

1955

## The Bapstonian: 1955

Students of John Bapst High School

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BOSTONIAN

1955





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BANGOR, MAINE

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V373.741.J626

1954

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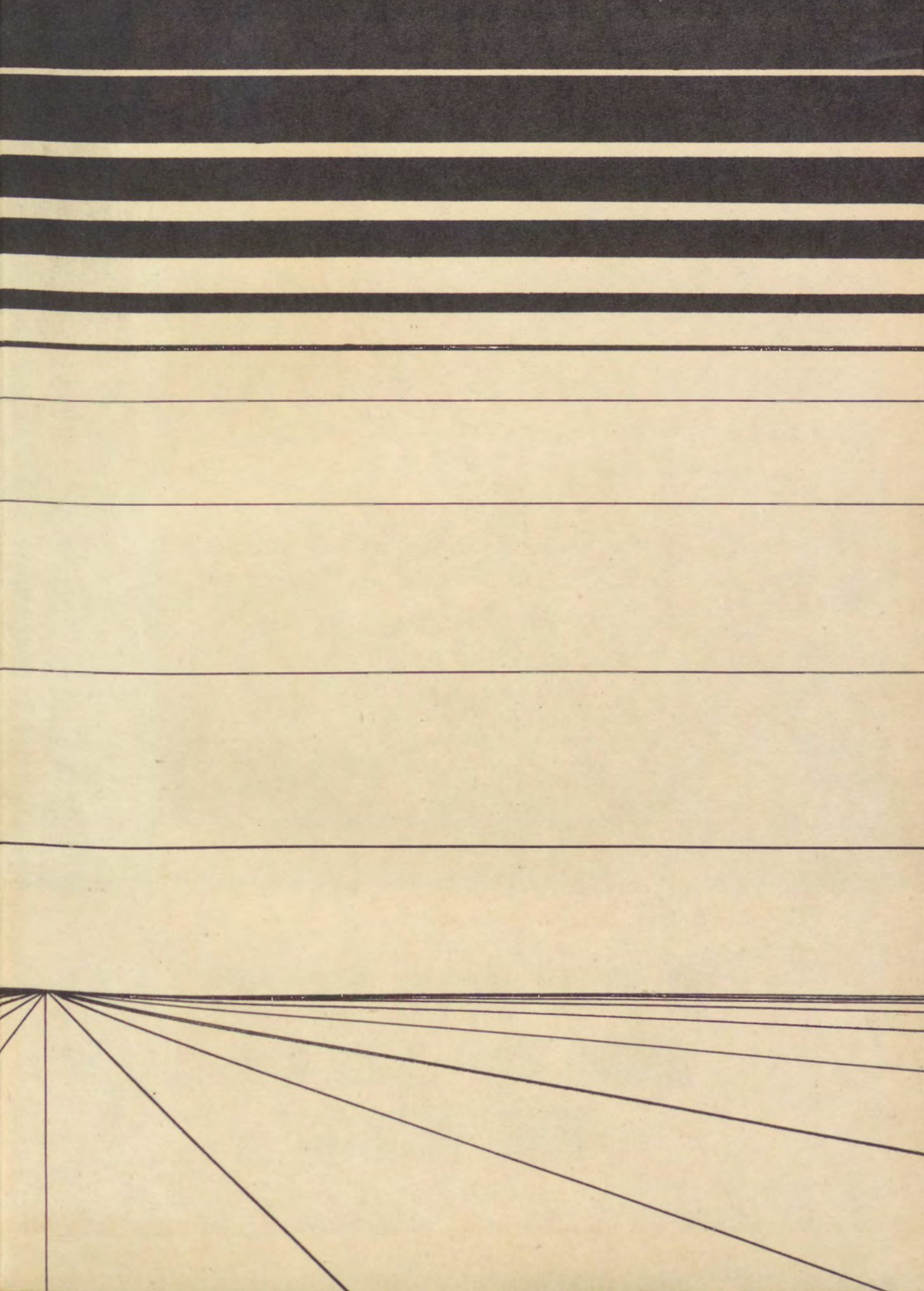
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ACCESSION DATE

JUN 28 1955











**THE 1955 SENIOR CLASS OF  
JOHN BAPST HIGH SCHOOL  
BANGOR, MAINE**



*... proudly writes its story*

*We view the past ...*



*The peeling of the bells*

A landmark in the history of Catholicism in this area, St. John's Church stands as a tribute to the zeal of its first pastor, the heroic Fr. John Bapst, and to those courageous pioneer Catholics of some one hundred years ago who lived in an era of hostility and persecution. Dedicated in 1856 by Bishop Bacon, it gives eloquent testimony to their faith in the midst of insurmountable obstacles . . . Intimately associated with the history of St. John's are those spiritual leaders designated by God to carry on the work of the Rev. John Bapst. Fr. Henry Gillin succeeded the founder of this parish. He was followed by the Rev. Clement Mutsaers, and the Rev. Edward McSweeney, who served as pastor for thirty-four years. On the death of Fr. McSweeney, the Rev. Patrick J. Garrity became pastor. In 1919, the Rt. Rev. T. J. Nelligan came to St. John's as Fr. Garrity's successor. The sixth pastor in a span of nearly one hundred years, Monsignor Nelligan has served in this capacity for thirty-six years.

. . . Erected by Fr. John Bapst in answer to the need of his day and of future generations, St. John's has enriched its children spiritually. It is the duty of those who have drawn great profit from this heritage to pass on to younger generations a love for the great faith that made Fr. Bapst's dream, St. John's, a reality.



## *in the BAPSTONIAN*

*And we are grateful . . .*

In 1872, less than two decades after the dedication of St. John's church, the Rev. John Murphy opened the doors of the newly built St. Mary's church, and a throng of proud parishioners entered the nave of this sacred edifice to assist at the first Mass. Undoubtedly, Fr. Murphy celebrated this Mass with feelings of joy and thanksgiving. And those fervent souls privileged to be present for this occasion shared his feelings, for this day witnessed the fruition of a cherished dream—the completion of St. Mary's church . . . The work initiated by Fr. Murphy has been zealously carried on by his successors. The second pastor, Rev. Michael C. O'Brien, erected St. Mary's school and convent. The third pastor was the Rev. Michael E. Walsh, who was followed by the Rt. Rev. Michael C. McDonough. Fr. Jeremiah McCarthy, who died in 1923, was the Bishop's choice as the fifth pastor. The death of Fr. McCarthy brought the Rev. Martin Cleary to St. Mary's as pastor. He was followed by the Rev. Timothy Houlihan. The eighth pastor of St. Mary's was the Rev. John F. Nelligan. Upon the death of Fr. Nelligan, the present pastor, Rt. Rev. Edward F. Ward, was appointed by the Bishop to lead and guide a parish blessed with traditions of faith and devotion.



*calls us to the House of God*



*In memory of Mary Louise O'Connor  
[1937-1952]*



## Dedication

Come, ye blessed of my  
Father, receive the king-  
dom, alleluia, which was  
prepared for you from the  
foundation of the world.

We affectionately dedicate the 1955 BAPSTONIAN to our beloved classmate, Mary Louise O'Connor, who, during her short span of life, endeared herself to all by her affability and kindness. Innocent of heart, quick to smile, Mary was taken from this vale of tears on January 5, 1952. May the memory of this flower in Our Lord's vineyard be always a reminder that living close to God is the best preparation for a life that begins when God beckons to us, and our mortal journey is over.





Rt. Rev. Thomas J. Nelligan

## *They do all things*

Blessed by God with long years of priestly service, Monsignor Nelligan has devoted more than thirty years of his sacerdotal life to the very church where he was baptized in 1871. During this long period Monsignor Nelligan has given of himself unsparingly for the betterment of his church and his parishioners. He has directed his people with wisdom and affection, and he has done much to enrich the spirit of Catholicism in his native city.

While 1891 is the year young Thomas Nelligan entered the seminary, undoubtedly he had thoughts of the priesthood at an earlier date as a student at Holy Cross College. Ordained in 1894 by Cardinal Richard in Paris, Father Nelligan came to North Whitfield where he served as administrator. In 1895 he was appointed curate at St. Mary's of Bangor, and he continued in this capacity until 1899. Later that year he returned to North Whitfield, and he remained there as pastor until 1909. His next move was to St. Mary's of Augusta, a parish which he directed conscientiously and capably until 1919. In April of that year, he was assigned to his native city, and he arrived here on the first Sunday of that month to assume the burdens of pastor at St. John's Church. His long years of undivided service and his deep interest in the welfare of his parish played no small part in the development of St. John's, and in the propagation of that faith so dear to him.

## *for Thy glory*

The affability, zeal, humility, and sincerity that one finds so prevalent in Monsignor Edward P. Ward makes the parishioners of St. Mary's fortunate in having him as their spiritual leader. Always anxious to contribute much to the spiritual betterment of those under his charge Monsignor Ward has also showed great interest in the material problems of his parish. His renovation of St. Mary's interior stands in evidence of this interest and awareness of temporal problems and needs.

Born in Portland on Nov. 14, 1900, Edward P. Ward finished college at Holy Cross. Having entered the seminary at the completion of his undergraduate studies, he was ordained at the age of twenty-eight. His first assignment was that of assistant at St. Joseph's Church, Portland. In 1932 he became assistant at the Cathedral, and he also assumed the duties of teacher and Director of Athletics at Cheverus High School. Devoted to his work among the young, the zealous Father Ward spent his summers engaged in the many duties that fell upon his shoulders as Director of Camp Gregory. In 1943 he became Rector of the Cathedral. Seven years later he was appointed pastor of St. Mary's Church, Bangor. Finally, in March of 1952 this zealous priest of God was elevated to the rank of Monsignor, a fitting acknowledgment of his zeal and unselfishness.



Rt. Rev. Edward P. Ward



*They lead us onward to a higher goal . . .*



SISTER MARY LUKE  
Principal of Girls' Department



BROTHER AUBERTUS, C.F.X.  
Principal of Boys' Department



#### PLANNING THE SCHOOL YEAR

Our zealous advisors, who have dedicated their lives to the service of God, have given unsparingly of their time in an effort to assist us in both academic and spiritual matters.

It is their fervent hope and prayer that by their counsel they have helped us prepare for our state in life; so that, now and in the future, we may be worthy to be called true representatives of Christ.





SISTER CHRISTINE MARIE

Religion, Chemistry, General Science, Biology, American History.



JOHN MITCHELL

Economic Geography, Health, World History, Coach of Varsity Sports—Football, Basketball, and Baseball.



MISS KINNEY

Shorthand, Typing, Office Practice.

*and inspire us to treasure a priceless heritage*



BROTHER FERRER, C.F.X.

Religion, English, Business Arithmetic.



SISTER MARY ESTELLE

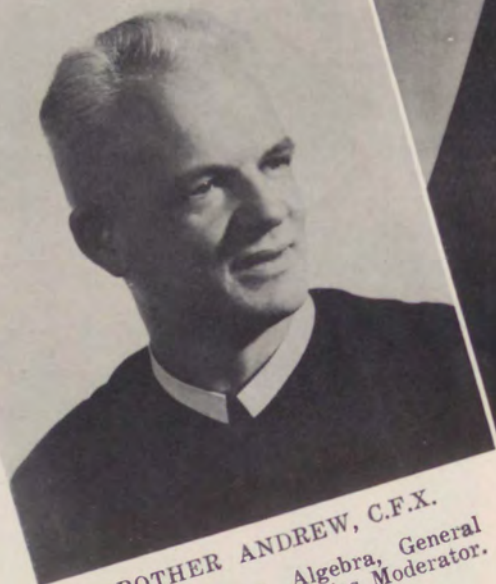
Religion, Bookkeeping, Commercial Arithmetic, Business Training, Sociology.



BROTHER CANISIUS, C.F.X.

Religion, Bookkeeping, English, Algebra, Typing.





**BROTHER ANDREW, C.F.X.**  
Religion, Physics, Algebra, General  
Science, Senior Activities Moderator.



**SISTER MARY BEATA**  
Religion, English, Algebra.



**BROTHER RAMON, C.F.X.**  
Religion, English, Latin, French,  
Yearbook.

*Knowledge without*



**SISTER MARY ILDEFONÇA**  
Shorthand, Typing.



**BROTHER VALERIAN, C.F.X.**  
Religion, Biology, Economics, Soci-  
ology, American History.

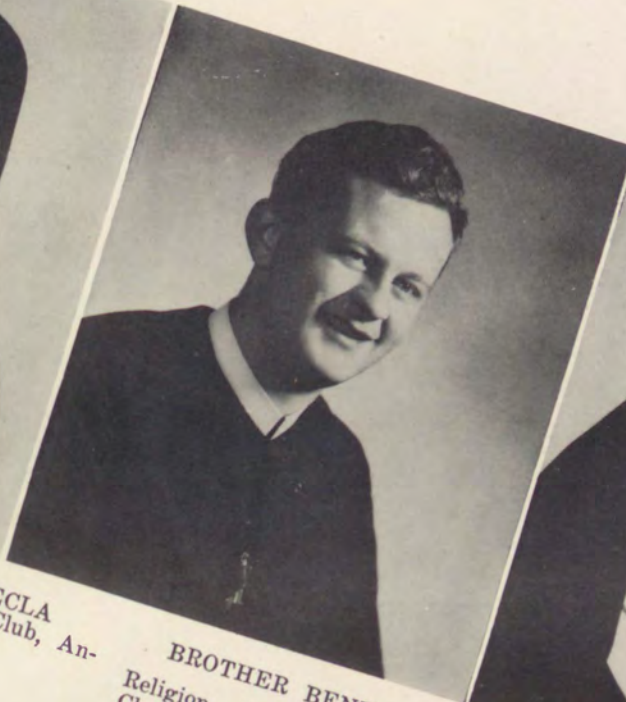


**SISTER MARY HOSTIA**  
Religion, Glee Club, St. John's Choir,  
English, Geometry.





SISTER MARY THECLA  
Religion, French, French Club, An-  
cient History, C. C. D.



BROTHER BENILDE, C.F.X.  
Religion, Trigonometry, Geometry,  
Chemistry, Vocation Director.



SISTER MARY MARK  
Religion, Latin, Ec. Geography,  
World History, American History,  
Sodality, St. Mary's Choir.

*God is a worthless goal*



BROTHER SHAWN, C.F.X.  
Religion, Latin, English, JV Foot-  
ball, JV Basketball, Track.



SISTER MARY IRENE  
Religion, Algebra, English.



BROTHER ALPHONSE, C.F.X.  
Religion, Typing, Shorthand, Com.  
Law, Bookkeeping, Athletic Director.



## Pleasant pauses



**A LANZA RECORD OR A CROSBY?**  
We don't know. However, Brother Shawn looks questionably at the selection while Brother Canisius beams with approval.



**KEEP YOUR EYES ON MY FINGER!**  
Brother Andrew demonstrates how to operate the recording machine while Brother Alphonse looks on very attentively.



