4).



Lloyd S. Johnson

Course, Classical.

R. O. T. C. (2, 3, 4), Sergeant (3, 4) Rifle Team (4); Snapdragons (1); Debating Club (2); Oracle Board (4), Business Manager; Expression (2); Junior Chorus (3); Rifle Club (2, 3, 4); Senior Chorus (4); Band (2, 3, 4); Student Council (4); Picked Squad, R. O. T. C. (2, 3); National Honor Society.

Jacqueline Johnston

Course, Classical.

Girls' Basketball (4), Manager; Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3); Snapdragons (1); Dramatic Club Play (4), "Elmer"; Latin Club (2, 3, 4); French Night (4), "Les Facheux"; Class Officer (1, 2), Vice-President; Expression (2); Junior Exhibition, (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4); Girls' Athletic Honor Council (1, 2, 3, 4), Secretary (4); Student Council (4); Class Basketball (1, 2, 3, 4); Girls' Class Hockey (1); Traffic Officer (4); National Honor Society.



Dorothy A. Jones

Course, General.

Girls' Hockey (3, 4); Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3, 4); Orchestra (1, 2, 3, 4); Girls' Athletic Honor Council (3, 4); Singing Contest (3); Class Basketball (3).

Ethelyn M. Jones

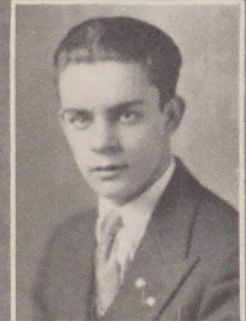
Course, Commercial.

Senior Chorus (4).

Marie L. Jones

Course, General.

Senior Chorus (4).



Abraham Kern

Course, Classical.

Glee Club—Boys (1, 2, 3, 4); Festival Chorus (2, 3, 4); R. O. T. C. (2, 3), Corporal (3); Snapdragons (1); Debating Club (2, 3, 4), Secretary (2); Oracle Board (3); Ass't Business Manager; Dramatic Club Plays (4); "Braddock's Defeat"; Latin Club (2, 3, 4); French Night (4); Expression (2); Junior Exhibition (Finals); Senior Chorus (4); Senior Essays (Second); Orchestra (1, 2, 3, 4); Band (2, 3, 4), Secretary (4); Inter-class Debates (1, 4).

Edmond T. Laing

Course, Classical.

R. O. T. C. (3), 2nd Lieutenant; Rifle Club (1); Senior Chorus (4); Traffic Officer (4); Boys' Glee Club (3, 4).

Joseph Laing

Course, General.

R. O. T. C. (2, 3, 4); Senior Chorus (4).

Albert S. Landers

Course, Scientific.

Glee Club—Boys' (1, 2, 3, 4); Festival Chorus (1, 2, 3, 4); R. O. T. C. (2, 3), Corporal; Snapdragons (1); Debating Club (2, 3, 4); Junior Exhibition (Semi-Finals); Junior Chorus (3); Rifle Club (2, 3); Senior Chorus (4); Interclass Debates (2, 3, 4); Singing Contest (2, 3).

Lena N. Lavoott

Course, Classical.

Glee Club—Girls (1); Festival Chorus (4); Snapdragon (1); Junior Exhibition (Semi-semi Finals).

Dorothy G. Leavitt

Course, General.

Senior Chorus (4).

Isadore Leavitt

Course, Industrial.

Football (3, 4); Basketball (3, 4); Baseball (2, 3, 4), Captain (4); R. O. T. C. (2, 3); Snapdragons (1); Dramatic Club (4), "Elmer"; Class Officer (1) Treasurer; Junior Exhibition (Finals), Hon. Mention; Lyford Speaking Contest (4); Orchestra (1); Student Council (4); Class Basketball (2, 3); Class Prophet (Technical Course); Expression (2); Junior Chorus (3).

Marguerite Leighton

Course, General.

Junior Chorus (3); Senior Chorus (4).





Samuel Levine

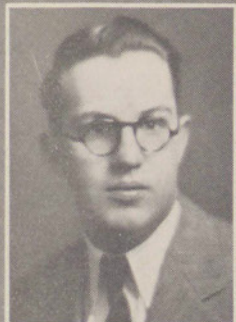
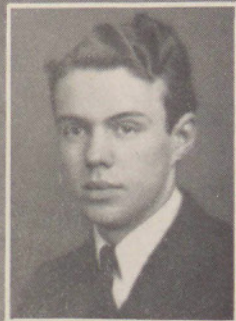
Course, Industrial.

R. O. T. C. (2, 3); Snapdragons (1); Debating Club (2, 3); Expression (1); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4).

Frederick Littlefield

Course, General.

Football (4), Manager; Festival Chorus (3); R. O. T. C. (2, 3), Corporal; Freshman Boys' Debating (1); Dramatic Club (4); Junior Exhibition (Medal Winner); Junior Chorus (3); Senior Chorus (4); Class History (4); Student Council (4); Picked Squad, R. O. T. C. (2); Traffic Officer (4).



Margaret Lynch

Course, General.

Girls' Basketball (1); Junior Chorus (3); Senior Chorus (4); Student Council (4).

M. Joseph McDonough

Course, Classical.

R. O. T. C. (2, 3, 4), Color Sergeant (4); Latin Club (4); Expression (2); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4).



Ruth McDonough

Course, Classical.

Glee Club—Girls (1); Latin Club (2); Junior Exhibition (Finals); Traffic Officer (4).



Edna McIntosh.

Course, Commercial.

Snapdragons (1); Dramatic Club (4); Junior Chorus (3); Expression (2).

Marion E. McKinna

Course, General.

Girls Glee' Club (4); Junior Chorus (3); Senior Chorus (4).

Donald McKinnon

Course, Scientific.

Basketball (4); Track (1, 2, 3, 4); Festival Chorus (4); R. O. T. C. (2, 3), 1st Sergeant (3); Freshman Boys' Debating (1); Senior Play (4); Dramatic Club Plays (4), "The High Heart"; Class offices (3, 4), President; Junior Chorus (3); Senior Chorus (4); Parting Address (4); Student Council (4); Class Basketball (3, 4); Traffic Officer (4); Cheer Leader (4).





Vinal R. McNeal

Course, Technical.

R. O. T. C. (2, 3, 4), 1st Lieutenant (4); Rifle Team (2, 3, 4), Captain (4); Junior Chorus (3); Rifle Club (1, 2, 3, 4); Senior Chorus (4); Officers' Club (4).

Harold Marr

Course, Scientific.

Student Council (4); Senior Chorus (4).

Charles W. Marshall

Course, Commercial.

Festival Chorus (4); R. O. T. C. (2, 3, 4), 2nd Lieutenant (4); Freshmen Boys' Debating (1); Officers' Club (4); Traffic Officer (4).

Arlene Merrill

Course, Classical.

Snapdragons (1); Oracle Board (4), Literary Editor; Dramatic Club (4); Latin Club (2, 3, 4), Consul (4); French Night (4), "Les Facheux"; Expression (2); Junior Exhibition (Semi-finals); Junior Chorus (3); Senior Essays (Third); National Honor Society.

Henry Miller

Course, Industrial.

R. O. T. C. (2, 3); Junior Chorus (3); Senior Chorus (4).

William Mongovan

Course, Scientific.

R. O. T. C. (2, 3); Senior Play (4), Stage Manager; Dramatic Club Play (4), "High Heart"; Junior Chorus (3); Senior Chorus (4); Band (1, 2, 3, 4); Cheer Leader (4); Class Prophet—Scientific.

Joseph Mullen

Course, Scientific.

Track (4); Festival Chorus (3, 4); R. O. T. C. (2, 3, 4); Dramatic Club (4), President; Class Offices, President (3); Junior Exhibition (Semi-finals); Junior Chorus (3); Senior Chorus (4); Orchestra (2, 3, 4); Band (1, 2, 3, 4), President (4); Student Council (4), President; Junior Ring Committee (3); Junior Banner Committee (3); Cheer Leader (4).

June Murray

Course, General.

Junior Chorus (3); Senior Chorus (4); Home Economics Exhibition (1, 4); Lunchroom (3, 4).





Marjorie Nickerson

Course, Commercial.
Dramatic Club (4); Junior Chorus (3);
Senior Chorus (4).



Marion Norton

Course, General.
Dramatic Club (4); Festival Chorus (4);
Annual Singing Contest (3); Senior Chorus
(4).



Dorothy Orr

Course, General.
Snapdragons (1); Senior Chorus (4).

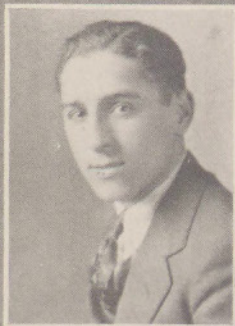


Anora Peavey

Course, Classical.
Glee Club—Girls (1, 2, 3); Snapdragons
(1); Latin Club (2, 3); Festival Chorus (2,
3); Junior Exhibition (Semi-finals); Senior
Chorus (4); Girls' Athletic Honor Council
(3, 4); Class Basketball (3).

Stanford Peters

Course, Commercial.
Track (4); R. O. T. C. (2, 3); Rifle team
(2).



Simon Nisenbaun

Course, Scientific.
Glee Club—Boys (2, 3); Festival Chorus
(2, 3, 4); R. O. T. C. (2, 3, 4), Color Sergeant
(4); Rifle Team (3); Snapdragons (1); Ex-
pression (2); Junior Exhibition (Semi-semi
Finals); Junior Chorus (3); Rifle Club (2);
Senior Chorus (4); Picked Squad, R. O. T. C.
(3).



Carroll Oakes

Course, Technical.
Glee Club—Boys (2); Festival Chorus
(2); R. O. T. C. (2, 3), Second Lieutenant;
Rifle Club (2, 3); Senior Chorus (4); Officers'
Club (2, 3).



Helen Parsons

Course, Classical.
Dramatic Club (4); Latin Club (4); French
Night (4); Junior Chorus (3); Senior Chorus
(4); Class Basketball (4).





Pauline Ramsdell

Course, Commercial.

Glee Club—Girls (4); Dramatic Club (4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4).

Anne Rapaport

Course, Commercial.

Snapdragons (1); Dramatic Club (4); Expression; Senior Chorus (4); Interclass Debates (1); Lunchroom (1).

Thomas F. Reed

Course, Classical.

Football (4); R. O. T. C. (2, 3, 4), Cadet Major (4); Snapdragons (1); Oracle Board (3, 4), Editor-in-Chief (4); Senior Play (4); Dramatic Club Plays (4), "The High Heart"; Latin Club (2, 3), Consul (4); French Night (4); Expression (2); Junior Exhibition, (Finals); Lyford Speaking Contest (4), Alternate; Student Council (4), Executive Committee; Picked Squad, R. O. T. C. (2, 3); Picked Man, R. O. T. C. (2), Third; Officers' Club (4); Harvard Book Prize; National Honor Society.

Christine Reynolds

Course, General.

Girls' Basketball (3, 4); Snapdragons (1); Debating Club (2); Dramatic Club Plays (4); Junior Chorus (3); Senior Chorus (4); Home Economics Exhibition (2, 4); Class Basketball (1, 2); Girls' Class Hockey (1, 2); Lunchroom (1, 3, 4); Volley Ball (4); Girls' Class Baseball (3).

Frances Reynolds

Course, Classical.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (1, 2, 3, 4); Dramatic Club Plays (4); "The High Heart"; Latin Club (2, 3, 4), Consul (3); French Night (4); Expression (2); Junior Exhibition, (Honorable Mention); Class History; Traffic Officer (4).

Gertrude Rice

Course, General.

Glee Club—Girls (2, 3, 4); Festival Chorus (2, 3, 4); Dramatic Club (4); Junior Chorus (3); Senior Chorus (4); Singing Contest (3).

Louise Rice

Course, Classical.

Glee Club—Girls (1, 2, 3); Festival Chorus (1, 2, 3, 4); Snapdragons (1); Debating Club (2, 3); Latin Club (2, 3, 4), Aedile (4); Expression (2, 3); Junior Exhibition (Medal Winner); Junior Chorus (3); Senior Chorus (4); Class Basketball (1); Girls' Class Hockey (1); Librarian Assistant (1, 2, 3, 4).

Donald Robinson

Course, Industrial.

Football (4); R. O. T. C. (2, 3), 1st Sergeant (3); Rifle Club (2); Picked Squad, R. O. T. C. (2).





Prudence Robinson

Course, General.

Glee Club—Girls (4); Snapdragons (1); Dramatic Club Play (4) "Elmer"; Expression (2); Junior Chorus (3); Senior Chorus (4); Dramatic Club (4).

Donald Rollins

Course, Scientific.

Glee Club—Boys' (2); Festival Chorus (2); R. O. T. C. (2), (3); Oracle Board (4), Music; Rifle Club (2, 3); Senior Essay, (First); National Honor Society (4); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4).

Benjamin Charles Rolsky.

Course, Commercial.

Track (2), Manager; Basketball (2); Baseball (2); Glee Club—Boys (1); Festival Chorus (2); R. O. T. C. (3) Sergeant; Debating Club (2); Freshman Boys' Debating (1); Typewriting Contest (2); Underwood Award; Senior Chorus (4); Student Council (1); Picked Squad, R. O. T. C. (1); Picked Man, R. O. T. C. (3), Corporal; Class Basketball (1); Traffic Officer (1).

Dorothy Rose

Course, General.

Glee Club—Girls (1, 2, 3, 4); Festival chorus (2, 3, 4); Dramatic Club Plays (4), "Elmer"; Junior Chorus (3); Senior Chorus (4); Singing Contest (3); Traffic Officer (4).

James B. Ross

Course, Technical.

Senior Chorus (4).

Gail Roundy

Course, General.

Senior Chorus (4).

Irene Ryder

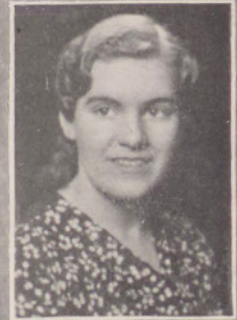
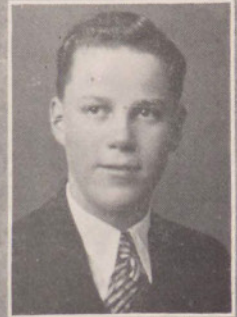
Course, Commercial.

Senior Chorus (4); Lunchroom (2).

Bernard Sanders

Course, Industrial.

Festival Chorus (2); R. O. T. C. (2, 3), 2nd Lieut.; Rifle Team (3); Freshman Boys' Debating (1); Dramatic Club Plays, "Elmer"; Expression (2); Junior Chorus (3); Rifle Club (2, 3); Orchestra (2, 3); Band (2, 3), Officers' Club (3).





Mildred Sawyer

Course, Classical.

Glee Club—Girls (1); Latin Club (2, 3, 4); French Night (4); Expression (2); Junior Chorus (3); Senior Chorus (4); National Honor Society.

Paul A. Sawyer

Course, Technical.

Festival Chorus (1, 2, 3, 4); R. O. T. C. (2, 3); Dramatic Club Plays (4), "The High Heart"; Rifle Club (1, 2); Senior Chorus (4); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Singing Contest (3).

Donald Scanlin

Course, Technical.

R. O. T. C. (2, 3, 4), 1st Lieutenant; Oracle Board (4); Boys' Athletics; Senior Play (4); French Night (4); Junior Exhibition (Semi-finals); Lyford Speaking Contest (4); National Honor Society; Picked Man, R. O. T. C. (3); Officers' Club (4); National Honor Society.

Elizabeth M. Schiro

Course, Classical.

Snapdragons (1); Debating Club (2, 3), Secretary (3); Latin Club (2, 3, 4), Aedile (3); Expression (2); Orchestra (1, 2); Student Council (4); Interclass Debates (1, 3); Senior Chorus (4); National Honor Society.

Harry Sclair

Course, Commercial.

Festival Chorus (1, 2); R. O. T. C. (2, 3); Typewriting Contest (2); Junior Exhibition (Semi-semi Finals); Senior Chorus (4); Orchestra (1, 2); Band (1, 2).

Wilda Searway

Course, Commercial.

Senior Chorus (4).

Lena Sherman

Course, Commercial.

Senior Chorus (4); Junior Chorus (3).

Thelma Silke

Course, Commercial.

