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# THE ORACLE

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MARCH, 1922

No. 6

## The Oracle Board



### EDITOR-IN-CHIEF

H. E. Nutter, '22

### BUSINESS MANAGER

Richard P. Denaco, '22

### LITERARY

Henry Starr Dowst, '22

Louise M. Ayer, '23

### PERSONALS

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Emily O. Miller, '22

Robert Cochran, '23

Carleton Bean, '22

Katherine McCann, '23

### LOCALS

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### ALUMNI

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Madeline K. Heath, '23

### ATHLETICS

Walter Whittier, '23

### MILITARY

Roosevelt R. Pease, '22

### MUSIC

Adah L. McLawlin, '24.

### EXCHANGES

Frank P. Morrison, '22

### POETRY

Howard Corning, Jr., '22

### ASSOCIATE EDITOR

Kenneth S. Field, '23

### ASSISTANT BUSINESS MANAGERS

Charles H. Sawyer, '23

Robert S. Harrigan, '24

Henry S. Dowst, '22



*"Young men do not need Opportunities; they need Oculists."*

Stop to think just a minute!

Do you realize the problem the "Oracle" is up against to get out the June number?

**Senior Pictures!**

The biggest part of that problem is Senior pictures. These pictures must be in our hands by the middle of April. This means that every Senior must sit for his picture before **April First!**

If your picture has not been taken by April First, it cannot go into the June "Oracle." Listen, Senior! Are you careless enough to be deprived of the crowning glory of your high school career? If you have not already had your picture taken, have it taken right off!

The photographer requires two weeks to finish the pictures after they are taken. If you have your pictures taken today, the photographer will not have to rush your pictures through!

This is one time people pay to see your picture. Grasp your opportunity.

Delays are dangerous and besides it takes time to build the right kind of a field.

As soon as the frost is out of the ground is the time to begin the actual building but, and this **Build that Athletic Field Now!** "but" is important, where will all the money come from? The answer is, from numerous sources. And again, where shall the field be built? Let the place be decided by those "sources" that supply the money. At any

rate Bangor High school must have a new Athletic Field to play football on next season!

Students of Bangor High! Whether or not your school has an Athletic Field lies in your hands. It is up to each one of you to show yourselves, the Athletic Council and the citizens of Bangor, that you intend Bangor High to have an Athletic Field. Get going, students of Bangor High, and when a means of raising money is presented get behind that scheme with your hands, voice and pocketbook. Talk the Whys and Wherefores of a new Athletic Field!

This High school of ours is peopled with all sorts of students. Some are very loyal, others not so loyal, some not loyal at all. **Foolin'**

Let us consider now a type of fellow situated between the two extremes of loyalty. Some call this fellow clever; some admire him; others condemn him for the real menace that he is. The fellow we mean is the one who loves to "fool" the school, who pats himself on the back as a clever fellow because he "put one over on the school." There may be a temporary gain in a not-quite-honest result derived by not-quite-honest means. But the fellow who "slipped one over on the school," did not fool the school; he fooled only himself.

If you, friend reader, have at any time, a temptation or chance to "put one over on the school," just stop and think that the



school will not be harmed, for your schemes are boomerangs and they will fool only yourself.

For a year now more or less, criticism has been directed toward the Athletic Council of Bangor High. This criticism is altogether unjust. The critics say that the Council is not doing a single thing to improve the comfort of the players, the condition of the playing fields, or athletics in B. H. S. and, since so much money has been taken in at the different games during the past year, someone must be hoarding money.

The Athletic Council is financially on its feet but can past debts be paid, railway expenses for visiting teams be met, bleachers be bought, suits be purchased and a baseball team be financed without money? Decidedly not! It takes money to meet the expenses of athletics in Bangor High. Instead of being criticised the Council should be praised for its past work, the work of busy men who give their time freely to the service of their alma mater.

It is with pity and indignation that we hear people at the basketball and football games say, with a knowing look, "Here's where the High school makes something; 1,600 here easy and that's \$800." It is not \$800. Among the 1,600 present at this game 600 bought season tickets at the price of ten cents per game!

Criticism is often justifiable, but when people criticise the Athletic Council they are 'way off.

The "Oracle," as we all know, is the Bangor High school paper. It is supposed to be made up and put together by the student body of the school. Of course there must be a certain system by which this work can be accomplished. Therefore, the "Oracle" Board, a group of students, suited for this purpose, is chosen each year from

### **The Finances of the Athletic Council**

criticism is altogether unjust. The critics say that the Council is not doing a single thing to improve the comfort of the players, the condition of the playing

the four classes to collect from the pupils and put together the contents of the paper for the year that they are chosen. The board is divided into departments which represent the different departments of the paper. For instance, there is the Literary department, which is responsible for prose, and the Athletic department, which makes reports of the different athletic functions in the school. Upon these departments depend the standard of Our paper. We say our paper because is it not our paper and not that of a few?

Always there is something that can be done to improve the paper; in fact this is true of any paper, and always there are a few who notice the points through which the improvements may be made. If one of you students have any suggestions to make, come to the board and make them, but don't pick the paper to pieces and find fault with it. Often, though it is a shame to acknowledge the fact, there are some who find fault with the numbers and instead of trying to remedy these faults, joke over them and have a great time. Just the other day we saw a young lady of the school comparing her paper with one from a western school. All that girl did was find fault with the "Oracle." At the time we wondered if she had ever tried to aid her paper by offering remedies for these faults she mentioned.

Now, students of Bangor High school, whose fault is it that the "Oracle" has a few weak points? What have you done this year to help the "Oracle" board put out a good, strong paper? What have you done to improve this year's numbers of the paper? We, the board, have not had as much backing as we needed from the students this year. We have offered prizes for stories or poems, but had fewer contestants than we hoped for. It is not too late to make up for this carelessness on your part, students. Remember it is your own paper that you are harming by negligence. Now, "let's go,"

K. F.



## JUNIOR EXHIBITION PROGRAM

March—With The Colors.....*Panella*

HIGH SCHOOL ORCHESTRA

American Government Unique.....*Daniel Webster*

LESTER W. CAMPBELL

Maid of France.....*Harold Bridgehouse*

MIRIAM S. BUNKER

His Soul Goes Marching On.....*Mary Shipman Andrews*

BURDETTE O'CONNER

Waltz—Danube Blues.....*Ivanovici*

CHORUS

Loving Cup.....*Alice Brown*

LOUISE M. AYER

Highwayman.....*Alfred Noyes*

JACOB K. BIGELSON

Suite—I Exhaltation.....*Coerne*

II Enchantment

III Valse Suite

ORCHESTRA

Cutting from Everywoman.....*Walter Browne*

HELEN M. BURNS

Recommendation of War Against Germany.....*Woodrow Wilson*

KENNETH S. FIELD

Happiness.....*Hartley Manners*

ADA V. PETERS

The Kerry Dance.....*Molloy*

CHORUS

Americanism.....*Hartley B. Alexander*

ROBERT F. COCHRAN

Americanization of Andre Francois

LEONORA E. HALL

Overture—The Wanderer's Hope.....*Suppe*

ORCHESTRA

DECISION OF JUDGES

Junior  
Exhibition  
Speakers



Class of 1923

Bangor High School





**LOUISE M. AYER.**

Louise Ayer entered B. H. S. as a "Freshman." She immediately became a member of the Girls' Debating Society. At the beginning of her Junior year she was appointed assistant literary editor of the "Oracle." Louise is popular!

**JACOB K. BIGELSON.**

Public speaking is a pet hobby with "Jake," who by the way, is the pride of all his classes. Jake is well known and well liked.





**MIRIAM S. BUNKER.**

It was no surprise when Miriam was chosen, for when a girl has shown her speaking ability both in debating and in plays what else could one expect?

**LESTER W. CAMPBELL.**

We haven't heard much of Lester. Perhaps, for the reason that he is quiet and never has much to say. But those are the kind that "get there."