**LESSONS IN RELAXATION:** Stevens Studio invaded the Sisters' Faculty Room just in time to interrupt a pleasant conversation among these faculty members. Seated (l. to r.) are: Sr. M. Beata, Sr. M. Ildefonsa, Sr. M. Christine, and Sr. M. Thecla.









### BEST LOOKING

Charming Marie Gosselin shows Bapst's handsome Al LeClair the art of keeping a straight windsor. Al requested ten lessons in order to develop the proper technique. It was just a case of enjoying Marie's company.



### BEST STUDENTS

Co-editor Mike Samway and Pat Michaud, Bradley's gift to Bapst, take time out to look over the honor roll plaque. Will their names be inscribed thereon in '55? Senior students have voted in the affirmative.



### MOST HUMOROUS

Carefree Frank O'Toole, and Helen King, who continues a family tradition of fun and humor, are caught by Stevens Studio as they improvise a bobcat bit.

## SENIOR



### MOST LIKELY TO SUCCEED

Busy Stan Shannon, who looks the part of the well dressed executive, dictates to our capable and efficient Deanna Hazelton. Stan enjoyed this role so well that he wanted a few repeat performances with Deanna as his secretary.



### MOST POLITE

Unassuming, quiet Carroll Bassett, who comes from Princeton, unhesitatingly assists Bapst's courteous Ruth Ann Pelletier with her coat.



### BEST DRESSED

John Jordan, our well known entertainer and debater, ties his shoe lace while Judy Higgins, our expert in fashions, looks on.





### *MOST INDUSTRIOUS*

Indefatigable John Goodwin and perfectionist Lucille White decide to do some research work before school. This project was a five day affair.



### *MOST FRIENDLY*

Popular Chick O'Leary discusses the historical background of a novel with our well liked Ann Phillips, who believes that everyone should be everyone else's friend.



### *MOST TALENTED*

Artist Larry Largay completes a preliminary sketch of Linda Keyer as she sings Gounod's soul stirring "Ave Maria."

## **POLL**



### *MOST LOYAL*

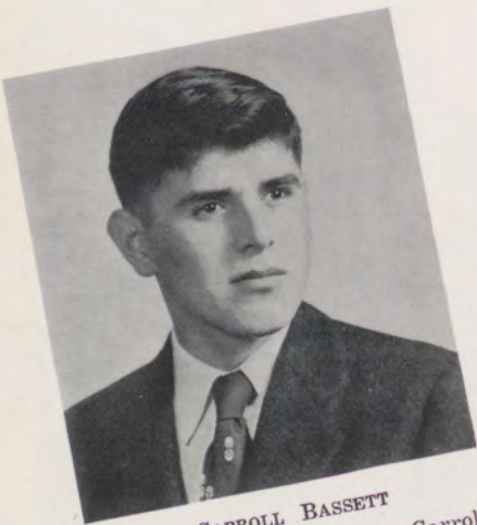
Carol Jamieson and Gerry Thorne who have always stressed the importance of school loyalty by their example are found admiring the trophies on display in the library.



### *BEST ATHLETES*

Jackie Perry, outstanding athlete in the girls' department, gives John McCarthy some sound advice on a few specialty shots in basketball. "Muck's" skepticism disappeared when Jackie demonstrated the shots.





CARROLL BASSETT

A transfer student, Carroll comes from Princeton, Maine. Soft-spoken and well-liked, he looks forward to the day when he dons the uniform of a Maine Game Warden. Voted the most polite boy in the senior class, Carroll believes that courtesy pays big dividends.  
Track 4; League of the Sacred Heart 4.



SHEILA BELL

This sophisticated senior comes to us from St. Mary's. Always first with brilliant ideas, she has exceptional talent in writing. An honor student and leader for four years, Sheila has proved to be an able worker.

Glee Club 1, 2, 3, 4; Latin Club 2; Sodality 1, 2, 3, 4.

CATHERINE BROOKS

Cathie has been known as an all-around friendly classmate. Although she has been a number one box office attraction at the Bijou, her future plans do not include a movie theater. Au revoir, Cathie, and good luck.

Choir 1, 2, 3, 4; Gym 1, 2; Crusader 2.

## THE CLASS



AN ESCAPED SPECIMEN:  
Helen King, Ann Murray, Marie Gosselin, and Lucille White squeal as Donald Brooks attempts to catch a mouse.



JEAN BILLE

A constant companion of Catherine Brooks, "Billie" divides her time between school and roller skating, but she never lets the former interfere with her fun. In whatever plans you choose, our best wishes go with you.

Glee Club 1; Choir 1, 2, 3, 4.



### DONALD BROOKS

Don is Brewer's biggest representative at Bapst. Affable "Boogie" will always remember the football team of '51. Good-natured and agreeable, he is an inseparable companion of Gerry Goody.

Football 1, 2; League of the Sacred Heart 1, 2, 3, 4.



GEORGE CAMERON

An aggressive center, George received an honorable mention on the '54 All-State Team. He has received wide acclaim for his art throughout Bapst. His future hopes include art school. Football 2, 3, 4; Class Officer 3, 4; Public Speaking 3.

### BERNICE CAMMACK

"Bunnie" is one of the natural comics of 303. Her happy disposition combined with her sense of humor makes every class a delight. For relaxation she rolls away her cares to the tune of "Crazy Man Crazy." Smooth rolling to you, "Bunnie."

Glee Club 1, 2, 3, 4; Choir 2, 3, 4; Gym 1, 2.



## OF 1955

WHAT'S THE LATEST? Jackie Perry asks Bill Cushman, Ronnie Geagan, Chick O'Leary, Jean Ford, and Marie Gosselin what's so interesting.



ROBERT CAMPBELL, JR.

This Brewer lad is one of the most serious and hard-working boys in the school. Although Bob has never played on any Bapst teams, he likes all sports. Electrical engineering is his goal.

Minstrel 2, 3, 4; League of the Sacred Heart 2, 3, 4.





JAMES CLARK

Quiet and unassuming, Jim is the sole gun expert in the senior year. His favorite sport is baseball. Always ready to give an encouraging word, he is admired by all. If you want a favor done, call on Jim as he's dependable.

Baseball 2; Dramatics 3; Minstrel 2.



WILFRED CUSHMAN

Bill is the last of the Cushmans to graduate from Bapst. He must carry on with the family tradition and join the Marines. But he wouldn't have it any other way. An accomplished pool player, Bill's favorite period is at 10:45 every Friday morning.

Sacred Heart League 1, 2, 3, 4; Grammar School Basketball Official 3, 4.



THOMAS DAVIS

Tom drives from Veazie to Bapst every morning at 8. A student of varied interests, he is always ready to discuss anything from current milk prices to the failure of the U. N. Tom's hobby is dairy farming. He hopes to study Agriculture at Maine.

Stamp Club 1, 2; Sacred Heart League 1, 2, 3, 4.

## Knowledge is a tool

HEY, FELLOWS, NO BOOKS TODAY? That's the question as Tom Hachey, Bob Campbell, Leo Goodin, and Jim Clark lead John Goodwin, Jim Dowd, and Gerry Goody.



COLETTE DAVITT

If Colette isn't busy with her homework, you'll find her entertaining the customers at Grants. However, despite such a busy schedule, she always finds time to help others. Her periodic trips to New York will probably result in permanent residence there.

Sodality 1, 2, 3, 4; Glee Club 1, 2, 3, 4; French Club 2, 3; Latin Club 2.





THOMAS DAY

Tom came to us in his senior year from Calais High. An honor student, he has impressed all with his scholarship and friendliness. A talented musician, Tom is a member of the Bangor Symphony Orchestra. He plans a career in law.

Debating 4; Dirigo Boys' State Representative.



J. DAVID DEE

Dave's friendly personality and happy smile have made him a friend to all. A dependable worker, he is recorded among the Bapst honor students. His future—Maine Maritime Academy.

Minstrel 1, 2; Dirigo Boys State Representative 3; Class Officer 1, 2, 4.



JAMES DOWD

A forceful speaker and a strong threat in pitching, Jimmy has a wonderful sense of humor. His desk is 4 A's personal supply shop. Best of luck at college, Jim.

Public Speaking 2, 3, 4; Baseball 2, 3, 4; Minstrel 1, 2, 3, 4.



RALPH DOYLE

Orrington gave us this hurler, and his pitching records show that he is better than most. Ralph plans to be the hottest rookie since Babe Ruth. Mostly known for his singing ability, he is a T.V. star.

Minstrel 2, 3, 4; Baseball 3, 4.

*within the grasp of man . . .*

WATCH THOSE CALORIES! Ann Phillips, Leslie Thibau, Joanne Ryder, Sheila Graham, and Jean Ford don't seem worried about those extra calories.







CYNTHIA DUNROE

Cynthia is one of our few distinguished seniors who drive to school each morning in a new car. Talented and likable, this red-haired T.V. star comes from Winterport. Although she gets here on time every morning, she never violates any traffic laws. Minstrel 2, 3; French Club 2, 3, 4.



SHIRLEY DYER

Shirley has the distinction of being the only senior girl who comes from Milo. She is so quiet during the school day that one hardly notices her presence, but after school one wouldn't know her to be the same person.

4H Club Secretary 1; Sodality 1.



ELIZABETH FITZPATRICK

Betty never frets over homework or any other problem that might bother most seniors. Affable and gracious, she wins friends easily. Knowing Betty was a pleasure; Bapst should have more like her. Sodality 1, 2, 3, 4; French Club 2, 3, 4; Glee Club 1, 2, 3, 4; Latin Club 2; Crusader 1, 4.

## Rightly used by mortals

WHERE'S EVERYBODY GOING? Here at the entrance to the auditorium stand (1st row, l. to r.) Joan Jordan, Collette Davitt, and Ann Kelleher; (2nd row, l. to r.) Jean Bille, Mike Welch, Gerry Thorne, and Jane Perry; (3rd row, l. to r.) Tom Paschal, Jay McNamara, Tom Day, and Joe Paradis.



M. CATHERINE FLANIGAN

Winning hearts is Katie's big challenge and she meets it with complete success. She is an accomplished pianist and plays all types of music. Best of luck to Katie, a loyal friend and classmate.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; French Club 2, 3; Intramurals 1, 2; Minstrel 1, 2, 3, 4.





HUGH FLYNN

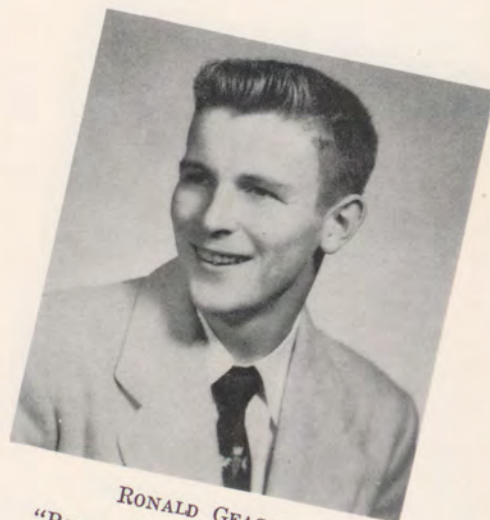
"Cy" is best remembered in the roll of "Mr. Interlocutor" in the 1953 Minstrel. During his four years at Bapst, he has proved himself to be a fine center in basketball. Nobody will ever forget "Cy's" humor in class.  
Basketball 2, 3, 4; Football 3;  
Class Officer 1, 2; Minstrel 3;



JEAN FORD

As our yearbook co-editor, Jeannie has proved herself a tireless worker. With all her activities, she has found time to keep tickets selling at the Park Theater. One of our future nurses, she is assured of the success she deserves.

French Club 2, 3, 4; Latin Club 2; Sodality 1, 2, 3, 4; Yearbook 4; Mercy Day 4.



RONALD GEAGAN

"Personality plus" makes Ron very popular, especially in Old Town. An able man in the field of sports, he was co-captain of the football team and earned starting positions on the baseball and basketball teams as well.  
Football 2, 3, 4; Basketball 2, 3, 4; Baseball 3, 4; Class Officer 4; Dance Committee 4.

*it brings happiness to mankind . . .*



J. PATRICK GEARON

Red comes to us from North East Catholic High, Philadelphia. A hustler in football, he represented Bapst in the "I Speak for Democracy" contest. Talented Pat plans a career in engineering.

Football 4; Debating 4; Public Speaking 4; Yearbook 4.

IT'S OVERDUE: Jean Ford checks out Bill Hansen's book while Marilyn Hartery, Jackie Libby, John Jordan, and Gerry Martin lock on.

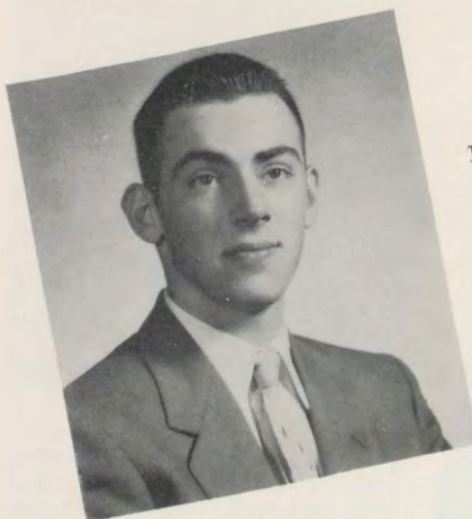






LEO GOODIN, JR.

"Doonie's" enthusiastic relating of a hunting or fishing incident is always met with interest and amusement in 4C. A conscientious student, Leo plans to attend a business college. He thinks the Globetrotters are tops, but hates Liberace's musical endeavors. Baseball 3, 4; Sacred Heart League 1, 2, 3, 4.



JOHN GOODWIN

As Old Town's contribution to Bapst, John has really shone forth as a "brain". A plugger with the books, he is always popular in the morning before the first class. John's career will be in the field of aeronautics. Class Officer 2; Minstrel 3, 4; Yearbook 4.

GERALD GOODY

Probably the only registered pilot ever to graduate from Bapst, "Sudie" looks forward to the day when he has a plane of his own. It's "Wither thou goest, I will go" with Goody and Brooks, inseparable sparring mates. We wish Gerry happy flying.

Sacred Heart League 1, 2, 3, 4.



## Progress in learning

MARIE GOSSELIN

This sparkling, popular lass was voted the best looking girl in the senior class. A favorite of both departments, "Babe" hopes to make the grade as a private secretary. Our best wishes are always with you, Marie.

Choir 1, 2, 3, 4; Sodality 1, 2; Cheerleader 3, 4; Dramatics 1, 2, 3, 4; Yearbook 4.