Girls' Hockey (3, 4); Girls' Basketball (3, 4); Snapdragons (1); Junior Chorus (3); Senior Chorus (4); Student Council (4); Class Basketball (2); Girls' Class Hockey (2, 3); Class Baseball (3).





Edward Homer Silsby.

Course, Industrial.

Glee Club (4); Festival Chorus (3); R. O. T. C. (2, 3); Junior Chorus (3); Rifle Club (1).

Joy C. Small

Course, Scientific.

R. O. T. C. (2, 3, 4), Sergeant (4); Rifle Team (3, 4); Expression (2).



Catherine Smith

Course, Commercial.

Girls Glee Club (1, 2, 3, 4); Festival Chorus (2, 3, 4); Junior Exhibition (Semi-semi Finals); Junior Chorus (3); Senior Chorus (4).

Hilda Smith

Course, General.

Student Council (4); Senior Chorus (4).



Marguerite Smith

Course, Commercial.

Senior Chorus (4).

Temple Smith

Course, Scientific.

Glee Club (3, 4); R. O. T. C. (2, 3); Senior Play (4); Dramatic Club Plays (4), "The High Heart"; Junior Exhibition (Semi-semi Finals); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Singing Contest (3).



Eleanor F. Spencer

Course, General.

Glee Club (2, 3, 4); Festival Chorus (2, 3, 4); Dramatic Club (4); Junior Chorus (3); Senior Chorus (4); National Honor Society.

Lilith Sproul

Course, Commercial.

Festival Chorus (1); Junior Chorus (3); Senior Chorus (4); Traffic Officer (4).





Constance Street

Course, Classical.

Dramatic Club (4); Expression (2); Junior Exhibition (Semi-finals); Junior Chorus (3).

Louis Striar

Course, Scientific.

R. O. T. C. (2, 3); Senior Chorus (4).



Betty Sullivan

Course, Classical.

Festival Chorus (4); Senior Play (4); French Night (4), Soloist; Senior Chorus (4); Singing Contest (4).

Arthur L. Thayer

Course, Scientific.

R. O. T. C. (2, 3); Senior Chorus (4); Band (1, 2, 3, 4).



Bernice Tinker

Course, General.

Lunchroom (1); Senior Chorus (4); National Honor Society.

L. Evelyn Tracy

Course, General.

Girls' Glee Club (1, 2, 3, 4); Festival Chorus (2, 3, 4); Snapdragons (1); Expression (2); Junior Exhibition, (Semi-finals); Junior Chorus (3); Senior Chorus (4); Traffic Officer (4).



Helen Tremble

Course, Commercial.

Girls' Baseball (2, 3); Girls' Hockey (3, 4), Girls' Basketball (3, 4); Snapdragons (1); Oracle Board (4), Staff Typist; Typewriting Contest (2); Class Officers (3, 4), Secretary; Junior Chorus (3); Girls' Athletic Honor Council (2, 3, 4), Treasurer (4); Student Council (4); Junior Ring Committee (3); Junior Banner Committee (3); Class Basketball (1, 2); Girls' Class Hockey (1, 2); Home Room Program Committee; National Honor Society.

Leo Viner

Course, Scientific.

R. O. T. C. (2, 3); Senior Essays (Fourth); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); National Honor Society.





Ella Wallace

Course, Classical.

Festival Chorus (4); Dramatic Club Plays (4.) "The High Heart"; Senior Chorus (4); Class Basketball (4); Interclass Debates (4).

Mary Louise Warman

Course, General.

Glee Club—Girls (4); Junior Chorus (3); Senior Chorus (4).

Edward L. Waterman

Course, Technical.

R. O. T. C. (2, 3), Corporal (3); Debating Club, (2); Freshman Boys' Debating (1); Expression (2); Senior Chorus (4).

Leona J. West

Course, Classical.

Girls' Hockey (3, 4); Girls' Basketball (3, 4); Glee Club (1); Oracle Board (4), Girl's Athletics; Latin Club (2); Expression (2); Junior Chorus (3); Girls' Athletic Honor Council (1, 2, 3, 4); Student Council (4); Class Basketball (1, 2); Girls' Class Hockey (1, 2); Girls Class Baseball (1); Girls' Class Volley Ball (1); National Honor Society.

Greta Westin

Course, General.

Glee Club—Girls (2, 3, 4); Festival Chorus (2, 3, 4); Dramatic Club Plays (4), "Elmer"; Expression (2); Senior Chorus (4).

Grace L. Wight

Course, General.

Snapdragons (1); Junior Chorus (3); Senior Chorus (4).

Elizabeth D. Wiggin

Course, Classical.

Class Basketball (2, 3, 4); Class Baseball (3); Girls' Hockey (3, 4); Girls' Basketball (3); Glee Club—Girls (1, 3, 4); Festival Chorus (3, 4); Dramatic Club Play (4), "Elmer"; Latin Club (2, 3, 4); Expression (2); Junior Chorus (3); Senior Chorus (4); Traffic Officer (4).

Helen E. Wong

Course, Classical.

Glee Club—Girls (3); Festival Chorus (3); French Night (4); Senior Chorus (4).



THE ORACLE

Autographs



LITERARY



Book Two

EDITORIALS

FORTY YEARS

Forty years ago last Christmas, 'way back in '92, the first *Oracle* was published, and from both it and subsequent issues, these historic bits have been gleaned.

For one thing, school was kept every day except Sunday. For another thing, rooms were used for reciting and studying at the same time; times haven't changed. Then there were, in addition to Latin and French (there was no technical course), Greek and German to slave over. There was even a zoology class (in zoology, animals are taken apart to see what is inside). Ventilation was supplied chiefly through the windows, and presented, er, slight difficulties on cold winter mornings. There were only ninety-five boys in the entire high school. In spite of the numerous improvements and additions at B. H. S., certain ones still persist that they are getting a "raw deal" in these present times.

Be the above as it may, the pupils of the school—it was then on the square opposite our present high school—seemed to have thrived on the fruits of the land. We read in one *Oracle* of candy, lemonade, ice cream, and cake being sold between the acts of a school play—a farce entitled "The Albany Depot." An order of twelve dances completed this amazing interlude, and a pleasant evening was spent by all.

The various classes, at another time, announced through the medium of the locals' column that "class sleigh-rides are now in order." Nothing further could be discovered about this exciting event, but the first buckboard ride of the season is said to have taken place on Fast Day. (An old New England holiday now replaced by Patriots' Day). "The weather was delightful and the country roads were in very good condition." There were two buckboards and about twenty-one in the

party; the destination was Hermon Pond.

Drill (yes, they had an organization similar to the R. O. T. C.) was taken only on Monday and Friday afternoons. There was no gym for either boys or girls. (Them wuz the days.)

In athletics, Bangor High's glory and fame was so widespread that even Harper's Weekly made comment on our foot-ball team. During 1892, when the Bangor High School Athletic Association came into existence, the foot-ball team beat the Maine State College (now the University of Maine) Sophomores on the City Common on Forest Avenue by a score of 8-0. On account of the distance of Bangor from other teams, not more than two outside games could be played during the season of 1892. Speaking of scores, in 1896 Bangor defeated, yes, actually *defeated*, Portland twice, 18-0 and 18-4; and the average weight of the team was only one hundred forty-eight pounds!

In 1892, B. H. S. won the championship cup offered by the Maine Interscholastic Athletic Association. The events were: one hundred dash, mile bicycle race, running high jump, one hundred twenty yard hurdles (not to be taken literally), half mile walk, pole vault, two twenty yard hurdle, mile run, shot put, quarter mile run, half mile run, running broad jump, and hammer throw. The events were won from Brunswick by one point. There is a picture in an old *Oracle*, of the track team. The shirts had five inch sleeves, and the shorts weren't shorts at all; they extended to the knees. All in all, they were really a cute crowd of young men.

One good idea of the gay nineties was that of having school caps. A committee was chosen to select colors and styles. Things went somewhat amiss, however, for the girls were prone to wear the boys' caps despite the prevailing hairdressing styles.

It was also noted that a group of girls "from the High School took part in the bicycle drill at the Hospital Fair." (O tempora! O mores!)

Oracles were five cents apiece, and the yearly subscription for this monthly magazine was forty cents. (Hm-m-m-m.)

One wonders what will be thought of us of 1932, forty years hence. No doubt, staff members of the then super-Oracle, upon looking back through the files, will chuckle at our cut-ups, and marvel at our deficiencies and idiosyncrasies. Only time will tell.

"FEM GRADS", OLD AND NEW

According to ancient history, "about this time" 37 years ago, the Class of 1895 strode out on City Hall stage and shakingly received their diplomas. I can vouch for this, for I was one of 'em. Comparing this year's Seniors with the old folks of '95, in my mind's eye I can still see that they belong to the same variety, about as closely related as a sweet old syringa bush to the tender sprouts which have lately sprung up around it from the same roots. The boy sprouts aren't a whole lot different from the "whips" of '95. But the female of the species, while at heart the same sweet, attractive genus as of old, has changed considerably in its form and foliage. I'd put it like this:

The staid, demure young ladies who were destined to arrive
At the graduation period way back in '95,
Were neatly gowned in muslin; only two wore shiny silk,
And the gowns were made by mother or by sewers of that ilk.
The sleeves were called "balloon type"; there were collars high and wide:
And some monstrous bows of light stuff with stiff wires hid inside.
All the skirts were full and ample, reaching well down toward the feet,
And a gen'rous lot of petticoats seemed modestly discreet.
They wore long hair, in lovely braids, "bird-nested" on the head,
Although some stylish misses wore a Psyche knot instead.
They carried fans to cool their cheeks, unpainted one and all,

And walked or rode in coaches to the graduation hall.
The modern sweet girl graduate is clad in silk alone;
She buys the whole thing ready-made, o'er dad's financial groan.

The goods have slipped from shapely shoulders far toward the ground,

And dinky little straps are all that hold the top around.
The old-time petticoats are nil; a silkworm and its mate

Provide the whole equipment of today's girl graduate.
The grandma Seniors were all sizes, short and fat and tall,

But now they're slim and slender or they're not in style at all.

Their curls have long been laid to rest, their hair bobbed a la mode,

While rouge and lipstick touch-up is a daily episode.

No horse-drawn vehicle for them! On graduation night
They'll whiz along with gasolene in madly modern flight.

But let me tell you, old or young, these Senior aggregates

Make Bangor justly proud to raise such sweet girl graduates.

FRED CLIFFORD,

Oracle Editor and Class President, '95.

WHAT THEN?

After graduation, what then? In a few days we shall have left forever the halls and rooms of Bangor High School. When next September rolls around, we, of the senior class will be scattered far and wide. Again we ask what will follow our graduation from high school. During the high school course we have passed from our more childish days as freshman into the realm of more mature and learned seniors. We have mastered the intricacies of Latin, of French, and of book-keeping. At the same time we have formed friendships which we will remember all our lives, and, although we may not have realized it, we have spent one of the most happy and carefree times in our lives. We have all laid the foundation for our future during these four short years.

To all of us these last few days will be tinged with regret even though we have perhaps attained one of the goals in life toward which we have been striving. To some, however, the completion of the high school course will mean the last days of school life, as they are
(Continued on page 71)

Class Ode

Evelyn Golden, '32

We have trod the path of knowledge;
Oh, the trip's a pleasant one;
We have walked the road of wisdom
And at last our journey's done.
Now, we gether at the crossroads
Wond'ring which road ours shall be;
Only let us choose it wisely
Grant, Almighty, this, our plea.

Careless, carefree days are over,
Childhood days have ended, too.
Let us bear our share of burdens
With gay hearts and strength a-new.
Let us always strive for goodness,
Led by principles of right.
"Know thyself" our chosen motto
Will be our guiding star of light.

Ties of friendships must be broken,
For we leave our school, today;
Faithful teachers, what we owe you
We can ne'er hope to prepay.
Though the path be rough and rocky
In life's weary ceaseless grind,
May we always keep and cherish
Peace of soul and peace of mind.

Senior Essays



A Sketch of India

Third Honor Essay

Arlene Merrill



At the present time, India is a vast territory whose inhabitants number at 320,000,000,—one fifth of the world's people. In spite of its size and population, however, India is a nation of weakness, of poverty, disease, and general wretchedness, caused, according to some authorities, by overpopulation and superstition, according to others, by British misrule and exploitation. To such a condition it has degenerated from one of the wealthiest and most civilized countries of the world.

Religion has always been an important factor in the life of India's people. Very few of her brown-skinned inhabitants are Christians; about three-fourths are Hindus, and nearly one-fourth are Mohammedans. These Mohammedans, like Christians, believe in one God. They are the followers of the prophet Mohammed.

Hinduism is a vague and mystical faith. The Hindu believers worship many gods, conspicuous among which are Shiva, god of destruction, and the awful goddess, Kali. The cow is the sacred animal; in fact, Mahatma Gandhi maintains that the central fact of Hinduism is the protection of the cow. Despite the absurd extremes to which these people sometimes carry their faith, many of the most illiterate of them can quote great passages from their sacred books.

Most realistic to the Hindus are the walls of caste,—that strict ruling which permits of no violation. Although there are only four main castes of Hindu society, each of these is divided and redivided into so many others that some one has estimated that at the present day there are from two thousand to four thousand castes. The four chief divisions are the Brahmans or priests, the Kshtryas or soldiers, the Vaisyas or merchants, and the Sudras or laborers. The first three have descended from an Aryan tribe which conquered India more than two thousand years before Christ. In order to preserve the purity of their race the lofty Aryans erected careful barriers between themselves and the original inhabitants. Thus originated the caste system. No inter-marriage is permitted. Each caste eats only a certain kind of food, cooked a certain way. No Hindu of one caste may sit down at the table of one not in his same grouping. Certain kinds of work and no others are open to each Hindu. Lowest of all, however, are the pariahs, those without caste. These outcasts or "untouchables" are scrupulously avoided by all self-respecting Hindus. If a high-caste person happens, by mistake, to come within sixty-four feet of a pariah, he must be purified by a certain ceremony. The untouchables can not enter temples; they can not walk in village streets; they are forced to live in a separate part of town. Lately the cause of these pariahs has been warmly championed by India's leaders.

Such is the "tyranny of caste". No Hindu, born a Brahman, can ever be anything but a Brahman (except, of course, by losing caste). No Hindu, born a pariah, can ever be otherwise. Wealth makes no difference. This condition leads to an important doctrine of Hinduism,—that of transmigration. The Hindus believe that death is not the end but the beginning of a life—that one of low caste, who has led a good life, will be born again in a higher group. In recent years there has been a marked decay, in some parts of the country, in adherence to caste; yet in other places the rules are observed as closely as ever. From this sketch of the people of India, brief as it is, one can understand why the country of today is not more advanced in civilization.

Now before I touch upon the important struggle that is taking place in India today, let me show why part of India happens to belong to the British. For a long time this country was part of the Mogul Empire, but at the death of Aurungzebe—one rather fanatical emperor—it broke up into small sovereignties. The British East India Company, attracted by India's immense wealth, had set up trading factories in some of the largest ports, and, at the downfall of the Moguls, it was easy for this company to gather one province at a time under its wing. Later the rule was taken over by the Crown. Now the British Government has some supervision over entire India, although about one-fourth of the people are, nearly wholly, ruled by their native princes. At the head of British India is a Viceroy, appointed by the Crown. Indians are allowed to some extent to hold offices, although this privilege is greatly restricted in many ways.

The coming of the British brought certain advantages. The hideous custom, called suttee, the sacrifice of widows on the funeral pyres to their husbands—was abolished. Railways were built; a few British schools were established. On the other hand, perhaps innocently and perhaps not, the British drained the riches of India to the very dregs. Great wealth was exported, and products were imported in small proportion. A great Indian debt was consequently accumulated.

Now the people of India have rebelled at what they—and many other people—consider unfair treatment; and they have consequently attracted the attention of the whole world.

Chief among the leaders of this revolution is Mohandas Karamchand Gandhi, known internationally by the name which his followers have given him, Mahatma, meaning "Great Soul." This small homely man is perhaps the most interesting figure of the world today. Once a well-to-do lawyer, he gave up his wealth for his people. Can one doubt his sincerity when one sees how he is loved by the Hindus? He dresses in a loin-cloth like the poorest of Hindu laborers; yet no man has been so revered in India since Buddha. For long periods he sits at his old wooden wheel, spinning the coarse cloth of the people. He believes that India will return to influence only by returning to the simple manual labors of the olden days.

