

1930

## The Oracle, 1930

Bangor High School

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Dear Friends of B. H. S.-

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We hope you enjoyed "Jill's" letters and we promise you that more will follow next term.

Sincerely,

JONASON'S.

\*\*\*\*\*

11 Main Street, Bangor

# The Oracle

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## June, 1930 Graduation Number

### The Oracle Board, 1929-30

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### NOTE OF ACKNOWLEDGMENT

The *Oracle* Board of '30, upon passing over the management of the school paper to the Class of '31, wish our followers all the possible success in the world.

The *Oracle* Board of '30 wish to thank the following people for the help which they have given in supporting the huge undertaking of publishing a school paper:

Mr. Charles E. Taylor.

Miss Edith M. Knight, and the Commercial Department.

The Jordan-Frost Printing Company.

The Pioneer Engraving Company.

The Photographers who cooperated with us in supplying the pictures.

The Advertisers to whom the prosperity of the *Oracle* is due.

And the Faculty Censor.





HENRY P. GULNAC  
President



RUTH J. BLANNING  
Vice-President

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Officers  
Class of 1930

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MILDRED M. HANEY  
Secretary



BERNARD STRIAR  
Treasurer

# Power from Knowledge

## Class of 1930



**Fern E. Allen**

Here is one of the most prominent members of our class in Athletics, social events and other school activities.

Girls' Athletic Honor Council; Class Baseball, (2); Class Basketball, (2); School Hockey, (2); Festival Chorus, (2); Girls' Glee Club, (2); Latin Club, (3); Tribune, Praetor; Expression, (1); Debating Club; Interclass team, (1); French Play, "La Duchesse Couturiere"; Junior Exhibition, Speaker; National Honor Society; Dramatic Club, "Playgoers," "The Youngest."

**Isadore Alpert**

"Izzy"

With his wit, good humor and ability Izzy has certainly made a success of his school career.

R. O. T. C., (2); Debating Club, (1); Daniel Webster Club, (1), Treasurer; National Honor Society.

**Natalie Arline Anderson**

"Nat"

Natalie, so trim and neat,  
Is surely clever on her feet.

Snapdragons, (1); Latin Club, (3), Tribune; Dramatic Club, "The Maker of Dreams," "The Youngest," Combined Debating Society, (2); Girls Debating Society, (1) Secretary; Bates League; Maine League; Bowdoin League; Oracle Board, (Locals Editor); Expression, (1); Junior Exhibition; National Honor Society; Junior Chorus; Interclass Debate.

**Thelma T. Anthony**

"Shrimp"

Dark brown hair with cheeks of red,  
A lot of mischief in one small head,  
Her friends are many, her swains no less,  
She is a general favorite at B. H. S.  
Dramatic Club; Glee Club, (3); Festival Chorus.

**Edgar AuCoin**

"Da" "Ed"

Here's to "Da-Da" who likes his fun,  
He makes whoopee from eight till one.

Band, (4); Orchestra, (4); Junior Orchestra, (2); R. O. T. C., (3); Junior Exhibition; Dramatic Club; Aunt Mathilda, (1); Boys Glee Club, (1); Debating Club.

**Mildred Ayer**

"Millie"

A little bit bashful

A little bit shy,

But shorthand doesn't bother her,

Do you all know why?

Dramatic Club; Junior Exhibition Chorus.





**Edward Baker**  
A friend to all!



**Helen B. Banks**  
Dark eyed, vivacious is Helen our pal,  
And a better friend or a better gal,  
Is hard to find in B. H. S.  
Because of her true friendliness.

Dramatic Club, (1); Glee Club, (2); Festival Chorus, (3); National Honor Society; Member of Traffic Squad; Junior Exhibition Chorus.



**Edythe Helen Barker** "Eddie"  
Edythe certainly is a lovely girl  
And a perfect pearl.  
She knows how to have a good time  
And get her lessons, too.  
Dramatic Club, (1); Junior Chorus, (1);  
Festival Chorus, (1).