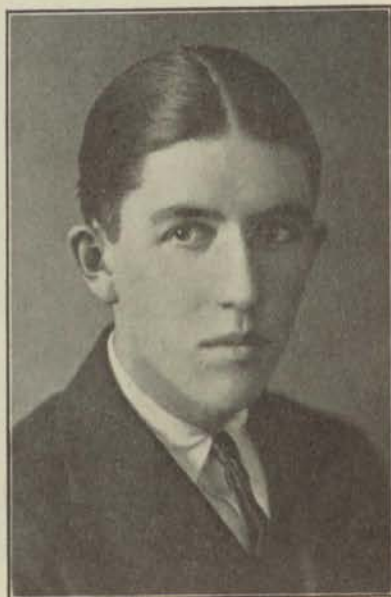


HELEN M. BURNS.

Helen whose greatest trouble is to find why Cicero is so important, didn't have to worry when it came to speaking for it came natural to her, and her pleasing personality holds her audience the way it does and always will hold friends for her.

ROBERT F. COCHRAN.

Although few of us knew that Bob was a speaker, he showed us all a new side to his versatility by being picked for the Junior Exhibition. He is one of that kind of fellows who are always doing something worth while.





LEONORA E. HALL.

"Lee," you certainly can capture the hearts of your audience when you step on the stage, but you don't have to step on the stage to do that!

KENNETH S. FIELD.

It's not Ken's red hair that makes him prominent in all affairs. Happy, full of life and business, he is better known to the world as the Associate Editor of the "Oracle."







**ADA V. PETERS.**

Ada's name certainly begins with the right letter, for not only is she A in scholarship but A in every other way and she well deserves all the honors that come to her.

**BURDETTE O'CONNOR.**

Burdette's formula for success is hard work, and that, with his congenial disposition, is why he gets along so well with the world.



# LITERARY



*"My Library was Dukedom large enough."*

## THE ORACLE CONTESTS

The winner of the first prize in the Story Contest is Helen Benner, '23, and we publish her story in this issue.

The following students deserve honorable mention:

Wade A. White, '22.

Mary McManus, '24.

Prescott F. Dennett, '25.

The winner of the first prize in the Essay Contest is very bashful and so she asked us not to mention her name but we publish her essay in this number.

Any one who would like their story returned may have it by asking the Literary Editor.

## WITH COURAGE AND AUTUMN LEAVES

By Helen Benner, '23.



THE fifth day of October in the year of our Lord 1774 had now begun. The sun had risen above the blue waters of the bay and cast its bright rays over the pleasant countryside. Bright autumn leaves rustled gently in the breeze and at the head of Gardner's Lane the foliage of two great maples glittered like golden balls: Gardner's Lane ran for some half mile off the main road to New York, and led to the Gardner homestead, one of the finest in the colony. The big white house was surrounded by several acres of green fields and pleasant woodlands. A garden, at the back of the house, was brilliant with a few late flowers.

Just after the sunrise a colored mammy came from the servants' quarters and entered the kitchen. A few minutes later a side door opened and a sweet-faced girl of about fifteen, stepped out. She ran blithely to the edge of the bluff where she paused,

shielded her eyes with her hand and anxiously scanned the horizon.

She was slender and not tall. Her bright hair hung like a cloud about her shoulders and her blue eyes seemed to have borrowed their color from the waters of the bay. She gave her full attention to the distant skyline for she was Judith, daughter of Colonel Gardner, a wealthy shipowner. Colonel Gardner owned many ships and the finest of all, the "Resolute," was due to arrive this morning, if good time had been made on her trip. The Colonel loved his ships and instilled this pride and love in the hearts of his family. So it was that Judith was soon joined by her brother, Jack.

Jack was a tall, handsome lad of eighteen. Together, the brother and sister watched until, at last, a tiny white dot of a sail was descried on the horizon. This grew steadily larger until the faint outlines of the vessel became visible. Judith turned to her brother and cried joyfully, "'Tis really our



ship, Jack! 'Tis the 'Resolute'!"

Jack smiled happily. "Is it not a pleasant feeling to know 'tis truly our own, Judith? Dids't know the 'Resolute' was bringing a gift for ye?"

"For me! Oh, Jack! Pray tell me what it is?" The girl's voice was wheedling but her brother, like all boys, dearly loved to tease.

"Surely, Judy, if ye have waited until now, ye can easily wait a few hours longer. The 'Resolute' will soon be at anchor. Then ye shall see for yourself."

"See what, my lass?" a deep voice demanded, for Colonel Gardner had joined his children. He was a tall man, well dressed and of about middle age. As he spoke he kissed his daughter affectionately.

"Oh, dad-da, Jack says the 'Resolute' brings something for me and he refuses to tell what."

"Canst not wait a bit longer, lass? She is coming on at a good speed and will soon be at anchor. Come, let us go in to breakfast, while the 'Resolute' is getting up the bay."

The "Resolute" came steadily on. She was, indeed, a vessel to be proud of. Her sails spread majestically in the wind and the sun made them shine like sheets of gold. She swept by the great house like a successful warrior returning from battle and was well past before the family appeared. This time, the gentle wife and mother was with them. They stood on the bluff and watched the ship with loving pride until she disappeared around the bend.

The Colonel turned toward the stables, saying, "I must be off to see her unloaded and to question Captain Roberts concerning the trip. Wilt go with me, Jack?"

Before the boy could answer, Judith cried, "Oh, dad-da, mayn't I go? I should dearly love to see our ship unloaded, especially if there is something for me. Oh, please say I may!"

But the father was firm in his denial.

"'Tis no place for a lass. After 'tis unloaded, I'll take you over, if you like." Although tears of disappointment shone in her eyes as she waved farewell, the girl made no protest but followed her mother to the house and was soon singing as she went about some household tasks.

After her tasks were done Judith went through the garden and across the field to the pasture bars. Her soft calls of "Clarion!" soon brought to the fence her best loved pet, a sleek, dark mare, with a star on her forehead. She whinnied at sight of her mistress and, coming to the fence, she searched for the tid-bit she knew would be forthcoming. Judith held out a rosy-checked apple and gently stroked the white star.

"Clarion, dear, you wouldn't make Judy stay away from anything so nice as unloading the 'Resolute,' would you? Oh, Clarion, it is lonesome sometimes. Just think, I've not seen anyone 'different' since Aunt Sally was here last summer. Why can't I go to New York? It's not far. Dad-da says I may when I'm old enough. I'm fifteen. He said he'd take me over the 'Resolute' after 'twas unloaded but I don't want to see just an empty ship. I want to see things happen!"

Little Judith Gardner, as she sat there with her pet little knew that she was destined to see many pages of history "happen," for a new nation was to be born and its birth was to bring many changes to the new world.

When Colonel Gardner returned from New York, he brought Judith's gift—a beautiful scarlet cloak, fur trimmed and warmly lined. A new cloak was an event at any rate but a cloak brought from England was a luxury few could afford.

At the close of the year 1774 affairs with the mother country were fast moving toward the crisis which came in the battles of Lexington and Concord.

While the Gardners were still at break-



fast one morning in June, the sudden clatter of a horse's hoofs sounded on the little road, followed almost immediately by a hurried knock on the big door. Judith sprang to answer it and opened it to find an excited rider, who at once began to tell of the battle at Bunker Hill and of the bravery shown by the patriots. With the closing words that men were needed for the army, he turned his horse and hurried on.

This news caused much excitement in the Gardner household but after it was over Judith and Jack slipped away to talk it over.

"Dost think there'll really be war?" the girl queried.

"Ay, lass. There will, indeed. The colonies cannot go back to the old rule. And I'm only nineteen but I'm tall and strong. if we are to have liberty I must help win it. I **must** go, Judith. Being a lass, I suppose you cannot feel as I do."

"Inded, sir, and why not? Have I not always wished I were a man that I might do some great deed for my country?"

"Ay, Judy, so you have. You're the best sister in the world," and Jack bestowed a brotherly kiss on Judith's pink cheek. "If only father will consent I shall soon be off."