Above all, he preaches to his people the doctrine of non-violence; he once submitted himself to a twenty-four day fast to turn the revolutionists from the use of force.

The condition in India has not been born over night. In 1885 a few Hindu leaders founded the Indian National Congress with an object, not to obtain independence, but to share with the British. Their purpose was not understood, and they were scorned. To do England justice, I must say that she did not really understand the condition in India,—did not fully understand it until after the World War had been fought.

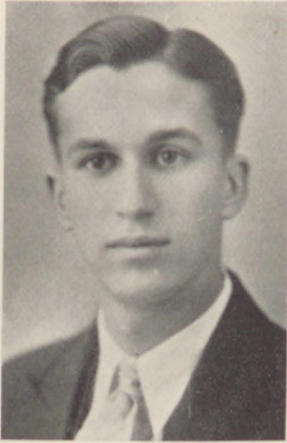
During the War, India sent many troops and gave large sums of money, more than she could easily afford, to help England. As a reward for her loyalty she looked forward to some sort of recognition, hopeful that she might be added to British free dominions. As compensation, she received what is commonly called the Montagu Declaration of 1917, which announced that the British goal in India was self-government for the people. Of course, the English were to be the judges as to when this goal should be reached.

In 1919, a Royal Commission was sent out to report on the progress made in India, and it was not until after this Commission had made its report that the world in general became aware of the true circumstances.

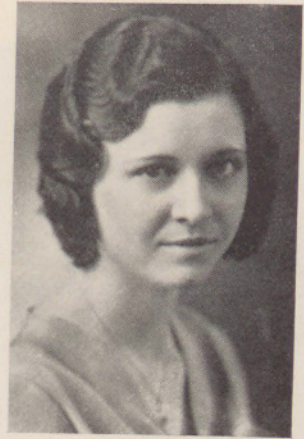
Meanwhile there was no cooperation whatever between this Commission and the people; the representatives were ignored. The Hindus closed their shops and the streets were deserted.

In 1921 came the first real revolt. However, in 1932, when violence was beginning to be used, Gandhi, empowered by the National Congress to begin and end non-cooperation, astounded everyone by ordering that the revolution should stop.

(Continued on page 73)

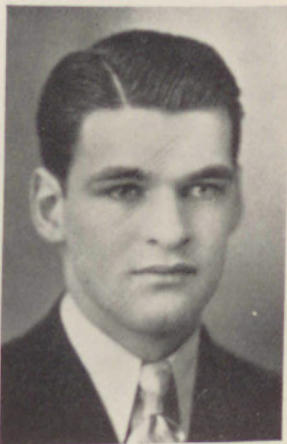


DONALD McKINNON
President



THELMA BUTTERFIELD
Vice-President

Officers Class of 1932



JOHN LIBBY
Treasurer



HELEN TREMBLE
Secretary

AMBITION

Third Honor Essay

Leo Viner



WHAT is ambition? What does one mean when he says that a person is ambitious? Whenever a person has accomplished some great achievement, people say "It takes ambition to do that." Ambition is a great impulse or surge of energy in a body and mind which pushes one forward and urges him to do great things.

If it were not for that great impulse, where would we be today? What kind of world would we have? We would probably be as ignorant and uncomfortable as the first savages of many years ago. We should not have the many luxuries and great industries that are ours. We should not know what was going on in other parts of the world, or even know that there was any more land than that upon which we are living.

What good is a genius without ambition? He may be able to do great things and benefit the world and its people. But, would he do these great things unless he had the urge to put the great facilities of his mind and body into action? No! He wouldn't. No one would. Look at Edison. He was a genius and he had ambition. Through his efforts many comforts and necessities of life in our world have been realized. Consequently, his name and character will always remain in the hearts of its people.

"Ambition is an idol on whose wings great minds are carried only to extremes—to be sublimely great or to be nothing."

It leads us to the greatest heights or dashes us to the lowest depths. Some people will strive during their entire lives to maintain a certain goal. Some succeed and some don't succeed. Take, for example, the Wright Brothers and their efforts to make an air machine. In order to test their machines they had to fly the dangerous contraptions themselves. This required a great deal of confidence and daring. When they went up into the clouds, they risked broken bones and even their lives, for only a little gust of wind could very easily send the fragile craft to destruction. But, nevertheless, they succeeded and paved the way to the monstrous air transports and airways which are so beneficent to the world.

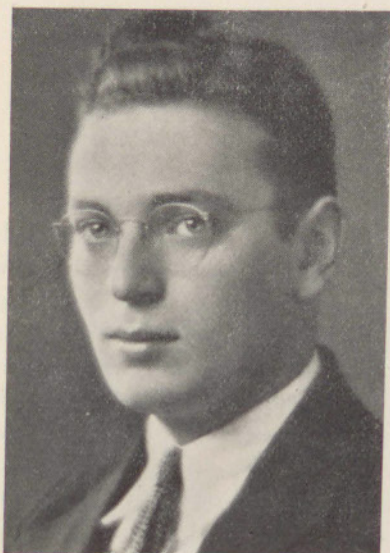
On the other hand we may take Napoleon as an example. He had a very keen ambition to conquer the world. Although his ambition was almost realized, he was doomed to failure, for at the very height of his conquests he failed and was driven into exile. He did not succeed. "What is ambition but desire for greatness? And what is greatness but extent of power?"

Ambition is a symbol; a shining star which guides us on; a stimulator for encouragement. Even though your best friend has deserted you, if your ambition is sufficiently buried in your soul, you are bound to succeed.

Why do teachers work so hard, tax their patience and use up their energy in order to pound worthy knowledge into the head of some stubborn pupil? It is ambition; ambition which will cast the whole world upon a higher pedestal of education and well being.

Ambition is like a steam valve; a little turn of the screw and out comes the steam and stored-up energy. People often speak of some certain person who is intelligent; but who has no ambition. He prefers to work for some one else and take life as it comes. But soon they notice a change in this man. He has bought a business and now has others working for him. What has caused this sudden change? It was a little turn of the screw which awakened him to lead others instead of being lead.

(Continued on page 81).

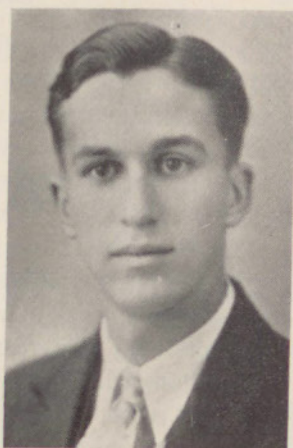


ABRAHAM KERN
Second Honor Essay



CAROLYN CURRIER
Second Honor Essay

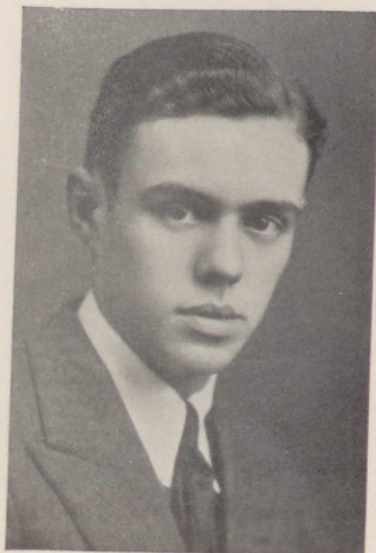
Graduation
Speakers
Class of 1932



DONALD MacKINNON
Parting Address



FRANCES REYNOLDS
Class History



FREDERICK LITTLEFIELD
Class History

The Prospects of World Peace

Fourth Honor Essay

Frances Duran

ON the twenty-third of March, 1775, an assembly was being held in the town of Richmond, Virginia, to consider the relations between England and the colonies, at which time the future destiny of the United States was at its beginning. Much argument had been presented by some of the ablest men of those days against taking any drastic steps against the Mother Country. But there was one man in that assembly whose patriotic address so inspired those present that the sentiment of the assembly was changed. Probably by this oration Patrick Henry did more to bring about the beginning of the fight for the independence of the United States than did the influence of any other man.

So great was the influence of this oration that it has gone down through all the years and has often been used to inspire patriotism in each succeeding generation. In the height of this oration he shouted "Gentlemen may cry, 'peace, peace'—but there is no peace."

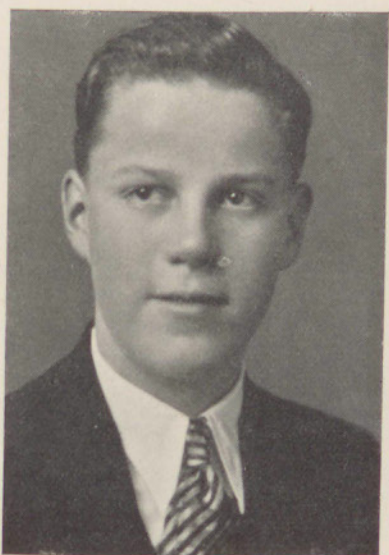
And now after a hundred and fifty years the world is still crying for peace. During all these years our own country has had several serious wars. Wars have been thrust upon many other nations and only a few years ago the worst of all the wars in the history of the world came about. Since the close of the great World War there have been more world-wide desires and actual attempts for peace than ever before. Many conventions have been held to consider disarmament among the great nations and for regulating the size of the armies and navies in such a manner that each nation may reduce its armed forces to a degree suitable for defense and not be powerful enough for attacking other nations for the purpose of conquest.

Since the World War this idea of disarmament has been well received by most of the larger nations and much success seemed to be promised. This great world blessing was about to be realized when almost out of a clear sky we find Japan attacking China in the face of great opposition from most of the great powers. Once again it seems almost as if we can again repeat the words of Patrick Henry, "'Peace, peace'—but there is no peace."

As we look back through the ages we learn that most of the wars have been caused by some degree of selfishness. We can also see that as civilization has advanced and as education has come to the people more and more, wars have become fewer and farther apart. From this experience we can only hope that greater degrees of peace and safety can come about through a higher development of civilization through education among all the nations of the earth.

For many years Germany had made the arts of war and the glories of a military life its main object. Its young people had grown up under the influence of military teachings until they had come to believe that militarism was the noblest thing to strive for. Germany's armies had become so well trained and powerful that they believed they could conquer any nation which might oppose their desires. This confidence in their armies was the means directly or indirectly of starting the late war which disturbed the peace of the whole world and has brought about an economic condition among all nations which has never been equaled before in all the history of the world. How much different might have been the influence of Germany as a great nation if its young people through the past centuries had been taught the principles of peace and friendly consideration towards other countries. So that perhaps the greatest lesson to be learned from this experience for gaining world peace lies in the hope of teaching the youth of all lands that the glories of peace are greatly more to be desired than the glories of war. If we cannot hope to bring about the outlawry of war at the present time with existing con-

(Continued on page 73).



DONALD ROLLINS
Graduation Essay

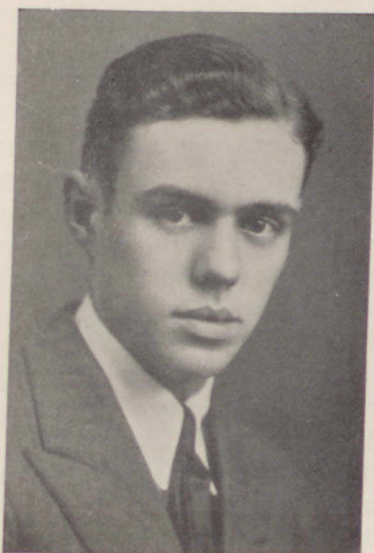


FAITH HOLDEN
Graduation Essay

Medal Winners Class of 1932



LOUISE RICE
Junior Exhibition



FREDERICK LITTLEFIELD
Junior Exhibition

Teaching the Constitution

Fourth Honor Essay

Roland Gleszer



TEACHING the Constitution of the United States is a function of the public schools. Loyalty to the government and respect for law are attributes of good citizenship that should be cultivated by the young men and women of America at the same time that they are seeking to master the arts and sciences.

The gospel of the Constitution began to be proclaimed during the period immediately following the World War. Prior to that time, the schools taught American History and Civics and, in connection with these courses, sought to train the students in the mechanics of government. After the war, however, with the many serious problems the country, with increased disrespect for law and order, leaders in political and educational fields began to foster the movement for a more general, uniform, and effective teaching of the Constitution. Now practically every state requires the Constitution to be taught in the schools, which are in fact the citizen factories. At the present time, teachers and school authorities recognize the importance of this subject in their efforts to build good citizenship. Satisfactory progress is being made in teaching this subject, and in the interest shown by the students, and by their parents in stimulating this interest.

Yet, with all this encouraging progress, how many young men and women fully appreciate the importance of this historic document? How many have a real understanding of what the Constitution is, and what it stands for, and what it does for each and every one of us? Unfortunately many adults would be unable to give satisfactory answers to these questions.

Let us therefore review briefly some of the outstanding facts regarding this instrument which has been rightly called "the greatest document ever struck off by the minds of men," a document which has stood the test of time, a document which for over one hundred and forty years has proved its benefits to the American people, and made us the best developed people known to the history of mankind.

From the viewpoint of history, this document was prepared by a convention over which George Washington presided in the City of Philadelphia in May 1787. This convention finished its work in September of that year, and the result was ratified by the necessary number of states in 1788, and was put into operation in 1789. It contained seven original articles and nineteen subsequent amendments. At present Congress is debating a new Constitutional amendment, changing the meeting time of Congress and the inauguration of the President and Vice-President. This change will probably be the twentieth amendment, provided that, after passage by Congress, it meets the approval of three-fourths of the states within a period of seven years.

From the viewpoint of government, this document describes and defines the executive, judicial, and administrative functions of our national government.

But the above data in itself does not tell the whole story. These cold facts do not portray in living words, the visions, the ideals, the wisdom and justice of this instrument. To me, the Constitution, defined in a few words, is "a rule of life." Robinson Crusoe on his desert island needed no rule for the life of himself and his man Friday. But when men and women come together in any numbers, they must have rules by which to live and governments to see that said rules are observed.

The Constitution therefore undertakes to lay down rules for the life of the government on the one hand, and the life of the individual citizen on the other. It describes not only the sort of government the American people choose to have, but the sort of life an American citizen chooses to lead.

(Continued on page 79)



THE ORACLE BOARD

Front row—Left to right—Harold Taylor, Arlene Merrill, Newell Avery, Thomas Reed, Lloyd Johnson, Betty Dill, Donald Rollins.

Second row—Aimee Barnes, John Bartlett, Geneva Epstein, Donald Scanlin, Thelma Butterfield, Frederic Newman.

Third row—William West, Virginia Flint, Frances Foss, William Ballou, Helen Tremble.

Fourth row—Leona West, Faith Holden, Betty Brown, Richard Higgins.



The Oracle Board 1932-1933

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Theodore Roosevelt, Aggressive Pacifist

Fifth Honor Essay

Bettina Brown



IT is very possible that there has been no man of recent times about whom the American public has felt so strongly as Theodore Roosevelt. Many books, still as vituperative toward him as the press was while he was alive, have been written since his death; but many are now coming to the conclusion that in spite of his failure to please all of the various elements of American society, he was a great and noble influence upon our country and the whole world. Like Andrew Jackson, "‘Teddy’ possessed the quality of exciting passionate devotion or fanatical antagonism, and the masses voted according as they loved or feared him." This quotation shows well that sentiment which has now come to prevail, for due to the passing of years, most of his former critics have accepted the opinion that it was the man himself that they disliked, and not his works. On the other hand, his friends are more than ever strengthened in that belief that he was one of the noblest of American statesmen.

* * * * *

It is my purpose to present two or three incidents demonstrating Roosevelt's policy of aggressive peace-making which he upheld during the whole of his political career.