**Helen Marie Barstow**  
Helen is a clever girl, and good natured too, and a winsome miss and a friend true blue.

Basketball, (1); Expression, (1); Junior Exhibition Chorus; Dramatic Club, (1); Festival Chorus, (1); French Night.

**Dorothy Elizabeth Bartlett** "Dot," "Dotie"  
Persistent, she is sure to make her way.  
Snapdragons, (1); Library Club, (1);  
Festival Chorus, (1).



"Ed"

**Frances E. Baldwin** "Fran"

We have one Brewer citizen among us, and that's "Fran." She is one of the best-liked girls in school. Although she may look sober and demure at a distance, her many friends can assure you that she is charming.

Festival Chorus, (1); Junior Chorus.







Mildred Bean "Mickey"

Out for a good time right from the start  
That's a motto from the depth of her heart.

Glee Club, (2); Orchestra, (4); Junior Chorus, (1); Festival Chorus, (1).

Maxine Bicknell "Max" "Mack" "Bicky"

Bicky is tall, Bicky is gay,  
Bicky wins all in a charming way.  
When the next Who's Who of the good and the fair

Is off the press, Mack's name will be there.  
Traffic Squad, (1).



Murray Blakney, Jr. "Bill" "Bugs"

A 1 in studies, but full of fun  
A pal and friend to everyone,  
As fine a fellow as e'er you'll meet,  
And Murray Blakney's sure a treat.  
Festival Chorus; Football, (1).



Ruth J. Blanning

She's widely trusted, admired, desired,  
A girl both happy, kind and refined,  
In studies and activities far in the lead  
She wins her way by her obliging deeds.

Class Vice-President, (1); Class Secretary, (2); Oracle Board, (1), Literary Editor; Dramatic Club, President, (1), Property Manager, "Playgoers"; French Night (La Duchesse Couturiere); Latin Club, (3), Quaestor, (1); Debating Society, (2), President, (1), Vice-President, (1); Girls' Debating Society, (1); Snapdragons, (1); Junior Ring Committee; Banner Committee; Junior Chorus; Bowdoin League, (1); Bates League, (2), Semi-Finals, (2); Interclass Debates, (2); Bowdoin Cup, (1); Junior Exhibition, (Semi-semi Finals); Class Ode; Class History.



Laurence Blithen

Quiet and studious is this blond  
Who of the girls is very fond.  
He likes dramatics so they say,  
And at a piano, hear ye! hear ye!

Festival Chorus, (3); Boys' 1927-28 Glee Club; Dramatic Club; Junior Chorus; Boy's Double Quartette; Junior Exhibition, Semi-Semi Finals; French Night.



Donald Bowden

There's a spot in our hearts for Don  
The boy with a hundred smiles  
And we hope he'll never forget us  
Though distance lengthens to miles.

Harry C. Boyd

A fine fellow!  
Oracle Board, Boys' Athletics, (1).



Dena Brill

This girl is very studious,  
But full of laughter too,  
We wish her luck and happiness  
That surely are her due.





Eugene E. Brown

He's good at his studies,  
At speaking he's better;  
And on the sax or piano—  
Boy! open the window.

National Honor Society; Junior Exhibition, (Honorable Mention); Band, (3); Latin Club, (1), Aedile; Part in French Night; Alternating Lyford Speaking Contest; Class History; "The Youngest."

Priscilla F. Brown

"Pat"

Full of fun and full of pep,  
Is she nice? Well, you bet!  
The busiest girl in Bangor High  
Pat's broken hearts reach to the sky.

Junior Exhibition, Medal Winner; Athletic Council Minstrels; Glee Club, (3); Cantata, "Three Springs;" Festival Chorus (2); Latin Club, (2), Tribune; Interscholastic Prize Speaking Contest—2nd Prize; Dramatic Club, (1), "The Youngest."



John E. Buckley "Buck" "Johnnie"

A thoroughly fine chap.  
Track, (4).

Ralph E. Burleigh

Not exactly noisy, but knows how to make  
just enough noise to show that he's around.

Lillian A. Byer

Here's to our Lil  
Sweet, pretty, and gay.  
This tall girl will  
Be a success some day.