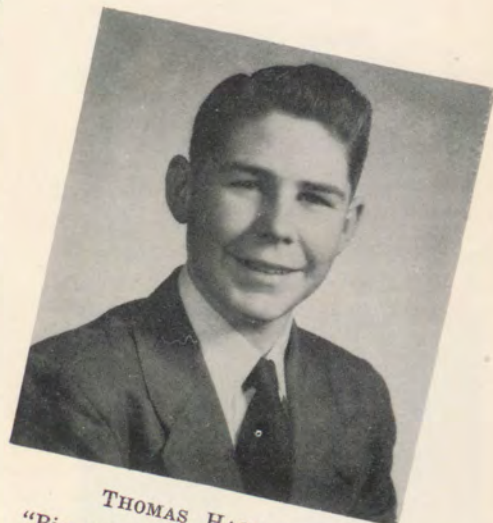
GOT ONE FOR ME? Ann Kelleher asks Catherine Brooks, Jean Bille, and Carol Jamieson to swap senior class pictures with her.





DENISE HACHEY

"Dee Dee", one of our Old Town merry-makers, has more than the usual run of gab. She has never been known to be at a loss for words. A gleam of mischief with complicated plans for the future. French Club 2; Gym 1, 2; Mercy Day 4; Choir 1, 2, 3, 4.



THOMAS HACHEY

"Big things come in small packages." Tom is one of the greatest little guys that have come to us from Old Town. He has been an outstanding student while at Bapst. His friendly personality is a definite asset. Dirigo Boys State Representative 3; Yearbook 4.

SHEILA GRAHAM

Fun-loving Sheila is a regular member of the WGUY trio. Her spare time at Bapst has been devoted to keeping her friends happy. A position with the telephone company is Sheila's goal.

Choir 3, 4; Gym 1, 2; Sodality 1, 2, 3, 4; Officer 4; Yearbook 4.



## leads to peace and contentment

WILLIAM HANSEN

Although a serious-minded honor student, Bill has found time to participate in all school sports. While he deserves a high rating as a student, he merits the same distinction for effort and application. If you want something done well, see Bill. His future—M.I.T.

Football 2, 3, 4; Basketball 2, 3; Baseball 2; Yearbook 4; Public Speaking 1, 2, 3; Class Officer 4.

WAS THIS POSED? (ft. row, l. to r.) Stan Shannon, Jim Rivers, John Roy; (2nd row, l. to r.) Mike Welch, Bill Cushman, and Gerry Goody are supposedly doing make-up work in the detention room.





#### SYLVIA HARRIS

Sylvia might well be called "Miss Dependable of 1955". She is always ready to offer her services wherever they are needed. As an outstanding member of the 4H Club, Sylvia has won many awards.

Glee Club 2, 3, 4; French Club 2; Latin Club 2; Intramurals 1, 2, 3; Yearbook 4.



#### MERRITT HAYDEN

Brewer gave us this outstanding guard. He's small in stature, but made up for it with his will to win. Merritt's artistic tastes are dramatized in his "fire engine red" Buick with leopard skin upholstery. What to do after graduation presents a problem to him.

Football 1, 2, 3, 4; Dance Committee 1, 2.



#### MARILYN HARTERY

We at Bapst are very happy that "Mel" decided to cross the bridge to join us for four years. Her sparkling smile and bright personality are assets in every class. Listen? Do we hear wedding bells after the graduation march?

Glee Club 2; Gym 2; French Club 2; Latin Club 2.



## *when God Himself is recognized*

HEY! NO NAILS: (kneeling) Janice Weston, Mike Welch, Frank O'Toole, Lester Phillips, John McCarthy, Ralph Doyle, (standing) Mimi Quigg, Pat MacRitchie, and Jaunita Theriault work on a fence in preparation for the Snow Ball Prom.



#### DEANNA HAZELTON

"Dee" is well known throughout the school for her cheerfulness and sincerity. Endowed with a sense of humor, she also possesses artistic talents which could mean a career in advertising. Good luck to you, "Dee".

Choir 3, 4; Sodality 1, 2, 3, 4; Gym 1, 2; Fatima Club 1, 2, 3; Crusader 1, 2, 3, 4.





### JUDITH HIGGINS

Judy with her sharp eye for clothes is always a pleasant sight, whether it be in school or "soda-jerking" at the Garland Street Pharmacy. A loyal sports fan, she plans to attend a business school in the big city.

Choir 1, 2, 3, 4.



### CAROL JAMIESON

Our vote for "Miss Happy Go Lucky" is unanimously cast for Carol. She never allows anything in life to discourage or worry her. A friend to all, Carol will do well in whatever work she chooses.

Sodality 1, 2, 3, 4; Glee Club 1, 3, 4; Minstrel 2, 3, 4; Gym 2, 3; Yearbook 4.

### KENNETH JOHNSON

Ken is undoubtedly the most quiet of our seniors. However, he really has enjoyed life at Bapst. Cooperative and dependable, he's college bound. And we're sure he'll impress new found friends with his gentlemanliness.

Minstrel 2, 3, 4; Dramatics 3; Sacred Heart League 1, 2, 3, 4.



*as the primary source and end*



### JOAN JORDAN

One of our best pupils, Joan is always ready with an answer in class. She is noted for her grace and agility in swimming. We hope she succeeds in her nursing career.

Sodality 1, 2, 3, 4; Glee Club 3, 4; French Club 2, 3, 4; Latin Club 2; Junior Exhibition 3.

COMMUTERS: Imports from Old Town, Orono, Veazie, and Bradley are (ft. row, l. to r.) Laura Marie Smith, Pat Michaud, Ann Murray, Dee Dee Hachey, and Yvonne Ouellette; (2nd row, l. to r.) Ruth Ann Pelletier, Sherrill King, and Tom Hachey; (3rd row, l. to r.) John Goodwin, Tom Davis, Al LeClair, and Joe Paradis.







JOHN JORDAN

Not only is Johnny the fastest track man that Bapst has had in a long while, but he is also one of its best orators. A fine minstrel endman, John hopes to major in Speech and Drama.

Debating 3, 4; Public Speaking 2, 3, 4; Track 3, 4; Minstrel 2, 3, 4; Class Officer 1.

ANNE KELLEHER

Without saying much, Anne has won the admiration of all her classmates. Her honesty and sincerity have made her rich in friends. Anne plans to enter a nursing school. We're sure she'll be loved there as well as she was at Bapst.

Sodality 1, 3, 4; Choir 1, 2, 3, 4; French Club 2, 3; Crusader 4.



HELEN KING

Chosen as the most humorous of our senior girls, Helen, called "Honey" by her friends, is a sure cure for anyone bothered with the blues. She has done more than her share to keep her classmates happy.

Choir 2, 4; Glee Club 1; Gym 1, 2; Sodality 1.



## *of finite minds that sometimes*

NO COLLABORATION, PLEASE! (l. to r.) Jay McNamara, George Cameron, Larry Largay, Chick O'Leary, and Bob Soucy compare notes on a difficult trig problem. (Photo by Hachey).



SHERRILL KING

Sherrill, an honor roll student for four consecutive years, has always found time to root for Bapst. Bradley should be proud of their up and coming Sherrill; we are. She plans to enter Mercy this fall.

French Club 2, 3, 4; Glee Club 2.







LINDA KYER

President of the Glee Club, Linda is our outstanding soloist. Selected as our most talented senior, she has always shown excellent spirit in doing her part to make every school activity worthwhile. Replacing Lynn will be no easy job.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Dramatics 3, 4; Coffee Party 1, 2, 3, 4.

LAWRENCE LARGAY

When there's no school, "Lem" can always be found in the woods hunting and fishing. Selected as our most talented, he is an exceptional artist, and a popular entertainer. Future plans—art school in Boston.

Public Speaking 3; Minstrel 3, 4; Dramatics 3; Class Officer 2, 3.



ALFRED LECLAIR

"Butch," modest and smiling, came to Bapst from Orono in his second year. He favors football, but is also a whiz on the diamond. Although voted the best looking in the senior class, he hates to admit it.

Football 2, 3, 4; Baseball 2, 3; Track 3; Class Officer 3, 4; Yearbook 4.

*yield to pride and vanity . . .*

GIRLS, CAFE TIME IS OVER! (l. to r.) Betty Fitzpatrick, Nancy Prang, Theresa Ouellette, and Donna Shannon sneak a bite in class.



JACQUELYN LIBBY

Jackie comes from South Brewer. She has spread happiness wherever she has gone with her cheerfulness and her readiness to smile. We feel that she needs no lesson in the art of winning friends.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Intramurals 1, 2; Mercy Day 4.







JANE LISTER

An honor student, Jane is friendly but quiet. A resident of Orrington, Jane will always be remembered for her thoughtfulness and dependability. We don't know what career Jane has in mind, but according to rumors she excels in the culinary art.

Sodality 1; Glee Club 1; Dance Committee 2; Mercy Day 4.



BAPST ARTISTS: (l. to r.) George Cameron, Diana Hazelton, Al LeClair, Leslie Thibeau, Ann Phillips, and Larry Largay work on various Bapst posters.

## Men of wisdom

GERALD MARTIN

"Frenchy"—if you asked for Gerald, you might get a puzzled "who" for an answer—is absent most during the hunting and fishing seasons. It's college and then the Air Force for "Frenchy".

Football 2, 3; Yearbook 4; Class Officer 1; Minstrel 1, 2; Dance Committee 2.



PATRICIA MACRITCHIE

Pat is the pert little cheerleader whose vivacity makes her the life of the party. Although she insists that her only love is spaghetti, we're doubtful. Who knows the true story?

Glee Club 1, 2, 3, 4; French Club 2, 3; Cheerleader 3, 4; Choir 1, 2, 3, 4.

JOHN McCARTHY

A four-letter man, and best athlete of the year, "Muck" is an outstanding sport both on and off the field. Quick with a smile, our "Mister Football" remembers every game he has played in.

Football 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Track 3, 4; Class Officer 3, 4.







WHAT'S THE SCOOP? Dance committee members (l. to r.) Sherrill King, Mike Samway, Nancy Prange, Ron Geagan, Margaret Orriss, George Cameron, Sheila Graham, and Dave Dee discuss plans for the coming Snowball Prom.



EILEEN MCGEECHAN

A resident of Levant, Eileen is a very lovely, blue-eyed brunette who previously lived in the Bronx, New York. Her success is assured, for all are beguiled by her accent and gay personality.

Latin Club 2; French Club 2, 3, 4; Confraternity 2; Gym 1, 2; Dramatics 4.

## *perceive God*

M. ANNE McMANUS

Annie's four years at Bapst may be summarized by citing her motto: "Do a job well or not at all." Result: she has an excellent scholastic record. Annie plans to follow her sister into the nursing field.

Glee Club 1; French Club 2, 3; Latin Club 2; Dramatics 2, 3, 4.



WILLIAM McHALE

Willie's well-known for a certain impersonation. Although on the quiet side when he first came to Bapst, his amiable ways came to light during the last three years. Early in the football season, he suffered an injury which forced him to join the spectators.

Football 2, 3, 4; Class Officer 3; Minstrel 3, 4.

JAMES McNAMARA, JR.

"Jay's" style and good looks have won him admiration throughout the school, especially with a certain young senior miss. His determination made him a capable fullback in football. One of our better Bapst students, he hopes to enter Annapolis Naval Academy.

Football 2, 3, 4; Debating 3, 4; Yearbook 4.





EDWARD NADEAU, JR.

Known throughout the high school for his motorcycle feats, Ed enjoys outdoor life, especially hunting and fishing. His interest in engines will take him to Pratt and Whitney, an engineering college in Connecticut. Good luck to a swell guy.

Minstrel 3; Sacred Heart League 1, 2, 3, 4.



PATRICIA MICHAUD

"Teeshe," another one of our Bradley girls, has an excellent scholastic record at Bapst. Always willing to help others, she has done much for classmates. Voted best student of the senior class, "Teeshe" should do well in her nursing career.

French Club 2, 3, 4; Latin Club 2; Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Yearbook 4.



ANN MURRAY

One of our better students, Ann comes from Old Town. She has done more than her part to make school a pleasure. Cooperative, self-sacrificing, Ann plans to attend the University of Maine. She will miss Dee Dee's company.

## *manifesting Himself in the laws of science*

CHARLES O'LEARY

Chosen the most friendly of the class of '55, "Chick" always has a smile for one and all. His performance as an endman in last year's minstrel is one that we'll never forget. "Chick's" first love is basketball.

Class Officer 1, 2, 4; Basketball 3, 4; Minstrel 3.



AULD LANG SYNE: Getting together to harmonize are (ft. row, l. to r.) Laura Marie Smith, Jane Lister, and Lorraine Soucier; (2nd row) Yvonne Ouellette and Ruth Ann Pelletier.







MARGARET ORRISS

Our "honey-haired" Peggy is an avid sport fan. She has always been quite a popular figure at Bapst. Being a medical secretary is included in her plans for the future. Best of luck to you, Peg.

Choir 1, 2, 3, 4; Class Officer 4; Crusader Staff 2, 4.



FRANCIS O'TOOLE

Frank can always be depended upon to brighten the darkest days with his sharp wit. Selected the most humorous senior, his serious efforts toward the Bapstonian were invaluable. He dislikes getting up in the morning, but always enjoys eating.

Minstrel 1, 2; Intramurals 2, 3; Yearbook 4.

YVONNE OUELLETTE

Yvonne is one of the crowd from Old Town. She has kept her romantic views to herself but we somehow think she has a secret love in the Armed Forces. Good luck to our candidate for "Mrs. Housewife, 1955."

Choir 1, 2, 3, 4; Glee Club 2, 3, 4; Gym 1, 2; Mercy Day 4.



*and showing His omnipotence*

WHAT'S SO FUNNY? It's hard to say, but at least they're happy. (Kneeling, l. to r.) Mike Samway and Ed Nadeau; (standing, l. to r.) Ken Johnson, Terry Soucie, Frank O'Toole, Tom Davis, and Carroll Bassett.



RONALD PARADIS

Since coming to us in '53, "Tweetie" has become everybody's friend. His timely jests have made him the life of the Latin class. While at Bapst, he has compiled a fine scholastic record. Although undecided about his future, he will be successful in whatever he does.

Sacred Heart League 3, 4; Public Speaking 3.







NO JIVE FOR ME: This seems to be the reaction of (left table) Frank O'Toole, Jackie Perry, Stan Shannon, Judy Higgins, Tom Day, and Helen King; (center table) Bill Hansen, Janice Weston, Jaunita Theriault, and Ken Johnson; (rt. table) Mimi Quigg, Mike Welch, Jean Ford, Ronnie Geagan, Pat MacRitchie, and Lester Phillips.



RUTH PELLETIER

The dog-sled run between Bradley and Bangor would have folded if it wasn't for this daily passenger. "Regular Ruthie" has never been known to refuse a request, thereby winning the everlasting regard of her teachers.

Choir 1, 2, 3, 4; Gym 1, 2; Mercy Day 4; Crusader 1, 2.

## *in the universe around us*

M. JANE PERRY

Jane is a cute blonde from Hampden. Affectionately called "Farmer" by her classmates, she is a member of a famous Baptist quintet whose favorite number is "Tennessee Wigwalk". Jane's keen sense of humor will be difficult to replace.

