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# AMBITION

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# THE ORACLE

Published Monthly by the students of the Bangor High School, Bangor, Maine  
The "Oracle" is approved by the Bangor Chamber of Commerce as an advertising medium

SUBSCRIPTIONS—\$1 00 per annum in advance

THE PRICE OF THIS NUMBER IS TWENTY-FIVE CENTS

The "Oracle" is for sale at Bean's, Clare's and Eldridge's, and at the High School

Address all business communications to RICHARD P. DENACO, 322 Center Street

Entered as Second Class Matter, June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879.

VOL. XXX

JANUARY, 1922

No. 4

## The Oracle Board



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*"Carry Out Your Ideas, Young Man, for Procrastination is the Thief of Time."*

**The Need  
Of a New  
Athletic  
Field!**

This year a problem, which has always been of most importance to not only our high school but even to the city itself, has been brought to light—that of the need of a new athletic field. As we all know a school or college is rated by four important functions: First, by its educational advantages; second, by the ability of its teaching force; next, by its social life; and last, but not least, by its standard in athletic life. Bangor High school is able to and does offer to her students educational advantages, which are at least among the best in New England. For instance, look at the excellent library, which contains more worth while literature than some of the public libraries of this same state. The ability of her teaching force commands a very high rank among the standards in New England. Her social life is not lacking. Banquets and receptions help along this line. But the last thing, which in many respects is lacking, is the athletics of this school.

There is the question whether or not athletics is of importance to the life of a school. "School spirit" is one thing to be considered. In after life most people, who have graduated from different schools, follow the events of these schools with a very great interest. During the years that they have spent under the guidance of the schools a strong affection has been created

within their hearts for these schools. Therefore, they watch the athletic events as well as the standards of her education. The greatest instigator of this affection, which we call "school spirit," is athletics. Where do you find a more enthusiastic group of youngsters than at a football game, or on the gridiron, or at a baseball game? Within the students and the alumni as well as within the player himself, there is the feeling that it is HIS school and for it he will do or die. Then again, where is this love shown more deeply than at the graduation when the parting address is read and the individual begins to realize what his school has meant and still means to him? Therefore, are not athletics of great importance in this stage of school life?

Is it the school that is failing in this matter? No, where can you find better material for teams than within the walls of Bangor High school? For years she has produced contestants, which in many cases have been championship holders.

What is needed now is an athletic field. What was the danger into which those boys were hurling themselves this fall at the Lewiston and at the Portland games? For years it has been the same. It cannot be helped, because the field at Bass Park is composed of such materials that after rains or snows, such as we always have in the fall, it could not be possibly made fit for athletic purposes. The accommodations for



the players as well as the spectators were abominable. Is it not a misfortune that such conditions are allowed to exist? Haverhill High school and Waltham High school of Massachusetts, have built fields, which were not only an aid to them but also an improvement to the city. Of course the cities have helped in the work, but the schools themselves have built and are paying for these fields. Why cannot a like thing be done in the city of Bangor? Is it because the people of this city lack the feeling of responsibility, which they ought to have? No, it is because, as usual, they leave the responsibility of a matter such as this upon the shoulders of a few. It is up to the people of Bangor whether or not they shall at this time stand firm with the school in this matter.

K. F.

"Would be altogether fitting and proper if the "Oracle" should hand out 1,314 deficiency slips in an important subject. Last October the "Oracle" announced that a contest was then on to procure a school song for Bangor High.

**Wake Up!  
Students  
Of Bangor  
High!**

There were not any restrictions on the contestants, prizes were to be given and the entire contest was to be held in the regular fashion. But——. It seems a shame and a disgrace to put the outcome in print. Nothing happened. The contest was a failure.

Students of Bangor High, you ought to feel ashamed of yourselves, of your indifference and of your lack of loyalty. Purposely nothing was said concerning this contest except in the October "Oracle." But——! Students of Bangor High, where are you? What are you doing? Have you lost your pep? Students of Bangor High, each and every one, you have no alibi, no excuse, nothing to cover up your disgrace. Shall you let this black mark go down in history? It's up to you. The editor is ready at any time to receive either words

or music for a school song.

We say nothing happened and comparatively speaking, nothing did. There was, however, one student of Bangor High, who wrote and handed in the words of a B. H. S. song. We print the first verse of this song:

"From out the heavens the call does come,  
Our loyalty to show,  
We gather ever more to sing  
The notes, so sweet and low,  
We show our pride and do not shirk,  
We're bound with crimson tie,  
And now we sing so loud our praise  
For dear old Bangor High."

Is all the school spirit of 1,300 to be confined in one student? Wake up, students of Bangor High!

As two boys were walking in the corridors of Bangor High, they passed a spot littered with scraps of paper that marred the looks of the building. One boy walked by and gave the matter no thought, but the other stopped to gather up the fragments, and to dispose of them properly.

**The Right  
Spirit**

That boy, and he was not a "sissy," was proud of his Alma Mater, and was doing his bit to keep her worthy of pride. Picking up the papers was a trifle but the spirit that prompted it was a treasure, to the school at least. Some are born with this "school spirit," some acquire it, but no one has it forced upon him. For, after all, the student is obliged to do nothing more than learn his lessons and keep within the rules of the school. But should a student not be expected to do a little more for his Alma Mater? Think! How successful would Bangor High be if every student devoted all his time and energy to himself, and was indifferent toward the success of this school?

**I**f we are the target for criticism we must be grateful, since by knowing when we are wrong repetition can be avoided.



# LITERARI



*"There was a Little Man and He had a Little Soul,  
and He Said, 'Little Soul Let Us Try, Try, Try.'"*

## AMBITION

By Samuel Marsh, '22.



AMBITION is human, natural, and as changeable as the winds. Who, in life, has had no ambitions?—none. Who, in life, have had but one? Few. Why, from remembrance of your childhood, which is every man's past, you can hardly recall a day that did not have its separate ambition. Do you remember the day when you first saw the big, burly policeman on the corner, down by J—s' store. Did you not think of him in his big blue coat and shiny brass buttons, for all the rest of the day? How nice it would be, when you were a man to be a policeman. And then the next day when you took a ride on the cars you thought that when you got big you would surely be a motorman. It would be almost as nice as being president—even better, because the president did not drive one of those big electric cars. And so on. To enumerate half of them would be beyond my power.

Then come school. At first its duties were irksome and your only ambition was to be free. But as time passed, your interest slowly increased. That arithmetic 100% netted you a nickel and a pat on the head at home, did it not? Thereafter your aim was to get more of those nickels via 100%*s*. Of course there were other inducements, like getting out early, etc. In grammar school you departed from mercenary

to self-respecting ideals. You wanted to "get by," to keep the good opinion of others, your aim was high school, and perhaps away out on the horizon you saw visions of college. The one main ambition of the grammar school boy, however, is to be President. It sounds funny, doesn't it, but who, after reading in the American History the account of Lincoln and others, has not said: "He did it and I can?"

High school—it is the condensing and thinning out of all the ambitions carried through the preparatory years. It gives you a start to work out in four years the main issue of your life career. Of course this condensing takes a greater part of three years, and sometimes more.

The first year, that is to say, the first six months of the first year, were the happiest of your life and then, "Mr. Blank, (Didn't it seem peculiar and not half bad to be called Mister?) did you throw this piece of eraser?" You became acquainted with the "come backs." From then on it was your ambition to fail—to get a come back. You began to get down to work, for exams. were coming thick and fast. You learned how to study. The quarterly reports were very satisfactory. A's were not too prevalent on them, but then, what could one expect of a freshman? Your most prominent ambition was to be a sophomore, and, when on June —, you found the paper in the



envelope that informed you that you had 20 credits to the good, you saw the attainment of that ambition.

The second year was much like the first, except that you had those green freshmen to lord over. You entered into sports and and were inclined to think of studying as an unreasonable necessity. The sophomore courses are not difficult, however, and you managed to get by fairly well.

The Junior, the third year, was the hardest of them all. It was in that year that you received your only failure. You made it up of course but it went to show you that there was work, hard work ahead and lots of it. You began to think then "What am I training myself for, do I really know?"

You found that you did not but kept on working. Down in your subconscious mind, however, was formulating a plan, a main issue, an ambition, that was the result of the three years' training in those things that touched upon or were the various walks of life.

Well, then! The senior year brought forth the result of this formulating and you knew what you wanted. If you were going to college, you began to scrape up credits that you had and to look for more. If you were a commercial you began to look for a job. If you happened to be a general course man and took the household arts, you began to look for a chance to get married. Anyway, you knew what you wanted and—did you get it?

## THE ATTORNEY FOR THE DEFENSE

By Ada Peters, '23.



THE hot sun poured down upon the crowd in front of the courthouse, a fitting day for the scene which was soon to be enacted within. It was the hour of the trial and for this hour five thousand or so inhabitants had impatiently waited. James Smith, a negro, was charged with murder. He had not confessed to the crime, in fact, had pleaded not guilty, yet his chance of freedom seemed hopeless.

On the outskirts of the town stood an old hut. No ray of the sun was able to penetrate its darkness; the walls, however, breathed out scorching heat. A figure lay huddled in a corner, her face ravaged with grief. Hannah Smith loved her brother, Jimmy. He was the only parent she had ever known and her idol. Hour after hour she had crouched in there trying vainly to think of some means of escape for him. She beat her brown hands against the wall and cried piteously. "Oh, what shall I do alone!" murmured the child. "And what

will they do to Jimmy?" Slowly she arose from her position and tying a shawl over her head, she started towards the courthouse.

The place was crowded. She could not find a seat. At last she got a bench on which she could stand and look right into her brother's eyes to comfort him. The details of the trial passed her by; she could not understand them and the heat was intense. But she could see the look of hopeless despair which replaced Jimmy's smile at the sight of her. And as those lines deepened around his mouth and his eyes somehow seemed changed, she knew that hope was gone. A cry rose to her lips. She broke through the crowd and rushed to Jimmy's arms before anyone could intervene. Although she was pulled roughly back and menacing murmurs arose from the spectators yet she crouched there, her thin arms tightly clasped about her brother's legs. In a daze she heard him speak. "Come, little girl," he was saying, gently, "would you have your big brother break



down before all these people? Stand up and help me through it like the dear little pal you always were." Hannah straightened up immediately. She gazed bravely up into his eyes and smiled. Then, as she stepped back, a policeman came forward for his prisoner.