"Oh, Jack, for your sake, I hope he will but—I shall miss you so!" and she suddenly turned toward the house to hide her tears.

A few days later news of a different sort came to the Gardners. The "Resolute," the pride of the Colonel's heart and his largest source of income, had been seized by the British. Very little was known of the details of the capture. The Colonel was impetuous by nature and already embittered by the loss of two smaller ships. At the news of the "Resolute's" loss he was both broken hearted and angry. The loss of the ship was a blow but his fears for the safety of Captain Roberts, whom he had always liked, caused far more sorrow and his sorrow only increased his anger. He strode up and down the room, his fists clenched,

his face red with mingled sorrow and rage. All the pent-up feelings of the past months were expressed as he cried: "The world's come to a pretty pass, 'tis true, when a mother country can war with her colonies, rob an honest man of his only means of support and take prisoner the man he loved as a brother. Oh, Roberts! to think that this should come to you!"

He sank down in a chair, in an attitude of utter dejection. After a time he sprang up, with the words, "But there's really to be war and I am not yet too old to do my share in it!"

And so father and son soon left for the war and Judith was lonelier than ever. The pleasant summer months slipped by little news of their loved ones came to and the winter came and went, also. But Judith and her mother and the absent ones seemed more sorely missed each day. In July came word of the Declaration of Independence and in August mother and daughter watched the battle of Long Island from the tower window.

It had been a good season and the harvest was abundant but soon after it was gathered in British soldiers "bought" the greater part of it and the Gardners were left with scant provision for the winter.

Late in September a stranger arrived at the homestead. He arrived very early one morning and, as he seemed nearly exhausted, a substantial meal was soon placed before him. As he ate, he told his story.

"I am Captain Roberts, commander of your husband's ship, 'Resolute.' I have always been very faithful to my work and—er—somewhat friendly with the Colonel. When the surrender of my ship was demanded by the English officers, my first thoughts were, naturally, for your husband's ship. Therefore, I refused to surrender. The British captain became very angry at this and, if you will believe me, madam, shot me down! I finally recovered



somewhat from the wound and returned to the colony. And here I am, broken in health and without friend or family. I beg of you, Mistress Gardner to give me a home until I am strong again."

While the stranger was speaking Judith studied him from across the table. She had decided, at the very first, that she did not like the man. His personal appearance was not attractive. He was tall and very thin, his skin was dark and his face rather wrinkled. His eyes were black and seemed to be as sharp as those of a hawk. His ill fitting wig did not conceal the fact that his hair was thin and colorless. Two front teeth were very prominent and resembled fangs. His clothing was very old, patched, and decidedly ill fitting. Judith liked his speech no better than his appearance. A hot flush of anger rose to her cheek as he sneeringly called her father "the colonel," and as he completely ignored her presence.

Mrs. Gardner was no more favorably impressed by the stranger than her daughter was, but since he was her husband's friend, she treated him as hospitably as possible.

Captain Roberts soon became interested in the tower room, which commanded a view of the country for miles around. He spent much of the daytime there and his evenings at the cross-roads tavern.

One warm evening early in November, Judith felt rather lonely so she donned the scarlet cloak, which she had not worn before since the war had begun. She slipped quietly out of the house and through the garden to her never-failing source of comfort—Clarion.

As she was returning to the house, she paused a moment, her back to the garden gate, to enjoy the pleasant moonlit scene. The moon soon went behind a cloud but before she could turn again stealthy footsteps sounded along the garden path. Much frightened at this sound, she stood rigidly quiet. The steps came nearer and nearer and then paused just behind her.

A packet was thrust into her hand and Captain Roberts said, "Put these in Howe's hands tonight and Mr. Washington will be trapped e'er another night." She heard the steps again, this time departing, and at last, recovering from her fright, she turned and saw the captain reentering the house.

Judith then turned her attention to the packet. It was of oilskin and filled with papers. Pulling them out, she studied them as closely as possible in the moonlight. They were, for the most part, maps of the countryside, with relative data. Then the whole thing was perfectly clear to her. Her fears of Captain Roberts were realized for he was aiding in the capture of the Continental army! Information enough could be found by a careful study of the country to hem the army in. The tower room was an excellent place to study for oneself and the men at the tavern could, unwittingly, have helped him by simply describing the country roads and passes. Her scarlet cloak could easily pass for a "red coat" in the dim moonlight. Captain Roberts had mistaken her for a fellow conspirator. She thought bitterly that it was all very plain but *why* couldn't she have guessed at something of this sort before!"

Judith was somewhat uncertain as to what was best to do. No good could be done by exposing the enemy now. At any moment the real messenger might appear and the information must not reach Howe! If the papers were taken out the emptiness of the packet would certainly arouse suspicion. There was no time to return to the house in search of blank papers for the messenger was evidently overdue now. The girl turned to see if he were already in sight and as she did so, dry, autumn leaves rustled under her feet. This sound suggested a way to outwit the conspirators.

She removed the papers from the packet and tucked them away in the folds of her cloak. A dozen partially dried leaves, pressed between her trembling fingers and



slipped into the packet, felt and rustled like paper. The deception was complete. Not even the captain himself, would have realized the difference. No sooner was this complete than Judith again heard footsteps, this time coming across the field. It was the messenger!

When the man caught sight of the girl, he tried to hide himself but paused as Judith called softly: "Is it Captain Roberts that you seek?"

"Ay. And who are you?" The man spoke gruffly.

"I am Judith Gardner. Captain Roberts has been stopping here some time. He is unable to come out tonight so I am to give you this." The girl held out the packet.

The messenger took it, saluted, turned and strode away, never dreaming what he really carried!

Judith did not tell of the events of this evening. Nevertheless, a few days afterward, Captain Roberts announced his intention of leaving. He said that he had received a letter from a forgotten friend, asking him to go to Virginia. Soon after this announcement Judith found him alone in the library. She held in her hand the dispatches as she said, "Captain, would you so suddenly leave if you knew these papers were in my possession?"

The man's face paled and he started.

Judith went on: "Surely, you are no friend of my father, to come here and stay when we had so few provisions. These dispatches prove you are no patriot, in spite of your ardent words. Moreover, your signatures prove you are not Captain Roberts! Leave when you will but before you attempt another plot against our good general, remember—I have these despatches!"

The "captain," shamed and cowed, departed that very day and was never heard from again.

The war finally came to a close and Jack and his father returned and with them came the true Captain Roberts, a genial, pleasant man, whom they all liked.

Although Judith never told her story, it became known from the British officers, who had been "taken in" by a girl. News of it finally came to General Washington, himself. He wrote a letter of thanks to Judith, commending her courage and valor, which made her happier than she had ever been before in her life.

When her father praised her, she said, "Oh, dadda, I always longed to do something for my country and I'm so glad I could but it wasn't really courage. It was just a few dried, autumn leaves!"

But her father replied, as he kissed her tenderly, "Nay, lass. The leaves would have done no good without courage."

## WHY THE BUSINESS MEN OF BANGOR SHOULD ADVERTISE IN THE "ORACLE"

The advertisers who advertise in a school paper can be placed in two divisions; those whose sole desire is to help the students and those who are just as willing to help but who advertise strictly from a business standpoint, that is those who consider the drawing power of their advertisement.

Those advertisers in the first of the above divisions should advertise in the Bangor High School "Oracle" first, because they are helping the students of Bangor High School in their efforts to publish a school

magazine which may be favorably compared with any school magazine in the United States. They are helping these students to show other schools throughout the country just what the students in Bangor, Maine, are doing. They are accomplishing this because the "Oracle" is exchanged with over two hundred schools throughout the United States, besides several in foreign countries. An advertiser in the "Oracle" is an investor in the most solid and the safest investment for the future of



Bangor, the young people of today.