Perhaps one of the more significant omens of the policies to be expected from Roosevelt came during the war with Spain, when Roosevelt was Assistant Secretary of the Navy. Even at this early time in his career, he showed his belief in preparedness and aggression in the promotion of peace and prosperity. Soon after his appointment to the Assistant Secretaryship, he sensed that we might have trouble with Spain, and therefore set about preparing the Navy for any contingency. Spain held the islands of Cuba and Porto Rico, along with other smaller islands of the group, which were now in a state of revolt. Unable to distinguish friends from foes, the Spanish government collected all the inhabitants of the islands into "concentration camps" where conditions were terrible. Feeling in America ran high, and the motive force for war came in the blowing up of the battleship Maine, as she lay peacefully in the Havana harbor. Though no proof could be made, it was universally thought that the ship had been sunk by the Spanish. Soon after the United States made a final demand upon Spain,—that the concentration camps be abolished and peace negotiations be conducted through the agency of the United States. The first request was granted, but Spain delayed in declaring armistice.

The war lasted only four months, due chiefly to the superior condition of the American fleet. At the beginning of the hostilities, Roosevelt resigned his position and organized a body of troops known as the Rough Riders, made up from his old western friends and college athletes. He did this, not from a desire for adventure, but rather as an object lesson to America. He had many times told the public that violence was necessary and admirable when the peace of nations and persons was at stake. Thus he had shown the people that he stood squarely for what he preached.

In view of the numberless commissions that have been appointed in the last few years, I am going to quote an instance of Roosevelt's aggression—an instance accomplished during his first term as President.

Early in 1902, a universal strike broke out in the anthracite regions. The miners complained of poor pay and working conditions, and offered arbitration to the mine owners, who were strongly organized and persistently refused to hear the workers' demands. The summer passed and fall

drew on. The country was faced with a serious coal famine, and many appeals for federal intervention were made by the miners as well as every other class of people except the operators.

As long as was possible, Roosevelt kept his hands off the matter, considering it, properly, a private affair; but, as the strike wore on, he comprehended the dangers of the situation and instructed Wright, the head of the Labor Bureau, to investigate the case and report fully. This was done, and in September, Roosevelt called a meeting of the two factions in order to make some agreement. The outcome, however, was unsatisfactory, for the operators were obstinate and refused to consider the demands of the miners.

For a time Roosevelt was at a loss. He realized the need for some positive action, but what was he to do? What did the Constitution allow him to do? It was here that he showed his aggressiveness. The Constitution gave him neither expressed nor implied power, but neither did it forbid expressly his taking the power. Consequently he asserted that he was empowered to do anything not expressly forbidden in the Constitution, for the good of the nation. He now told the operators that if operations were not resumed, he would order federal troops to take possession of the mines and operate them. At the same time influence was used with New York financiers who brought pressure of their own kind to bear. In a short time arbitration was agreed upon and the matter settled satisfactorily. In writing of the affair afterward, Roosevelt said " * * * May Heaven preserve me from ever dealing with so wooden-headed a set as these coal operators when I wish to preserve their interests. * * * I shall never forget the mixture of relief and amusement I felt when I thoroughly grasped the fact that while they would heroically submit to anarchy rather than have "Tweedledum"; yet, if I should call it "Tweedledee", they could accept it with rapture; it gave me an illuminating glimpse into one corner of the mighty brains of these 'captains of industry.' "

The Sino-Japanese situation is the "piece de resistance" of the present day newspapers and politicians. Should there be intervention with Japan, and if so, what power or powers should intervene, and on what terms, is the question of the day.

Scarcely parallel, but in some ways similar is the Venezuela affair of 1901. One of the first international acts of importance that Roosevelt did after his election to the presidency was settling the affair between Germany and Venezuela. The controversy may seem of minor character, but it was nevertheless a great deciding influence upon world politics of that day. Venezuela borrowed several millions from a German bank for the purpose of building a railway. In 1901 she was already far behind in the interest payments. Besides this, England and Italy had several unsatisfied claims against that government. Venezuela agreed to the claims of the countries in part, but wished arbitration as some of the claims seemed to her incorrect. Germany refused to hear of this, and sent a fleet to blockade the coast. In December, 1902, the squadron destroyed Puerto Cabello.

Under Roosevelt's orders, the Secretary of State protested to the German government. This proved of no avail, and the President decided to take a firm stand in the matter. England was helping the blockade in a half-hearted manner, rather as a formality to protect her own interests than to make war. Realizing this, Roosevelt bent his energies toward Germany.

He told the German Ambassador that, unless Germany consented within ten days to arbitration, he would send Admiral Dewey with his fleet to protect Venezuelan property. Nothing being done for a week, he warned the government that he would allow only forty-eight hours and at the same time he notified Dewey to be prepared to sail at any moment. The day before the Admiral was to sail, the Emperor accepted arbitration. He had heard of the steel-like will of the American president, and had no desire to combat it. He asked Roosevelt to arbitrate the matter, but the President suggested that it be laid before the Hague Tribunal. A peaceful agreement was reached, and at this time there began a

(Continued on page 88)

DISARMAMENT

Fifth Honor Essay

Leslie Howland



IS DISARMAMENT a good thing for the world and will it help to promote peace? This question is vitally important to all the nations of the world and has caused much discussion and dispute. The present World Disarmament Conference at Geneva was an outgrowth of the settlement of the World War and was the fourth in number of President Wilson's fourteen points which he demanded in the treaty of peace. He thought it best to have only armaments enough for domestic safety. Germany accepted the fourteen points as the basis of its capitulation.

In the Covenant of the League of Nations it was agreed that the members of the League should recognize the fact that the maintenance of peace requires the reduction of national armaments to the lowest point consistent with national safety and the enforcement of common action for international obligations. Germany was practically disarmed by the terms of the treaty of Versailles in order to render possible the institution of a general limitation to the armaments of all nations.

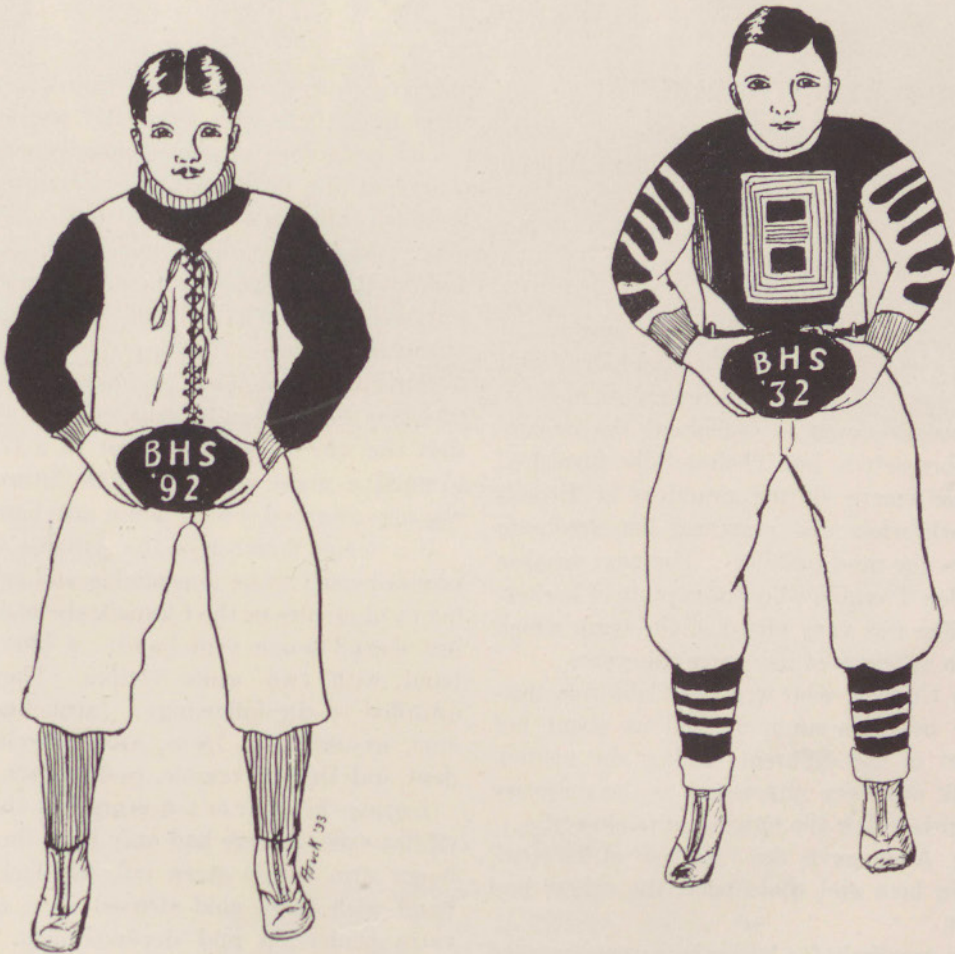
The first League organization created to consider ways and means for disarmament was the Permanent Advisory Commission, composed of military experts representing the land, sea and air forces of the states which are members of the council. This commission was unable to agree upon a definite plan for disarmament. The Temporary Mixed Commission consisting of civilians as well as military experts, was then created for the purposes of bringing the non-military view to bear upon the problem. This commission proposed plans for obtaining security among the nations, which, it believed, would then lead to disarmament. The Draft Treaty of Mutual Guarantee and the Geneva Protocol for Arbitration, Security, and Disarmament were both draft agreements which came out of the security movement, but neither was ratified by the signatories.

After these commissions the League then created a Preparatory Commission for a disarmament conference. This important mission was composed of delegates from the members of the League Council and from some other League members who were affected by the problem. The non-member states represented were the United States, Russia and Turkey. The first meeting of this commission took place in 1926 and from then to 1930 six other different sessions were held. Many months of labor were devoted to this disarmament problem before a draft conference could be drawn up which could be presented to the Disarmament Conference in 1930. After receiving the draft convention, the Council of the League then called a World Disarmament Conference which was to meet in February, 1932.

There are three important sides to this question which are as follows: Affirmative, Negative and Optimistic. The affirmative belief of the United States is that we should urge a substantial reduction in land, sea and air forces and in the budgets at the Geneva conference. Our safety would be increased and strengthened by a lower armament standard because the great oceans which are our barriers against invasion can only be crossed by powerful and well organized armaments. The United States has a greater armament potentially than any other country because of her own great resources in agriculture, minerals, industries, communication and banking. It has a large and unified population; if, therefore, the existing armaments are substantially reduced, the United States will become practically impregnable. A substantial reduction in armaments and budgets would help to raise the stand-

(Continued on page 75)

ACTIVITIES



BOOK THREE

ATHLETICS

GIRLS'

GIRLS' ATHLETIC BANQUET

The Girls' annual Athletic Banquet which was in charge of the Girls' Athletic Honor Council was held at the Bangor House Wednesday, April 13, at six-thirty o'clock. A delicious dinner was served after which the program was in charge of "Jackie" Johnston who acted as toast-mistress. The first one called on was as usual the unfortunate "Midge" who gave as best she could the review of hockey. There wasn't much to tell about the hockey games themselves, but Thelma Silke furnished some excitement during practices at Broadway Park when she practiced her acrobatic stunts in the mud puddles. The next speaker was Helen Tremble who was captain of basketball. She was very proud of the team which had won all seven of its games this year.

Dean Connor, who went to California during the previous summer, told us about her trip and of the different studios she visited. Her talk was very interesting as the majority of the girls follow the movies quite closely.

Rena Allen gave the "Review of Events" filling in here and there what the others had left out.

Class numerals for basketball were awarded to the girls in various classes by Dean Connor while the class cup was awarded by Miss Oltar to the sophomore class because it won every game during the season. This championship team was coached by Pauline Crane. The school basketball letters were also awarded by Miss Oltar to those girls who worked so hard and won all their games. As an appreciation of their efforts and dependability, the nine

girls and their manager were awarded sterling silver basketballs with a red "B" plated on it.

The remainder of the evening was put in charge of the Girls' Athletic Honor Council to which three girls were admitted: Elizabeth and Marie Toole, and Thelma Bickford. Each year at the Athletic Banquet at least three girls are awarded first bands, which is a red valour band with one white stripe.

Doris Chalmers took her oath of office as president for the coming year, and it is assumed that she will do her very best to make this Council a great success in the future. She was also awarded second honor arm band.

If a senior member of the Athletic Council proves herself to be dependable and earns her quota of credits in the Council, she is awarded her second honor arm band: a blue valour band with two white stripes. They were awarded to the following: Jacqueline Johnston, ex-secretary; Rena Allen, ex-vice-president and Helen Tremble, ex-treasurer.

During the eight or ten years that the Council has existed there had only been three third honor arm bands given out (a black valour band with three gold stripes) as a result of extra leadership and dependability. This year a third honor arm band was awarded to Leona West, ex-president of the Girls' Athletic Honor Council.

Those present at the banquet were:

Seniors for class basketball:

Jacqueline Johnston, capt.	
Ella Wallace	Alice Crowell
Marjorie Hass	Helen Parsons
Elizabeth Wiggin	Anora Peavey



GIRLS' HOCKEY SQUAD

Front Row—Left to Right: Mary Shapleigh, Elizabeth Hardison, Thelma Silke, Leona West, Helen Tremble, (Capt.), Dorothy Jones
 Back Row—Betty Maxwell, Thelma Sullivan, Frances Jones, Dorothy Chalmers, Miss Oltar (Coach), Rena Allen, Mary Wright.

GIRLS' HOCKEY

The above girls are those who represented Bangor High School in Hockey during the season of 1932. Although they were very unfortunate this year in playing only two games because of the swampy ground at Broadway Park, they won them both. The weather was changeable, but, whether it rained or shone, there were always just as many girls there one day as another. From the practice they got in running around the field there ought to be some pretty good tracksters among them.

Juniors:

Florence Spragg, capt.
 Louise Hastings
 Miriam Landon
 Eleanor Clough
 Bernice Russell
 Audrey Sullivan

Sophomores:

Pauline Crane, capt.
 Corine Morrison
 Isabelle Kelley
 Florence Steeves
 Ruth Sanders
 Thelma Lovejoy
 Marie Toole
 Elizabeth Toole
 Ferne Lewis

Freshmen

Ruth Thurston, capt.	Katherine Piper
Helen Bond	Wilds Murray
Evelyn Byer	Robert Smith
Frances Giles	Glenice Peavey
Betty Homans	Kathleen Whitney

GIRLS' VOLLEY BALL

The Volley Ball tournament between the four high school classes began on Tuesday, April 25. As there wasn't much time for six games apiece because of Soccer, we played four games Tuesday night, three games Wednesday night, three games Thursday night, and six games Friday night. The winner of the tournament was the class that won the most games. Although this was the first year that there has been a volley-ball tournament, it was very successful and most of the girls seemed interested in it. Volley ball will probably be played as a sport to fill in between the basket ball season and the soccer season.

The schedule was as follows:

Tues. 4:45—Frosh vs. Seniors, 2 games.
 Tues. 4:45—Frosh vs. Juniors, 2 games.
 Wed: 4:45—Frosh vs. Juniors, 3 games.
 Thurs. 4:45—Sophs. vs. Seniors, 3 games.
 Fri. 4:00—Juniors vs. Seniors, 3 games.
 Fri. 4:45—Frosh vs. Sophs, 3 games.

The Seniors won every game except one in the tournament, a stunt which they have almost never pulled before. Everyone will have to admit that the class of 1932 is one of the best, if not THE best class for many years not only in athletics but in all school activities.

GIRIS' SOCCER

The first soccer practice was held at Broadway Park, Thurs., May 5. More than forty girls reported at the park and all seemed to like the new game as well as basket ball or hockey. The next practice was held at the Linden St. Park. Although it was much further to walk for most people, the girls didn't seem to mind it very much as the ground there is much smoother. It is hoped that next year the City will consent to let us have our hockey games there and then perhaps we can have more than two games.

If there is plenty of time and it isn't too hot, there will be class soccer games at the Linden St. Park and every one is welcome to attend the games.

BOYS'**SPRING FOOTBALL**

Bangor played her first game of spring football at the Mary Snow field, early last month, against Edward Little High School of Auburn. A very small crowd witnessed the game which ended in a scoreless tie.

The two teams fought along on even terms the first half, although Auburn did threaten once when they recovered a blocked punt on the Crimson twenty-three yard line. A rugged line forced them to punt and the danger was averted.

The second half saw both teams in turn flash brief offensive plays which sputtered and died long before they reached enemy ground. Bangor, however, was steadily becoming stronger offensively as the boys became familiar with the actual conditions. Drive after drive would get underway to threaten the Auburn goal posts only to die down when their opponents fought back desperately. The Crimson quarter-back began to mix up the attack and launched the big offense of the day, only to be stopped on the three yard line by the final whistle.

The Crimson will have a strong team next year and with a new man, Rittal, should see a successful season.