None of the people hurrying homeward noticed a lonely figure behind them. Judge Harding and George Brown, attorney at law, were discussing the trial. Brown lowered his voice. "You know, Judge," said he, "I think that if that negro had had an able lawyer he might have been cleared. Why, Murray cannot defend a man when he is interested and it was easy to see that he had no interest in the proceedings." The judge nodded. "Yes," was his answer, "And even now if Smith were not so poor and could get some sort of lawyer, he might have another trial. I, for my part, like fair play." Hannah caught her breath. Her teeth glistened and her eyes shone as a plan developed in her mind.

Mr. A. L. Lewis, the ablest colored criminal lawyer in the state, sat in his office, opening his mail. A letter attracted his attention. He read it carefully. Then he read it again. It was short and to the

point but somehow he knew that its writer was a child. If anything appealed to him it was children. He was at once interested in and amazed at a child who could write a letter like that. He arose from his chair. His time was fully occupied and he thought how foolish it would be to make an expensive trip down there with absolutely no fees. The writer had stated that plainly. But the letter fascinated Lewis and suddenly making up his mind he gave several curt orders, looked at a time table, sent a telegram and was gone. But that telegram put hope in the heart of a little girl and a smile on her lips.

Two days later Hannah was unburdening her mind to the attorney. "Cheer up," he replied, "I don't see why we can't have your Jimmy home in a little while."

This time the trial was different. The boy was ably defended and the verdict was a distinctly pronounced "Not Guilty." Hannah, with tears in her eyes, clasped both of Lewis' hands and said reverently, "I believe God must have sent you." Then Attorney Lewis knew that no fee in money could be compared to the happiness he had given Hannah and her brother. And unashamed, he wiped his own eyes.

## OH THAT JAZZ!

By Dorothy Hallett, '23.



JAZZ in chapel! The teachers look around with a horrified air as if to say, "Impossible! Why the students' minds would be so disturbed that they wouldn't be able to recite." Well, maybe it would affect some of them that way but I'm sure if I could do my lessons to jazz I'd get much better results. Let's see if we can't find an easier way to remember our Latin. Take the popular hit, "Ain't We Got Fun," and substitute these words:

"Gaul as a whole is divided in three parts, Ain't we got fun!

"Nunc vero quae tua est ista vita,"  
It can't be done!

Oh, Gee! This Latin just goes to my head  
I sure am SOME glad that Caesar is dead.  
Give construction of illa tecum and vero,  
Ain't we got fun!

Next principal parts of laudo and porto.  
We've just begun

I'll tell you right now  
I've got to get this Latin somehow,  
And in Jazz time  
It is sublime.

Ain't we got fun!"

Next let's take French and see what we



can do with that. Take the jazz song,  
"My Man," and try it like this:

First you take the verb "to have" and learn  
it right,

J'ai, tu as, il a, elle a, oh, good night.

Nous avons, vous avez, ils ont,

Now that's some job!

Then you learn it right in every other tense  
And I'll tell you boy, it's simply just im-  
mense,

But if you take it to a jazz song

You'll find it won't take long."

But—when you sing these for goodness  
sakes, don't forget to close the windows and  
doors.

## OUTSIDE

By Emily Miller, '22.

### CHAPTER IV.



JED ate her dinner in a happier state of mind because when she resolved that anything must be done the means of accomplishing it was only of secondary consideration.

After dinner she was surprised by a telephone call from the principal. He asked her to come back to school. Jed could not imagine why the request was made but she hastily found her coat and hat and started. When she arrived at school she saw Holt's runabout beside the snow-covered curb. Paul Greenier, with a strange, puzzled look, stood on the top step gazing into space.

"What is the trouble, Paul?" asked Jed.

"I've been accused of stealing a copy of our English examination questions," replied Paul, slowly.

"Oh, Paul!" Jed remembered the A paper which she had seen.

"Don't you believe I didn't?" demanded Paul, startled by Jed's evident doubt.

"Paul!" Jed herself was surprised because of her unconscious suspicion. She had for a moment doubted him! "No!" she contradicted sharply, "Of course you didn't do it. Can you prove it?"

"Two other students were in our room yesterday afternoon when the paper was stolen. This morning it was found in my desk. A period later I, with an average of barely 65, passed an A test. The cards say I did it," explained Paul. "Still, there

is the other fellow. Mr. Blaisdell knows that he—"

As Paul stopped abruptly Jed caught up the thread, "Is not to be trusted?" she finished. "Who is he?"

Paul hesitated until Jed impatiently repeated her question before he replied, "Don Holt."

"Oh!" exclaimed Jed. "Don didn't do it! I mean, I don't believe he would."

Paul said nothing. Jed thought how quickly Don would have been bristling with jealousy had she ventured to defend Paul, yet—she wished he would still.

"I was in 207 yesterday afternoon," she said at last. "I must be the third person. I'm sure I didn't do it."

"Nor I."

"Then—Oh, I won't believe Don would stoop to such a thing!"

"He doesn't like me but of course I don't believe he—"

"You do believe!" flared Jed, sharply. "You believe Don did it. He did not."

"Then either you or I did," Paul reminded her.

"I'm going in," said Jed, suddenly. "Wait for me."

"The principal told me to wait. He is taking us one at a time."

Jed entered the office where Miss Parent asked her to wait. A long five minutes dragged by before the door opened and Don Holt appeared. Don looked flushed and



angry. Jed suspected that his none too certain temper had been severely tried during the interview. He passed Jed with only a slight nod of recognition.

Jed entered the inner office with no misgivings because while she was very much in doubt who the guilty one was she knew it was not herself. Mr. Blaisdell was courteous and considerate in his treatment of her. After she denied all knowledge of the paper he sat back and drummed on his chair arm.

"Miss Heath," he asked, finally, "I have been told that there is a feud between the two boys who were in 207 yesterday afternoon. Do you consider either one capable of such a trick?"

Jed colored, wondering if he had heard of her part in the feud. "I do not," she replied, quietly.

Mr. Blaisdell opened the door. "Send Holt and Greenier in," he said.

The boys came in and the four sat in silence. Jed was thinking deeply. Who put the paper in Paul's seat? Jed could not bring herself to believe that either of the boys would do such an act, yet someone had done it, plainly one of them. Paul had a great deal to gain by such an act, his place in school, his position on the team, everything that he cared for. Don had nothing to gain but—revenge. Jed knew Don Holt, knew his harsh, quick temper, his quite as quick repentance but she did not know that he would be guilty of such a sneaking trick. She admitted to herself that she did not know Paul nearly as well but she had never seen any signs of dishonesty, still, prompted by desperation he might have—Jed refused to let her thoughts carry her any farther.

"Circumstantial evidence says that one of you three pupils put a stolen examination paper in Paul Greenier's desk Wednesday afternoon," said Mr. Blaisdell at length. "The paper was locked up in the room Wednesday noon; Thursday morning it

was gone. Thursday noon it was found in a crumpled ball in Mr. Greenier's seat. You three were the only ones who were in 207. You are the only ones who could have touched the paper but you all deny you did it. Therefore, I must punish you all. Does anyone wish to confess and shoulder the blame?"

There was complete silence. Jed was staring straight at a football over Mr. Blaisdell's head, perfectly motionless. Don Holt's eyes were snapping nervously. Paul sat with a frown on his face.

"You two boys will be barred from athletics beginning at this moment, until you are cleared. Miss Heath will give up her captaincy of the girls' team. You will all three—"

Rapid thoughts were rushing through Jed's head. The two star players barred from the Milford game, the great game. Why would not Paul confess?

Thoughts of somewhat similar nature were troubling Don Holt. Barred! And all because of a—. Don pictured his teammates, his captain when they heard the news. Not only the star forward but the center, the pivot, the key to all the machinery of play, Paul Greenier, who was all over the state hailed as the superman center. Brookline high should not be beaten while he could help them, could give them Paul Greenier. Don felt a nerve in his cheek throbbing, he cleared his throat.

"I did it," he said.

Jed jumped out of her calm. "Don!" she exclaimed. "You did not."

Over Paul Greenier's face flashed a queer, puzzled, unbelieving expression.

Mr. Blaisdell sighed. "You and Miss Heath may go, Greenier," he said.

The two left the room. Just outside Jed turned to Paul.

"I don't believe he did it," she said. "I don't believe you did. I know I didn't. There is a twist somewhere."

Paul shook his head, doubtfully. "I wish



I could think so," he muttered.

Jed continued to puzzle over the baffling affair all the afternoon. She could not bring herself to believe that Don had done it. She was forced to admit to herself that she would have more quickly suspected Paul. Her thoughts were still in chaos when she arrived at city hall for the basketball game.

The inside of the hall presented a gay appearance. The game was not between Brookline High and its ancient and honorable enemy, Parkland High, but it surpassed even that game. The opponent was a smaller, newer school from the northern part of the state. The year before Milford had, using means which Brookline felt were unfair, beaten them by a small score; this year Brookline thirsted for revenge. The student body believed that they had the team; the team knew that it had the student body behind it. Strands of Brookline red and white wound from the chandelier in the center of the hall to the balcony railing. The band played Brookline High's school songs; the stage was set for a battle royal. Among the spectators excitement ran high. Brookline students banded together as they had never done before to cheer their team to victory. They felt that victory would be not only the physical triumph of Brookline over Milford but the moral victory of right over wrong.

In the Brookline dressing room excitement that verged close to anger waxed high. Stocky Captain McLean held Don Holt by the arm.

"You can't play?" he demanded in an angry voice. "Why, by all that's good, can't you play?"

Don Holt's eyes involuntarily sought the corner where Paul Greenier stood half in civilian clothes, half in togs. He longed to shout that he was, for the school's sake, bearing the brunt of Paul Greenier's sin. "I'm barred from athletics," he stated, simply.

McLean cast him a glance of unconcealed contempt. He dropped Don's arm and turned away. Don, without a word, left the room. McLean turned wrathfully to his men.