Glee Club 2; French Club 2; Latin Club 2; Sodality 1, 2, 3, 4; Minstrel 3.



JACQUELYN PERRY

A participant in all school activities, Jackie fills the bill as the typical American girl. Her warm smiles and cooperative spirit are sure to win her success and happiness in her future.

Cheerleader 3, 4; Sodality 2, 3, 4; Yearbook 4; French Club 2, 3; Girls' Athletic Association 2, 3.



THOMAS PASCHAL

Quiet and yet cheerful, Tom seldom becomes disturbed. He faces every problem calmly and determinedly. Whatever Tom's future is, we're sure he'll take it in stride. If you're in doubt, make inquiries at Wagman's.

Dance Committee 1; League of the Sacred Heart 1, 2, 3, 4.





### MARY ANN PHILLIPS

A faithful Baptist rooster, Ann deserves top rating for her loyalty to all Baptist teams. Her industry and affability are traits that make us proud to have Ann as our classmate. Our best wishes are with you, "Pooch".

Sodality 1, 2, 3, 4; Latin Club 2; French Club 2; Crusader 3, 4.



SHAKE, RATTLE, AND ROLL! There seems to be some action in the girls' activity room as Carol Jamieson, Linda Kyer, Kate Flanigan (at piano), Anne Kelleher, Pat MacRitchie, Lucille White, and Shirley Dyer do a jive.

### LESTER PHILLIPS

"Pogo" comes to us from across the river each morning, but the funny part of this is he doesn't use either bridge. He never speaks above a whisper, but can always be relied upon in a tough spot to come through. His efforts on this yearbook help make it a success.

Minstrel 3; Dance Committee 2; Yearbook 4.



*filled with proofs of the Infinite . . .*

### DOROTHY PLUMMER

Dottie, an accomplished dancer, could very easily provide competition for Arthur Murray. She has freely given her time and her transportation to the Sisters of Mercy. We sincerely hope that Dottie succeeds in life.

Gym 1, 2; Sodality 1, 2, 3, 4; Choir 2, 3; Glee Club 2, 3.



### NANCY PRANGE

A serious student, Nancy, our Class President, can always bring good cheer with her jokes. Acknowledged as the tallest girl in the senior year, she nevertheless possesses grace and charm. If you want a drive to end successfully, have Nancy do the collecting.

Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; French Club 2, 3; Latin Club 2.







**TURN ON THE CHARM, BOYS!**  
That's just what they are doing as they pause before entering school. (l. to r.) Jay McNamara chats with Deanna Hazelton while Jerry Thorne gives some advice to Peggie Orriss, and Pat Gearon listens attentively to Mimi Quigg.



**JAMES RIVERS**

"The Thin Man" may not hold any scholastic records, but we feel that the school would not be complete without him. The distance runner of the track team, a hard-pressing forward on the court, "Riv" holds the record for breaking his own glasses.

Basketball 2, 3, 4; Baseball 4; Track 3, 4.



**MARGARET QUIGG**

Mimi has been very active throughout her four years at Bapst. A C.Y.O. member, she has found time to join four or five school activities. Add to that the fact that she enjoys writing plays, and you have an excellent idea of the busy life that has been hers.

Latin Club 1; French Club 2, 3, 4; Sodality 1, 2, 3, 4.

## *The wisest students among us*

**JOHN ROY**

John came to us from deep in the heart of potato country—Fort Kent. Some say he is the fastest potato picker in Maine. A perfect gentleman, he is second to none as a baker. He has thoroughly enjoyed all three years at John Bapst.

League of the Sacred Heart 2, 3, 4.



**JOANNE RYDER**

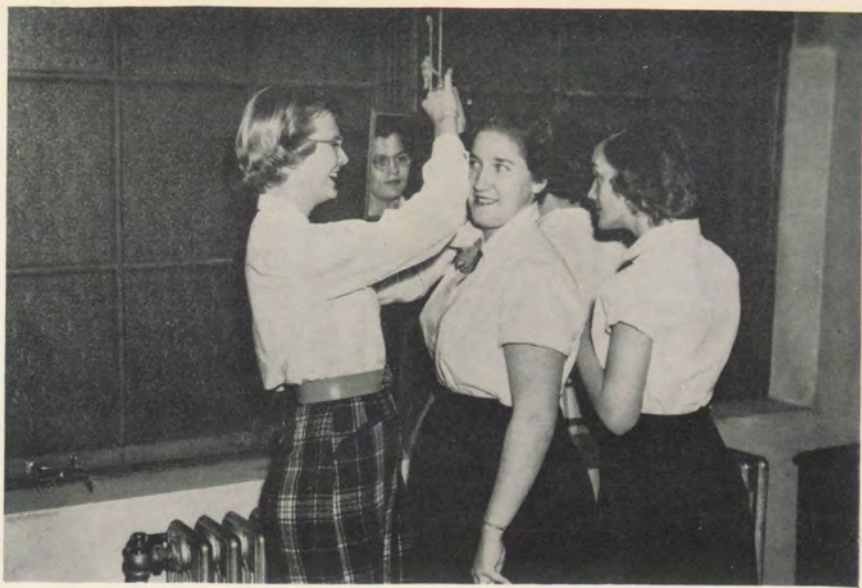
Mischievous, gay, and blue eyed Jo has a personality bound to make life worthwhile and enjoyable in any school. An honor student and our Sodality Prefect, Jo handles all school problems well.

Latin Club 2; French Club 2, 3, 4; Cheerleader 3, 4; Confraternity 2.





PRETTYING UP! It's a daily occurrence. Here Sheila Bell holds the mirror high as she faces Catherine Brooks, Lorraine Soucier, with Ann Murray in front looking in the wall mirror.



J. MICHAEL SAMWAY

While at Bapst, Mike has achieved an impressive scholastic record. His loss due to injury was a blow to this year's football team. He is undecided on what the future will bring, though we know he can't help but succeed.

Football 1, 2, 3, 4; Basketball 4; Baseball 2, 4; Track 3, 4; Debating 3; Yearbook 4; Minstrel 2, 4.

DONNA SHANNON

Our "Don" enjoys the good things of life—socials, dances, and sports. Her personality accounts for the steady flow of customers at Columbia. After '55, Bapst will have to wait a long time for another "Don".

Glee Club 1, 2; Latin Club 2; French Club 2, 3; Confraternity 2; Gym 1, 2.



*see things as they really are*

STANLEY SHANNON, JR.

Picked as the boy most likely to succeed, Stan is well liked by all. He's full of ambition and a real asset to the school. He best remembers his freshman day's, and is also fond of Jackie Gleason. As one of the best workers on the yearbook staff, he will be hard to replace.

Yearbook 4; Sacred Heart League 1, 3, 4.



PAULA SHAW

Paula is the life-guard of the senior class, and if you don't believe us, just feign drowning at the Brewer swimming pool. Perhaps Paula's swimming ability has increased her desire to leave our winter wonderland for sunny California. Bon voyage!

Glee Club 2; Dramatics 3, 4; Yearbook 4.





#### JOAN SHEEHAN

From Grove Street comes Joan. Although Joan has a busy schedule, she has a job at the Post Office Pharmacy. Quiet and reserved, she enjoys a game of tennis for relaxation. Her favorite pastime: the movies.

Sodality 2.



#### LAURA SMITH

One of Bradley's quiet girls, Laura is especially reserved during history class. Although she hasn't made any definite plans for the future, our guess is that she'll make a certain someone quite happy when she answers "I do".

Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Gym 1; Mercy Day 4.



#### ROSALIE SHAW

Rosalie is another of our loyal boosters from South Brewer. Her bright smile and pleasant chatter, combined with her ceaseless energy, should help to make her life a pleasant one. Rosalie has plans for Husson.

French Club 2, 3, 4; Latin Club 2; Sodality 2, 3, 4; Usher 3, 4.



#### ROLAND SOUCIE

Terry transferred to us from British Columbia in September. His affability has won him many friends. A good student, he is interested in business college. Wherever Terry goes he'll do well, because he's not afraid of hard work.

League of the Sacred Heart 4; Catholic Asso. of Teenagers 4.

*and use  
their  
talents*



#### THE LONG WAIT!

Most likely the delay was a short one, but the minutes went by slowly. Standing in line here are (l. to r.) Jay McNamara, Pat Gearon, Bill McHale, Larry Largay, Bill Hansen, Tom Davis, and Don Brooks.



ROBERT SOUCY, JR.

Although quiet and modest, Bob possesses a fine sense of humor combined with a friendly manner. An honor student and a promising debater, he will be packing his bags for college this fall, perhaps Holy Cross.

Debating 1, 2, 3, 4; Dramatics 3; Minstrel 2, 3, 4.



JUANITA THERIAULT

Light hearted, gay, and humorous, Juanita has gone through high school with a perpetual smile. It takes no great prophet to predict that she will always make her companions happy. Au revoir, Juanita. We've enjoyed your hearty laugh.

Choir 1, 2, 3, 4.

LORRAINE SOUCIER

Here is a friendly, cooperative lass who is always willing to lend a helping hand. She is best known for her expensive creations in dress designing. May you attain the goal you desire, Lorraine, whether it be in the designing or the secretarial field.

Usher 3, 4; Gym 1; Glee Club 2, 3.



*without  
forgetting  
that*



LESLIE THIBEAU

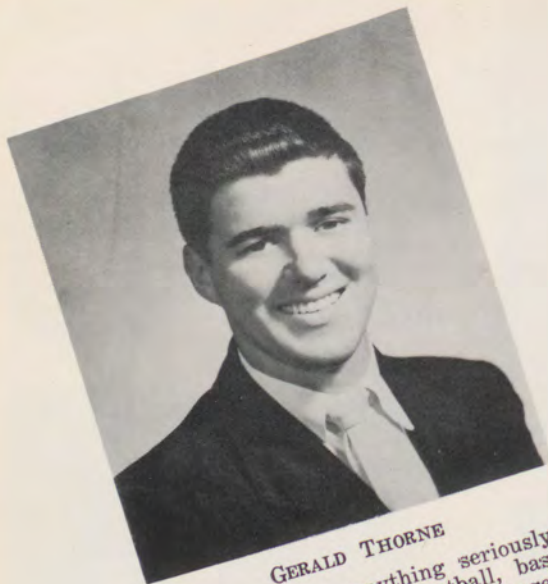
"The gal with the Ipana smile" would be welcome on any TV screen. "Les" has been a prized friend and accomplished amateur artist during her four years at Bapst. We sincerely wish her the best of luck in the future.

Choir 2, 3, 4; Sodality 1, 2; Glee Club 1; Class Officer 3; Yearbook 4.

THE LINE-UP:  
They're enjoying it too. (l. to r.) Janice Weston, Yvonne Ouellette, Jane Lister, Bernice Cammack, and Dee Dee Hachey.







GERALD THORNE

Never takes anything seriously unless he's playing football, basketball, or baseball. The rugged outdoor type, Gerry is quite popular with blondes. Enjoys Ralph Flanigan's music, and was voted the school's most loyal. Football 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Class Officer 4; Dance Committee 4; Minstrel 2, 3.



MICHAEL WELCH

Mike contributed his talents to the basketball team as an outstanding guard. Tops as a quarterback, and two-thirds of the track team, Mike has one fault though—he always laughs at the wrong time. In explaining one of their nocturnal adventures, Mike always leads off with "Me'n O'Toole." Football 2, 3, 4; Basketball 2, 3, 4; Track 3, 4.

## every gift comes from God

LUCILLE WHITE

Lucy, endowed with intelligence and personality, uses these talents graciously and effectively. She has put forth her best efforts for a good yearbook. A world of success to you, Lucy, in the years to come.

Choir 2, 3, 4; Sodality 1, 2, 3, 4; Class Officer 1, 2; Gym 1, 2; Yearbook 4.



JANICE WESTON

If you're interested in meeting a good conversationalist, get acquainted with Janice. In her spare time, she works at Broutas' restaurant where her charms prove a great help in the business. We don't know your future plans, Janice; but we wish you the best of luck.

Choir 1, 2, 3, 4.



THERESA WILLETT

The little spark of cheerfulness which is needed in any class can be easily found in our Terry. Active in all winter sports, she has our best wishes with her wherever her nursing career takes her.

Glee Club 1, 2, 3; French Club 2, 3; Dramatics 1, 2, 3, 4; Sodality 1, 2, 3, 4; Intramurals 1, 2.



*RED - HEADED DONALD BROOKS* smiles shyly as our small fry, (l. to r.) Leo La Chance, Pat Welch, and Larry Moro, look upwards in awe and admiration.

## STATURE AND SPEED



*REGULAR PASSENGERS* in this custom built Buick owned and operated by M. Hayden, standing with left hand resting on right headlight, pose (l. to r.) for inspection — Ed Pooler, Joe Day, Larry Andrews, and Davis Bouchard. (N. B. Senior Hayden boasts of a clean slate as far as traffic violations are concerned.)





TODAY  
WE  
RECEIVE



*OFF TO WORK WE GO!*

So say our many happy students

(l. to r.) H. Samways, N. Cummings, J. LaFlamme, M. Davis, M. Vickers, M. Kenney and S. King as they gaily wend their way to class.



*Freshman Commercial*

First row, l. to r.: G. Murch, F. Baron, E. Stanhope, S. Bryce, E. Landry, C. Kelley, F. Crowley, R. Guay.  
Second row: J. Pelky, N. Noyes, S. Ouellette, B. Tracy, S. Beaulieu, C. Campbell, E. Dean.  
Third row: G. Guay, C. Politz, C. Clish, M. Chambers, A. DeRoche, K. Gagnon, P. Godfrey, J. Boudreau.  
Fourth row: N. Currier, B. Condon, M. Dumond, M. Moody, C. Campbell, P. Brooks, L. Littlefield.  
Fifth row: D. Smith, S. Leavitt, M. St. John, A. Kiah, D. Moore, N. Foster.

*Freshman Commercial*

First row, l. to r.: L. Moro, J. King, J. McManus, C. Libby, H. McBride, C. Pelletier, R. Petrie, A. King.  
Second row: R. Tesseo, J. Viricel, H. Constantine, D. Bouchard, J. Boyle, M. Shannon, L. Murphy.  
Third row: D. Bushey, E. Stockwell, B. Stevens, E. Mishou, D. DeRoche, E. Pooler, R. Reynolds.  
Fourth row: N. Cyr, G. Attean, M. Muldoon, M. Crawford, C. Cameron, R. Rooney, T. Willett.





TOMORROW  
WE  
GIVE



#### FRESHMEN CLASSICAL

First row, l. to r.: B. Lepage, J. McDonough, L. Moddin, C. Shannon, M. Latno, N. Washburn, S. Fitzpatrick, D. Day, J. Ambrose.

Second row: J. Largay, I. Provast, M. Baker, M. Baker, M. Trainer, R. Nelligan, J. Viola, M. Curran.