GIRLS' BASKETBALL TEAM



Front Row—Left to Right—Edna Doane, Leona West, Helen Tremble, Thelma Silke, Christine Reynolds.
 Back Row—Jacqueline Johnston, Helen Hawes, Lillian Chaison, Miss Oltar (Coach), Rena Allen, Thelma Sullivan.

GIRLS' BASKETBALL

The girls whom you see before you are the ones who won the Basketball honors for Bangor High School this year. Each game they played seemed more interesting and exciting than the preceding game, a fact, which made the players eager to win the next game. Miss Oltar, our coach, surely knows her basketball and our Captain Helen Tremble can talk to the girls and encourage them on not only when they are ahead but also when they are behind.

Seven games were played this year: two with Pittsfield, two with Bucksport, one with Higgins and two with the true rivals, Brewer.

BANGOR WINS FIRST GAME

Playing their first game of the season, the Crimson, with Staples striking out seventeen men, took the Purple nine from John Bapst, 10—4.

Bangor, at bat first, scored six runs in the first inning, one in the sixth and three in the ninth. Bapst scored two in the fourth, one in the seventh and a home run by McDonald in the final made the total 10—4.

The first inning was the Purple's downfall. Rittal, lead-off man, was hit by a pitched ball, taking his base. Grodinsky singled, followed by Burke. Brown hit safely to score Rittal, and Hawkes brought in Grodinsky and Burke. Manning drove the first ball pitched to him for a home run to total six. The next three men up were out, to end the rally.

The team played good ball and judging from the opening game, will bring the News league championship back to this school.

Summary:

JOHN BAPST

	ab.	r.	h.	o.	a.
McManus, s.	2	0	0	3	1
McPhee, cf.	5	0	1	2	0
Tolman, c.	4	0	1	5	0
Maroon, lb.	4	1	1	9	0
Doherty, 2b.	4	1	1	4	1
Clukey, rf.	4	0	0	0	0
Spellman, lf.	3	0	1	3	0
Caspar, 3b.	4	0	1	0	0
McDonald, p.	4	2	2	1	2
*Bradley	1	0	0	0	0

Totals..... 35 4 8 27 4

BANGOR HIGH SCHOOL

	ab.	r.	h.	o.	a.
Rittall, 2b.	4	1	0	1	0
Grod'sky, s.	5	1	1	1	2
Burke, rf.	5	2	2	0	0
Brown, lb.	4	1	2	5	0
Hawkes, c.	5	2	2	18	0
Manning, lf.	5	1	1	1	1
Morse, cf.	5	1	1	1	0
Gibbons, 3b.	4	0	0	0	0
Staples, p.	4	0	0	0	1
Leavitt, 3b.	0	0	0	0	0

Totals..... 41 10 9 27 4

Bapst..... 0 0 0 2 0 0 1 0 1—4
Bangor..... 6 0 0 0 0 1 0 0 3—10

Two base hits, Burke. Home runs, Manning, McDonald. Stolen bases, McPhee, Doherty, McDonald, Gibbons 2. Errors, McManus 4, Spellman, Caspar 3, Gibbons. Bases on balls by Staples 3, McDonald.

Struck out by Staples 17, McDonald 4. Sacrifice hits, Gibbons. Double plays, Doherty, unassisted. Hit by pitched ball, Tolman, Doherty, Spellman. Umpires, O'Connell, Libby. Time, 2.15.

BANGOR WINS OVER ORONO

The Crimson baseball team won their second game from Orono by a 14—7 score. Bangor started right off, scoring four runs in the first inning to Orono's one. The lead was never overcome, although the upriver team rallied in the sixth to bring in a total of five runs, but the Crimson's turn came in the last of the eighth when six runs brought the score to 14—7.

BANGOR	Ab.	r.	h.	o.	a.
Rittall, 2b.	2	2	0	3	2
Grodinsky, s.	4	2	1	0	2
Burke, lf.	4	3	2	0	0
Brown, lb.	5	3	4	11	0
Hawkes, c.	5	3	3	10	2
Manning, rf.	4	0	1	0	0
Morse, cf.	4	0	1	0	0
Gibbons, 3b.	3	0	0	3	3
Leavitt, p.	2	0	0	0	1
Staples, p.	1	1	0	0	2

Totals..... 34 14 12 27 12

ORONO

ORONO	Ab.	r.	h.	o.	a.
Page, cf.	5	1	0	0	0
King, 2b.	1	2	1	5	1
Fortier, p.	5	0	3	0	2
Richards, rf.	5	0	0	0	0
Viola, lb.	2	0	0	7	0
Veano, lf.	2	0	0	3	0
Sullivan, c.	4	1	2	8	2
Willett, s.	3	1	0	0	2
a Burns	1	0	0	0	0
b Cote	1	0	0	0	0
c Baker	0	0	0	0	0

Totals..... 32 7 6 24 8

a Burns batted for Black in ninth. b Cote batted for Viola in ninth. c Baker batted for Willett in ninth.

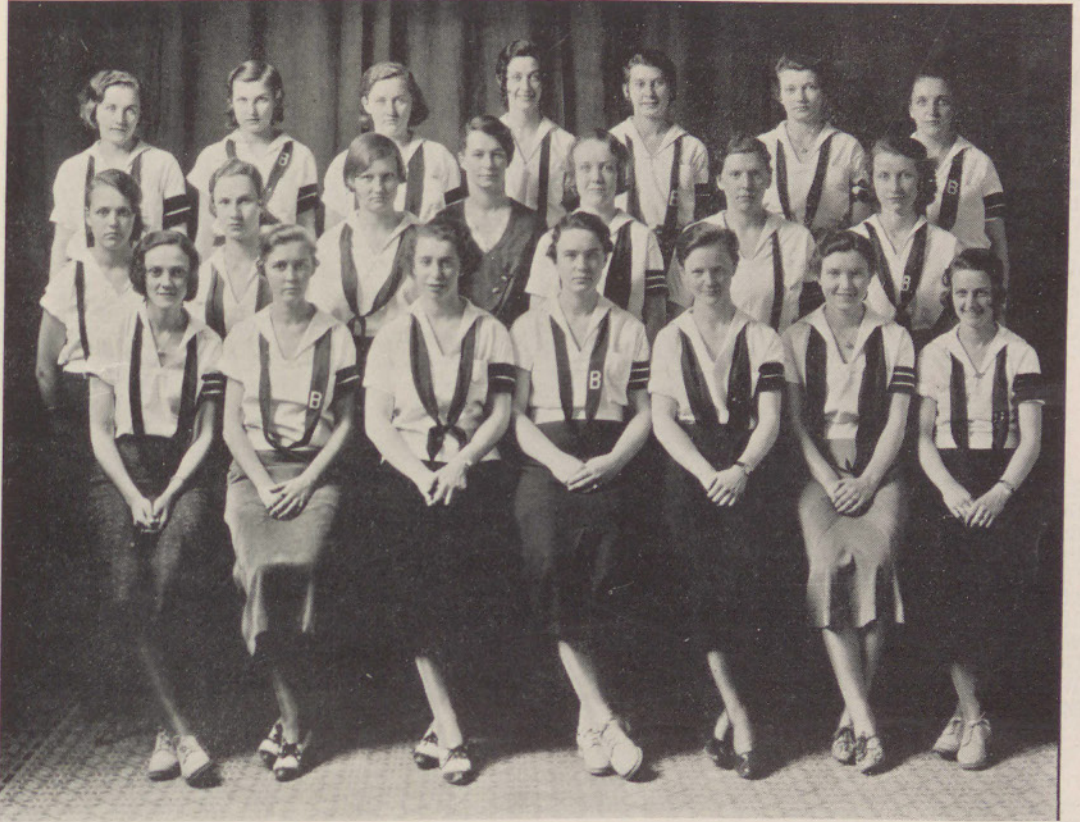
Score by innings:

Bangor..... 4 0 0 0 4 0 0 6 x—14
Orono..... 1 0 0 0 1 5 0 0 0—7

Bases on balls, by Leavitt 8, by Staples 3, by Fortier, 6; errors, by Rittall 2, by Grodinsky 2, by Sullivan, by Willett; two base hits, Brown, Manning; three base hits, Fortier, Sullivan; home runs, Hawkes; hit by pitched ball, by Leavitt, (King), by Fortier (Rittall, Maning); passed balls, Sullivan: wild pitch, Fortier; struck out by Leavitt 8, by Fortier 8; umpires, Libby, and Leonard. Time, 2:30.

THIRD STRAIGHT

Bangor won her third straight game, playing against Belfast, by a score of 11—4. There was lively hitting, but few opponents reached home plate. Our pitcher, Staples, who has been doing fine work on the mound, continued

GIRLS' ATHLETIC HONOR COUNCIL

Front Row—Left to Right—Jacqueline Johnston, Louise Hastings, Mariam London, Doris Chalmers, Thelma Sullivan, Helen Tremble, Leona West.
 Second Row—Ferne Lewis, Dorothy Jones, Helen Hawes, Miss Oltar (Coach), Rena Allen, Anora Peavey, Thelma Bickford.
 Back Row—Elizabeth Toole, Thelma Lovejoy, Marie Toole, Ruth Landers, Geraldine Reynolds, Gladys Smith, Mary Wright.

GIRLS' ATHLETIC HONOR COUNCIL

The Girls' Athletic Honor Council have been very fortunate this year both in athletics and in financial status. Financial prosperity was secured by the successful management of the booth at the football games. All the girls have cooperated this year and have taken a great interest in the duties of the Council, not only for the Council but also for the school as they carry on all Girls' Athletics without any outside help whatsoever. The seniors who are graduating this year wish all the success ever to the Council in the future under the presidency of Doris Chalmers.

by returning thirteen players by the strike-out route.

Summary:

BELFAST

	ab.	r.	h.	o.	a.
Littlefield, rf.....	4	0	1	1	0
McKeen, 2b.....	5	0	0	2	1
Horn, lb-p.....	5	1	3	5	0
Larrabee, cf.....	5	1	1	2	0
Staples, lf.....	5	0	1	1	0
Whitney, 3b.....	2	0	0	0	0
Nickerson, 3b.....	1	0	1	0	0
Maisel, s.....	4	1	1	1	2
Jackson, c.....	3	0	2	10	0
Carron, c.....	1	0	1	5	0
W. Hall, p.....	2	0	0	0	2
Ness lb-p.....	2	0	0	0	0
Totals.....	39	4	11	27	5

BANGOR HIGH SCHOOL

	ab.	r.	h.	o.	a.
Rittal, 2b.....	5	0	0	1	0
Grodinsky, s.....	6	1	2	0	0
Burke, rf.....	4	2	2	0	0
Brown, lb.....	4	3	2	7	0
Hawkes, c.....	4	3	3	16	0
Manning, lf.....	5	1	3	1	0
Morse, cf.....	4	0	1	0	0
W. Morse, 3b.....	2	1	0	0	0
Gibbons, 3b.....	2	0	0	2	3
Wilson, 3b.....	1	0	1	0	0
Staples, p.....	5	0	1	0	3
Totals.....	43	11	15	27	8

Score by innings:

Bangor.....	3	0	0	2	2	4	0	0	0	—11
Belfast.....	1	1	0	0	0	0	2	0	0	—4

Errors—Nickerson, Hall, Rittal, Manning, W. Morse. Two base hits, Horne, J. Morse, Grodinsky, Manning. Bases on balls, off Hall 4, off Horne 2, Staples. Strike outs, by Hall 4, by Horne 2, by Ness 6, by Staples 13. Double plays, McKeen to Horne 2; Meisel, McKeen to Horne. Hit by pitched ball, by Staples (Littlefield). Wild pitches, Hall 2, Horne 2. Umpires, Eaton and Bryan. Time, 3 hours.

UNDEFEATED

The Crimson winning streak continued with a second victory over Belfast, 12—9. After warming up in the first inning, Bangor came through with four, six, and two runs in the next three innings, respectively. Belfast scored two runs in the third, one in the fourth, two more in the fifth and four in the sixth to end scoring for the remainder of the game.

Summary:

BELFAST HIGH SCHOOL

	ab.	r.	h.	o.	a.
Littlefield, c.....	3	1	0	4	1
Hall, 2b-p.....	5	2	1	3	1

Horne, lb.....	6	2	2	10	0
Larrabee, cf.....	4	0	0	2	0
Staples, lf.....	4	1	2	3	0
Nickerson, 3b.....	2	0	0	0	1
Maisel, s.....	4	1	1	0	2
Caroon, rf.....	4	2	2	1	0
Ness, p.....	1	0	0	1	1
McKeen, 2b.....	4	0	0	0	2

Totals..... 37 9 8 24 8

BANGOR HIGH SCHOOL

	ab.	r.	h.	o.	a.
Morse, 2b.....	5	2	1	2	0
Grodinsky, s.....	5	0	2	1	5
Burke, rf.....	3	0	1	1	0
Brown, lb.....	5	1	1	11	0
Hawkes, c.....	4	2	1	7	1
Manning, lf.....	3	2	0	0	0
Wilson, cf.....	4	2	0	2	0
Rittal, 3b.....	3	2	1	2	2
Staples, p.....	3	1	1	1	2
Leavitt, p.....	1	0	0	0	2

Totals..... 36 12 8 27 12

The score by inning:

Bangor H. S.....	0	4	6	2	0	0	0	0	x—12
Belfast H. S.....	0	0	2	1	2	4	0	0	—9

Errors—Morse, Grodinsky, Brown, Rittal, Littlefield, Hale, Ness; bases on balls, by Staples 2, by Leavitt 2; strikeouts by Staples 4, by Leavitt 4, by Ness 3, by Hall 2; 2 base hits, Caroon; 3 base hits, Horne, Caroon; hit by pitched ball, by Ness (Burke), Wilson, Rittal, by Leavitt (Littlefield), Caroon; umpires, Libby and Leonard; time 2.30.

TRACK

The Penobscot County Track meet was held at Old Town, May 21.

The Green and White, of Old Town, came through to capture this meet, with a high point lead, of 59½ points.

Summary:

100 yd. dash—Tear, (Old Town) 1st.; Cust, (Old Town) 2nd.; Hilton, (Higgins C. I.) 3rd. and King, (Lee Acad.) 4th. Time 11 sec.

High Jump—Thompson, (Higgins C. I.) 1st.; Hartt, (Bangor) 2nd.; Hussy (O. T.) 3rd. and White (O. T.) Height 5 ft. 3 1-4 in.

220 yd. dash—Tear, (O. T.) 1st.; Cust (O. T.); Hilton (H. C. I.); Emple (Bangor). Time 24 sec.

Shot Put—Thompson (H. C. I.) 1st. Nelson (O. T.); Noble (Lee); St. Louis (O. T.) Distance, 42 ft.

Mile Run—Osgood, (Lee Acad.) 1st.; Mayhew, (O. T.); Early (H. C. I.); Perkins, (Orono). Time, 4 min. 47 sec.

880 yd. Dash—Hodgman (Orono) 1st.; Martin, (O. T.); Grant (Matt.); O'Hallaren (H. C. I.). Time, 2 min. 10 sec.

Broad Jump—Tear, (O. T.) 1st. Hilton, (H. C. I.); White (O. T.); Wood (Brewer). Distance, 21 ft. 3 in. Javlin—White, (O. T.) Donavan (Bangor); Kelly (Brewer). Distance, 153 ft. 6 in.

Pole Vault—Thompson, (H. C. I.) 1st.; Barriault, (O. T.); Cobb (Lee); Lane (Matt.) Height 9 ft. 3 in.

Discus—Thompson, (H. C. I.) 1st.; Noble (Lee); Sturgeon (O. T.); Boycotton (Lee.) Distance, 110 ft. 3½ in.

BOYS' FOOTBALL TEAM



Front Row—Left to Right—Carlton Myers, Thomas Reed, Bernard Cust, Paul Harper, Calvin Knaide, Reginald MacDonald

Second Row—Frederick Littlefield (Mgr.), Arthur Stewart, Donald Stuart, Hugh Reavid, Phil Somerville

Back Row—Arthur Mulvaney (Coach), Carroll Manning, John Hart, Donald Robinson, Ralph Wilson, Edward Lowell, (Ass't. Coach).