And as to the second sort of advertiser, who is, no doubt, perfectly willing to help in all these ways, but who desires some immediate return for his money paid for advertising, the "Oracle" does contain a certain degree of power as an advertising medium. A good many business men who advertise in the "Oracle" are heard to say: "Of course we like to advertise but it is purely complimentary." Now, though this statement may apply to some classes of business, all advertisers should consider these facts: The "Oracle" has a paid subscription of nearly one thousand copies and each of these student-subscribers takes his copy of the "Oracle" home and as a general rule shows it to his parents who, if they are genuinely interested in the school activities of their children, read the magazine carefully. All the teachers subscribe and they, too, read advertisements as well as literary matter. Both classes of readers notice the business men who are helping the magazine by advertising. They certainly are likely to have a more friendly feeling for the business man who advertises than for the one who doesn't.

Each month from twelve to fifteen hun-

dred copies of the "Oracle" are printed. Most of these go to the subscribers but the remainder go on the news stands, are sent to the alumni-subscribers or are exchanged with other schools. The students are constantly being urged to patronize the advertisers in the "Oracle" and are realizing more and more that the business men who advertise in their school paper are the ones who stand behind Bangor High School.

It can be said with pleasure and with pride that a majority of the business men of Bangor do advertise in the "Oracle" and the students take this opportunity most heartily to thank them. As for those business men who do not advertise it is sincerely hoped that the only reason that they do not is because they fail to realize the great opportunity which they are missing. This is an opportunity to make a standing investment in the future of the city of Bangor. These business men cannot be too strongly urged to look ahead and see that the boys and girls in Bangor High School today are the business and professional men and women, the capitalists, the householders, the wives and mothers of tomorrow, in whose hands will rest the task of making a bigger and better Bangor.

## A MODERN RIP VAN WINKLE

By Arline Palmer, '25.



GILBERT Waltham was one of the most promising boys in our class when we entered High school. All who knew him admired him and he was the president of his class four years.

When we graduated Gilbert won the scholarship. The school had won the state championship in debating for three years, which was largely due to the work of the brilliant class president.

He later took a course in college and began to acquire fame as a lawyer and author. About two years after his first burst of fame we began to notice that Gilbert had

changed; he was more sarcastic and had less ability. Even his dog disliked him.

For some reason his fame decreased; the requests for speeches from Gilbert Waltham became less frequent until his name dropped from all discussion of famous men. He grew more lazy and sarcastic until, eighteen years later, he had no friends save his father and mother.

One day a gentleman entered my study, whereupon I arose and greeted him. He seated himself after responding and began to talk. When he began to speak I recognized the warm, ambitious tones of the boy Gilbert. His words astonished me; he

spoke of the changes in his home during his long absence and told me that he had been kidnapped twenty years before and had traveled extensively since. While he talked a question came into my mind. Was it possible that the lazy, unambitious man living in Gilbert's home was his double? If so, no acting could have been more perfect, save for the change in manner—and achievement.

The stranger soon learned of this man living in his house. There was a great deal of discussion over which man was Gilbert Waltham—the man living in the house or the stranger. One day I entered that house just in time to hear the animated discussion going on. The question was being decided. Finally, Mr. and Mrs. Waltham decided that their son had lived with them right along and that the stranger was an impostor. His acquaintances agreed. This I

heard while I was in the hall. When I entered the room I was struck by the likeness between the two men. After looking at them carefully, I, too, decided against the stranger. Even their signatures were alike.

At last a low whine was heard and an old collie dog crept in and licked the stranger's hand. Everyone was surprised for the dog had a special aversion to strangers. We then remembered that the puppy had loved his master, but as he had grown older had developed a decided dislike for him.

As the man who bore the name of Waltham approached, the dog barked and growled at him, but bestowed his affection upon the stranger.

Gilbert Waltham, like Rip Van Winkle, had been absent from home for twenty years, but had been identified by the only witness that could not be deceived.

Be sure and see—

“THE MAN  
WITHOUT  
A COUNTRY”



That Great Play of American Ideals

BANGOR HIGH SCHOOL

Apr. 28-29

TICKETS

25 and 15 cts.





*"Second thoughts, they say, are best."*

The Junior Exhibition speakers have been working hard to make this year's exhibition the best ever. On January 27, the twenty girls chosen for the semi-semies spoke before the judges and one of the largest crowds which has ever attended the semi-semi speaking. The subjects were all interesting, ranging from "Mrs. Wiggs of the Cabbage Patch," to "Uncle Tom's Cabin," and the work showed careful preparation. The twenty boys spoke on February 4. A strain of patriotism and Americanism ran through all the readings given by the boys.

On Saturday evening, February 4, the Girls' Debating society presented before a small but appreciative audience, the two plays, "Six Who Pass While the Lentils Boil," and "Nevertheless." The school orchestra furnished excellent music for the occasion. Persons before the plays were:

Memory ..... Marjorie Kendall  
 The Prologue ..... Blanche Bowden  
 The Device-Bearer ..... Ada Emple

"Six Who Pass While the Lentils Boil" portrayed the fanciful adventures of a little boy who stayed at home to cook the lentils and incidentally saved the queen from decapitation. The cast was as follows:

The Boy ..... Miriam Bunker  
 The Queen ..... Mildred McGarrigle  
 The Mime ..... Christine McLaughlin  
 The Milkmaid ..... Arleen Weiler

The Blindman ..... Faye Everett  
 The Ballad Singer ..... Eloise Newcomb  
 The Dreadful Headsman ..... Helen Fowle  
 The Butterfly ..... Ruth Daggett

"Nevertheless" was an amusing little sketch with the scene laid in a child's playroom just before bed time. The little boy, who was on the point of running away to a land where he could use incorrect English if he wanted to, was detained by his sister, a dainty, ladylike, little scholar, who delighted in using big words correctly. While they were waiting for a fairy to tell them the meaning of "nevertheless," the burglar entered, and in their endeavor to show him the straight and narrow way, all thoughts of running away were forgotten. The cast follows:

A Boy ..... Miriam Bunker  
 A Girl ..... Mary Herrick  
 A Burglar ..... Jessie Garland

The parts in both plays were taken in a charming manner and all the participants were deserving of much praise as was Miss Hope Buxton, who personally directed the work. The proceeds from the entertainment went into the fund which is to pay the expenses of the girls' debating team in the Bates League. It is rumored that about enough was made to pay the expenses of one student to Hampden and return!

Mr. Proctor has taken the time to write in long hand fifty-five letters to those scholars who were and who are on the honor list. After he has been so kind as to urge these scholars to continue this good rank, they ought to, at least, try very hard to keep up to the level they have already attained.

A band dance was held Saturday night, February 11, in the Assembly hall. Since the band dances began last year they have been most popular with the students and this one was a pleasant social success as usual. Music was furnished by an orchestra composed of members of the band. The proceeds were for the benefit of the band. Miss Estelle Beaupre and Miss Isabelle Frawley of the faculty, kindly acted as chaperones. Another such dance was held February 18, at which Miss Chalmers chaperoned.

The students are very grateful to Dean Mary C. Robinson for the opportunity of dancing in the Assembly hall at recess. With music by "Chuckie" Davis, the dancing, under the dean's personal supervision, furnishes ten minutes of enjoyment for all who care to take part.

The semi-finals for the Junior Exhibition were held in the Assembly hall, February 13, and the ten speakers were chosen for the exhibition. The judges found this task of making a final choice very difficult, as all did very well. The following were selected:

Leonora Hall,	Joseph Biegelson,
Ada Peters,	Lester Campbell,
Miriam Bunker,	Burdette O'Connor,
Louise Ayer,	Robert Cochran,
Helen Burns,	Kenneth Field.

Much interest was taken in the Winter

Carnival, by the High school students, as nearly all of the contests were open to students. The most interesting feature of this carnival was the \$2.50 cash prize offered to the pupil submitting the most original poster advertising this event.

Mary McManus, '24, was awarded first prize and Eugene Rowe, '22, second prize in the practice contest for the Insurance Essay Contest.

About two hundred students and Bangor supporters accompanied the basketball team to Dexter, besides the band, thus helping very much toward winning victory.