Third row: J. Boom, N. Tremble, J. Dailey, J. Sullivan, J. Hughes, A. Alola, S. Perry.

Fourth row: M. Golden, M. Latno, J. Bourbon, J. McVay, S. Frost, Y. Pinette, J. Phillips.

#### FRESHMEN CLASSICAL

First row, l. to r.: P. Welch, M. Ashmore, E. Budway, L. Verow, R. Cronin, E. Drew, L. LeChance.

Second row: R. Sewall, T. Flanigan, J. Kelley, N. Savoy, W. Robinson, R. Theriault, G. Shorette, R. Cormier.

Third row: B. Bromby, G. Pooler, L. Curran, T. Toole, M. Baker, J. Largay, J. Hansen.

Fourth row: R. Smith, D. Perkins, E. Burke, J. Perry, D. Bouchard, J. Gaherty, E. Blaisdell.

*THE LAST DAY KILL:*  
This nimrod, Al Le Clair,  
certainly can lay the venison  
on the table.





## LOOKING FORWARD



*SCHOOL TODAY?* "Of course, there's school today," replies Joan LaFlamme, dependable office secretary, to the inquiring parent.



### JUNIOR CLASSICAL

First row, l. to r.: J. LaFlamme, C. Abbott, B. Russell, M. Perry, E. Stockwell, M. S. Clark, P. LePage, M. Seile.  
 Second row: J. Montgomery, M. C. Dougherty, S. Davis, G. Kedderis, M. Rooney, J. Karnes, B. J. Davis.  
 Third row: M. Vickers, C. Anderson, C. Tremble, J. Quigg, C. Spencer, N. Cummings, M. Kenney.  
 Fourth row: M. Davis, J. McNally, B. Largay, C. Coney, H. Samway, G. Harkins.  
 Fifth row: R. Gughrie, A. Keenan, P. Coney, A. Dandaneau.

### JUNIOR CLASSICAL

First row, l. to r.: L. George, M. Paradis, E. Gerow, T. Sullivan, L. Butera, W. Gray, J. Brochu, L. Andrews.  
 Second row: V. Jordan, M. Ashmore, P. Ryan, J. Baker, J. Whitty, J. Day.  
 Third row: F. Rist, W. Churchill, R. Millett, H. Connor, R. Merrill, R. Colman, J. Light.  
 Fourth row: R. Harper, G. McCluskey, W. Bourbon, J. Vickery, B. Murray, L. Chadbourne.





## TO APOLOGETICS



## TAKE A LETTER PLEASE!

An efficient Ruth Ann Pelletier types one for Sister Mary Luke.

### JUNIOR COMMERCIAL

First row, l. to r.: E. Verrow, M. LeBlanc, T. Condon, R. Cammack, Y. Guay, B. Perry, M. Boudreau, J. Pooler.  
Second row: M. J. Cameron, R. Baillargeon, N. Thorne, J. Doucet, J. Aldrich, G. Russell, E. Bishop.  
Third row: M. Kelly, J. O'Toole, A. Trainer, J. Cassidy, A. LeGasse, S. Trainer, F. Dunning.  
Fourth row: J. McDonald, S. Marceau, A. Cowan.

### JUNIOR COMMERCIAL

First row, l. to r.: R. Bolduc, R. Russell, R. McNally, T. St. Louis, T. Vaillancourt, J. Hachey, L. Martin.  
Second row: R. Martin, J. Thibault, W. Gagnon, W. Meade, V. Jordan, R. McKay, J. Taylor.  
Third row: J. Cronin, L. Thorne, D. Kiah, J. Campbell, J. Day, L. Smith, L. Morneau.  
Fourth row: M. Ford, R. McHugh, N. Duren, J. Nelligan, R. Michaud.







#### ROOM FOR ME?

No, but they would like to take you along. At least Cynthia would.

Seated (l. to r.) are Pat MacRitchie, Sheila Graham, Nancy Prange, Teresa Willett, Linda Kyer, Paula Shaw.

Standing are Cynthia Dunroe, and Margaret Quigg.

#### BIG TEST!!!

I doubt it. By the looks though, I'd say that they'd pass a beauty test with an "A".

Back to front: Catherine Flanagan, Leslie Thibeu, Helen King, Ann Phillips, Marie Gosselin, and Sheila Bell.



#### WHAT'S UP CY?

We doubt that it's a cafeteria ticket Brother Aubertus is handing "Cy" Flynn. If you're really interested, ask "Brute" LaChance, who is next on the list.









## The fairest Ruler of them all . . .

*What could be a more appropriate tribute to the flower of our Alma Mater than roses—the universal accolade of love and beauty? Her subjects' everyday queens, the mothers of John Bapst, have entrusted Mrs. Hugh Connor with the duty of presenting their token of recognition and honor to her Most Gracious Majesty, Miss Margaret Orriss . . . Standing ready to herald the coronation of our popularly elected monarch were her loyal retainers, the students of John Bapst High.*

*A moment long remembered . .*

## IN THE REIGN OF HER MAJESTY . . .

*Led by senior courtiers Billy McHale, Gerald Martin, Hugh Flynn, John McCarthy, and escorts, we danced until the end of a memorable night.*







INTERMISSION at the Snow-ball Dance finds these congenial students, (l. to r.) L. Geagan, H. Flynn, J. McCarthy, and S. Cormier, waiting for refreshments.



WATCH THE BIRDIE!!! They did. That's why (l. to r.) P. Coney, F. Bartlett, L. Largay, M. S. Clark, C. Coney, and F. Marsano made this page of the yearbook.



LOOKS LIKE A FAMILY GATHERING, but it isn't. However, this photo really gives us a group of inseparables. Leading the group, seated (l. to r.) are M. Quigg, and P. Guerin. Standing in the second row are A. Frawley, M. Samway, M. Kenney. In the rear stand W. Hansen, M. H. Vickers, J. St. James, T. Soucie,



ROUND TABLE: Coke time, and everybody is happy. Seated (l. to r.) are J. Vickery, T. Duffey, A. Dandaneau, G. Kedderis, T. Sullivan, J. Scott, and S. Karns.



THE COKE BAR WAS A POPULAR CORNER THAT NIGHT: In line for refreshments (l. to r.) you see E. Dean, J. Roy, B. Damien, and G. Thorne.











**PRE-SEASON STRATEGY:** (l. to r.) Head Coach J. Mitchell and co-captains J. McCarthy, and R. Geagan take time out to consider a problem in defense for the next game.

# THE BAPST

Under the leadership of our head mentor John Mitchell, the Crusaders grimly took sword in hand and sallied forth upon the gridiron to do battle with the traditional rivals of the purple and white.

The Bapst squad was hard hit by injuries with Co-Captain Ron Geagan, Bill McHale, Mike Samway, and others sidelined for the better part of the season. But under the Spartan influence of Co-Captain John McCarthy, they struggled gamely to break a long losing streak.



**THESE NINE WERE FULL OF ZEST . . .** They really gave an outstanding performance as cheerleaders. Our hats off to (l. to r.) M. Perry, J. Ryder, P. MacRitchie, E. Stockwell, J. Perry, M. Gosselin, G. Harkins, J. McNally, and S. Bell.



**Varsity Gridders:** First row (l. to r.) D. Kiah, L. George, M. Muldoon, L. Moro, B. Bromby, G. Shorette, N. Spellman, L. Verow, E. Pooler, C. Hart, E. Blaisdell; second row: Mgr. R. McKay, R. Michaud, W. McHale, J. McNamara, W. Hansen, G. Thorne, R. Geagan, J. McCarthy, M. Samway, G. Cameron, P.



# CRUSADERS

When the Crusader attack bogged down due to these injuries Gerry Thorne stepped in to carry the bulk of the offense. The underclassmen, caught up by the spirit and the will to win of the seniors, went on to prove themselves in later games. George Cameron and John McCarthy, the backbone of the line, received their well earned tributes with Cameron accepting honorable mention on the all-state team, while McCarthy pulled down an all-American and all-state mentions.



THE STARTING ELEVEN: (linemen l. to r.) M. Samway, G. Thorne, R. Merrill, G. Cameron, J. Whitty, J. McCarthy, R. Geagan, (backs l. to r.) E. Scott, A. LeClair, E. Gallant, J. Whittemore.

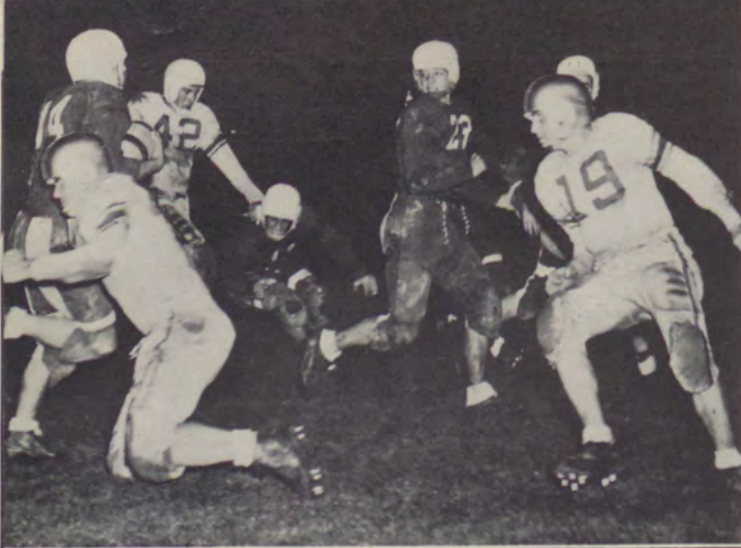


SENIOR LETTERMEN: (l. to r.) W. McHale, G. Cameron, M. Samway, R. Geagan, G. Thorne, J. McCarthy, M. Hayden, A. LeClair.

Gearon, A. LeClair, R. McHugh, R. Curran, Mgr. G. Dandaneau; third row: Coach J. Mitchell, J. Whittemore, J. Day, L. Butera, E. Scott, E. Burke, T. Tilley, E. Gallant, M. Harkins, R. Merrill, R. Harper, J. Light, W. Churchill, M. McCluskey, R. Vreeland, and Asst. Coach T. Mahaney.







*Thorne crashes through to stop an Old Town back at the line of scrimmage.*



George Cameron



*Fleet-footed Bob Moro finds himself in a predicament as the Old Town line turned to stone.*



*Fullback Ed Gallant carries the mail against Bangor.*



Richard Merrill

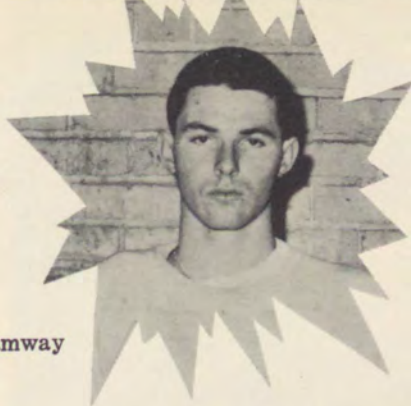


*McCarthy is brought down by the Brewer safety man after a long pass clicked.*





J. McNamara



M. Samway



P. Guerin



W. Hansen

G. Cameron

Coach Mitchell and Co-Captains  
Geagan and McCarthy



G. Thorne



W. McHale



Al LeClair







**WE'RE PROUD OF THEM:** *For many years prominent families in the Bangor vicinity and beyond Old Town have sent their children to John Bapst High School. Often there have been two and three pupils from each of a number of families attending Bapst at the same time. Pictured here are twenty-two students from eleven different families. Can you identify the brothers?*



**A FOR EFFORT:** *Seated (l. to r.), Pat McQuillan, Tim Sullivan, Joyce Brochu, and Mitchell Paradis find a bit of humor in a dull subject—English.*



**NOT HOLLYWOOD STARS, BUT SISTERS . . .** *Thirteen different families are represented in this picture. Here we have glamor, talent, and personality. Can you identify the sisters?*





B. Murray



G. Jones



H. Conner



E. Gallant



T. Tilley



W. Bourbon



M. Harkins



M. Samway



H. Flynn



J. Rivers



R. Geagan



C. O'Leary



Captain  
J. McCarthy

Assistant  
Coach Tom Mullaney

Head Coach  
John Mitchell







WHAT GOES UP *must come down, and Tilley is waiting.*



EXPECTATIONS as McCarthy and Flynn watch a rim-walker . . .



FLYNN AND TILLEY manage to grab another jumped ball.

## VARSITY HOOPSTERS

The defeats of yesterday are the victories of tomorrow. This thought may offer some consolation to the varsity of '55, a team that fought hard for victories that so often eluded its grasp. . . . While the overall record leaves much to be desired, there is ample justification for looking forward to the coming year with a feeling of optimism. Our youngsters have improved with experience, and with a season of varsity experience under their belts, they will undoubtedly do well in next year's competition.



RIVERS TAKES OFF on his magic carpet against Brewer.



BOURBON flips one against Stearns.



VARSITY CHEERLEADERS: Front row (l. to r.) Joanne Ryder, Madelyn Perry; back row: Marie Gosselin, Gracia Hardens, Joan McNally, Jacquelyn Perry, Sheila Bell, and Pat MacRitchie. (Earlene Stockwell was absent at the time the picture was taken.)







BRIAN MURRAY begins to drive against Daly of Bangor. Most likely he made it.



HOPEFUL describes Hugh Flynn as he pushes a long one-hander against Brewer.



HELP!!! Rivers is surrounded by Bangor as he attempts a driving lay-up.

WHOOPS!!! How did Harkins get out of this one?







JAYVEE SQUAD: first row (l. to r.) B. Cormier, G. Pooler, M. McClusky, G. Dandaneau, N. Cyr, L. Moro; second row (l. to r.) Mgr. J. Kelley, A. Walsh, W. Conners, R. Vreeland, T. Willett, Mgr. B. Bromby; third row (l. to r.) Bro. Shawn, M. Muldoon, M. Crawford, B. Reynolds, and A. Peters.

## KEEN COMPETITORS

JAYVEE CHEERLEADERS: first row (l. to r.) Barbara Jameison, head cheerleader Mary Ellen McNally, Gail Arsenault; second row: Nancy Tremble, Jackie Wood, Sharon Spellman, Linda Littlefield, Anita Shannon, Jackie Mundy.





IT MUST BE THE END OF THE YEAR! Radiant faces predominate in Brother Ramon's senior French class—a sure sign, according to Frank O'Toole, that the end of a long year is near.



DAYS  
WE'LL  
REMEMBER



CAUGHT IN A GAY MOOD, senior girls pose happily for the school photographer, who interrupts Sister Ildefonso's Shorthand class



CHAUCER AMUSES THORNE . . . And he shares his humor with Brother Canisius while the other 4C students give their attention to "Paradise Lost."



.... AND DAYS  
WE ENJOYED



DICKENS CAN BE ENJOYABLE . . . Here Sister Beata, English teacher in the senior classical division, lectures on background material for "A Tale of Two Cities."