FOOTBALL

Injuries, ineligibilities, and general hard luck, kept Bangor from having a championship team this year. Jimmie Morse, who came back to us again after two years at John Baptist, was found to be ineligible, due to scholastic difficulties at the latter institution. Captain John Libby sustained a shoulder injury in the first Portland game that kept him out for the rest of the season, while our fast half-back

and punter Reggie MacDonald was forced to leave the team because he had reached the age limit. These and other "tough breaks" brought on a string of defeats which we hope will be covered by victories next year. The team will lose such valuable men as Libby, Harper, Reed, Cust, Myers, Knaide, and Leavitt by graduation, but there are some fine replacements in Hawkes, Rittal, Baker, and others.

Hammer—Noble (Lee) 1st.; Paradis (O. T.); Mack (Bangor); Sutherland (Lee). Distance, 136 ft., 6 in.
 440 yd. Dash—King, (Lee) 1st.; Cust (O. T.); Grant (Matt.); Barricault (O. T.) Time, 55 sec.
 Relay—Old Town 1st.; Bangor 2nd. Higgins C. I. 3rd.; Lee 4th.

Total Points:

Old Town.....	59½
Higgins C. I.....	31
Lee.....	25½
Bangor.....	11
Mattanawcook.....	07
Orono.....	06
Brewer.....	02

JUNIORS TAKE INTER-CLASS MEET

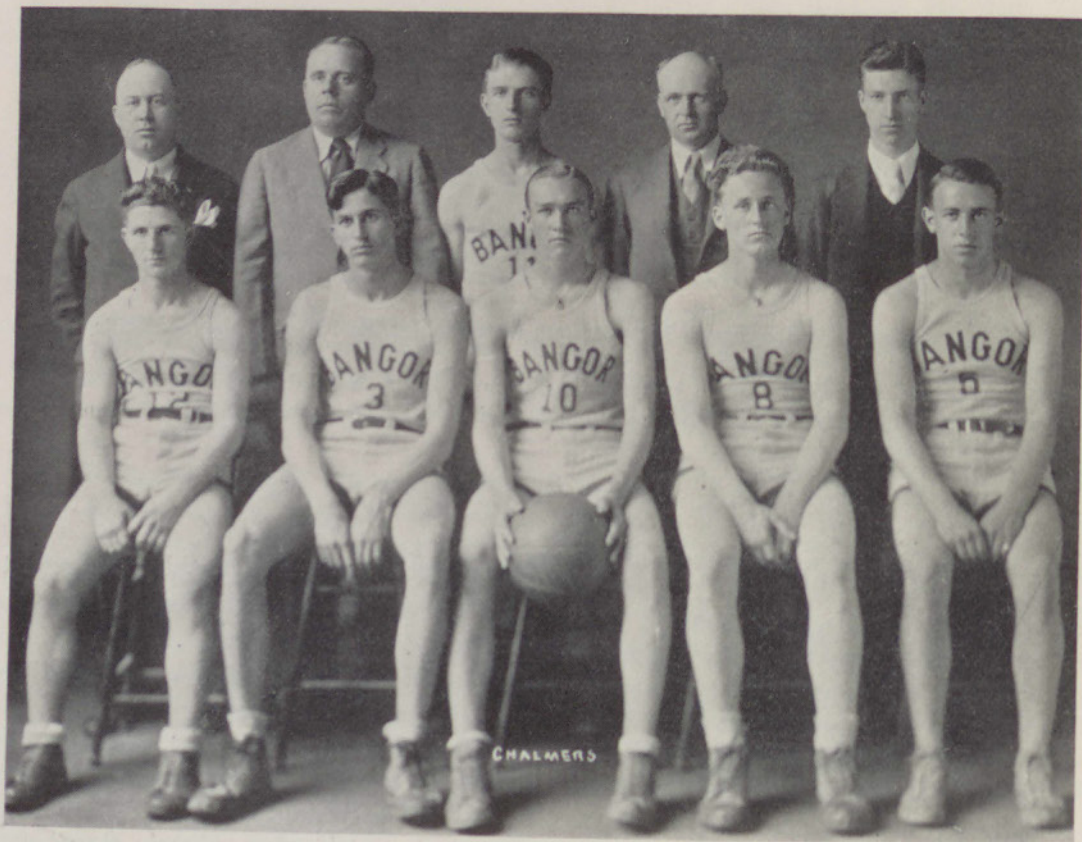
The class of 1933 won the inter-class track meet this spring by a total of 67½ points to the Sophomores 30½, while the Seniors took 23 points. As the Freshman classes are held in the afternoon, they were unable to compete

although they have some promising track stars.

The summary:

100 yd. dash—1st Emple, Jr.; 2d Mullen, Sr.; 3d Libby, Sr.; 4th MacKinnon, Sr.
 Shot Put—1st Tilley, Jr.; 2d MacKinnon, Sr.; 3d Libby, Sr.; 4th Donovan, So.
 220 yd. dash—1st Emple, Jr.; 2d Mullen, Sr.; 3d Libby, Sr.; 4th Dauphinee, So.
 Hammer—1st Mack, Jr.; 2d Hartt, Jr.; 3d Wallace, Jr.; 4th Reed, Sr.
 440 yd. dash—1st Libby, Sr.; 2d Emple, Jr.; 3d Dauphinee, Sr.; 4th Newman, Jr.
 880 yd. run—1st Nicholas, Sr.; 2d Patterson, Jr.; 3d Coote, Jr.; 4th Donovan, So.
 Javelin—1st Donovan, Sr.; 2d Tilley, Jr.; 3d Manning, Sr.; 4th Mack, Jr.
 High Jump—1st Hartt, Jr.; 2d Donovan, Sr.; 3d MacKinnon, Sr.
 Mile run—1st Groover, So.; 2d Donovan, So.; 3d Manning, So.; 4th Coote, Jr.
 Broad Jump—1st Mack, Jr.; 2d Bell, Jr.; 3d Emple, Jr.; 4th Wallace, Jr.
 Pole Vault—1st Mack, Jr.; 2d Wallace, Jr.; 3d Coote, Jr.; 4th Manning, Sr.

BOYS' BASKETBALL TEAM



Left to Right—Front Row—Isadore Leavitt, Dona'd MacKinnon, Frank Burke, Carroll Manning, Ben Rolsky
 Back Row—Phil Somerville, Arthur Mulvaney, Malcolm Flewelling, Edward Trowell, Max Epstein.



ALUMNI



The Dean's list for the first half of the spring semester at the University of Maine carries a goodly number of Bangor High graduates: College of Agriculture; Roscoe F. Cuozzo and Kenneth Jones. College of Arts and Sciences; Beulah Bradbury, Polly Brown, Arthur Brown, Margaret Burrill, Eleanor Cross, Harriet Cross, Eleanor Dow, Sylvia Gould, Mary Herrick, Sylvia Hickson, Hildreth Matheson, Carl Megguire, William Murphy, Richard Rice, Dorothy Romero, Abraham Rosen, Pauline Siegal, Abraham Stern, Arthur Stern, Marjorie Stevens, Emily Thompson, Katherine Trickey, and Elizabeth Young. College of Education; Molly Rubin and Denis Scott. College of Technology; Lewis Johnson, Alpheus Lyon, Keith Percival, William Pond, Donald Pressey. Freshmen; Margaret Avery, George Carlisle, and Edward Gross.

The distribution of nineteen scholarships of the University of Maine was announced at the annual Honors Day observance on May 9. Among the recipients were several Bangor High graduates. Abraham Rosen received the Phi Sigma biology scholarship and the Sigma Nu Sigma award in psychology; The Trustee Undergraduate Scholarship at large went to Arthur Brown, a Junior; The Bangor Greek Culture prize to Kathryn Giddings, a Senior; Kappa Psi Music prize to Linwood Bowen, a Senior; Spanish Club Prize to Margaret Avery, a Freshman; Elizabeth Abbott Ballentine scholarship to Fern Allen.

During the spring vacation Farmington Normal school sent speakers under the direction of the Field Service Committee to various high schools throughout the state to speak to

the students on the advantage of Normal School training. Persis Barnfield spoke in Bangor High.

Mr. and Mrs. Lee Gardner Patterson have announced the marriage of their daughter, Josephine, to Paul Charles Richardson of Philadelphia. Mrs. Richardson formerly attended Bangor Schools and the University of Maine. Mr. Richardson is a member of Beta Theta Pi, the Philadelphia Cricket Club, and the University Club of Philadelphia. Mr. and Mrs. Richardson are making their home in Philadelphia.

Terence B. Towle, well known Bangor attorney has announced his candidacy for nomination as a Senator in the Democratic primaries. Mr. Towle graduated from Bangor High School in the class of '94 and from Boston Law School, as an honor student in '98. He was admitted to the Penobscot Bar in 1898 and immediately following was associated with the late Honorable P. H. Gillen.

At a recent athletic rally for girls' athletics held in the gymnasium of Balentine Halls, Katherine M. Trickey and Polly Brown, were awarded the Maine Seal, the highest honor that can be awarded in girls' athletics. It is equivalent to three letters.

Gerald Francis Burrill was ordained to the deaconate of the Episcopal Church at the Cathedral of Saint John the Divine in New York City by Bishop William F. Manning on Trinity Sunday, May 22. He is a graduate of Bangor High School and the University of Maine. For the past year he has been in charge of a Mission Parish at Mariner's Harbor, Staten Island.

DEBATING TEAM



Front Row—Left to Right—Andrew Cox, Woodford Brown, Robert Cumming, Leo Lieberman, Morris Rubin.
Back Row—Esther Fenlason, Barbara Bertels, Robert Kurson, Constance Hedin, Bernice Braidy.

DEBATING CLUB

The enthusiasm which all the members of the Debating Club have had this year was shown in the very fine edition of the Debate Club News which they put out. This is the first year they have had a paper, and certainly should not be the last.

The editor-in-chief is Barbara Bertels, whose assistants are Robert Kurson, George Tsoulas, and Mary Jenkins. The paper is dedicated to Miss Mary Robinson.

EXCHANGES



AS WE SEE OTHERS

The Red and White, from Rochester, N. H., has a fine literary department. "Drops of Ink" is a clever feature.

The Crescent, Lee Academy, Lee, Maine. This neat magazine is very well arranged. The Alumni department is especially good.

The Cub, Manning High School, Ipswich, Mass. You will have nothing to complain of when your other departments equal the poetry section.

Lasell Leaves, Lasell Seminary, Auburn-dale, Boston, Mass. Lasell has a most appealing magazine. Stories — poems — illustrations—everything is unusual and attractive.

The Aegis, Beverly High School, Beverly, Mass. The Washington number was splendid.

The Tradesman, High School of Commerce, Boston, Mass. A refreshing paper, with spicy humor and unusual stories, among which "The Phantom Hand" was outstanding.

The Iris, Clark High School, Penobscot, Maine. The Iris has an attractive cover. Genuine school spirit fairly radiates from this magazine.

The Meteor, Berlin Senior High School, Berlin, N. H. Always a first-rate magazine. The exchanges are well written. In one of your poems—"Spring in the Country"—we noticed an oddly intriguing word—"matter-of-factly."

The Artisan, Mechanic Arts High School, Boston, Mass. You seem to have a wide variety of interesting activities. Your Washington editorial was good.

AS OTHERS SEE US

Bangor High's ORACLE foretells wide success for its editors and contributors. They show ability in their work. We find the Oracle a most worthwhile magazine. It shows diligent interest and planning on the part of its editors. Your current event columns are unusual. — *Lasell Leaves*, Lasell Seminary, Auburndale, Boston, Mass.

Then we almost bumped into representatives of the ORACLE from Bangor, Maine, and congratulated them on their story "The Phantom of Chanford Manor."—*The Red and White*, Rochester High School, Rochester, New Hampshire.

We enjoyed reading your literary department.—*The Iris*, Clark High School, Penobscot, Maine.

Your stories are excellent. "Tommy, Alias Junior" was different. Why not include a full page of cartoons? We enjoy your serials. "The Phantom of Chanford Manor" had a fine ending. — *The Artisan*, Mechanic Arts High School, Boston, Mass.

Among "Some Awards for Merit," in the METEOR, Berlin Senior High School, Berlin, N. H., the ORACLE receives credit for the best humor.

A very good cover, and your contents justify it. The serials and short stories were good. The ORACLE is well written with good material.—*The Tradesman*, High School of Commerce, Boston, Mass.

We find your paper very interesting. The material is well written. The cover is very significant of Maine. — *The Cub*, Manning High School, Ipswich, Mass.

GIRLS' SENIOR GLEE CLUB



Sixth Row—Pauline Stetson, Evelyn Tracy, Dorothy Rose, Helen Tebbets, Jacqueline Johnston, Catherine Smith, Frances Jones, Margaret Thayer, Albertina Bartlett, Greta Westin.
 Fifth Row—Mildred Kincaid, Pauline Tate, Betty Sullivan, Ruby Bean, Irene Lorimer, Jean Sanborn, Virginia Orbeton, Jeannette Sanborn, Harriet Brill, Barbara Bickford.
 Fourth Row—Rena Allen, Prudence Robinson, Frances Reynolds, Louise Warman, Pauline Ramsdell, Dorothy Mosher, Eleanor Bissell, Jean Kent, Esther Fenslow, Barbara Alton.
 Third Row—Helen Brountas, Nathalie Ross, Frances Sonia, Elizabeth Wiggin, Eleanor Spencer, Mildred Dauphinee, Madeline Dorr, Lillian Drake, Marion McKenna, Mary Economy.
 Second Row—Celia Raymond, Helen Prescott, Elizabeth Long, Wilma Babcock, Virginia Wentworth, Florence Sprague, Mary Wright, Vivian Farnham, Ruby Bean, Alice Hart.
 First Row—Lucille Jenkins, Joyce Cohen, Beatrice Cameron, Audrey Sullivan, Gertrude Rice, Cynthia Adams, Nancy Connors, Betty Dill, Virginia Gordon, Eleanor Clough.

Student Activities



GRADUATION EXERCISES

Forty years ago the Senior class of B. H. S., decided to make graduation more interesting by procuring a college professor to speak, instead of having the usual class parts. This year we certainly don't need anything to make our graduation more interesting (at least, that's what we think now), for the class of '32 is so full of talent that we have been able to procure speakers on many and diversified subjects. Carolyn Currier, second honor essayist, will expound her theories on that world-important Sino-Japanese Question; Abie Kern, second honor essayist for the boys, himself thoroughly convinced that Communism is the "Modern Menace," will show in a masterly fashion, how it destroys individuality. After listening to these two weighty discussions, it will be an interesting variation to hear First Honor Essayist Faith Holden, with her usual charm, describe the Woods of Maine. Donald Rollins, medal winner for the boys, will give the last essay, The Value of Education. Then Fran Reynolds and Fred Littlefield, with their clever humor, will recall to our minds the doings of the last four years. The final speaker will be Don MacKinnon, president of the class, who will deliver the Parting Address.

NATIONAL HONOR SOCIETY

Thirty members of the Senior Class were honored, not long ago, by being elected to membership in the National Honor Society.