"Holt has failed us, fellows," he said. "Greenlaw, you're right forward. Holt quit in football and he has quit now. If I know it he will never have a chance to quit another B. H. S. team."

"I think Holt had to quit," interposed Paul, quietly. "I am sure he feels as badly as you do about it."

"Badly!" snapped McLean. "A man can't get down in his studies and not know it. Don Holt is a quitter."

Paul did not say more but something deep inside him told him that he should have exonerated Don Holt but—he did not. The consternation spread to the ranks of the Brookline students when Don Holt did not appear in uniform. Comments and stories were rife. Every sort of explanation of his absence was given—except the true one.

In the first row of the balcony sat one of the four persons who knew the true reason. To her Paul Greenier's stalwart, easy moving figure blurred into the quick, wiry one which was so conspicuously absent.

"Why, where is Don?" questioned Jean Holt, who sat beside Jed.

Jed shook her head but did not answer. Jed was about to jump on the spur of the moment.

The whistle blew shrilly. The great game was on. Brookline High had a team famous for its ability to rally in the face of defeat. If the team could hold its opponent in the first half it could win in the last half. But before five minutes of play was passed it became apparent that Brookline was not holding. Something was radically wrong with the team.

On the bench the coach saw it and inwardly bemoaned the fate that had deprived him of Don Holt. On the sidelines the



principal saw and wished that his doubt of Holt's confession could have been a very little greater. In the balcony Jed saw and burned to right the wrong.

Jean Holt was entirely unconscious that anything was amiss. Her eyes followed only one flying figure.

"Isn't Paul great?" she asked Jed. "You must be so proud—"

"Proud!" raged Jed, in a voice full of suppressed tears. "I hate him."

Jed rose as she uttered the words. She forgot the crowd, seeing only Mr. Blaisdell and, on the outskirts of the crowd, Don Holt. Quickly she went down stairs and caught Don by the arm.

"I put that paper in Paul's desk," she said. "Come and tell Mr. Blaisdell."

"Jed!" Don gazed at her with unbelieving eyes. "You didn't."

Jed laughed hysterically. "And you didn't," she laughed, "but I did," she corrected herself hastily. "Come."

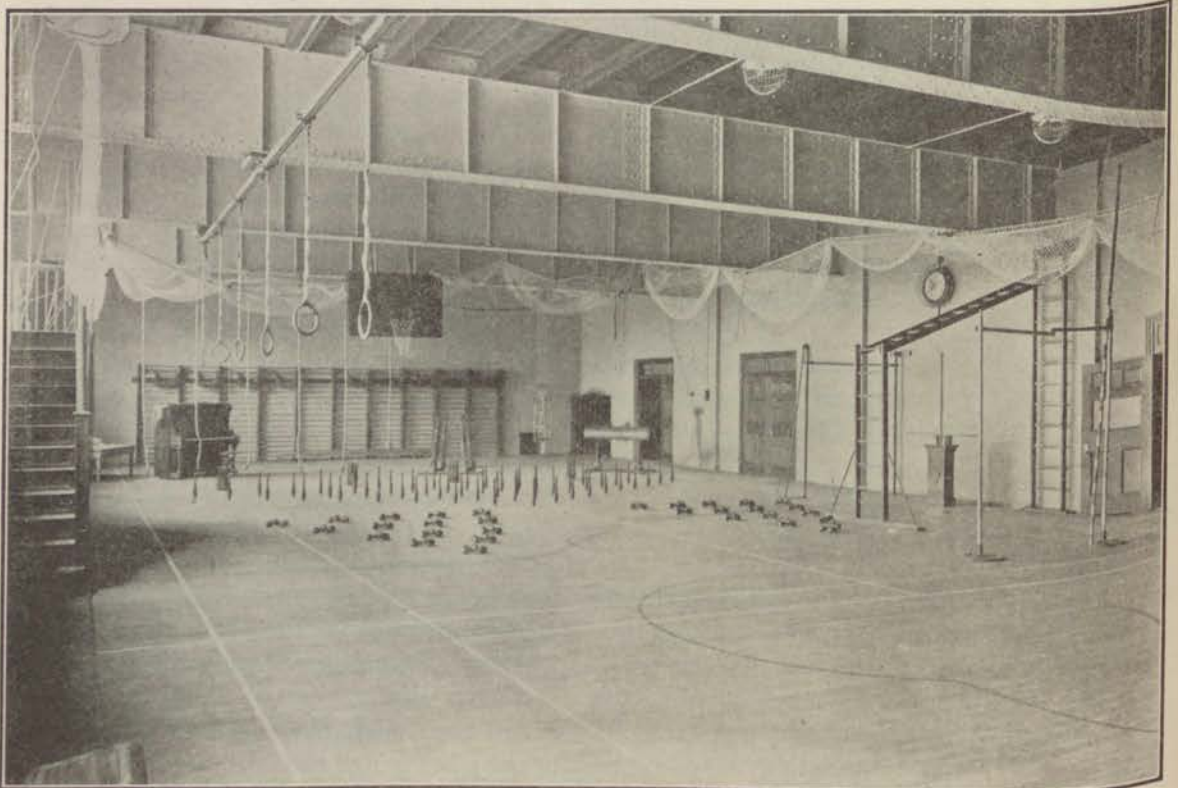
"No, Jed, I can't—"

"Don, it means victory for us. **You** can win the game. They need you. What am I compared to B. H. S.? Do it because I care, Don."

It was an old appeal but it worked. Don followed her to Mr. Blaisdell.

The Brookline team lay panting during their minute period of rest between the two quarters. The score in ten minutes was sixteen to four against them. They were beaten and they knew it. They were quitting and they were not ashamed. When the whistle blew a half hearted attempt at guarding increased the lead of Milford two points. The whistle shrilled for a dead ball. Then the Brookline supporters rose to their feet and screeched an unmelodious, blood curdling, **hearty** cheer. Captain McLean grinned his first grin of the evening. The awkward guard mentally blamed himself and the Milford team quickly sensed the change in their rival's morale. Don Holt trotted up to the referee.

(To be Continued).



OUR "GYMNASIUM"  
Let us revive it; the state requires it!



# Poetry

*"The Varying Verse, the Full Resounding Line  
The Long Majestic March and Energy Divine."*

## THE TEMPEST.

The lake was calm as a mirrored pool,  
The air was hushed and still—  
When the thunder rolled with sullen sound  
And clouds gathered o'er the hill.  
A hurricane, with headlong rush,  
Swept up from the Storm King's door,  
A thunder crash, a lightning flash—  
The storm burst with a roar.  
Gray rain came down in flying sheets,  
The lake was lashed and torn—  
Great branches swept from wind-whipped  
trees,

Were dashed to the ground in scorn.  
The Storm King rode on the tempest crest,  
His myriad hosts before,  
He hurled the bolts of thunder wide,  
His hand the lightning bore.  
In fury raged the elements  
By nature's passion swayed,  
The heavens seemed to open wide  
With the wrath so long delayed.  
Then slowly the storm gave way to peace,  
Till the air again was still,  
And the beautiful tints of a rainbow bright  
Shone from beyond a hill.

C. Drummond, '24.

## CONSCIENCE.

Deep within there burns a fire,  
Which nourishes our body,  
Bright and pure climbs the blaze  
As the sun comes through the haze,

Cutting through the veil around.  
So when we die this flame of spirit  
Holds all our qualities.  
And so it goes to God to clear it  
Of its blemishes—  
Thus it takes its due from Him,  
Reports and stands its sentence.  
Many soul-fires soon grow dim  
As lights of Saint Elmo leap and spin.  
On ship-mast columns thin,  
Terrifying the sailors,  
All its volume is lost—  
It has paid the awful cost  
Of earthly sin.

Some, however, burn so bright,  
Shining clearly as in the night,  
Cloudless the new moon shines down,  
Just as clear, just as pure,  
Now not hidden or obscure.  
Thus God judges how we mould  
Our minds and souls,  
Not to gain and bring them gold  
But to have our friend in mind,  
When a happy chance we find  
To give us joy.  
Those who do this have a flame  
Burning always bright and clear,  
But those who for their covetous greed,  
Hold their riches ever dear,  
Flames of such sink before His gaze,  
'Til in place of wondrous blaze  
There remains, deep in the dark  
Nothing but a lonely spark.



# LOCALS

*"Yesterday is Gone—Forget It; Tomorrow Never Comes—Don't Worry;  
Today is Here—Get Busy."*

On December 16, in the Assembly hall, the Senior Dramatic club made its second appearance before the public in a delightful program, consisting of the play, "An Outsider," A One Word Play, and a Christmas play, "Christmas in Turkey Hollow," written by Eugene Rowe, '22. "An Outsider" was a college play dealing with the aspirations and desires of a college girl, who had always found herself on the outside. She had always been misunderstood by the other students but finally through the friendship of one girl, she got a chance to play in a championship game and this won her a place in the crowd. The cast was as follows:

Margaret Worcester, the Senior.....  
..... Evelyn Coney  
Harriet Harhmon, the "dig".....  
..... Darthea Rideout  
Edith Rowland, the Sophomore.....  
..... Arline Bowe  
Alice James, the Junior.....  
..... Madeline Gillen  
Josie Brown, the Freshman...Doris Moore  
Leslie Long, the Outsider.....  
..... Isabelle O'Connor  
Phyllis Long, her Sister.....Arleen Weiler  
Ruth Hart, the pianist of the dormitory  
..... Ruth DeMerritt  
Girls .....  
Mildred McGarrigle and Theresa McLaughlin.

Marguerite Murray and Everett Murdock took part in the one word sketch, which was amusing and delighted the audience.

Those who took part in the Christmas play written by Eugene Rowe, were Florian Day, Henry Dowst, Irving Kelly and Merrill Kittredge. Music for the occasion was furnished by an orchestra led by Blanche Bowden. The plays were well presented before a large audience and the evening's entertainment was enjoyed by all.