Chapel leaders have been Lillian Wall, Vernon Somers, Arline Bowe, Herbert Glass, Marian Spurling, and Kenneth O'Connell. Timothy Sullivan discussed the "Bonus" very interestingly. Howard Corning gave an instructive review of the Conference at Washington.

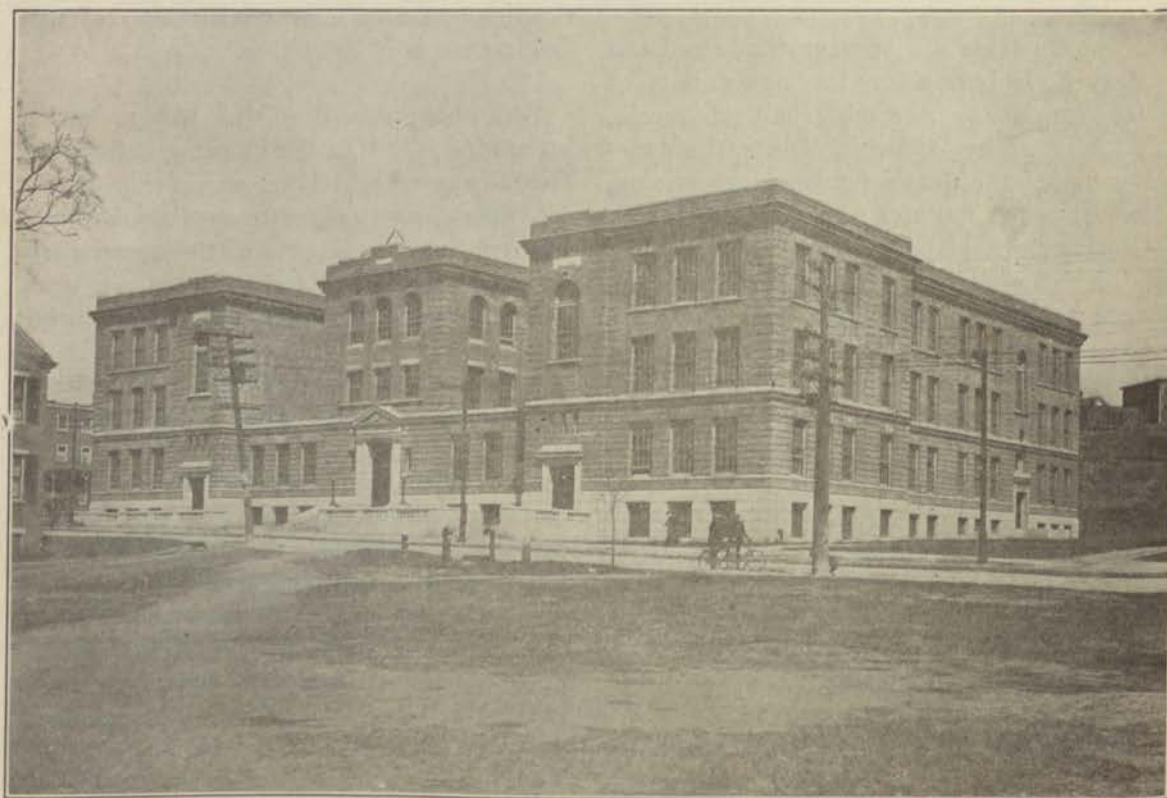
Talk about school spirit. Bangor has a little, after all. On the morning before the Dexter game the school was unexpectedly canvassed to get money to send the band to Dexter. In one period the necessary money was provided and the band was thus permitted to be present at the great victory.

A very instructive and a most interesting lecture was given by Miss Nellie E. Brown on February 10. Her subject was kindergarten work. She explained the origin of the word, kindergarten, and the fundamentals of teaching the "child garden." Every girl who was especially interested in this work, was permitted to attend the lecture in 203. The girls who were present were impressed by Miss Brown's words and left with a clearer idea of the requirements of kindergarten teaching.





OLD BANGOR HIGH



BANGOR HIGH TODAY

NOW IS THE TIME FOR A JUNIOR HIGH !

# Faculty Items

*"Happy is the teacher's lot—to live with youth and interpret the truth."*

To be asked to contribute to the faculty column is to be placed in an anomalous position. The writer feels reasonably certain that no student ever reads this column. He is also loath to giving away family secrets.

Nevertheless, to borrow the words of a charming play given recently at the High school, when the editor of the "Oracle" asked for a short column of notes, the writer smilingly assented, though he knew that an affirmative answer would cost him dearly.

On Jan. 31, in the Domestic Science rooms, the faculty of the High school gathered for one of Miss Harrigan's excellent dinners. If, as the proverb goes, the proof of the pudding lies in the eating, then the Domestic Science department and all connected with it deserve our unqualified support. As faithful historian of that event, the writer regrets to record that one table grew exceedingly hilarious. Just what to remain a deep secret, though in consideration of a small fee, the writer might be persuaded to divulge the facts.

To those of the student body who groan under examinations, it ought to be a source of comfort to know that on different occasions teachers are compelled to take examinations. The dinner proved to be only a clever decoy, for afterwards the members of the faculty were given an intelligence test. The exact details of the test have been forgotten, but the following questions with some modification, due of course to

lapse in memory, will give some idea of the nature of the examination.

Intelligence Test (with apologies to Columbia University).

## Part I.

I. Underline the correct word in the following:

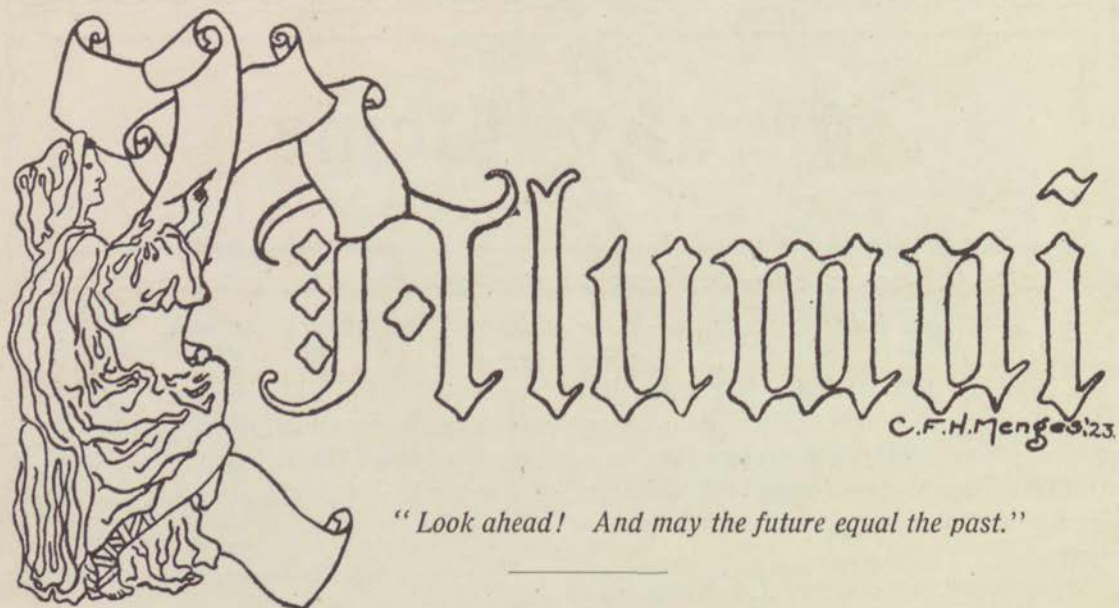
1. Homer was a soldier, poet, Victrola artist.
2. The Aeneid is the name of a town, an automobile, an epic.
3. The Divine Comedy was written by George M. Cohan, Dante, John Galsworthy.
4. Charles Dickens was a merchant, a politician, a novelist.

## Part II.

II. The story of two little boys who lost their sheep will be read. The examined is cautioned to remember as few details as possible. He is also asked to note the subtle moral contained in the character of the good little boy who told the truth about his sheep.