The Seniors who were elected are as follows:

Kenneth Anderson	Wilfred Flanagan
Marcia Allen	Sylvia Ham
Rena Allen	Faith Holden
Ruth Averill	Lloyd Johnson
Aimee Barnes	Jacqueline Johnston

John Bartlett
Betty Brown
Irene Burr
Thelma Butterfield
Carolyn Currier
Betty Dill
Edna Doane
Frances Duran
Geneva Epstien
Ruth Fenlason

Arlene Merrill
Thomas Reed
Donald Rollins
Mildred Sawyer
Donald Scanlin
Elizabeth Schiro
Eleanor Spencer
Bernice Tinker
Helen Tremble
Leona West

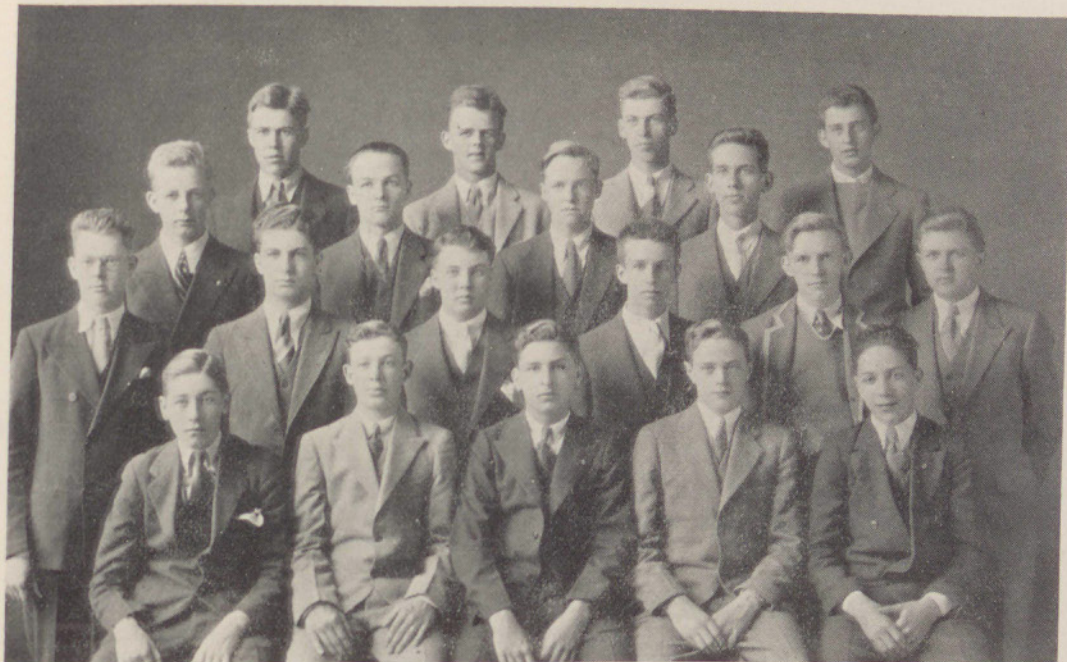
The requirements for membership in the society are that a pupil must possess the qualities of scholarship, leadership, character, and service.

LATIN CLUB

It is with real regret that we Seniors say farewell to Latin Club, whose activities this past year have been many and varied, whose meetings have been "bigger and better," lacking nothing in liveliness and interest. Much of the liveliness, we must confess, was contributed by a group of extremely happy Sophomores, who regarded it as their duty to be most critical of the programs put on by the other classes, and to tell us frankly how things should be run. We have to admit that when their turn came, they were right there with the goods.

The highlights of the year were the Saturnalia, the party at the state hospital (from which we were all permitted to return) and the Banquet, on May 19th. Nor is our enthusiasm due wholly to the fact that at each of these there were more tangible things than a feast of reason.

Greatly did we appreciate having the beautiful home of the Hedin's thrown open to us. The evening's program was a mingling of sense and non-sense. A debate on the character

BOYS' SENIOR GLEE CLUB

First Row—Left to right—Owen Lynch, Lawrence Gleason, Bennie Viner, Andrew Cox, Herbert Brill.
Second Row—Albert Landers, Earl Craig, Donald Daley, Gardner Patterson, Clayton Bradbury, Alvah Ford.
Third Row—Waldo Weston, Temple Smith, Donald Scanlin, Elwood Bryant
Fourth Row—Edward Silsby, Hollis Cole, Norman Carlisle, Edmund Bodreau.

GLEE CLUBS

Through the cooperation of the Bangor Chamber of Commerce, public spirited citizens donated auto transportation making it possible for all four of the Bangor High School Glee Clubs to participate in the State contests which were held in Camden on Friday, May 13. This was the second annual vocal school club contest held in the state with more than four hundred boys and girls taking part. The Bangor groups, as usual, received their share of the prizes, capturing three of the seven which were offered. The Senior Girls Glee Club, under the direction of Miss Hilda Donovan, won second place, the Senior Girls Club of Lewiston winning first prize, and those of Rumford taking third place.

of Julius Caesar was put on by the Sophomores, in their usual masterly fashion. Ballou and Tsoulas showed most conclusively that Caesar was indeed "the noblest Roman of them all," a marvellous general, an astute statesman and above all, a perfect gentleman. Cox and Curran showed just as conclusively that he was a thorough-going scamp, not the least of whose vile deeds was the writing of his Commentaries, for the torture of future generations, and for the thinning out of the Sophomore honor-roll in Bangor High School. Of a truth the world was upside down for we even heard the infamous Catiline ably defended by that master of modern oratory, Woodford Brown!

Miss MacSkimmon conducted a Latin guessing game, which some youths found so difficult that they worked in groups. The prizes went to Helen Parsons and to a powerful combination of masculine mentality, Bertels, Kurson and Brown.

A spin-the-plate game revealed the astonishing fact that we are all achieving marvellous things in Latin without the aid of mere words!

Elizabeth Schiro delighted us all with a witty account of Latin as she experienced it in Florida—she undoubtedly prefers the northern variety.

After delightful refreshments were served by our hostess, we were with difficulty ejected from the festal gathering by our hard-hearted teachers.

Miss Crosby and her efficient helpers served us the usual splendid repast at the annual club banquet. Faculty speakers included Principal Taylor, Dean Connor, Miss Webster and Miss MacSkimmon. Class speakers were Faith Holden, Constance Hedin and George Tsoulas, all of whom called forth the merry laugh needed to accompany such a bounteous repast. Consul Epstein presided, in a charming manner, while Consul Kurson made the invocation to the gods.

Thus ended an extremely worth-while year for that venerable but virile institution, the Latin Club. Best wishes from the Seniors for yet greater things in the years ahead.

SENIOR BANQUET

The most eagerly awaited social event of the year, the Senior Banquet, will be held in the Assembly Hall, June 14.

The speakers for this great event will be:

Toastmaster—Donald McKinnon

For the Faculty—Principal C. E. Taylor.

Miss Irene Cousins

For the Boys—Joseph Mullen

For the Girls—Betty Sullivan

Athletics—Thomas Reed

Prophesies

Classical Course—Betty Brown

Scientific Course—William Mongovan

General and Home Economics Course—

Gertrude Rice

Technical and Industrial Course—

Isadore Leavitt

Commercial Course—Thelma Butterfield

The Menu

Fruit Cup

Roast Chicken Peas Mashed Potato

Rolls Pickles

Ice Cream with Strawberries

Cake Coffee

ACTIVITIES

The General Science classes of Mr. Ulmer enjoyed a very interesting and instructive trip through the new telephone building where the apparatus and general matters of interest were explained. The visit served to supplement the class theory in radio and telephony. The members of the general science classes are greatly appreciative of the generosity of the local telephone company.

DEBATING CLUB

The club has more than succeeded in everything it has undertaken this year. It had thirteen interscholastic debates, nine decisions, six won by Bangor.

The Sophomores won the interclass debate, and now have a fine cup to keep bright for a year, and maybe longer, if they keep up their good showings.

GIRLS' JUNIOR GLEE CLUB



Fifth Row—Helen Bond, Barbara Brannen, Alice MacLeod, Betty Homans, Roberta Smith, Wealthy Stackpole, Florence Mitchell,
 Lucille Paulin, Shirley MacIntosh, Corinne Morrison, Althea Warner.
 Fourth Row—Elizabeth Pinkham, Gwendolyn Scott, Angela Orr, Frances Giles, Marie Hughes, Gertrude Kilby, Dorothy Strickland,
 Eleanor Skillins, Amy Wood, Elvora Savage, Grace Murphy.
 Third Row—Lillian Coslow, Lorna Hawkes, Iris Warren, Ruthanna Loring, Virginia Graves, Virginia Munster, Eleanor Burrill,
 Norma Eames, Dorothy Steeves, Phyllis Webb, Lenora Hicks.
 Second Row—Lillian Rohnick, Bethany Milliken, Agatha Milliken, Anna Brountas, Theresa McKusick, Ann Webber, Verna Howland,
 Ellen Fisher, Irene Zoidis, Rebecca Dooly, Barbara Jarvis.
 First Row—Phyllis McDonough, Virginia Cluff, Barbara Whittredge, Kathlene Pushor, Evelyn Leeman, Marjorie Kilby, Dorothy
 Harvey, Helen Tsoulas, Beley Moore, Ida Cormier.

The Juniors are certainly proud of their varsity team members: Barbara Bertels, Constance Hedin, Woodford Brown, Robert Cumming and Robert Kurson, who have done great justice to themselves, to their club, and to their coach, Mr. Prescott.

The Debating Club banquet was a big success. The members left, feeling, Oh so full, but Oh, so satisfied.

The Freshman Boy's Club and the Snapdragons must come in for the full share of their glory, too. Both these clubs have had as much success as has the big Club, and the members should carry on, to attain even greater heights.

STUDENT COUNCIL

Our Student Council is coming along fine and has already successfully settled many of the weighty problems which were hitherto great worries to us.

The Council has discovered a very effective way of having the lockers kept clean, and are well on the way to promote our school spirit, by voting to have a rally before each game.

MILITARY

The final inspection is over. As soon as the cadets return their uniforms, the work of the military department will be over for this year. The inspection was held on May 19, on a bright cool day which was ideal for the ceremonies that followed. Colonel Alfred T. Rich, Inspecting Officer of the First Corps Area, arrived at the field escorted by Major Ora M. Baldinger. Immediately the battalion was called to attention by Cadet Major Reed, commanding, and then, after saluting Colonel Rich, Major Reed ordered the battalion to pass in review. The four companies commanded respectively by Cadet Captain Harper, Cadet Captain Tweedie, Cadet Captain Barker and Cadet Captain Johnson marched in a way that aroused the colonel's admiration. Colonel Rich then inspected every man in the battalion individually and had some personal word of commendation for each and

every one of them. When the inspection was over, Colonel Rich congratulated Major Reed and said that he would certainly turn in a fine report to headquarters. He said that the spirit shown by the personnel and officers was equal if not superior to any which he had seen in any high school he had previously inspected. He encouraged the officers and men to keep up the work and strive to do their best at all times. Then the battalion was formed in battalion front formation and certain men were called to the front. They marched up to the Colonel and learned very much to their surprise that they were to be decorated as the best men in their respective classes. The colonel assisted by Major Baldinger pinned the medals in the tunics of the men that had won them. These men were:

2nd Lieut. Charles Marshall, Senior Medal;

2nd Lieut. Paul Fairley, Junior Medal;

Om. Sergt. Clarence Field, Sophomore Medal;

Sergt. Andrew Peters, Sophomore Medal;

Corp. George Corey, Sophomore Medal;

After the Colonel shook hands with each of these men they saluted and about faced and marched back to their respective companies.

When Colonel Rich left the field, Colonel Ballou and Major Carlock, acting as judges, requested each company to drill in the various movements. After much excellent work on the part of both companies, platoons and squads, the final decision was made. This decision, however, was not announced.

After the very imposing Grand March led by Cadet Major Thomas Reed and Miss Jacqueline Johnston, the results were announced. The best company was judged to be Company D. Captain Eugene Johnson, commanding; Best Platoon, 1st Platoon Company C.; 2nd Lieut. Charles Marshall, commanding. The best squad consisting of: George Corey, Reginald Dauphine, Donald Daley, Frank Leighton, Laurence Fernald, Frederick Street, Robert French, Gordon Grey. This squad was commanded by Quartermaster Sergeant Clarence Field.

(This Department continued on page 83)

BOYS' JUNIOR GLEE CLUB

First Row—Left to Right—Edgar Enman, Sidney Alpert, Robert Witham, Paul McKenney, Lawrence Tinker, Verner Scott.

Second Row—Harry Bragg, Donald Moore, Philip Jacquith, Artemus Weatherbee, Floyd Blanning, Donald Bridges.

Third Row—Emmery Sidelinker, William Hilton, Ceylon Kingsbury, Harry Breidy, Eugene Roberts, James Katze

Fourth Row—Guy Leonard, Dana Kennedy, Fred Durgain, Francis Rice, Lloyd Cutter.

GLEE CLUBS

Miss Donovan also conducted the Senior boys club who also placed second, the boys of Edward Little High of Auburn being first. In the Junior girls club, Rockland was awarded first place, and Bangor High Girls second; this club was also under the leadership of Miss Hilda Donovan. The weather was ideal and hospitable people of Camden gave the clubs such a cordial welcome that this Friday the 13th, 1932, will not soon be forgotten by those students who were fortunate enough to be in attendance.



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Greta Westin
Donald MacKinnon
Betty Dill
Rena Allen
Edmund Laing

Donald Graham
Velma Brown
Arlene Merrill
Elizabeth Buck
Jacqueline Johnston

Mildred Sawyer
Joseph Mullen
Hollis Cole
Faith Holden
Christine Reynolds

Virginia Flint
Abraham Kern
William Mongovan
Aimee Barnes
Eleanor Connors

Class Will, 1932



We, the class of 1932, do hereby, if you do them desire or not, endow:

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To the Sophomores:—The chance to take a crack at the Junior Exhibition.

To the Freshmen:—The right to call themselves upper-classmen.

And then:

Frank Burke's feet to.....	Paul McKinney
Paul Sawyer's Band to.....	Norman Carlisle
Richy Higgins' brute size to.....	Wayne Garland
Izzy Leavitt's athletic ability to.....	Alvah Ford
Arlene Merrill's ranks to.....	Helen Gould
Betty Sullivan's apologies to.....	Mimmy Merrill
Don MacKinnon's dimples to.....	Gwennie Bartley
Leo Viner's musical ability.....	Little Benny
Margy Chase's golden locks to.....	Yale KeyCo
Art Thayer's school girl complexion to.....	Oh don't !!
Betty Dill's smile to.....	Nancy Conners
Don Robinson's vacancy to.....	Ralph Wilson
Ed Silsby's hair cut to.....	Jim Blanning
John Libby's cave man tactics to.....	Junior Morse
Hollis Cole's personality to.....	Eddie McLaughlin
Mack Flewelling's prowess as a "cub".....	Who wants it?
Don Graham's French ability to.....	Gordy Smith
Ruth McDonough's smile to.....	Fran Jones
Earl Hartt's tooth to.....	Fat Greene
Ed Laing's Military to.....	Fred Newman
Beth Wiggin's pencil collection to.....	Some needy underclassman
Fran Reynold's dates to.....	Barbara McAvey
Albie Crowder's Freckles to.....	Cecil Burleigh
Joe Mullen's trumpet to.....	Sidney Alpert

Signed,

DONALD MACKINNON, *President.*

THELMA BUTTERFIELD, *Vice-President.*

Ye Rogues Gallery

Class of 1932

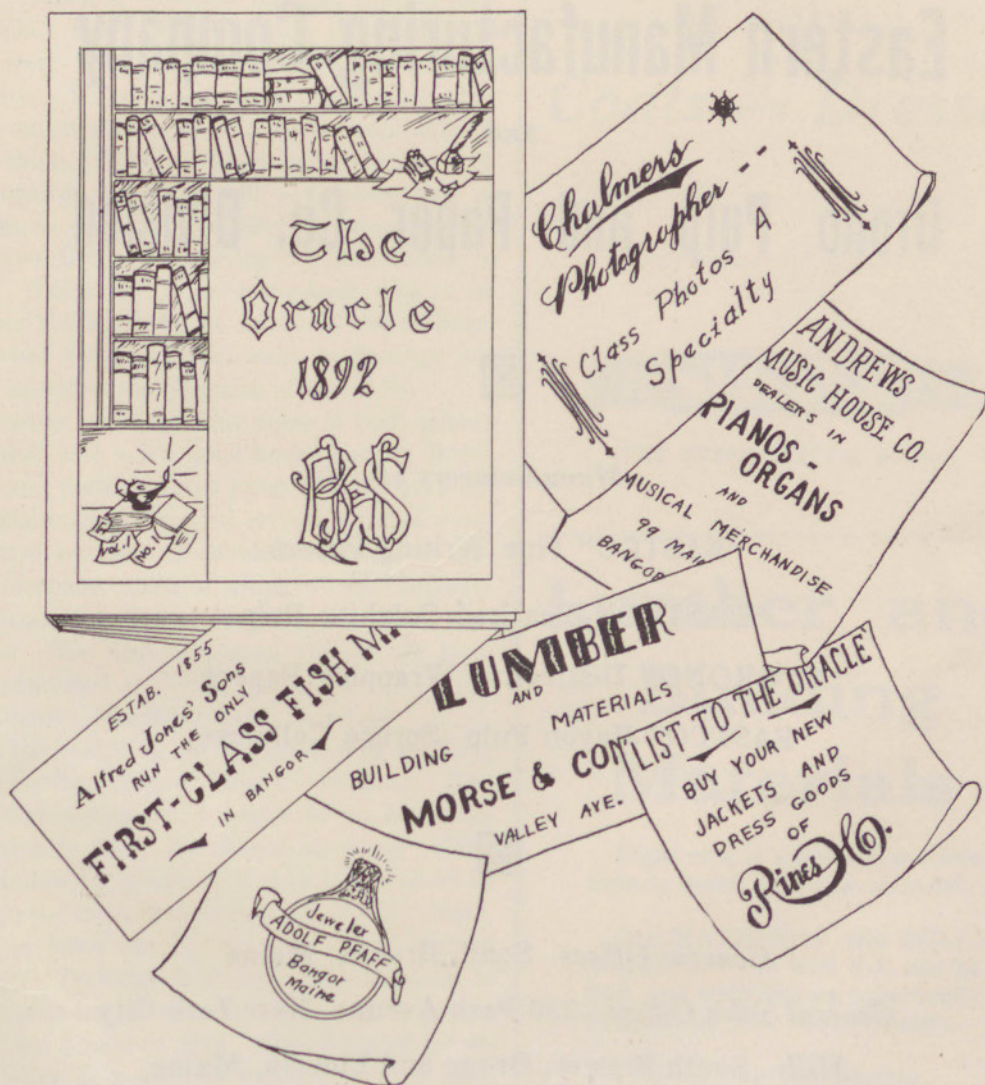


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EDITORIAL

(Continued from page 31)

to enter immediately upon their career in life. Some others may look upon the completion of their high school days with less regret as, feeling the need of further mental exercise, they will enter into higher institutions of learning: colleges, business schools, and normal schools. But whatever it may be, to all of us our work next year will mean added responsibility. We will find that business requires that no man should be forced unwillingly to do a thing. If he will not do it, other men will.