"Christmas in Turkey Hollow" proved a very happy closing piece. The acting was so good that one forgot it was acting and saw, as if in reality, the far away cabin, the crippled grandpa, the wistful little boy and the high school fellows, who though weary from their long tramp in the pathless woods, find courage next day to take another long tramp to bring Christmas to little "Bud." And when the latter clasped to his breast the longed-for dog, his expression of complete happiness went to every heart.

The student body of Bangor High, as well as the faculty, enthusiastically welcomed Mr. Sprague as music instructor again. The school was without an instructor in music so long that they began to realize what an important part music plays in their school life. The members of the orchestra even offered to pay Mr. Sprague out of their own pockets if he would come back and direct the orchestra. Great was the rejoicing when he volunteered to undertake this work in the school without salary. He has already begun with the orchestra and the weekly singing classes are soon to be held as last year.



It was a disappointment to the general public as well as to the student body of Bangor High school, to learn that the Senior Dramatic club could not present "Abraham Lincoln" as was formerly planned. Miss Buxton, under whose direction it was to be given, recently received word from Mr. Harris, the copyright manager, saying that he is not authorized to allow any presentation of the play except under Mr. Drinkwater's personal supervision. Plans were already under way and the club greatly regretted that it must be given up by them. Miss Buxton hopes that it will be possible to present a substitute play on the date planned. This play will probably be "Hamilton," which has been favorably received by American audiences.

On November 28, two former B. H. S.

### READ THIS, SENIOR, OR YOU'LL BE SORRY!

Next to the coveted diploma the greatest wish and desire of the B. H. S. Senior is to have his picture in the "Oracle." But in order to have this honor and pleasure each Senior must pay for the cost of engraving his picture and each Senior must hand his picture to the Editor on or before the required date. This last is important for if the pictures are not in the careless and lazy Seniors who neglected to hand their pictures in, and also the "Oracle" will lose.

This year the June "Oracle" will contain space for autographs so that every Senior can be a proud possessor of a so-called Graduation Book. It would be a great calamity if the June "Oracle" came out on Graduation Day wouldn't it? This year it is the earnest endeavor of the "Oracle" Board to publish the June "Oracle" two weeks before graduation, but it must have the cooperation of the Seniors. So Seniors, pay for your pictures immediately after the money is requested and get **your** picture in **before** the required date!

students, Donald Eames and Crosby Hodgman, were present at chapel and addressed the assembly. Both are now students at Bowdoin college, one of Maine's oldest and most prominent colleges. They told of the opportunities offered by this fine institution and urged students who have not yet decided upon a college to consider Bowdoin.

"The Value of Our Alma Mater," is the theme of an article in the "Commercial" by Lester Campbell, B. H. S., '22. Harold Noddin, '22, reviews "A Brief History of Maine" for the News, and Evelyn Coney, '22, under the title, "True to Custom," reviews for the "Commercial" Mrs. Burnett's "Secret Garden." Vernon Somers, '22, writes a Christmas play for the News and Esther Thompson, a Christmas story for the Commercial.

### THINK THIS ONE OVER; IT MAY APPLY TO YOU

He may wear a last year's straw hat; his finger nails may need manicuring; his vest may hang a little and his pants may bag at the knees, his face may show signs of a second day's growth, and the tin dinner pail he carries may be full of dents and doughnuts. But don't you call him "the old man." He's your father.

Fellows, it's true; your father and mother are your best pals. They think that you are the greatest person alive. They have given their all for you and it is up to you to return to them in part what you have received. The world respects and admires a man who thinks the world of his mother and father.

Respect your mother and respect your father and do them a good turn at least once a day. They will become prouder of you and you will find that, after all, your mother and your father are your best pals.



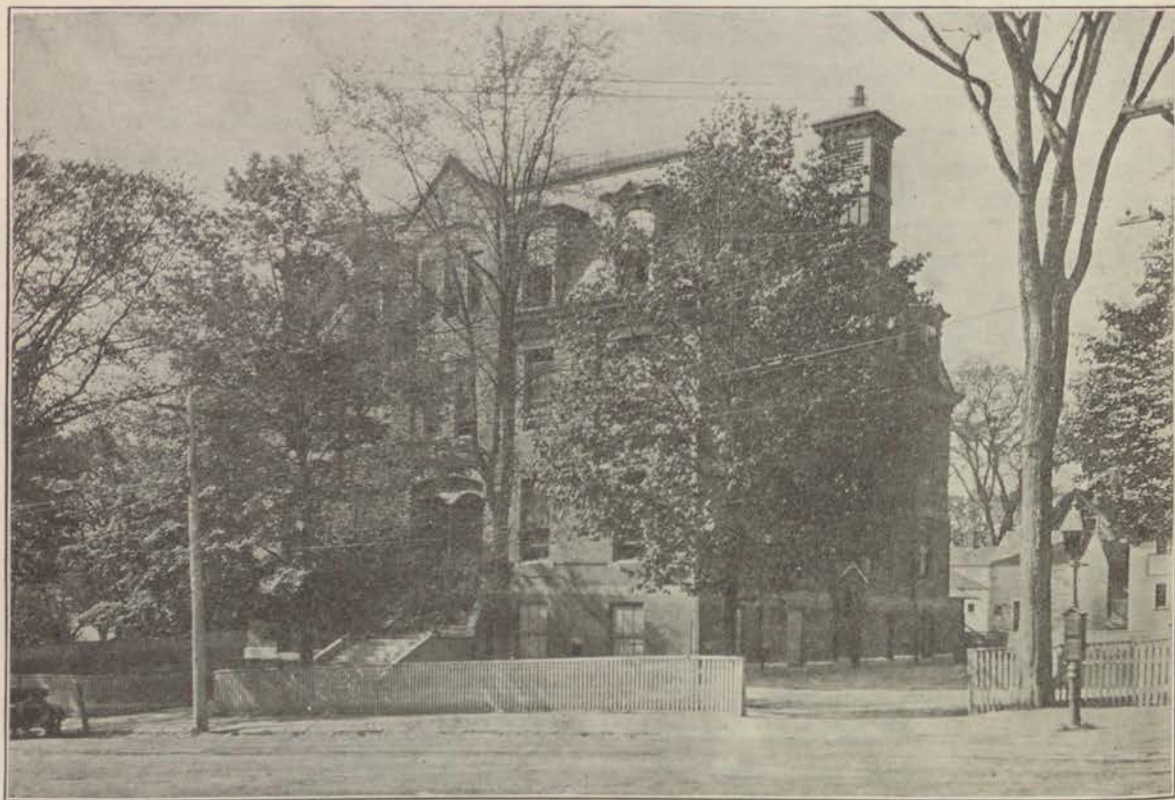
## HANNIBAL HAMLIN GRAMMAR SCHOOL

With the publishing of this picture of the Hannibal Hamlin Grammar School the "Oracle" starts a series of illustrations of some of the Bangor Public School buildings.

The Hannibal Hamlin Grammar School, named for Hannibal Hamlin, Vice President of the United States during the Civil War, is situated at the corner of Union and Fourth streets. This school was built in

ous and well appointed grammar school in New England." D. A. Robinson was the first principal of this school.

Today the Hannibal Hamlin Grammar School, with Charles P. Allen, principal, and fourteen teachers, forms one of the most important links in the educational chain of Bangor, Maine. The building, being centrally located, can be conveniently reached by all its 475 pupils.



1875, after two years of discussion by the city government and public spirited citizens, to relieve the crowded conditions of the High school. The following clipping was taken from the Bangor Daily Whig and Courier of December 31, 1875:

"It was on the seventh of May, 1875, that the first day's work was done on the new grammar school and it has been steadily prosecuted and brought to completion so that today we have a building, which has no superior as an elegant, large, commodi-

This year an innovation in the method of teaching has been put into effect in this building. As in Bangor High School each teacher teaches one or two studies and the pupils change from room to room to meet the different teachers at the end of every forty minute period. The advantage of this method is twofold: The pupils benefit both by being taught a subject by a teacher who has time to put her whole time on that one subject and by becoming acquainted with high school life in the grammar school.



# Faculty Items

*"Only to Trust and Do Our Best, and Wear as Smiling a Face  
as May Be for Others and Ourselves."*

The Domestic Science Department, under the capable direction of the teachers of the department, served a delicious supper to the Eastern Maine Mathematical Association at the High School on Dec. 10. The following girls waited on the tables: Madeline Lufkin, Carlotta Southard, Katherine Cushing and Ethel Craig. At the business meeting the officers for the ensuing year were elected: President, Miss Vivian Skinner of the Bangor High school; vice-president, Dean J. N. Hart of the University of Maine; Secretary and treasurer, Mr. Howard Carter of the Junior High school at Old Town. The speakers of the evening were Miss Dunning, Superintendent Morrill and Professor Lester Hill of the University of Maine.

Miss Dunning described her visits to the High schools of Denver, Salt Lake City and Los Angeles, all of which she visited in her recent trip to California and Mexico.

Those who were fortunate enough to be present at the Harvard-Yale game at the Stadium on November 19 last, will not soon forget it. Fortunate is indeed the word, for tickets were at a premium and it was the general opinion that the proud possessor of a couple of seats for this game was the luckiest person in the world, at just that time.

Without mentioning the details of the game which were featured in the newspapers for several days and which no doubt were read by nearly everyone, much may be said concerning the 55,000 rooters in attendance. To enter the Stadium and be-

hold one entire side thronged with cheery people, decked in red and white, the Harvard colors, and on the opposite side the Yale rooters gayly clad in blue and white, was in itself a wonderful sight. But when the Harvard band marched on the field and after circling the grounds several times took their places in the section reserved for them so as to form a great letter H, the cheer that arose from those 55,000 was appalling. Of course, when the contesting teams took their places on the field the real climax of enthusiasm was reached. The cheering was deafening and then in a sudden, when the signal for the game was given a hush fell on that immense throng of people and not even a whisper could be heard, so intense was the interest.

A splendid example of the feeling that exists between the two colleges was shown in the manner in which the singing and cheering was carried out. First from one side and then from the other arose the music and cheers. When an especially good play was made by a member of one team, he was even cheered by the opposing team rooters. This is the spirit which all schools should strive to attain—the real spirit of sportsmanship.