At the close of the meeting, Mr. Morrill, who in his energetic and progressive spirit is the human dynamo of the whole system, read selections on the subject of adolescent psychology, after which the party broke up; some to return to the task of reading student themes, others to take up the ghastly butchery of grades, still others to dream of the perfect, but inhuman teacher, a happy goal which, the psychologists claim, is capable of attainment. The writer has his honest doubts.





*"Look ahead! And may the future equal the past."*

Friends of Miss Marion Day, daughter of Mayor and Mrs. A. R. Day, and a graduate of B. H. S., are pleased to learn that she has recently joined the faculty at the Conservatory of Music at Ithaca, N. Y. The position was extended to Miss Day without solicitation on her part.

Millard C. Richmond, B. H. S., '20, has returned to Boston University, where he will resume his studies, after a visit of two weeks with his parents.

Miss Margaret Crosby, a B. H. S. graduate, is principal of the Somerset Private school, Bangor.

The Misses Mona and Doris Mayo, B. H. S., '20, have resumed their studies at Boston University, after a short vacation with their parents.

Lovis Sawyer, '21, has passed her mid-year examination "with high credit" in Latin and Hygiene, and "with credit" in all other studies, according to information sent

to Principal Proctor by the dean of Wheaton college. Lovis is also president of her class.

Miss Bernice Dunning, a graduate of B. H. S., and a member of the school faculty, has returned to Columbia, where she will finish her course in advanced mathematics and education.

Mr. and Mrs. Dexter Smith, both graduates of B. H. S., have but lately received congratulations on the birth of a daughter.

Miss Georgia Fassett, B. H. S., '21, is now studying nursing at the E. M. G. hospital, this city.

Miss Ruth Holden, B. H. S., '19, is teaching music in the public schools of Norway, Maine.

John McCann, '18, has won high honors at Georgetown University. He is president and valedictorian of his class, and also a member of the Varsity Debating team.



*"Play the game square."*

#### **BANGOR HIGH VS. CONY HIGH.**

Friday, January 27, Bangor defeated Cony High in City Hall, 56 to 11. Flanigan, Kamenkovitz, Largay, Tapley, Soper, F. McClay, Collins, Cooper and Short played for Bangor.

#### **BANGOR HIGH VS. PORTLAND.**

Bangor played Portland, Friday night, February 3, before one of the largest crowds that ever witnessed a basketball game in City Hall.

Bangor's team work was perfect, they worked like a great piece of complicated machinery. Too much credit cannot be given Coach Trowell for the way in which he has perfected their playing.

Kamenkovitz, Seavey, Flanigan, Tapley, E. McClay, Short and Collins played for Bangor.

#### **BANGOR HIGH VS. EDWARD LITTLE.**

Bangor played Edward Little in Auburn on February 20. Contrary to expectations, Bangor won 54 to 29.

Kamenkovitz, Short, Collins, Flanigan, E. McClay and F. McClay played for Bangor.

#### **BANGOR HIGH VS. DEXTER HIGH.**

Bangor High decisively defeated the much touted Fay High at Dexter, February 10, 39 to 30. Through the efforts of Mr. George Daley, 250 students and alumni

were able to make the trip at reduced rates. Would that there were more men like Mr. Daley!

Kamenkovitz, Flanigan, E. McClay, Short, F. McClay and Collins played for Bangor.

#### **BANGOR HIGH VS. PORTLAND HIGH.**

Portland High was again defeated, February 11, at the Portland High School gymnasium by the score of 33 to 14. All the Portland papers stated that Bangor was the fastest team that Portland High has played this year.

Kamenkovitz, Flanigan, F. McClay, Short and Collins played for Bangor.

#### **BANGOR HIGH VS. EDWARD LITTLE HIGH.**

Bangor High won from Edward Little High of Auburn, Friday, February 18, in the Auditorium, 35 to 23.

Flanigan, Kamenkovitz, E. McClay, Collins and Short played for Bangor.

#### **GIRLS' BASKETBALL.**

Girls' basketball has been progressing quite well. The Old Town High girls were defeated 20 to 5. Bangor's superior teamwork was very evident. Castine Normal School succeeding in defeating the Bangor girls 19 to 13 in a close and hard fought game. The Castine girls were older and heavier than the local girls.





*"From all the ends of the earth to us."*

### AS OTHERS SEEM TO US.

Heading the Exchange list for this month is "The Messenger" from Westbrook Seminary with a fine cover but better jokes and stories.

The next to appear is the "Palmer," a new one, from Palmer, Mass. It has a very interesting model debate on whether it is joyful to ride 75 miles an hour in a Ford or not.

"The Academy Journal" from Norwich Free Academy, Norwich, Conn., has one of the best drawn covers that we have ever seen on an Exchange. "The Table of Contents" has a very attractive picture of the school and some fine cuts head the other departments.

"The Spotlight" from South Hadley, Mass., has a unique cover and some interesting stories.

"The Live Wire" from Newport, Maine, certainly lives up to its name in stories, jokes and general appearance. The story, "A Test for Courage," is the best amateur story that we have seen this year.

"The Micrometer" from Ohio Mechanics' Institute, Cincinnati, is the best of all the papers received so far this month. It has a very attractive picture of the school on the cover and 20 different departments.

"The Spectrum" from Chester, Pa., is a new one on our list and it certainly is a good magazine. It is published monthly and has 71 pages chock full of stories and school news. It also has a new department entitled, "Science and Invention," which contains two very interesting articles.

Here's a new one, "The Dobra" from Newport, Ky. This magazine is printed in green ink but that is no sign that the school is "green" in regard to athletics. It has some wonderful stories, and the Exchange List is one to be proud of.

"The Hillbilly" from Asheville, N. C., is another fine magazine. It has an especially well written Athletic Department.

"The Red and Black" from Friends' Academy, L. I., is a paper of much literary merit. There is just one thing to object to; the editorials and board of editors is printed right in the middle of the book.

"The High School Clipper" is an interesting paper with a cover of orange and black and some original jokes.

"The Laurel" from Farmington, Me., although publishing but three copies yearly, is a fine magazine and shows a great deal of effort on the part of the students to make it a success.

# PERSONALS



*"Learn to smile!"*

It has recently been affirmed that "Spink" O'Connell talks in his sleep. As witnesses of this fact we have several persons who have heard him recite in class!

"I've always wanted to do some big, clean thing," said the zoo-keeper, as he proceeded to wash the elephants.

## English.

Miss B—: "Wallace, do you suppose you could wake up long enough to take tomorrow's assignment?"

"I don't seem to follow you," remarked the dog as the cat sprang up the tree.

## Wrong Number.

Pupil: "Sir, I would like to have permission to stay away three more days after vacation."

Principal: "Ah! You wish three more day of grace!"

Pupil: "No, sir, three more days of Gertrude."

—Ex.

"That finishes my tale," remarked the cat as he backed into a lawn mower.

## Look What We Found:

Arline Bowe,  
Arlyne Burpee,  
Eileen Kane,  
Arleen Weiler.  
And all pronounced **Arlean!**

## PAGE PHILIP SPACE!

Did you

See

The

Moon

Shining

The

Other

Night?

The moon shone on a boat.

In the boat there were 2.

The paddles were not in use so that the 2 in the canoe had their arms for other purposes.

Being

Young and

Foolish

They used them.

\* \* \*

Suddenly the 2 were  
Caught!

They tried to appear  
Nonchalant.

It

Was

No

Use!

They were Caught,  
Fined

And Severely Reprimanded

For

Fishing

At

Night!!

H. B., '23, is getting younger all the time. In Spanish she said "the little dog laughed" and any Freshman can tell you that that's part of a nursery rhyme.



## REMEMBER HOW YOU FELT—

The day you entered High School?

The first time you were called to the office?

The time you translated the 10th chapter of Caesar when you thought you were doing the 8th?

The day you came to school with your first pair of "long ones" on?