However, all of us will have something in common, the responsibility of standing on our own feet and directing our own course in life. There will be no come-back slips or no Room 114 to make us aware of our failings. So what we accomplish must be through our own initiative and strength of character.

Most of us in the four years of high school, together with a few quiet hours spent in Room 114, and perhaps three years of drill, have developed some aptitude at certain types of work. Perhaps we have discovered in ourselves certain dormant abilities which we had hitherto left undisturbed and did not dream we possessed. We have all, even though we have not expressed it in the historic words of our class motto, learned to know ourselves.

In our career in life we can always keep our class motto, "Know Thyself" in mind. The first application of it might be to learn our vocation in life. We should know our calling and follow it, whatever it may be, in order to obtain the most satisfaction out of life. Next, we can learn our failings and try to correct them. Training in independent thinking is invaluable as all of us at some period in our lives, are forced to give our opinion on a certain point at a moment's notice. Therefore, now is the time to understand ourselves and put this knowledge to some use. If we have made some practical application of our knowledge high school days, sometime from the peak of success, we shall look back upon our high school career as a useful and glorious four years of learning mixed with not a small amount of fun.

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A SKETCH OF INDIA

(Continued from page 34)

Soon after, he was arrested and imprisoned, with a sentence for six years. Long before his term expired, he was released.

Gradually the British Government began to feel that there was need for some sort of conference between British India and Indian India; so, in 1930, the Indian Round Table Conference was established. Part of the country gave its support to this Conference, but the Indian National Congress has not yet given its approval.

In 1930 was the second great revolt. Non-violence and non-cooperation were the two main characteristics of the Hindu forces. They submitted to being beaten down and injured with hardly a murmur. Gandhi was again imprisoned as a result of this uprising; this time he was sentenced to nine months in jail.

The struggles have continued. Terrorism has broken out in Bengal and severe ordinances have been put into force by the British.

On January fourth, Gandhi was again arrested and, submissively according to his custom, went to the same jail, near Poona, where he was imprisoned in 1930. England has tried to mend matters somewhat by presenting a few more rights to the Hindus, but the main trouble seems to be that Gandhi is looking forward to a different India from that which the British foresee, and is not satisfied with merely a few new laws.

The future of India can only be imagined. I believe that the struggle will continue until one side has won. It has gone too far to be abandoned and neither side seems ready to compromise sufficiently. We Americans, remembering our own revolution, can sympathize with the Indians in their thirst for freedom; yet we, along with the rest of the world, can not be sure that India is ready for complete independence. We can only wait.

THE PROSPECTS OF WORLD PEACE

(Continued from page 38)

ditions, then perhaps our only hope is to bring this condition about in the not distant future

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by teaching our youth the blessings to be had by more friendly relations among the peoples of the earth.

We are also beginning to learn in these times of financial depression, when all nations are burdened with heavy debts, that the greatest financial burdens we have to bear are caused by the expense of our armies and navies in times of peace to which cost must be added the tremendous expense when wars actually exist. From a financial viewpoint the world is beginning to realize this terrible burden and the relief which could come if universal peace could be established. But far greater than the expenses which have to be borne for the carrying on of war, is the sacrificing of the lives and the maiming of the strongest of the young men who are called upon to fight the battles of every nation undertaking war.

What a brighter hope is to be had for the youth of the world if they could realize they were to live and enjoy a world-wide peace than to think they might have to sacrifice their lives in some cruel war. How much more glorious it would be to work for the betterment of mankind than to aim at its destruction.

For thousands of years there has been a spirit of selfishness which has often led to the destruction of man, but we are led to believe that there is an overruling power which in some way controls the destiny of man and teaches the universal brotherhood of mankind.

Centuries ago many divine prophecies were made, some of which have been fulfilled in the passing of the years, and we hope that through Christian civilization and education we may yet see the fulfilment of that old prophecy that, "Strong nations shall beat their swords into ploughshares and their spears into pruning hooks. Nations shall not lift a sword against nation; neither shall there be any more war."

DISARMAMENT

(Continued from 44)

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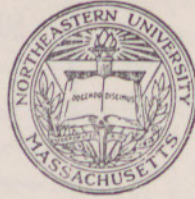
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larger sum than is spent by any other country. This reduction in armaments would save the American tax payers an enormous amount of capital.

The World War is said to have been caused by rivalry in armaments. Back in 1900 the growth of the German Navy created a bitter Anglo-German rivalry and caused Great Britain to enter into alliance against Germany. Rivalry in armaments has also caused bitter feelings between Germany and France. All of these disagreements were finally settled by the London Conference where it was agreed to reduce tonnage in capital ships and aircraft carriers. According to the view point of the affirmative believers, disarmament will promote peace by the restoration of good faith and cooperation among the nations and by the curtailment of the budget deficits which exist in practically all countries.

The view point of the negative side is that our naval armaments cannot be reduced because they are our first line defense against foreign invasion and because they are necessary for protecting our trade routes. The American Naval force is already below the ratios of the British and Japanese forces; moreover, our land forces are already smaller than those possessed by the other countries, but, small as they are, they create a number of trained officers and men to act as a skeleton organization for a larger army which would be needed in a crisis. Our army and navy are our only defense, and, if they were decreased we should no longer be insured of our domestic safety. It is stated that our present armaments are not expensive compared to the expense of other countries. The limitations of budgets would be disadvantageous to the United States because the costs of naval construction are higher and this country maintains the professional army system rather than the European conscription system under which the pay is very small. The final statement of the negative side is that disarmament will not bring about economic recovery, as overproduction and poor distribution are the real causes of this depression.

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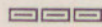
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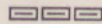
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Recently the subject of disarmament has become more important since just a spark would be needed in the Orient to start a conflagration which would reach around the world. Even if this present conference shouldn't succeed completely; nevertheless it will be a great step forward in paving the way to World Peace.

TEACHING THE CONSTITUTION

(Continued from page 40)

Accordingly, the Constitution lays down for every citizen of the United States two great fundamental rules: the first is the rule of equality; the second is the rule of freedom. The rule of equality teaches that every person born or naturalized in the United States shall have all the rights and privileges which any other citizen enjoys. No title of nobility shall ever be granted to set one man or set of men above the rest. No state shall by its laws discriminate against citizens of any other state. No one shall be a slave, or serf, or subject to any man, but an equal citizen to whom equal protection of the law shall never be denied. Wherever the citizens come in contact with the law, and wherever the law touches the citizens, there shall be no distinction of race, creed, or condition of life. Under the rule of freedom, every citizen who is willing to obey the laws shall be free to live his own life in his own way in pursuit of his own interests and desires. So long as he respects the rights of his fellows, he may think as he will, speak in public or in private as he will, and worship God in such manner as he prefers, no matter how many or how few may share in his opinions. All that he earns by honest means shall be his, and no man shall take it from him. Neither life, nor liberty, nor property shall be taken from him except by due process of law; and if, by disobedience to law, he has lost any of these rights, no punishment can be imposed upon him until he has had a fair and open trial before a jury of his equal. **EQUALITY and FREEDOM:** these

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Calvin Coolidge has said: "It is of first importance that the study of the Constitution should be an essential part of the education of the American youth. While we cannot all be trained in the technicalities of the law, we should all have some ideas of our fundamental institutions. We need to know their relation to our daily life, the reason for their existence, and the benefit we derive from them, and the necessity to ourselves for their perpetuation. The Constitution is not self-perpetuating. If it is to survive, it will be because it has public support. It means making adequate sacrifice to maintain what is of general benefit. The Constitution of the United States is the final refuge of every right that is enjoyed by an American citizen. So long as it is observed, these rights will be secured. Whenever it falls into disrespect, the end of orderly organized government, as we have known it for more than one hundred and twenty-five years, will be at hand. The Constitution represents a government of law. There is only one other form of authority, and that is a government of force. Americans must make their choice between these two. One signifies justice and liberty, the other tyranny and oppression. To live under the American Constitution is the greatest privilege that was ever accorded to the human race."

AMBITION

(Continued from page 36)

We often wonder what there is in a person that will cause him to risk his life. Take, for instance, Byrd and his Polar Expedition. He and his men risked their lives throughout the voyage. They accomplished many noble deeds, and were always conscious of the fact that their lives were in the very greatest of danger. Yet this thought did not daunt them. They had a goal to reach and their ambition to reach that goal was so great that not even the risk of starvation and freezing in the furies of the South Pole could stop them. "Nothing is too high for the daring of mor-



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tals! We storm heaven itself in our folly."

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"Ambition is a secret poison, a hidden plague, the engineer of deceit, the mother of hypocrisy, the parent of envy, the origin of vices, the mother of holiness, the blinder of hearts, turning medicines into maladies, and remedies into diseases."

STUDENT ACTIVITIES—Cont.

MILITARY

(Continued from Page 64)

The credit for the splendid showing made by the batallion is due to the efforts of Major Ora M. Baldinger and Staff Sergeant Beckert. These two men have worked very hard in order that the unit might be inferior to none. And now, since it is time to graduate, the Seniors wish to say good luck and good-bye. (The head of this department wishes to thank those who so kindly handed in material which has has been of use. J. B. '32).

OFFICERS' CLUB

The Officer's Club is a club open only to seniors who hold commissions in the batallion. This year the cadet major was elected—President, Cadet Major Thomas Reed presided at all meetings. Credit for the success of the annual inspection is due them, for they worked long and hard. They also sponsored the military ball, and, if you think that it is an easy matter to put over a successful ball at this time without a great deal of time and trouble, we wish you success. They are the ones who are responsible for the best military inspection in recent years which was held on May 20. So let's wish the Seniors good luck.

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MUSIC

BAND

The annual spring concert was given by the band in the City Hall May 7, before a rather small but appreciative audience. The parents and friends of the members of the band were given an opportunity to hear the band when it was at its best, just before the State Contest. The contest number "Zamba" was rendered in a very able manner showing precision and technique which only trained musicians can produce. The program was well balanced containing marches which are always popular as well as some lighter selections. The solo parts in several of the sections were particularly good. The program was as follows:

March—A. A. Harding..... *Mader-Vierrow*
Overture—Zampa..... *Herold*
Two Songs:

1. Londonderry Air..... *Old Irish*
2. Heart Wounds..... *Grug*

March—High School Cadets..... *Sousa*
Selection—Pinafore..... *Sullivan*
Serenade Roccow..... *Meyer-Helmund*
March—Glory of the Seas..... *H. T. Woods*
Star Spangled Banner..... *Key*

An invitation to give a concert for the Cottage Street Parent Teachers' Association at their annual spring lawn party to be held on May 18, was accepted.

DRAMATIC CLUB

On June fourth the Dramatic Club presented the play, Cappy Ricks, which was written by Peter B. Kyne. The actors did great justice to the class of '32, by their brilliant performance. Miss Dorthea Rideout coached the play.

Ellen Murray—Marjorie Chase.

John Skinner—Donald Scanlin.

Alden Ricks—Thomas Reed.

Florence Ricks—Betty Sullivan.

Edward Singleton—Fredrick Littlefield.

Cecil PericlesBernhard—Don McKinnon.

Captain Matt Peasley—William Fraser.

Aunt Lucy Ricks—Geneva Epstein.

Act I—Cappy Ricks' office.

Act II—Six weeks later.

Act III—One week later.

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STATE CONTEST

The senior members made their last public appearance as part of this group at City Hall, May 27, at the Annual Spring Concert sponsored by all the musical organizations of the Bangor Public Schools. All the sections of the band are well filled, there being sixty-six pieces at the present time. The complete personnel is:

Clarinets — Paul Sawyer, "Abe" Kern, "Temp" Smith, "Bill" Mongovan, Frank Foster, Merrill Eldridge, Victor Hodgins, Kent Hassen, Stanley Leen, Sidney Alpert, "Sonny" Noddin, "Gene" Johnson, "Ken" Anderson, "Jack" Adams, Edward Cohen, Elmer Yates, Charles Rice.

Eb Clarinet—Ronald Luce.

Oboe—Leo Viner.

Flute—Robert Stetson, Hugh O'Hear.

Saxophones—Stanley Getchell, Elwood Bryant, "Art" Thayer, Harold Grodinsky, "Bunny" Sanders, Donoto Tanguay, James Currier,

Trumpets—"Joe" Mullen, "Norm" Carlisle, Barret Newcomb, Gerald Hast, Albert Friedman, Lloyd Johnson, Edwin Brown, Frank Morgridge, "Sid" Alpert, Wayne Garland, Winton Garland.

Horns—"Willie" Saltzman, Russell Springer, Harold Taylor, Martland Baker, Stanley Staples, Gerald Getchell.

Trombones—"Don" Rollins, "Eddie" Baker, Ralph Wilson, Sanger Beaulieu, Jack Mack.

Basses—Linwood Colby, George Powell, Norman Taylor.

Baritones: William Valentine, Alva Ford, "Jimmy" Regis.

Bassoon—Maurice Emple.

Percussion—"Jimmy" Cox, Eugene Betterly, Warren Stanhope, "Dick" Stevens, Louis Bowden, Carleton Baker.

Cymbals—Frank Leighton.

Tympani—"Bennie" Viner.

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THEODORE ROOSEVELT, AGGRESSIVE PACIFIST

(Continued from page 43)

complimentary intercourse between Roosevelt and the German Emperor, who perhaps flattered himself that they were similar characters. The real story of this prompt coercion of Germany, and to a lesser degree, of England and Italy, remained a secret until after the beginning of the World War.

* * * * *

Some of the more ardent of Roosevelt's friends have made ill-advised attempts to characterize him as a genius, and a man of miracles. It is not to be denied that he was a man of unusual powers, but the main difference which distinguished him from his fellow men lay chiefly in the use to which he put his powers. He was always the exponent of right and the champion of the weak. One of his biographers said of him that he saw political and moral danger in any tendency to think peace rather than righteousness the final goal.

It was his own philosophy of life that influenced his political career and to some extent the contemporary career of the nation. Shortly before his death he made the following statement which characterizes him in his own words, "Only those are fit to live who do not fear to die; and none are fit to die who have shrunk from the joy of life and the duty of life. Both life and death are part of this same great adventure. Never yet was worthy adventure worthily carried through by a man who put his own personal safety first. Never yet was a country worth living in unless its sons and daughters were of that stern stuff that bade them die for it at need; and never yet was a country worth dying for unless its sons and daughters thought, not as something concerned only with the selfish evanescence of the individual, but as a link in the great chain of creation and causation, so that each person is seen in his true relation as an essential part of the whole, whose life must be made to serve the larger and continuing work of the whole."

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