Bangor spectators, of course, were especially interested in the Yale team, owing to the fact that a Bangor boy, Ralph Jordan, played in the backfield, and shared his disappointment in Yale's defeat. Jordan has been elected captain of Yale football team for 1922 and has Bangor High school's hearty wishes for a winning team.



# MUSIC



*"The Man that hath no Music in Himself nor is not Moved with Concord of Sweet Sounds, is fit for Treasons, Stratagems, and Spoils."*

Few people know the construction and organization of a band; here are a few points of interest:

I. The cornet is perhaps the most popular band instrument and is one of the principal members. Everyone is acquainted with its appearance.

B. H. S. Band (A Section): 7 cornets; 3 solo, 2 first, 1 second and 1 third.

II. The clarinet is a long instrument with a compact row of keys along the side. While the clarinet is more difficult than the cornet, it is in much greater demand.

B. H. S. Band (A Section): 2 clarinets; 1 first, 1 second. There should be more to balance number of cornets.

III. The horns or altos are brass instruments and these carry the accompaniment or chords. They are a very necessary instrument.

B. H. S. Band (A Section): 1 alto. (There should be three).

IV. The trombone is a long brass instrument and is a superior member, both as a solo instrument and in the band. It is very difficult to learn and can inflect smaller differences in pitch than pitched instruments.

B. H. S. Band (A Section): 2 trombones.

V. The superior solo instrument of a band is the baritone. It is the principal instrument, carrying the counter-melody passages.

B. H. S. Band (A Section): 1 baritone.

VI. The saxophone is the easiest instrument for any person to learn. This adds volume and sonorousness to a band. It is a curved brass instrument, somewhat resembling the traditional Dutchman's pipe.

B. H. S. Band (A Section): 1 saxophone.

VII. The piccolo resembles the clarinet greatly, being a little smaller. A D flat is required for a band.

B. H. S. Band (A Section): 1 piccolo.

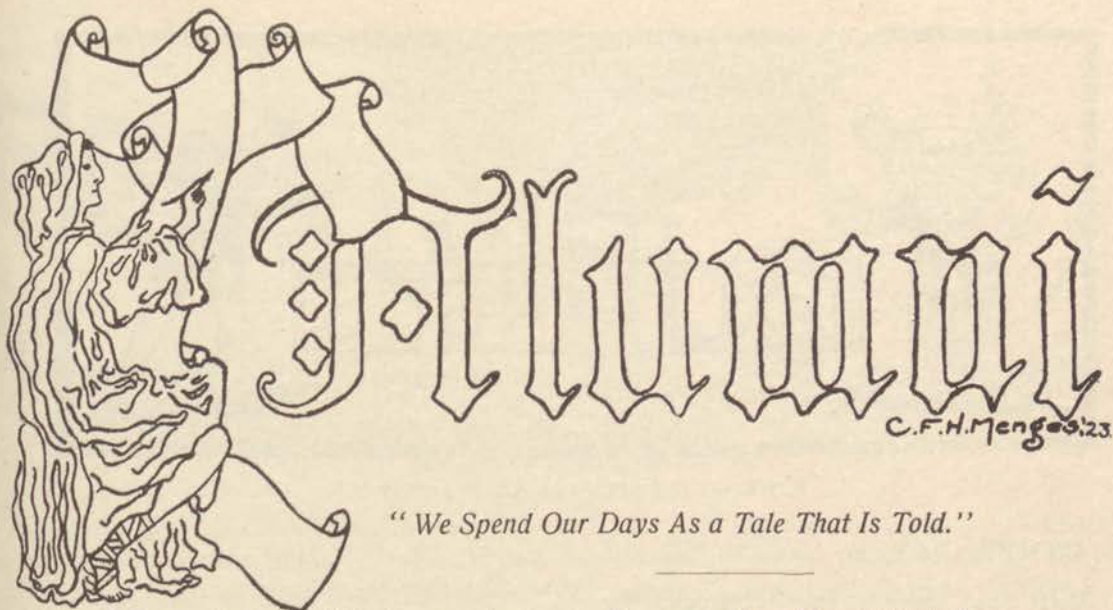
VIII. The bass is a required instrument to a band. It is a large brass instrument, low pitched.

B. H. S. Band (A Section): 1 bass. (There should be two).

IX. The rhythm of the band is governed largely by the drum section, the snare drum being the most difficult to acquire perfect accent and rhythm.

B. H. S. (A Section): 2 snare drums and 1 bass drum.





*"We Spend Our Days As a Tale That Is Told."*

Harold Vayo, B. H. S., '17, since graduating has taught French two years at Bar Harbor, and is now assistant professor of French at Bates. Mr. Vayo had no other education than his high school course, except for two years at summer school. This shows the excellent opportunity a B. H. S. student has under the guidance of our Madame Beaupre.

Mrs. Cecilia Rice Gallagher, 1900, is in Coroyal, Panama C. Z., with her husband, Captain Joseph F. Gallagher, '08, who has been placed on government duty there, having enlisted for three years' foreign service.

A unique recital was given December 10, by Mr. Alton Foster, '08, at the Norombega Club entertainment and dance. His program was a pleasing group of solos, interpretations of Halaquin, and Russian Art songs. Mr. Foster is a graduate of B. H. S. and New England Conservatory.

Mrs. Elsie Tibbetts Stover, B. H. S., '10, has opened a private school at her residence on Court street.

Mr. and Mrs. Wendell C. Piper are receiving congratulations on the birth of a son, Wendell C. Piper, Jr. Mr. Piper is a graduate of B. H. S., 1910.

Miss Dorothea M. Allen, B. H. S., '17, and graduate of Framingham Academy, is teaching domestic science at Spellman Academy, Thomasville, Ga.

Miss Gladys Beverly, '15, has been graduated from the Homeopathic hospital at Boston. She will do private nursing in Bangor this winter.

An announcement of interest is the engagement of James Chilcott, president of the class of 1916, B. H. S., to Miss Mona Willack of Wayne, Pa. Mr. Chilcott is now with N. W. Ayer Advertising Company.

Mr. and Mrs. Henry M. White, recently married, are now residing on Fourth street. Mrs. White, formerly Miss Grace Gallison of this city, is a graduate of B. H. S., '17, and also a graduate of the Doe Business college.



*"Criticism is Easy, and Art is Difficult."*

## AS OTHER PAPERS SEEM TO US.

"Well, what came in the Exchanges this month, anything worth reading?"

"Some new ones though, for instance, 'E. L. H. S. Oracle' judging by its cover savors of yellow journalism but the cuts for headings are good and they devote a lot of space to Athletics."

"Say, did you see the new one, 'The Beacon' from Asbury Park, N. J.? Stunning Thanksgiving cover. They must have some one down there who can draw. It sure is a high class magazine both for looks and contents."

"Aren't there any magazines with jokes in them this month?"

"Yes, all of 'em have some jokes in them but the 'Oak Leaves' from Vassalboro, Me., far surpasses them all in this respect. Here is curiosity though. 'The Delphian' from Moses Brown School, Providence, R. I., hasn't ONE SINGLE JOKE in it. But for all that it has some fine stories."

"I think on the whole that the small schools edit a much better magazine than the big schools of thousands of pupils, don't you? For instance, the 'Oak Leaves' from Vassalboro, only a small place, is a great deal better than the 'Red and Black' of

Newport, R. I., taking into consideration the fact that the former is only published three times a year."

"Yes, that's so, but I think that if some of these schools which put out a magazine once a week or twice a month would change and edit once a month they could have a much finer magazine with no more cost to themselves."

"Goodness, here are three more, the 'Bouncer' from Madison, Me., a newcomer, is all decked out with a picture of the school on the outside. According to the picture it is quite a school. This is the little big paper of our Exchange list from now on."

"Aw, what about the 'Observer' from Ansonia, Conn., another newcomer?"

"I think that it is so good that one can hardly say anything about it except that they might have a few more jokes?"

"Did you see the picture of the proposed addition to the Lawrence H. S., which the 'Bulletin' of that school published? It is a similar style to that of our school building. Pity we couldn't have one just as big. It is just about what we need to take care of the Junior High. They publish a fine monthly which does them credit, and its editorial contains sound advice."



# PERSONALS



*"Don't Bother Me. I Like to Shy  
Sticks and Stones at the Passers-by."*

What Santa Claus brought the Freshmen:

1. 270 rattles to play with during chapel.
2. 260 suckers to eat during classes.
3. 200 toy sheep to aid in teaching them "Ba! Ba! Black Sheep."
4. 150 A B C picture books to look at during study periods.
5. 125 boxes of Erector sets for the boys taking manual training.
6. 120 rubber balls with elastics to play with at recess.
7. 120 sets of blocks to demonstrate the Roman Forum in a manner comprehensible to them.

\* \* \* \* \*

We are also glad to hear that Santa brought the Sophomores larger hats and books on "Elocution as it Isn't" to the Juniors.

- Can you imagine  
The Sophomore class anything but wild?  
Marshall Garland in rompers?  
The Freshman class representing any other color than green?  
Ralph Littlefield picking on anybody but a Freshman?  
Jacob Segal playing basketball?  
Helen Robbins dieing?  
It is rumored that Leroy Campbell is an example of "Still Waters Run Deep," for in Spanish class he translated "sweet Basil," as "sweet Hazel." You never can tell.

K. D—y, '25, wishes to apply for the position advertised by B. Davis in the October "Oracle." Investigate, Benson, opportunity knocks but once.

How the following spend their time:  
M. E. S., '22.....Translating "Virgil"  
E. O. M., '22.....Riding in the "Overland"  
E. W. W., '22.....Primping  
R. P. D., '22—...—Reckoning up accounts  
W. M. Mc., '22.....  
.....Tending her correspondence  
R. B., '22....."Coming back" to 201  
I. B. K., '22.....Being good—and waiting  
P. D., '22.....Waiting for the "Day"  
S. C., '22.....Watching his "Ford"  
G. B., '22.....Arguing with Madame

## THOUGHT PRODUCERS?

If Josephine Cleary likes the U. of M., does Lloyd Colby?