EST-CE VRAI, MA SOEUR? So ask Lucille White and Jackie Perry in discussing a page from Moliere with Sister Thecla, popular French instructor at John Bapst.



Our  
everyday  
experiences

NO CREDIT HERE is the only motto of cafeteria men Willie Grey, and Bud Smith. Customers (l. to r.) are: Michael



VERBS OF MOTION offer some difficulties to (l. to r.) Dick Merrill, Bob Millett, and George McCluskey. That prompted them to stop Brother Ramon, Bapst French teacher, en route to class for an explanation.







VENI, VIDI, VICI. Brother Shawn assists Latin II students in translating a passage from Julius Caesar. Standing (l. to r.) are: Brian Murray, Gary Beaulieu, Michael Abbott, Andrew Pyzinsky, William Conners, and William Largay.

serve  
to  
build  
character . . .

Abbot, Terry Toole, Paul Constantine, and Charlie Hart.



NO ERASURES, AND NO STRIKEOVERS! And smiling Peggy Orriss agrees with our affable typing instructor, Miss Kinney.





OMNIA GALLIA DIVISA EST . . . Brother Shawn, Latin II instructor, pauses to check Charlie Hart's translation of a passage from Caesar while the remainder of the class ponders on the advantages and disadvantages of Roman rule in Gaul.

## PATHWAYS

DAILY PRACTICE develops speed; however, accuracy is important. Here Miss Kinney gives the senior typing girls a chance to show their typing skills.



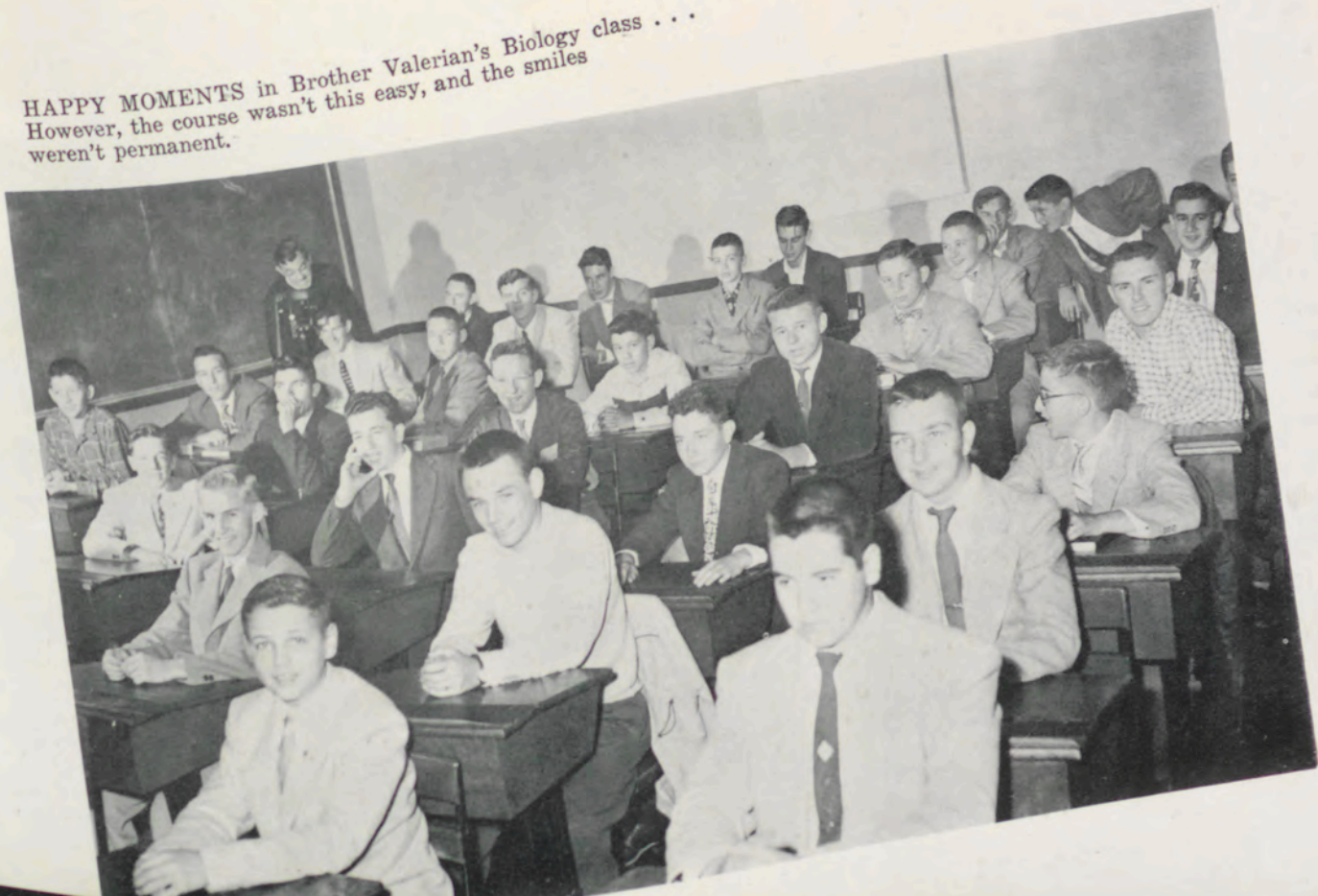




SCHOOL ISN'T ALWAYS THIS PLEASANT according to reports received from the Junior Commercial students seen in this picture. Nevertheless, they've had a good year, and are looking forward to September next. Are you?

## TO KNOWLEDGE

HAPPY MOMENTS in Brother Valerian's Biology class . . . However, the course wasn't this easy, and the smiles weren't permanent.







GETTING READY for the year's program meant a conference among the officers (l. to r.) M. C. Flanigan, J. Ryder, and B. Largay, with Sister M. Mark presiding.

The Sodality of Our Lady of Good Counsel, established for the spiritual betterment of the members plays an important role in the lives of many students throughout the nation. At Bapst, where the sodality is under the guidance of Sister Mary Mark, the following girls functioned as officers during the school year: Joan Ryder, Prefect; Mary C. Flanigan, Vice Prefect; Mary H. Vickers, Secretary; and Beth Largay, Treasurer. Two of the officers, Joan Ryder and Mary C. Flanigan, attended the Summer School of Catholic Action at Holy Cross College as representatives from John Bapst. It was an excellent preparation for the leadership they later assumed as sodality officers.

## THOU ART

SENIOR SODALISTS (1st row, l. to r.) A. Kelleher, J. Jordan, J. Ryder, J. Perry, J. Ford, P. Michaud, P. MacRitchie, D. Plummer, A. Phillips. (2nd row, l. to r.) D. Shannon, R. Shaw, C. Jamieson, L. Kyer, T. Willett, C. Davitt, J. Perry. (3rd row, l. to r.) J. Libby, S. Bell, A. McManus, M. Quigg, J. Theriault, E. Fitzpatrick, M. C. Flanigan, L. White. (4th row, l. to r.) P. Shaw, D. Hazelton, N. Prange, C. Dunroe, M. Hartery, S. King, S. Graham.





At Bapst the sodalists held monthly business meetings, and monthly spiritual meetings. At the latter the Little Office of the Immaculate Conception was recited by all the members. In accordance with a tradition of long standing, Bapst sodality members joined sodalists throughout the world in presenting the Holy Father with a spiritual bouquet for Christmas. . . . Although the Bapst sodalists carried out a program that emphasized personal spiritual growth, they did not neglect the corporal works of mercy. Among the acts credited to them was the annual practice of distributing food and fruit baskets at Thanksgiving. More important than that were the many individual acts of mercy performed by the sodalists—acts that stressed a Christ-like awareness of the needs of others. . . .



**JUNIOR SODALISTS**—(1st row, l. to r.) J. Pooler, P. LePage, J. LaFlamme, Y. Guay, B. Russell, J. Karnes, N. Thorne, M. Boudreau, M. Perry, E. Stockwell, T. Condon, J. Cameron, E. Verrow. (2nd row, l. to r.) M. C. Dougherty, S. Davis, M. S. Clark, N. Cummings, J. Doucet, R. Baillargeon, M. J. Cameron, C. Tremble, J. Montgomery, C. Abbott. (3rd row, l. to r.) G. Kedderis, J. Quigg, B. J. Davis, A. Trainer, J. McNally, H. Samway, E. Bishop, A. LeGasse, C. Anderson, M. Vickers, M. Kenney. (4th row, l. to r.) J. Aldrich, A. Dandaneau, C. Cone, P. Cone, R. Guthrie, M. Davis, G. Harkins, C. Spencer, S. Trainer, M. Kelley. (5th row, l. to r.) F. Dunning, J. McDonald, A. Keenan, S. Marceau, A. Cowan, J. Cassidy, B. Largay, M. Rooney.

## ALL FAIR O MARY

**SOPHOMORE SODALISTS**— (1st row, l. to r.) N. Comer, R. Shor-ette, M. A. Bishop, M. LaFlamme, D. Ashmore, J. Mundy, B. Patch, M. E. Short, J. McHale, J. McNamara. (2nd row, l. to r.) E. Nelligan, G. Arsenault, M. E. McNally, S. Spellman, J. Brochu, L. Cormier, D. Wickett, R. Theriault. (3rd row, l. to r.) S. O'Toole, F. Richardson, J. Scott, R. Rennebu, J. Sullivan, S. Kelly, L. Budway. (4th row, l. to r.) J. Orriss, J. Hogan, A. Currier, S. Mason, P. McQuillan, B. Jamieson.





## MR. CHAIRMAN HONORABLE JUDGES



SO THIS IS HOW THEY DO IT!!! Here we find our debaters (l. to r.) R. Soucy, J. Jordan, and J. McNamara doing some research work in preparation for their next debate.

### RECAPITULATION

*Resolved: That the Federal government should initiate a policy of free trade among nations friendly to the United States.*

*Under the direction of Brother Benilde, the affirmative Bapst debaters, defenders of a policy of free trade, were Robert Soucy, Patrick Gearon, and William Grey. The negative team was composed of James McNamara, John Jordan, Mark Soucy, and Robert Harper.*

*In the P.V.C. league Bapst placed fourth out of a field of seven.*

*At the University of Maine Robert Soucy and Patrick Gearon placed fourth out of a field of eighteen schools.*



ORATOR Pat Gearon reached the State finals of the "I Speak for Democracy" contest. He also did outstanding work as a debater.



A WINNING TEAM . . . Jay McNamara sharpens his line of attack in a discussion on free trade with Bob Soucy.



## AND WORTHY OPPONENTS



ELOQUENCE AND LOGIC . . . Facing you are the talented Bapst debaters and orators who worked hard and successfully throughout the season. Under the capable direction of Brother Benilde, they did exceptionally well wherever they competed. (l. to r.) R. Soucy, J. Jordan, Brother Benilde, J. McNamara, and P. Gearon; (standing l. to r.) W. Gray, R. Harper, and M. Soucy.

*Bapst qualified for the Bates League by defeating Old Town, and secured fourth place in the State Finals. In the Bates contest, James McNamara, and Patrick Gearon received medals for individual excellence.*

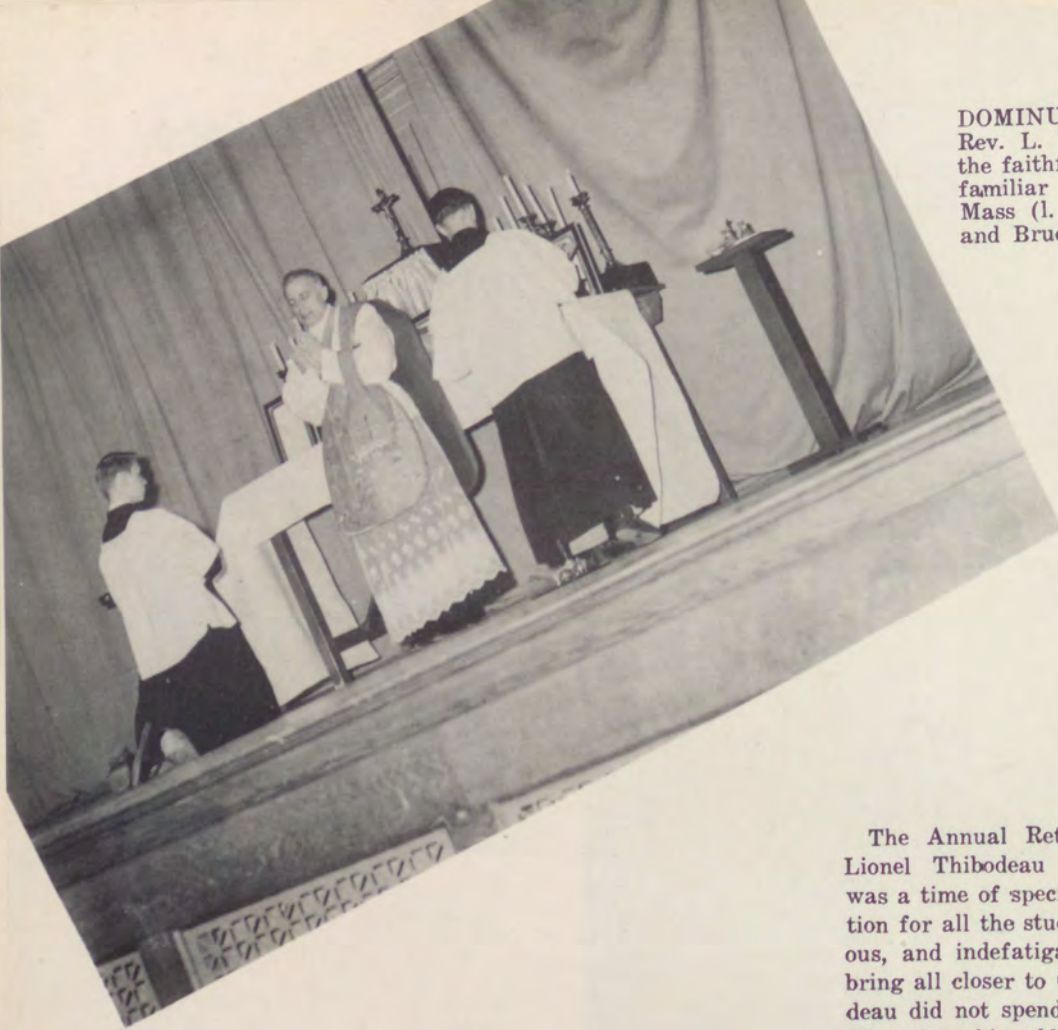
*As this section of the yearbook goes to press, the Bapst debaters are preparing to participate in the University of Maine Speech Festival of April 23.*

*Although the record of the '55 debaters lists a number of defeats, both negative and affirmative teams did well in competition, and proved themselves capable opponents even against the most formidable teams.*



ORATOR John Jordan represented Bapst in the American Legion contest. He also proved himself an invaluable debater.