The first day of your Sophomore year watching the Freshman?

The first time you went to the office and HER?

The first time you went to the office and told them you were sick and got away with it?

When you faced the judges in the Exhibition tryouts?

The day you got your Junior ring?

When they asked you to speak at that rally?

When you went through the receiving line at the Sophomore Reception?

The time your father was away and you took the car and came to school in it?

When the little Freshman girl mistook you for a Senior?

The day they closed school on account of an epidemic of measles?

When you came back to the old school as a Senior?

The day you went to Gus's on a Library permit and met the Principal on the way back?

When you had your graduation picture taken?

When you read about yourself in the June "Oracle"?

When you got your hands on that DIPLOMA?

## Heard in Senior Chapel.

Howard Corning steps to front of stage and starts to speak.

Commercial Girl: "Oh! there's LeRoy Campbell!"

## JUNIOR COMMERCIAL ALPHABET.

A Stands for Adams, who always seems glad,

B Is for Barnes, who never gets mad,

C Is for Charlton, who is "always" at school,

D Is for Daitz, which we eat as a rule,

E Is for Emple, fond of sweaters we'll say,

F Is for Freeman, so happy and gay,

G Is for Gallagher, who'll be a student some day,

H Is for Hamm, Herman we'll say,

I Is for Infiorati, a popular girl,

J Is for Johnson, who is so demure,

K Is for Keefe, who plays football sure,

L Is for Lander, who always gets A,

M Is for McInnis, who in bed likes to stay,

N Is for Nowak, who from South Brewer hails,

O Is for O'Brien, who I'm sure never fails,

P Is for Pendleton, ever ready to recite,

Q Is for Queer, which fits very tight,

R Is for Roberts, a dancer so graceful,

S Is for Stern, full of fun and good nature,

T Is for Toothaker, who is rather tall,

U Is for Us, teachers, students and all,

V Is for Vacation, which ends in the fall,

W Is for Worcester, a gum-chewing machine,

X Is for Xmas vacation, we've seen,

Y Is for Youth, which we all possess,

Z Is for Zeal, with which we win success.

Have you seen Anna Fairbanks in the latest melodrama, "The Three Musky Tears," from the story of "Then the Bucket Broke"?

## CAN YOU IMAGINE—

C. B., '22, without a pipe?

C. D., '22, without an organ?

E. W., '22, without any gum?

B. S., '23, with a six foot girl?

D. W., '23, without her "godfather"?

D. A., '23, weighing 150 pounds?

E. McE., '23, with her lessons?

Ask  
Charlie  
Whittemore  
how he got  
all his A's  
last quarter.

### WANTED!

A good looking  
young man who  
will be willing to  
carry  
P. Sawyer's  
books  
to and from school.

Hold your  
seats after  
the third act!

## Freshman Playground

Acts of Variety Vaudeville

Continuous Performance, 8 till 12.45.

Order may be Heaven's first law but  
don't expect it in this program. The acts  
will not appear in order. They will come  
off as the artists get up courage.

**A** "CLARRY" COFFEY  
in  
"HOW TO BE A MAN!"  
Experience Speaks in This One.

**B** TODAY ONLY,  
"VAMPING THE GIRLIES"  
Merle Coffin.

**C** WILLIE PENNELL  
stars in  
"POPULAR BILL"  
Bill is the One With the Hat On.

### ATTENTION GIRLS!

Read This One—  
If you are unable to  
get a wave in your  
hair, ask  
F. Burrill  
how he gets his!

### NOTICE!

If in doubt about  
Algebra see  
D. Benson.  
He is always  
willing to oblige.

Nudge your  
neighbor! It  
strengthens his ribs!

# "The Man Without A Country"

Bangor High School Assembly Hall  
Two Nights—April 28th and 29th

TICKETS: 25 and 15 cents

## "The Play for You and Me"



## OUR BASKETBALL "MEN."

Ralph Jordan, '21, went out of the game,  
 Tapley, Tapley as slippery as grain,  
 But Bunny Flannigan got his fame;  
 That boy's got a baseball brain;  
 Frank McClay with his sharp, sharp eyes,  
 He can make the winning five;  
 Edward McClay has been out for a rest,  
 Now that he's back he will do his best;  
 "Touchy" Short, the star of the game,  
 He is always in it to win more fame,  
 When he takes the ball down the floor,  
 You might as well call it another score.

—"Oracle" Box.

We have all you need in B. H. S. Don't  
 go outside—get your

Ayer,  
 Rice,  
 Coffey,  
 Glass,  
 Rings,  
 Gold,  
 Christmas,  
 Day,  
 Light,  
 Moon  
 Robbins,  
 Honey,  
 Mann,  
 here!

It is rumored that D. H., '23, has been  
 eating diamonds lately to make her brilliant.  
 We wondered what it was.

In translating French "font uni" was  
 given as a smooth forehead.

Mademoiselle B—: "What does that  
 mean?"

Mr. B., '24: "A bald head."

Madame Beaupre (dictating French):  
 "Give me some fried sole."

To LeRoy Campbell:—"Not soul—  
 Campbell."

## "ORACLE" MOVIE COLUMN.

"Ask Dad He Knows."

Dear Answer Man:

What is the easiest way for an inexperienced young lady to get into the movies?

Sincerely,

K. X. P.

Dear K. X. P.:

The easiest way I know of is to purchase  
 a ticket at the booth in the theatre lobby  
 and hand it to the man at the door.

Dear Movie Man:

I think your column is just fine. May  
 I ask a question?

Miss Take.

Dear Miss Take:

Thanks. Yes, you may.

Dear Movie Ed.:

Is Donald Holmes married to his leading  
 lady? Some one said he was. Where may  
 I secure his address if he isn't?

Anxious.

Dear Anxious:

Donald is single as far as I know, but  
 you never can tell. You can secure his ad-  
 dress whether he is or not by sending me  
 yours.

Dear Movie Ed.:

Could you please tell me what will be at  
 the Graphic next week? Thanks.

Ben.

Dear Ben:

There will be moving pictures at the  
 Graphic next week as far as I know. Don't  
 mention it.

Speaker (at basketball rally): "I marvel  
 at the care which you pupils, who have been  
 here ten years or more, have taken of this  
 building."

We think he made a little mistake—some  
 of us have been here almost that long but  
 not quite.

## HINTS TO JUNIOR EXHIBITION SPEAKERS.

1. Do not put expression into your speaking. This annoys those in the audience who are trying to sleep.

2. If possible, stumble as you advance to start speaking. This calls attention to you, and you might otherwise be unnoticed.

3. If there is any applause when you finish, sing "All Hail to B. H. S." as an encore.

4. Before beginning your selection remove your gum, and nod to your grandmother and other relatives in the audience.

5. If someone in the audience should get up and leave while you are speaking, holler to them and get them to come back.

6. About half way through your speech it would be a good plan to stop and ask Miss Buxton if you are speaking O. K. The audience would never notice a break like this.

Wouldn't it be funny if:

Mildred were an automobile instead of merely a Ford?

Donald were a dressmaker instead of a Taylor?

Bill were a matron instead of a Stewart?

H. D., '22: "Shall we dance or talk?"

L. H., '23: "I'm very tired. Let's dance."

### We'll Grant He's Right.

W— U— says there's no place like home—except on Sunday nights. You ought to know, W—.

## AMBITIONS.

Carlton Bean—To find "Hortense."

Ed Prescott—To be a "Jack Dempsey."

Stanley Cunningham—To get "Coffee."

Emily Miller—To be "Overland."

Esther Thompson—To get that ring again.

## "THE SHEIK."

It seemed unbearable to see her lying there dead. He reflected on the past weeks, the nights he had spent in unrest thinking of her, and if she could stand up under the strain of all that had happened. He cursed himself for the manner in which he had treated her; how he had brought her—yes, driven her, far into this Arabian desert. She was from a foreign land—not meant for him or his country's customs, and to think of how she had so bravely held up through it all. It could not be, thought, she could not be dead! He hurried to an inviting spring and brought water to her. Why had he been so severe with her? Why had he cursed her and made her life unbearable? He winced as he asked himself these questions. He secured more water. He fondled over her—she coughed and started with a jump. "Allah be praised!" cried the Sheik. "I knew she wasn't dead," and as he took off the emergency, remarked, "and I'll bet she's the best Ford that ever left Detroit," and drove happily on his way.