If Frances is Brown is Marjorie Black?  
If Donald is a Mason is Kenneth a Field?  
If Ed McClay is tall is "Touchy" Short?  
If anyone has Mutch can anyone want Moore?

If Leonora is a Hall is Philip Trickey?

## Senior's Latin Plea.

All deaf who heard it,  
All dumb who spoke it,  
All blind who saw it,  
Think of me! And of my future.

# BUREAU OF MISINFORMATION.

H. F., '23: No, Henry, never stir your tea with your right hand. Always use a spoon. Besides, it ruins one's cuffs.

P. W., '22: Paul, as we have before stated, Mr. Spratt is no relation of "Dodo" Clark.

H. B., '23: We appreciate questions of thought such as these, Helen. Milton's "Paradise Lost" was written after his marriage, "Paradise Regined" after his divorce.

The '23 Ring Committee: The Bureau is non-partisan and cannot, therefore, give an opinion of the rings, we'll say we've seen worse, though—also better.

E. C., '23: After one has attained the age of sixteen it is permissible to put one's hair up. But, remember, Elizabeth, once up—always up.

D. H., '22: No, Donald, it didn't look strange. Just a coincidence. Your speech was excellent.

I. K., '22: Such things are noticeable, Irving, even at the Astoria. It is much better to put your napkin in your lap and eat slower.

Miss '25: Yes, he's basketball manager. His first name is Bob. You'll have to ask him about that, but if he refuses, his picture will be in the June "Oracle" anyway.

C. S., '22: No, Clifford, Plane Geometry doesn't mean it's any clearer than Solid Geometry. Neither does Solid Geometry mean it's any denser than Plane. Do I make myself clear?

Inquisitive: The "S" stands for Starr. Yes, he's bright, almost scintillating. Henry's bound to be a success.

D. H., '23: What you need is a few pointers on public speaking. If you are to make the Exhibition you must be prepared. We refer you to Robert McLeod, our "extemporaneous speaker."

Miss '25: Again! Yes, George played on the team. His front tooth is an honest-to-goodness false one. No, he's terribly bashful.

S. C., '22: Manners of the H. S. lunch room, Steve, wouldn't go at all in the dining room at home.

M. M., '22: You inquire as to whether milk will remove freckles, Maude? We have never tried it. Would suggest you go down in the lunch room some recess, and see. Milk circulates there almost as freely as money.

G. C., '22: Questions pertaining to lessons, Geraldine, we do not answer, so we cannot tell you where the battle of Santiago, Cuba, was fought.

V. R., '22: Couldn't tell you, Vivian, why they call him Touchy, ask him yourself.

R. H., '22: Indeed, Bob, the derby was becoming. We cannot state just how much of an impression it made.

F. G., '23: Isn't it rather early, Fred, to be inquiring about the date of the next Portland game? All we can say is, there'll be one, so you and Russell, '23, need not worry.

Observer: That's just a little custom that Maxine has. That hitting a person with a book is rather a hard custom to get used to isn't it?

The following songs have recently been composed in B. H. S. for the benefit of the Dramatic Club. Copies may be secured in Room 211:

1. "Oil By Myself,"  
by

John D. Rockefeller, Author of "The Oil's the Stuff" and Other Hits.

2. "The Old Town Haul,"  
by Jessie James.

3. "Peggy Oatmeal,"  
A Beautiful Ballad,

Published by the Discord Music Co.

Get Our Latest Hits as featured  
on Broadway, Carmel.

All Kinds of Musical Instruments,  
Join Our Music Club.

16—Free toots with every horn you buy—16



**FRESHMAN CHARACTERS.**

"The Angel".....	J. Largay
"The Debater".....	A. Palmer
"Our Doll".....	R. Daggett
"Everybody's".....	J. Patterson
"The Third Period Hero".....	O. Infiorati
"The Vamp".....	E. Copeland
"Daddy's Girl".....	L. Spencer
"The Money Lender".....	M. Patten
"Our Youngest".....	S. Hainer

**SHORT STORIES**

By

**"THE FRESHMAN CLASS."**

Story.

By

"The Story of the Young Man With the Cream Tarts".....	P. Cohen
"The Minister's Black Veil".....	R. Seavey
"The Wonderful Tar Baby".....	C. Whittemore
"The Village Soloist".....	P. Schriver
"Dutchy".....	J. Saulsbury
"My Burro".....	H. Russ

**SENIOR TRADE MARKS.**

1. "The Sampler"—P. G., '22.
2. "Champion"—E. S., '22.
3. "Who's Your Tailor?"—F. G., '22.
4. "Every-ready"—H. R., '22.
5. "Have You a Little Fairy in Your Home?"—M. M., '22.
6. "Velvet Joe"—H. G., '22.
7. "Apollo"—M. S., '22.
8. "99 44-100% pure"—D. B., '22.
9. "Hercules"—T. S., '22.

**What's in Initials?**

W. W., '23—Woodrow Wilson.
H. H., '23—Happy Hooligan.
C. S., '22—Copper Sulphate.

**JUST PUZZLES.**

1. Cut off a ringing instrument from the name of a tall Senior and have a home in the woods.
2. Behead the 18th letter of the alphabet

from a musical Junior's name and have a joining power.

3. Add an implement of the Indian to a cave and have a busy Senior.

4. Cut off the last letter from the name of a Senior girl and have a popular lunch room product.

5. Replace the last letter of the name of a Senior with an afternoon beverage and have a soldier's bed.

6. Join together an excursion with autos or sleighs and the opposite of in and find a Senior girl's name.

7. Cut off the name of a southern general from the name of a Senior girl and have the nickname of a 1921 football star.

8. Place the last letter of a Sophomore girl's name first and the first letter last and waving grass will be changed to a hunted animal.

9. Cancel the first letter from the name of a Sophomore and have the name of a popular Junior girl; cancel the first letter of this last name and have a skater's necessity.

10. Combine a boy's first name and the name of a thing that holds other things together and then add the eleventh letter of the alphabet to some part of the name. The name will be a small Junior girl.

11. Change the third letter of a Senior boy's first name to i and get a form of a pail. To get this fellow's last name add a preposition to the name of a man of national reputation.

12. Add a couple of letters to a garden vegetable and get a military Senior.

Required: To divide a given line in a ratio of 3 to 4.

McLeod: "Will it be all right if I only have three?"

According to ancient belief if an old maid hangs the mistletoe bunch, neither love nor marriage will result. How many Seniors got stung we wonder?

## ADVICE TO JUNIOR EXHIBITION SPEAKERS.

It won't be long now before ten Juniors will be marked out by fate to prepare for the momentous Junior Exhibition. The "Oracle," with its usual foresight in such public matters, wishes to present to these ten Juniors a set of rules which, if followed closely, will bring home the medal.

1. Don't sing because it worries your audience for fear you won't be able to speak.
2. Always smile at your friends in the audience. This will win you more applause.
3. Never sit or stand perfectly still. One must have motion on the stage. If your knees shake don't try to stop them; it's impossible.
4. Pauses in your speech are medal winners. They arouse curiosity and sympathy.
5. Don't speak too loud. Loudness gives the impression that you want to be heard. People come to the J. E. because it's free and not to hear the speaking.

B. H. S. Young Ladies' Minstrel Show  
Presents the Following Program:

"Strut Miss Lizzie".....Company  
 "In the Old Town Hall"....."Lee" Hall  
 "Tek Blues".....Helen Robbins  
 "Three O'Clock in the Morning".....  
 .....Helen Prescott  
 "Library Capers"....."Leen" Kane  
 "When Francis Dances With Me"....  
 .....Charlotte Odiorne  
 "Second-Hand Rose" .....Company

\* \* \* \* \*

My first is a month of the year,  
My second might be the light of the  
universe.

My whole is a builder in stone.

Or—a B. H. S. girl whose name we've never  
seen in verse.

My first could be a wooden obstruction,  
My second, the cause of a prickly sensation,  
My whole is a man's occupation,  
Or—a popular Senior girl worthy of men-  
tion.

\* \* \* \* \*

## NEW YEAR'S RESOLUTIONS.

To wake up and die right—McLeod, '22

To forget my past and start anew—R.  
H., '22.

To get the best of Madame in argumentation before the end of the year—G. B., '22.

To honor the school with my presence  
every day—R. C., '23.

To be a little more dignified—Freshmen.

To admire the talents of the Freshmen—Sophomores.

To declaim a 100% perfect—Juniors.

To graduate, one and all—Seniors.

To eat less and not grow so fat—M. S., '24.

A TEST SOME OF US MIGHT PASS.

1. In what year was the War of 1898?
2. In what country was the French Revolution?
3. In what state is Pensacola, Florida, located?
5. Where did the Battle of Manila take place?
6. Was General Persing in the army or navy?
7. In what country is the Panama Canal?
8. In what month does the tenth of January come?

By 2000 it is expected that Edward Prescott will be New England's most popular prizefighter.

Only twenty (?) minutes late—Laite?



# Provident Life & Trust Co.

of Philadelphia

## Massachusetts Bonding & Insurance Co.

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Life, Endowment and Health insurance at the lowest net cost.

Also all lines of automobile insurance.

Many High School and College students buy life or endowment insurance as a protection to those furnishing the means of their going through school.

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SPECIAL AGENT

26 Central St.

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Bangor, Maine

# TEST YOUR SKILL IN THE BIG PICTURE CONTEST!

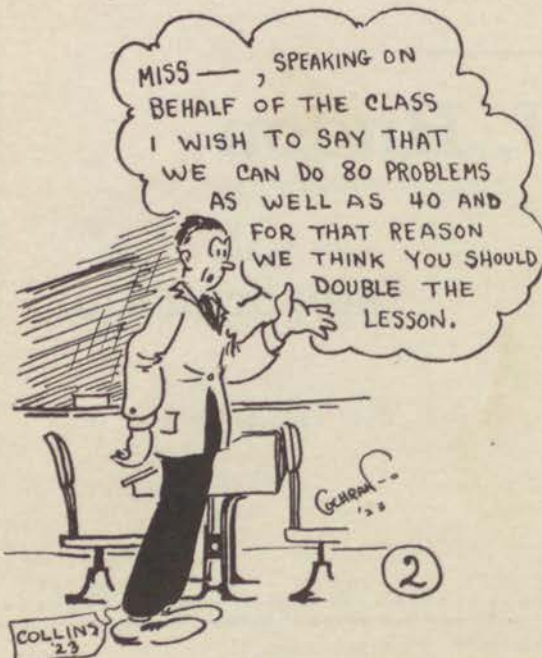


WHAT'S WRONG WITH THIS PICTURE?