DOMINUS VOBISCUM . . . The Rev. L. Thibodeau turns towards the faithful and utters the petition familiar to us all. Serving the Mass (l. to r.) are Michael Baker and Bruce Bromby.

## We Were

The Annual Retreat, with the Rev. Lionel Thibodeau as Retreat Master, was a time of special grace and inspiration for all the students. Eloquent, zealous, and indefatigable in his labors to bring all closer to Christ, Father Thibodeau did not spend himself in vain . . . Throwing himself wholeheartedly into the Girls' Retreat, (March 8-11), he emphasized the importance of putting first things first, of dedicating our lives to Christ by accepting Him as our way of life. . . .

GOOD THOUGHTS often lead to good deeds. Here (l. to r.) Patricia Michaud and Leslie Thibeau spend part of the Retreat morning reading some Catholic periodicals.





HOLY MASS is finished . . . And the Rev. L. Thibodeau, preceded by acolytes Bromby and Baker, leaves the altar.



## Lifted Aloft . . .

The Boys' Retreat, (March 15-18), conducted by Fr. Thibodeau, was fruitful in the sense that it brought manifold blessings to those who viewed the Retreat Master's conference and meditations as stepping stones to a better and higher life. Not a few of those who made the Retreat considered it the most enriching experience of their lives . . . Others came away convinced that the profits of a Retreat well made justify looking upon this time spent so close to Christ as a privileged period of grace.



SPIRITUAL READING enriches the mind and brings man closer to God. Here (l. to r.) Terry Soucie, Jim Clark, and John Roy draw profit from reading a few of Father Lord's pamphlets.



# The

## Tireless Efforts

Whatever is worthwhile in these pages represents the untiring efforts of a capable staff that attempted to present a pictorial review of the year. Under the direction of Brother Ramon, staff moderator, co-editors, writers, layout editor, and typists—all shared in this responsibility. Fashioned by these minds, and by these hands, the 1955 BAPSTONIAN is your recording of the school year. Unheralded and unknown is the role played by our business managers, Jacquelyn Perry and Robert Campbell in making this yearbook possible. To them, and to all those who so zealously participated in the patron drive, those who enjoy the pages of our '55 yearbook owe a debt of thanks.



TIME FOR A BREAK . . . and during the break the yearbook staff poses for a picture—Seated (l. to r.) are Leslie Thibeu, Jacquelyn Perry, Ann Phillips, Carol Jamieson, Frank O'Toole, Jean Ford, Marie Gosselin, Sheila Bell, Lucille White, and Pat

LET'S CHECK THIS WRITEUP, says Frank O'Toole to Jean Ford his co-editor, who along with many other staff members sacrificed much to make the 1955 BAPSTONIAN worthwhile.





# Bapstonian

## Tell a Story



Although it is impossible to acknowledge every contribution to the yearbook, the outstanding work of some deserves recognition. Those who have carried the heavier burdens involved in an endeavor of this kind are: Co-editors Jean Ford and Frank O'Toole; Alfred LeClair, our layout editor; Mike Samway, Sheila Graham, Ann Phillips, Paula Shaw, Leslie Thibeuau, Carol Jamieson, John Goodwin, and Pat Gearon. Art work was done by Larry Largay and Leslie Thibeuau.

Michaud. Standing (l. to r.) are Bro. Ramon, Tom Hachey, Paula Shaw, Sylvia Harris, Bob Campbell, Mike Samways, John Goodwin, Bill Hansen, Lester Phillips, Sheila Graham, Sherrill King, Al LeClair, and James McNamara.

EVERY DAY HAS ITS PROBLEM in yearbook work, and here (l. to r.) J. McNamara, B. Campbell, J. Perry, and P. Michaud, with Sherrill King, next to M. Samways, (standing) give some consideration to ways and means of financing the "55" BAPSTONIAN.







THAT WRITEUP IS TOO LONG remarks Tom Hachey to Paula Shaw, who has just presented a page for a checkup.



NOW, THIS IS HOW IT'S DONE says Al LeClair in discussing the layout for the faculty section with (l. to r.)

BUSINESS MANAGERS J. Perry and R. Campbell spend a few minutes auditing the day's returns in patrons and advertisements.



PROFESSIONAL JOB, ISN'T IT? . . . (l. to r.) Pat Gearon and Stan Shannon agree wholeheartedly as to the merits of a







A. Phillips and L. Thibeu, two talented seniors who spent many hours in Room 306.



HERE'S THE PAGE YOU WANT observes John Goodwin as he comes to the aid of Sheila Graham, who has already spent too much time looking for missing pages, pictures, and captions.

CLEVER ARTIST Larry Largay shows (l. to r.) Paula Shaw and Sheila Graham his first draft of the introductory page for the sports section.

Van Buren yearbook . . . Staff members examined other yearbooks with an eye to improving their own.







GLEE CLUB officers, (l. to r.) L. Kyer, M. C. Flanigan, S. Bell, and J. LaFlamme, along with Director Sister M. Hostia, enjoy a joke from Mr. Olive.

FRENCH CULTURE prevails in Le Cercle Francais at Bapst, and here we present Moderator Sister M. Thecla, with officers (seated l. to r.) E. Fitzpatrick, A. Dandaneau, P. Michaud, and G. Harkins; (standing) Rosalie Shaw, and Madelyn Perry.



THIS WAY PLEASE . . . And if you want courtesy and eagerness to oblige, see our ushers (l. to r.) M. Hartery, N. Prange, P. Coney, J. MacDonald, F. Dunning, A. Dandaneau, C. Coney, J. Aldrich, L. Soucier, and R. Shaw.





TRACK





TRACK SQUAD: (First row, kneeling, l. to r.) L. George, M. McManus, R. Bourgoyne, G. Beaulieu, T. Vaillancourt, and L. Verow; (second row, standing, l. to r.) L. Butera, R. Rooney, M. Muldoon, E. Gallant, R. Merrill, J. Perry, J. Baker, and M. Welch. (Missing from picture are Captain John Jordan, Jim Clarke, and Mike Samway.)

## GET SET . . . . GO!

As the 1955 BAPSTONIAN goes to press, whatever chances for a successful season the Bapst team holds depends on the performance of veterans Captain Jordan, and Mike Welch. Second year cindermen, Harper, Clarke, Samway, Butera, McCarthy, and Merrill will also play important roles in determining the season's record. Novices Bourgoyne, Muldoon, and Galant look most promising of the newcomers . . . Triangular meets this year found Bapst in competition with Old Town, Orono, Ellsworth, Blue Hill, and Brewer. Bapst also participated in the P.V.C. and State Meets.

LOOKING PENSIVE are Coach Brother Shawn, Al LeClair, Assistant Student Coach, and letterman Mike Welch. Perhaps they're thinking of ways and means of thwarting the opposition in the triangular meets.



LARRY BUTERA





ROBERT HARPER



JOHN BAKER



LOUIS GEORGE



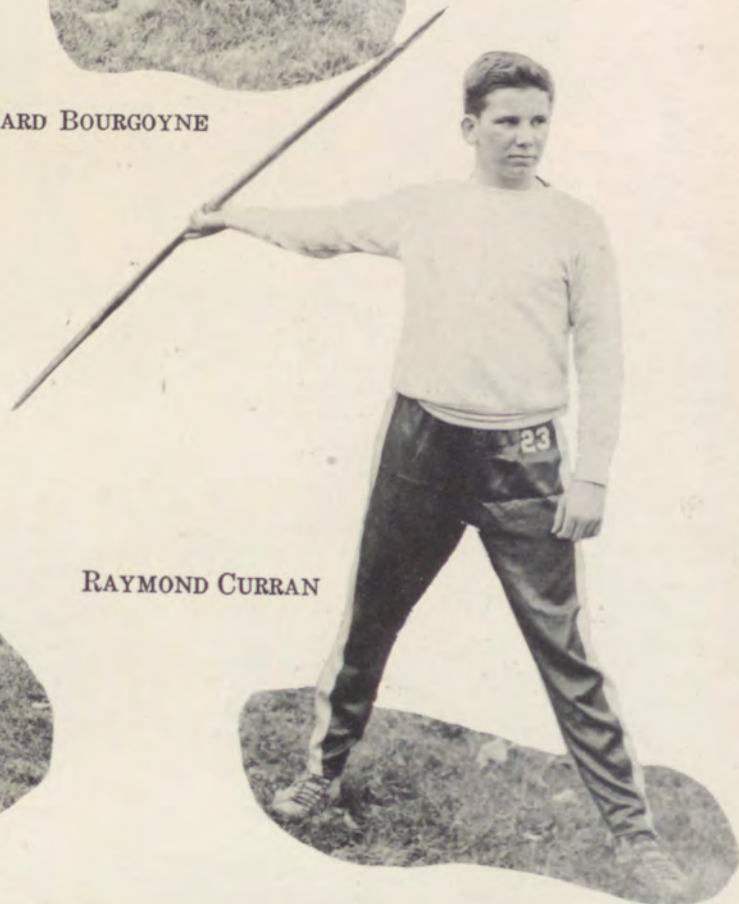
THOMAS VAILLANCOURT



RICHARD BOURGOYNE



EDWARD GALLANT



RAYMOND CURRAN





**FOLLOWING THE FORMULA** is a safe rule for promising chemists (l. to r.) Ann Keenan, Mary Kenney, and Mary Sheila Clark.

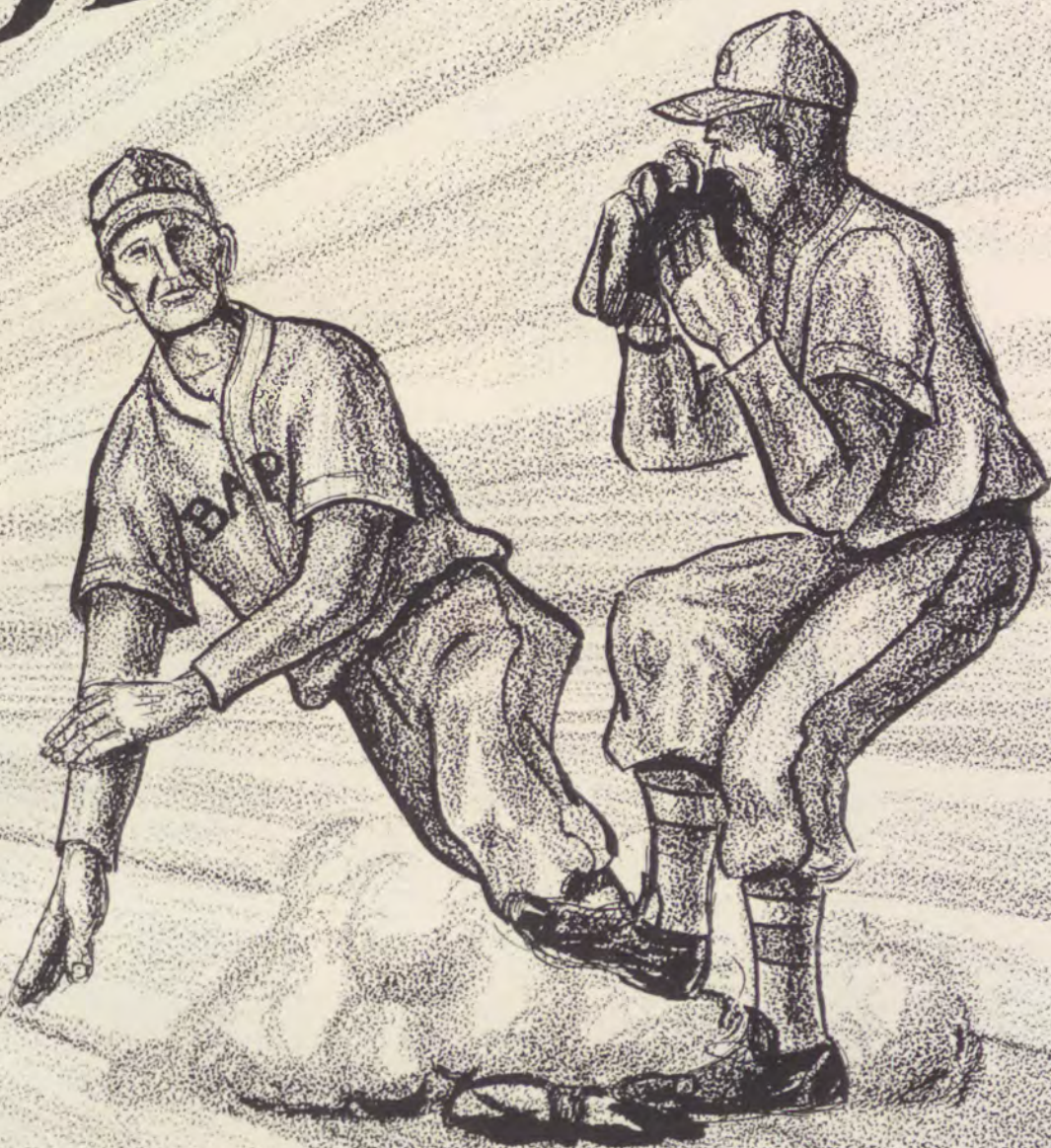
**CHAPERONES AND STUDENTS** pose during a dance intermission. Seated (l. to r.) are Mrs. J. McNamara, Mrs. J. Clark, Mrs. H. Orriss, Mrs. R. McNally, Mrs. A. Dunning, and Mrs. C. Kiah. Standing (l. to r.) are L. Largay, M. Clark, G. Thorne, M. Orriss, D. Hazelton, J. McNamara, F. Dunning, J. Dowd, and D. Kiah.



**VOCATION DIRECTOR** Brother Benilde has a worthwhile chat with Jay McNamara as to future hopes and plans. Stimulating and encouraging interest in the priesthood and the religious life is one of Brother's primary objectives . . . A better understanding of the joys and sacrifice involved in complete dedication to Christ as a priest or brother is beneficial to all. . . .



# BASEBALL







(1st row, l. to r.) Asst. Coach T. Mahaney, L. Moro, G. Thorne, J. Clark, (foreground) L. LaChance, M. Samway, J. McCarthy, B. Murray; (2nd row) M. Harkins, R. Vreeland, B. Bromby, T. Tilley, J. Dowd, J. Dandaneau, T. Curran, J. Rivers, T. Kelly, M. McCluskey, G. Pooler, E. Gallant, Mgr., Coach J. Mitchell.

## BASEBALL

When spring came, the thoughts of our boys naturally turned to . . . Baseball. The starting nine was open in six positions, and the young and inexperienced competed for the empty stations. But old faces around the diamond, such as, Thorne, McCarthy, Doyle, and Dowd will offer sufficient veteran know-how to bring the Crusaders up to par. So, when the umpire yells "Play Ball," and the opposing moundman takes the hill, our boys will greet him with/ . . . . . well, let's wait and see.