F. M., '22: "Have you heard today's gossip?"

L. W., '22: "No, I haven't."

F. M., '22: "Well, I guess there wasn't any."

### The Funny Part of It.

M—ck, '22: "I wish some one would put something funny about me in the "Oracle."

J—son, '24: "Why don't you send in one of your photographs?"

E. Jansson: "I assure you, Miss D—, I'm working for all I'm worth, now."

Miss D—: "Dear me, how do you manage to live on your salary?" We agree.

During a chalk throwing contest—

Miss C—: "To see Stewart dodge, one would never think he had been at the front."



## JUNIORS!

See  
 Bob Coyne  
 before you speak at  
 the Exhibition.  
 His new book,  
 "My Method,"  
 will help you!

Contrary  
 To  
 Expectations!

We are not going  
 to have a  
 Holiday,  
 April 25.

## NOTICE!

Please do not stand  
 up, you might inter-  
 fere with the  
 spotlight!

Assembly Hall  
 Special!  
 Private Dancing  
 Lessons  
 at  
 Recess  
 Conductor:  
 Hayes of '25.

## B. H. S. PALACE

High Class Vaudeville,  
 First Class Pictures.  
 Monthly Program,  
 March, 1922.

**A** One Reel Comic,  
 "OFFICE WORK,"  
 Come  
 And See Helen O'Connell Work!

**B** ORCHESTRA  
 Omitted This Month.  
 (Musicians have struck for longer hours).

**C** This Month Only,  
**D** Combined Noise and More Noise Clubs  
**E** present  
 A Drama of City Life,  
 "Just Plain Myra,"  
 starring  
 Myra Page, Roger Walsh  
 and  
 "Tarzan" Sheppard,  
 assisted by  
 Bangor High's Beauty Chorus:  
 Esther Patten, Eva Wood,  
 Eloise Webb, Helen Prescott,  
 Eleanor Buck and Paul Atwood.

**F** "Al" Breen  
 in  
 "A Little Bit of Broadway,"  
 Novelty Sure-Fire Hit.

For Boys Only!  
 Club!  
 Join the Girls' Glee

SENIOR!  
 Ask your mother  
 today if you can go  
 to the Junior  
 Exhibition.  
 Don't be  
 disappointed!  
 See this Great  
 Carnival  
 of  
 Nervousness!

FOR SALE!  
 A leather-bound  
 volume of 500 pages,  
 "I'm Not Green; I  
 Can Prove It."  
 O. Infiorati.

Wake your neighbor  
 up!  
 It's time to go!

This is not a Joke.  
 Next month,  
 "The Man Without  
 a Country,"  
 starring  
 Robert  
 Wonderful  
 Coyne.  
 Tickets: 25 and 15  
 cents.

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Locating Walls of a Building, ASPINWALL & LINCOLN, Civil Engineers

### COURSES OFFERED

The School of Engineering of Northeastern College offers four-year college courses of study, in co-operation with engineering firms, in the following branches of engineering, leading to the Bachelor's degree:

1. Civil Engineering
2. Mechanical Engineering
3. Electrical Engineering
4. Chemical Engineering
5. Administrative Engineering.

### REQUIREMENTS FOR ADMISSION

Graduates of Bangor High School who have included Algebra to Quadratics and Plane Geometry in their courses of study are admitted without examinations.

### EARNINGS

The earnings of the students for their services with co-operating firms vary from \$250 to \$600 per year.

### APPLICATION

An application blank will be found inside the back cover of the catalog. Copies will also be mailed upon request. These should be forwarded to the school at an early date.

For a catalog or any further information in regard to the school, address

**Carl S. Ell, Dean**  
**Northeastern College**  
**School of Engineering**  
**Boston 17, Mass.**



## REMEMBER—We're Up-Stairs

We are doing the shoe business of Bangor on Ladies', Misses' and Children's Footwear

**BECAUSE—We're giving you BETTER SHOES FOR LESS MONEY and it's not Right we'll make it Right.** How we do it—Judicious Buying, Low Expense, Volume Business. It will pay you to see our line. Mail orders given prompt and careful attention.

62 Main Street — **S A M ' S** — Up One Flight

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Opp. Merrill Trust Building  
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*EENLorClipper We Sharpen Safety  
olcifrno Massage and Shampoo Razors  
ooetoteg Waits—6 Chairs*

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Latest Popular  
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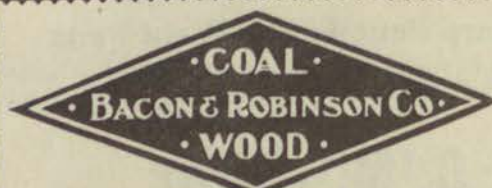
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First Spring Showing of Fashion Park and Morse Made Clothes  
BENOIT - MUTTY CO. 191 Exchange St., Bangor, Me.



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Solicit High School Patronage  
Excellent Work, Prices Right

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Rich Milk

Pure Ice cream  
Made at the  
School

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Windsor Block



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## An Investment that is earning 24 hours a day

and right in your own home town, in a Company *you know* all about—just a small investment will make you a stockholder and return a steady income. Keep your money in Bangor.

### Bangor Railway and Electric Company Preferred Stock Yields 7% Interest

Tax free in Maine, on the security of a preferred stock in a public utility corporation of known standing.

**\$10 Per Share Down, Balance Monthly** while you draw interest at the rate of 6% on money you pay in until you own the stock. Dividends are paid quarterly.

The growth of Bangor, and increasing demands for electricity have made possible this opportunity for you to share in the profits of the Bangor Railway and Electric Company.

The soundness of this offer is better appreciated when you know that it is the result of commercial growth.

Ask any of our employees to tell you about this issue, or inquire of our representatives at Bangor, Old Town, Ellsworth, and Bar Harbor offices.

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80 No. Main St., Old Town, Me. 78 Harlow St., Bangor, Me.

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Exclusive Agency for  
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The thrift habit brings prosperity. It makes youth happy, middle age prosperous and old age comfortable.

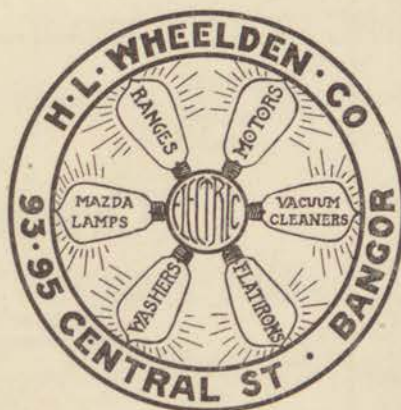
This is no better way to the habit of thrift than that of the

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To the first dollar and every other dollar, is added interest twice a year, at the rate of 5 per cent.

Get the habit! Buy shares now! You can withdraw at any time. Ours is the best plan ever devised for systematic saving of money. Anybody can take shares—from 1 to 50.

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Pastuerized Milk, Cream, Skim Milk, Butter & New Buttermilk.  
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Prices Right

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Quality Comes First  
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You will obtain better baking  
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Correct Outer Apparel  
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Tweed and Jersey

One and two piece

DRESSES

\$8.75

Greatest Values in the City

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New Spring Line of Styles

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Let us brighten up your home with paint and wall paper

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# The W. H. Gorham Co.

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The kind you like to show your friends

The kind they like to see—

We Make Glass Pictures

### PERRY STUDIO

Phone Connection

Bangor, Maine

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Branches at Pittsfield and Old Town

Phone Connection

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Mill and Lumbering  
Supply House in  
New England is  
Snow and Nealley Co.  
Located at  
Bangor, Maine.