The Oracle is offering, for the first time, a mammoth contest.

## WHAT'S WRONG WITH THESE PICTURES?

Thirteen beautiful prizes MUST be given away for the best answers submitted to the Contest Editor of the "Oracle," before 4.15 a. m., April 1st (Eastern Standard time).



WHAT'S WRONG WITH THIS PICTURE?

## Rules of contest:

1. On account of the huge number of contestants expected, this contest must be limited. Therefore, only the first 1,900, - 198,765 answers will be considered by the judges.

2. Send self addressed envelope together with life-size portrait of your 32nd cousin. THE FOLLOWING PRIZES WILL BE POSITIVELY GIVEN AWAY.

1st Prize: Two genuine United Cigar Coupons.

2nd Prize: One box of cement tooth-picks.

3rd Prize: One box of asbestos matches.

## AND TEN ADDITIONAL PRIZES

Consisting of one each of Benson Davis' new book, "Ask Me, Boys."



WHAT'S WRONG WITH THIS PICTURE?

The judges for this stupendous contest are none other than Bruce Smith, Bill Stewart and Roger (Huckleberry) Walsh.

DON'T WAIT\*\*\*\*BUT DECIDE TO-DAY\*\*\*WHAT'S WRONG WITH THESE PICTURES.

Warning: Put a piece of string on your letters so we won't lose them.





# February Columbia Records



## Dance Records

- APRIL SHOWERS.** Fox-Trot  
Eddie Elkins' Orchestra } **A-3512**  
10-inch  
85c
- JUNE MOON.** Fox-Trot  
Eddie Elkins' Orchestra } **A-3515**  
10-inch  
85c
- LEAVE ME WITH A SMILE.** Intro. "I Wonder If You Still  
Care for Me." Medley Fox-Trot  
The Happy Six } **A-3514**  
10-inch  
85c
- HOW MANY TIMES.** Intro. "The Sheik."  
Medley Fox-Trot. The Happy Six } **A-3519**  
10-inch  
85c
- GYPSY BLUES.** Intro. "Love Will Find a Way," from  
"Shuffle Along." Medley Fox-Trot The Happy Six } **A-3516**  
10-inch  
85c
- BIRDS OF A FEATHER.** Intro. "I've Got the Joys."  
Medley Fox-Trot. Manhattan Orchestra } **A-3517**  
10-inch  
85c
- THE SHEIK.** (Fox-Trot).  
Ray Miller and His Black and White Melody Boys } **A-3518**  
10-inch  
85c  
Publisher, Waterson, Berlin & Snyder, N. Y.
- WEEP NO MORE (MY MAMMY)** (Fox-Trot)  
Ray Miller and His Black and White Melody Boys } **A-3519**  
10-inch  
85c  
Publisher, Broadway Music Co., N. Y.
- KA-LU-A.** Intro. "Didn't You Believe," from "Good Morn-  
ing Dearie" (Medley Fox-Trot)  
Knickerbocker Orchestra } **A-3516**  
10-inch  
85c  
Under direction of Eddie Elkins  
Publisher, Harms, N. Y.
- BLUE DANUBE BLUES,** from "Good Morning Dearie"  
(Fox-Trot) Knickerbocker Orchestra } **A-3517**  
10-inch  
85c  
Publisher, Harms, N. Y.



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FURNITURE CO.  
23-105 Main St., Bingham



Next Month  
Scenic Views,  
Mary Belinian  
in  
"Typewriting as it  
is—and as it will  
be."

Helen Robbins  
has composed  
a comedy ballad  
entitled,  
"Oh Fudge."  
It's sweet!

Recess Attraction!  
Teresa McLaughlin  
will give  
interesting lectures  
on  
"Why Bangor High  
School Girls Wear  
Red!"  
ATTENTION  
University  
Students!

Dorothy Black  
wants to know  
the fare to  
Bowdoin. If it ex-  
ceeds five dollars  
she requests that  
donations be passed  
to her, to make up  
the deficit.

## B. H. S. PALACE

High Class Vaudeville,  
First Class Pictures.  
Monthly Program,  
January, 1922.

- A** "Oracle's" Travelogue,  
"Hills and Dales Between  
City Hall and Third Street."  
Filmed by Alden Sawyer.
- B** "Eddie" McClay and "Issy" O'Connor,  
The Famous Half-a-Quartet,  
presenting an  
Old Song Revival.
- C** A One Act Tragedy  
featuring  
Carroll Elmer Dudley  
in  
"The Mystery of the Boston School Bag."
- D** Timothy Sullivan  
in a heavy act,  
"THE STRONG MAN."  
His muscles stick out like sparrows' elbows.
- E** ELIZABETH CLOUGH,  
A Second Mrs. Eva Fay,  
Can Tell Date of War of 1812,  
and Other Difficult Things.
- F** A Musical Battle  
between  
Carlton Bean on his famous comb  
and  
Ralph Littlefield and his  
Versatile Jewsharp.
- G** Five Reel Feature Picture,  
starring  
Anna Fairbanks in  
"My Brother—My Gosh!"  
A Startling Revelation.

Advertising Section  
Rates: One cent a  
word. Apply early!

The "Personals"  
Editor takes this  
opportunity to say,  
"Thank You" to the  
students for their  
assistance during  
1921, and hopes that  
the same three  
contributors  
will be as active  
during 1922.

Arlene Burpee  
is publishing an  
illustrated booklet  
entitled,  
"Why I Don't Bob  
My Hair."  
Get your copy early.

The "Oracle" is not  
run to make money,  
it's run to make

WORK!

Ask the Board.



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**J. WATERMAN CO.**

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**We have a New Line of Party Slippers and  
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Also Hosiery to match shoes.

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Clean and Sanitary Light  
and Well Ventilated Before the War Prices

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Mandolins, Mandolas, Guitars, Banjos,

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**D. L. CARVER, Agent and Teacher of**

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Resolve to adopt a good savings plan for the year 1922. We offer **Bangor Railway & Electric Co. 7%** as the best savings plan available. 6% interest allowed on all payments toward the purchase of stock until stock Certificate is issued. **Inquire today.**

**“Develop Maine First”**

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Hickey=Freeman  
Clothes

Manhattan Shirts

Mallory Hats

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The thrift habit brings prosperity. It makes youth happy, middle age prosperous and old age comfortable.

This is no better way to the habit of thrift than that of the

### Bangor Loan and Building Asso.

To the first dollar and every other dollar, is added interest twice a year, at the rate of 5 per cent.

Get the habit! Buy shares now! You can withdraw at any time. Ours is the best plan ever devised for systematic saving of money. Anybody can take shares—from 1 to 50.

Bangor Loan and Building Association

Chas. H. Adams, Secretary 64 Exchange Block, Bangor, Me.

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McAloon & Geagan Props.

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Exclusive Agency for  
HIRE'S ROOT BEER

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"WHISTLE"

*"It's Wrapped in Bottles"*

Manufacturers of  
All Kinds of Soft Drinks

Compliments of

## The Apollo Candy Shop



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We are doing the shoe business of Bangor on Ladies', Misses' and Children's Footwear

BECAUSE—We're giving you BETTER SHOES FOR LESS MONEY and If it's not Right we'll make it Right. How we do it—Judicious Buying, Low Expense, Volume of Business. It will pay you to see our line. Mail orders given prompt and careful attention.

62 Main Street — **S A M ' S** — Up One Flight

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Opp. Merrill Trust Building  
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*Electric Clipper*      *We Sharpen Safety*  
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*No Long Waits—6 Chairs*

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Pianos, Victrolas and Records  
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E. & W. Collars

Peerless Union Suits

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which can be done, electrically, far more satisfactorily than by old-time methods. Just think! The electric bell now indispensable, was once a novelty.



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When You Think of Drugs, Think Of  
**CURTIS & TUPPER**  
Opposite the Merrill Trust Co. — And just as reliable

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Whether it be Shirts, Neckwear, Hosiery, Gloves, Underwear or what not—excellence will show itself in every line.

The standard creations and the novelties, from the hands of the Best Makers, are here.

Men, who want the latest and most correct ideas in Haberdashery, turn at once to this Store, expecting their wants to be supplied.

### THEY'RE NEVER DISAPPOINTED

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One of the best features about our Haberdashery is, that our Prices are never extravagant.

They're always reasonable and satisfactory.

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Basket-balls  
and Basket-ball Shoes  
Sleds, Skates, and Skiis  
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*Call and Inspect Them*

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Because of knowledge, experience, workmanship, and a few other qualifications are enabled to do house wiring or any other kind of electric work as it should be done—safely, neatly, quickly, cheaply, and satisfactorily.

*Lighting Fixtures and Appliances*

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When in need of a Haircut or Shave visit

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We are Headquarters for

BROILED LIVE LOBSTERS, BAKED STUFFED, SALADS,  
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LADIES' DINING ROOM UPSTAIRS

### FREY'S CAFE

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BANGOR, MAINE

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Low Prices

Home Cooking

Rich Milk

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Made at the

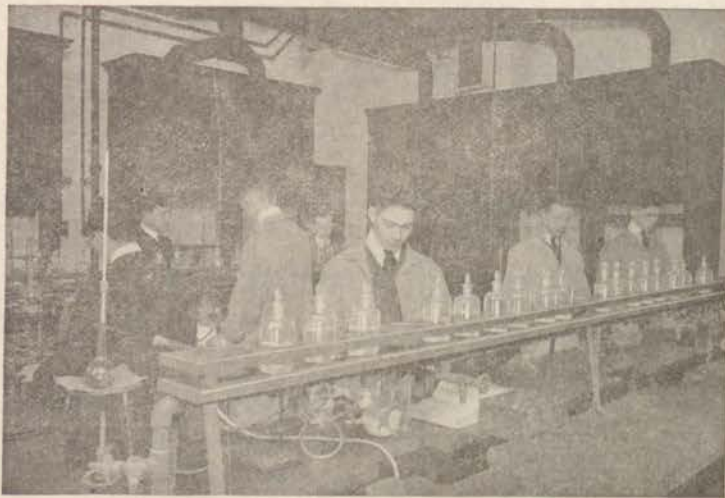
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Teaching Music  
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We Say Go to

**CONANT'S**

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Waterman Fountain Pens, plain, gold, and silver mounted—Short, with rings, for Ladies. Eversharp and Auto-point pencils, all styles.