J. MCCARTHY

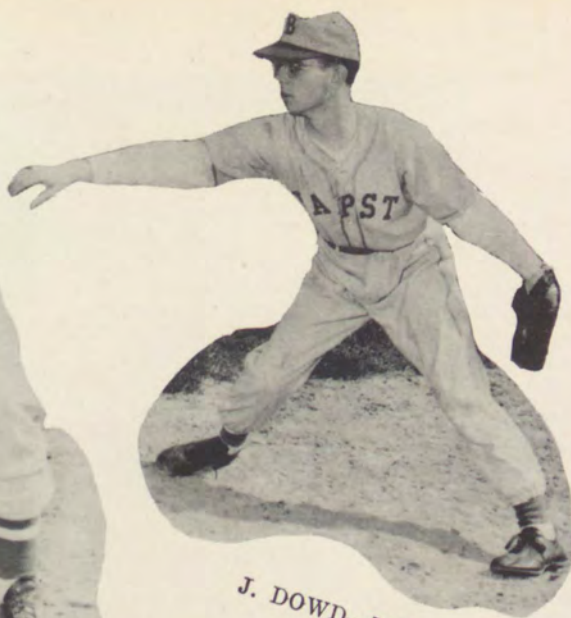


G. THORNE





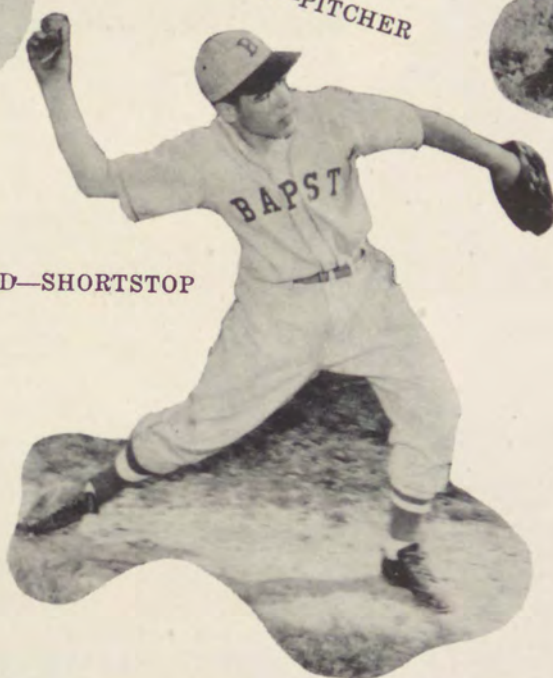
G. POOLER—SECOND BASE



J. DOWD—PITCHER



J. CLARK—CENTER FIELD



R. VREELAND—SHORTSTOP



M. SAMWAY—LEFT FIELD



B. MURRAY—FIRST BASE



T. TILLEY—RIGHT FIELD



**LAST MINUTE TOUCHES . . .** Lovely Juanita Theriault excitedly awaits the ringing of the bell that will announce the arrival of her escort as her mother adjusts her shawl.



## SENIOR PROM

**SWEET TALK . . .** What did L. Phillips say when he presented the orchids to charming Pat MacRitchie?

**THE LONG AWAITED MOMENT** is here. It's time to leave for the prom; however, Jay McNamara and Anne Kelleher linger a few moments before the admiring eyes of Mr. and Mrs. J. Kelleher, parents of Jay's date.











ALIGHTING FROM  
THEIR COACH: (l.  
to r.) J. Vickery,  
Carol Coney, T. Sulli-  
van, G. Kedderis, A.  
Dandaneau, J. Light.

*Entering the ballroom for an evening of gayety, we were dazzled by the beauty that confronted us. The ceiling, which resembled a sunburst, was an array of various pastel shades in crepe. In the very center of the floor was a maypole imbedded in flower gardens, surrounded by a miniature white picket fence. Lined tables arranged in cabaret style edged the dance floor which was surrounded by more miniature fences.*



LET THE MERRI-  
MENT BEGIN: (l.  
to r.) R. Welch, T.  
Soucie, M. Vickers,  
L. Thibau, M. Ken-  
ney, D. Dee, M. Gos-  
selin, C. Milan.



WERE  
YOU IN  
THIS  
PICTURE???





Lighting in green, amber, and red marked the entrances. On the stage—where a white musical staff set on purple and paneling of a criss-cross pattern provided a background—sat Bob Brochu's orchestra . . . The night was one that we would like to remember for a long time. And the mood of the occasion—warmth, and happiness—was one that left all thankful for an evening of laughter, and fun . . .

GENTLEMEN FOR A NIGHT: (seated, l. to r.) J. Roy, C. Coney, J. Ryder; (standing, l. to r.) A. LeClair, M. Samway, W. Cushman.



STARDUST, THIS IS OUR SONG



ARE THESE OUR BOYS?  
(l. to r.)  
Bro. Canisius  
J. Rivers  
M. Welch  
J. Jordan  
Bro. Valerian







THE COMMITTEE TAKES ITS HAT OFF IN A LOW-SWEEPING-BOW TO THESE WHO GAVE OF THEIR TIME. (l. to r.) Father Jacques, Mr. and Mrs. Mitchell, Mr. and Mrs. LeClair, Mrs. O'Leary, Mrs. Orriss, Mr. and Mrs. Fitzpatrick, Mr. Orriss; (standing, front) Mr. and Mrs. Hugh Connor, Mr. and Mrs. Curran.

MORE BOWS AND MANY THANKS. The Prom's great success is attributed to these willing workers: (l. to r.) Bro. Andrew, A. LeClair, A. Dandaneau, W. Grey, P. Orriss, C. O'Leary, F. Dunning, R. Geagan, G. Cameron, and Bro. Ferrer.



TELL US ONE MORE, HANK pleads D. Kiah, R. Campbell, and M. Hayden.









TALENTED THESPIANS portray the trials and tribulations of the life of Mother Catherine McAuley. They are: (l. to r.) Joan Jordan, Anne Kelleher, Teresa Willett, and Marie Gosselin.

## Patrons and Patronesses

Mr. and Mrs. John P. Abbott  
 Mr. and Mrs. Harold Adams  
 Mrs. Alice Aiken  
 Mr. and Mrs. Albert Aldrich  
 Mr. and Mrs. Arthur Allaire  
 Mr. James Ambrose  
 Mr. and Mrs. Carl Anderson  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Mr. and Mrs. Francis Armitage  
 Mr. and Mrs. Joseph Arsenaault  
 Mrs. Annie Babcock  
 Mr. and Mrs. Edward Baker  
 Mr. and Mrs. Ronald V. Baker  
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THIS BUSY QUARTET, (l. to r.), W. McHale, G. Cameron, P. MacRitchie, and L. M. Smith, sacrificed a good part of the Christmas vacation to make the Snowball decorations of our traditional Christmas dance worthwhile.







ATTENTION BOYS! Here (l. to r.) J. Ryder, M. Gosselin and L. White use their dynamic personalities in an effort to interest boys in their booth at the St. John's Coffee Party. Were their efforts rewarded? Ask Lucille White.

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SUPPLIES ANYONE? It's 8:20 a. m., and Brother Canisius is having a brief chat with B. Bromby, who has just purchased a notebook.







ON DUTY AT 9 P. M. Here (l. to r.) N. Prange, J. Perry and H. King do their part to make the Halloween Dance a success by taking tickets at the door. They worked until 9:30, and then waltzed with their escorts.

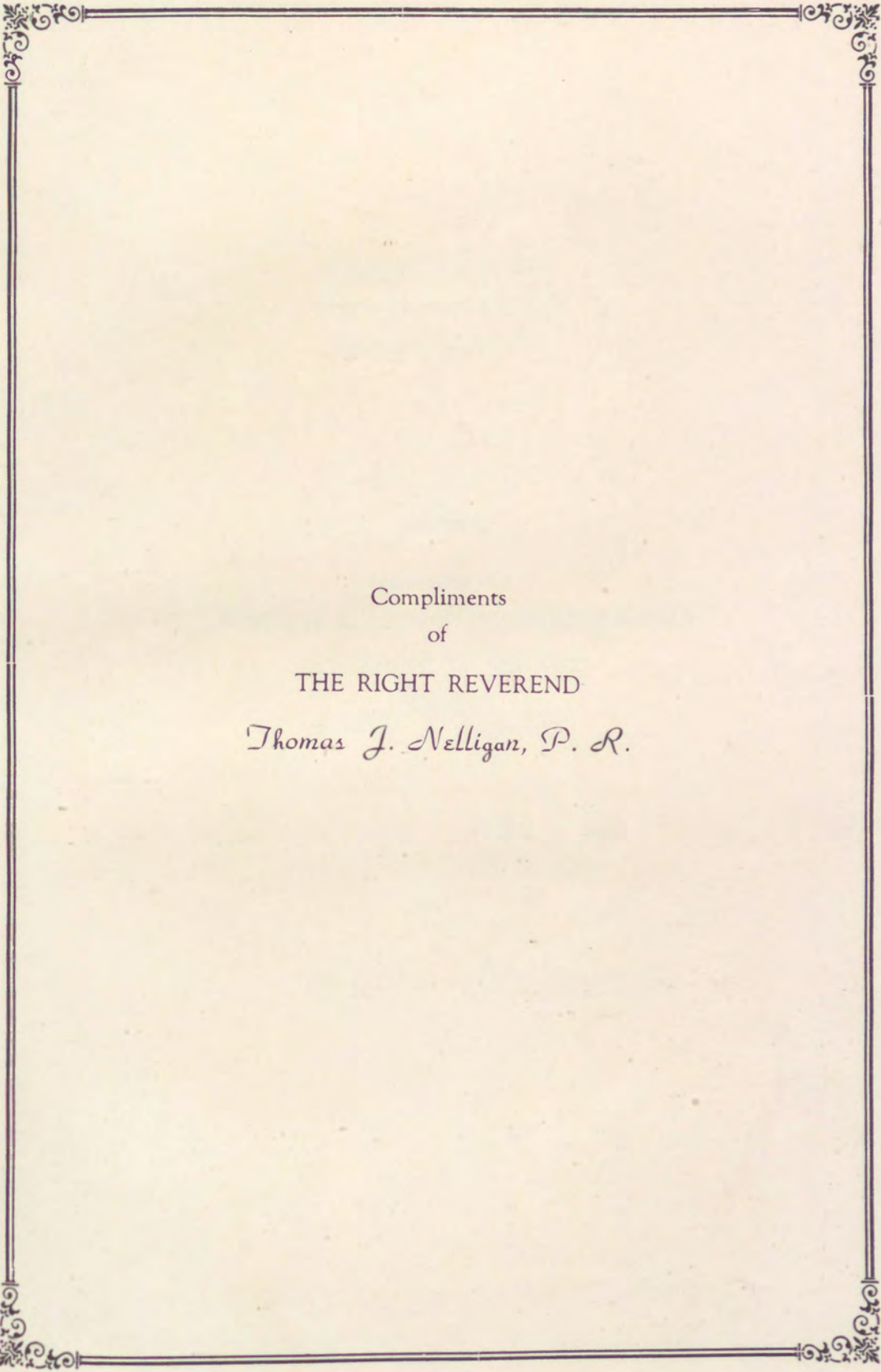
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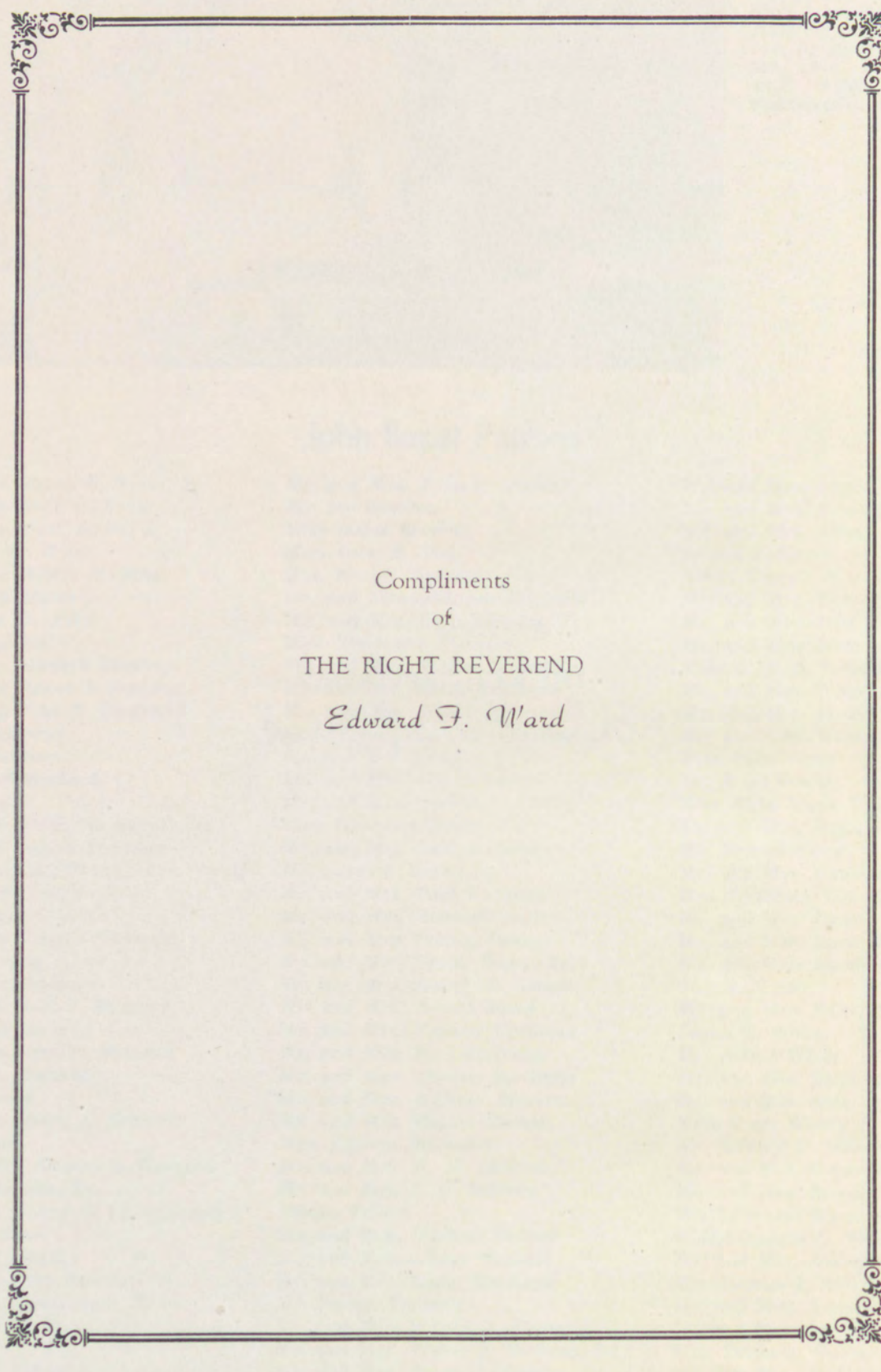
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