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Store, Office and House Cleaning of All Kinds

Distributors of

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Telephone 2-R

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Formerly Chadbourne's Barber Shop

Electric Clippers

Electrical or Hand Massage

79 CENTRAL STREET

All Star Crew

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BANGOR

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## This is a Neighborhood Store

DON'T GO BY—COME BUY

## The Corner Grocery

Tel. 1160

C. F. WINCHESTER

183 Park St.

Telephone  
Connection

Mandarin and  
American Style

## Oriental Restaurant

Shopper's Novelty Luncheon

*The Home of Prompt, Efficient and Courteous Service*

*Catering to Banquets, Automobile and Private Parties a Specialty*

209 Exchange St.

Bangor, Maine

Patronize Our Advertisers



Representative Bangor Wholesale Food Dealers

T. R. Savage Company

Wholesale Grocers

20 Broad Street

Thurston & Kingsbury Co.

Wholesale Grocers

T. & K. Specialties

50 Broad Street

Charles Hayward & Co.

Wholesale Grocers

73 Broad Street

C. H. Rice Company

195 Broad Street

Sawyer Bros. Co.

Wholesale Grocers

112 Broad Street

Compliments of

Geo. W. Wescott

John Cassidy Company

Wholesale Grocers

101 Broad Street

Bangor Farmers Union

Grain, Feed, Flour, and Groceries

206 Broad Street

Smoke the

American Success

<sup>or</sup>  
Bim Cigars

Mfg. by

The American Success Cigar Co.

Wholesale and Retail

Next to Graphic Theatre



Patronize Our Advertisers

Representative Bangor Automobile Dealers

**Bangor Motor Co.**



Cadillac Sales and  
Service

**Henley-Kimball Co.**

Hudson and Essex Motor Cars

May and Summer Sts. Telephone 2800

**Packard Automobile  
Company**  
of Bangor

**E. E. Wentworth Corp.**

Distributors

Overland Willys-Knight

Post Office Square Bangor, Maine

**L. C. Atwood**



Dodge Brothers  
Motor Vehicles

Bangor, Maine

**Dirigo Motor Co.**

Hupmobile Sales and Service

141 State Street

Compliments of

**Peerless Motor Co.**

E. E. Lovejoy, Distributor

**The S. L. Crosby Co.**

Authorized Ford  
Sales and Service

Hancock and Oak Sts. Bangor, Maine

**Knowles & Dow Co.**

Buick Sales and Service

**Franklin Motor Car  
Company**

Franklin Sales and Service



**You'll Leave this Restaurant**

with satisfaction as great as your expectations were when you entered and seated yourself at one of our tables. In fact your highest anticipations of a fine meal will be more than realized. We always aim to make each day's service better than that of the day before if possible. That's why a dinner, supper or luncheon here is always better than your best anticipations.

**Russell's Business Man's Lunch**

Patronize Our Advertisers



**DAN T. SULLIVAN**  
**Office Supplies and**  
**Equipment**

23 Central St., Bangor, Me.

Remember!  
The Only Genuine  
**Bangor Needham**

Manufactured by  
National Confectionery  
Co., Bangor, Maine

**LUFKIN**

U. M. CHOCOLATES Sold only at  
58 Columbia St.

Home of the famous Pine Tree Taffy

*"Say It With Pictures"*

Emma J. Taney, Photographer

28 Main St., Bangor, Me.

**EAST SIDE NEWS DEPOT**

W. L. ELDRIDGE

**SCHOOL SUPPLIES**

Magazines, Daily and Sunday Papers  
Postal Cards HOLIDAY NOVELTIES.

56 STATE STREET, BANGOR, ME.

All Work  
Guaranteed

**A. J. FARRINGTON**  
PHOTOGRAPHER

Try Us For Your Class Photos

3 STATE STREET

BREWER, MAINE

See Our Blouses, Middies  
and Sweaters for

School Wear--Practical Styles--Low-  
est Prices. Bramley Blouses.

62 Main Street Dainty Waist Shop Up One  
Flight

WE MAKE THE LITTLE WALK UPSTAIRS  
WORTH WHILE

**YOUR EYES**

Should Have Careful Attention, and I am  
well Equipped to attend to your Optical  
Needs.

**J. M. Hutchings**

Reg. Optometrist 14 Central St.

**Beal Business College**

50 Columbia Street

Courses: Business, Combined,  
Secretarial, Normal, Choice of  
Pitman or Gregg Shorthand.

Send for Catalog

**STICKNEY & BABCOCK**  
**COAL CO**

19 State Street, Bangor

**C. E. PENDLETON**

"Everything Electrical"

6 State Street

Bangor

Maine

Formerly  
Edwards' Studio

Patronize Our Advertisers



## YOU ONLY BUILD ONCE—BUILD RIGHT

The workmen employed by us are chosen for their integrity as much as for their mechanical skill, and nothing is done haphazard or left to chance. We have no shoddy work to cover up. We can't afford to have. When can you come in and talk over your building plans with us? Or write—NOW.

### ERVIN R. BROOKS

Mill Work  
Mouldings  
Finish

Builder  
23 Mt. Hope  
Avenue

Roofing  
Shingles  
Lumber

2082-M—TELEPHONE—2082-J

### HAROLD O. DOE

Violinist and Teacher

First Violinist of Bijou Theatre Orchestra

Recent study with Mr. Walter Habenicht of the Metropolitan Opera House  
Orchestra, New York City.

Tel. 724-M

100 Highland St.

Compliments of

**Walter S. Allen** Manufacturer of the **Bristol Cigar**

### CHARLES C. LARSEN, Manufacturing Jeweler

Fine Jewelry at Retail

Stones of All Kinds

All Kinds of Repairing

Gold and Silver Work

31 CENTRAL ST. Room 311 Phone 155-R BANGOR, ME.

INSURANCE TAKES THE  
IF OUT OF LIFE

#### CHARLES S. BULLOCK

Special Agent  
PROVIDENT LIFE & TRUST CO.  
of Philadelphia.

26 CENTRAL STREET BANGOR, MAINE  
Telephone 2026-J.

District Manager  
MASSACHUSETTS BONDING & INS. CO.  
of Boston

INSURANCE—EVERY DESCRIPTION

### Oscar A. Fickett COMPANY



Dealers in

Beef, Pork, Hams, Poultry  
Fish, Vegetables, etc.

SALMON A SPECIALTY



Cortell - Segal Co.



Women's Exclusive Shop  
Correct Outer Apparel  
for Ladies and Misses



Cor. Hammond and Central Streets  
Bangor, Maine

Men's      Women's      Children's

**Clothing**



Operators of 42 Stores  
*Largest Clothing Dealers in  
New England*

## DO YOU KNOW

—that you can heat that cold room in one half the time  
with one of our gas heaters?

Why Not Enjoy The Comforts Of  
A Warm And Cosy Room?

“Use Gas To Heat It.”

Prices from \$3.50 and up

**Interstate Appliance Corp.**

18 Central St., Bangor, Me.

LABOR SAVING DEVICES

Patronize Our Advertisers

This Is The  
**Month of Special Values**

A real opportunity to stock up on clothing needs  
for the future as well as the present

**Miller and Webster Clo. Co.**

— The Home of —  
**Hart Schaffner & Marx Clothes**  
Miller and Webster Corner

**DAVID BRAIDY,**

Clothier and Outfitter  
It Pays To Walk Up a Flight

14 Hammond St.,

Bangor, Me.

"Maine's Best Paper"

**THE**  
**Bangor Commercial**

50c per month delivered by carrier

**Whether You Eat to Live  
or Live to Eat**

**GOODE & DRISCOLL,**

you'll thoroughly enjoy the meals you get  
at our restaurant. Come in any time--morn-  
ing, noon, night or between times--and we'll  
serve you and your party a royal good lunch  
or meal, featuring all the delicacies of the  
season. Prices right.

**101 EXCHANGE STREET**

Real Estate  
Insurance  
and  
Investment

} **Service**

**Louis Kirstein & Sons**

Merrill Trust Bldg.

All Kinds Of Electric Repair Work at

**Herman White's Electric Shop**

47 Main St.

Tel. 2835-M

Up One Flight

Patronize Our Advertisers



Let us brighten up your home with paint and wall paper

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# The W. H. Gorham Co.

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54 State St.,

Bangor, Maine



You will obtain better baking results with less fuel, less time, less work and worry after a

## KINEO RANGE

is installed in your home.

### NOYES & NUTTER MFG. CO.

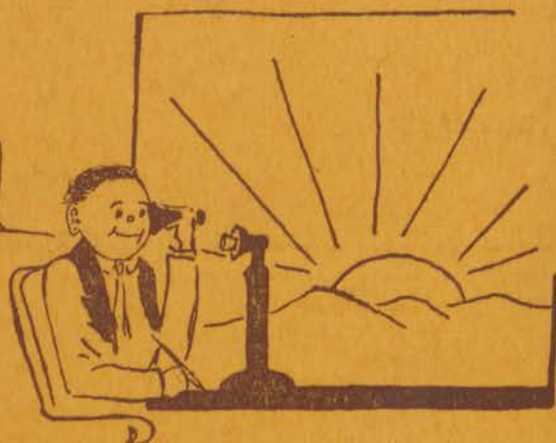
107 Pickering Square

Bangor, Maine

# For Good PRINTING

Call  
1252

YESSIR  
RIGHT  
AWAY



Send us your order and it will receive our careful and prompt attention.



The John H. Bacon Printing Co.

22 State St., Bangor, Me.

Tel. 1252