Snapdragons, (1); County Typewriting Contest, (2); Festival Chorus, (1).



Charlotte Rose Cahners

Have you seen that green roadster around lately? Well that was Charlotte driving. On the Q. T., we've all tried to get a ride, (with varying degrees of success.)

Expression, (1); Debating Club, (1); Latin Club, (3); Consul, (3); Dramatic Club, (1); "Play Goers"; Oracle Board; National Honor Society; French Night—"La Lettre Chargee."



Charles Cassily "Charlie"

Charlie is leaving B. H. S. but his memory will remain, for we hate to lose such a good fellow. We wish you luck, Charlie, in your future "undertakings."

Boy's Glee Club and Festival Chorus, (1); Track, (1).

Hugh Campbell

A student of large size and very good temperament. We wonder if he'll be on All-American football teams years hence.

Football, (3); Captain, (1); Junior Exhibition, (Semi-semi Finals); Junior Exhibition; Track, (2).







Clifford Clark "Nifty"

Everybody likes this fellow, he's a great help when one forgets his locker key.

Debating Club, (2); Festival Chorus, (3); Junior Chorus, (1); Glee Club, (2); Track, (1); Football, (1); Annual Singing Contest, (1).

Emerson M. Clendenning "Tim"

This small lad has been with us for four years, yet most of us have heard him say hardly one word. Bon voyage, Emerson.

Junior Chorus.

Dexter J. Clough, 2nd.

Rather chubby and red on top,  
But for nothing will Decker stop.  
He digs right in—the harder, the better  
For at lessons—he's a go-getter.

Debating Club, (1); Rifle Club, (2); R. O. T. C., (3), (Captain).

Ruth L. Cole "Jerry"

Happy and cheery all the while  
Owning a smile that goes many a mile,  
Towards making others sunny too  
Where'er you meet her she's "Smiling Thru."

Dramatic Club; Junior Chorus.

Carolyn A. Collins "Caddie"

To know her is to love her  
A friend both good and true,  
With a charming smile and a kindly thought  
That's Caddy—through and through.

Snapdragons, (1); Dramatic Club, (1).

Edward H. Conley

A quiet Commercial student who detests Shorthand. We've all seen him down to the Bijou giving out programs.

Albert Connors "Squeek"

With a blare of bugles and bursting of shells

The great ranks open amid hearty yells;  
Loud applause rings through the air,  
Ah,—have a look—Squeek Connors is there.

Rifle Club, (2), Team, (1); Band, (1); R. O. T. C. (3), Captain, (1); Track, (1), Manager.

Gladys Cookson

Here's a girl that sure can work  
And at a task she does not shirk  
So here's to you as years pass by,  
Somehow you'll win without a try.







**James Cox** "Coxie" "Jim"  
A friend to all, that's he. Jim will be  
one of the country's greatest pole vaulters,  
wait and see.

Track, (3).

**Frances I. Crane** "Frank"

Frances is an athlete,  
For B. H. S. she'd fight.  
And Frances is the best of fun  
Morning, noon and night.

Girls' Athletic Honor Council, (4), Treas-  
urer, (1); School Hockey, (1), Manager, (1);  
School Basketball, (2), Captain, (1); Base-  
ball, (2); Class Hockey, (3); Class Basket-  
ball, (2); National Honor Society; Class  
Prophet, General.

**Estelle K. Crawford** "Stellie"

Quiet as a mouse, which has quite a lot of  
advantages, Estelle will leave B. H. S. this  
year to overcome life's obstacles.

Festival Chorus, (1); Junior Exhibition  
Chorus.

**Norris W. Crosby**

The boy whose face aside you see  
Goes by the name of Norris Crosby.  
He goes out for track and studies too.  
We'll miss you a lot, Norris; good luck to  
you.

Track, (2); Winter Sports Team, (1930);  
Junior Exhibition, Semi-semi finals; 1st.  
Sergeant; Festival Chorus; Member Picked  
Platoon, (1); Picked Squad, (1).

**Donna Croxford**

A girl like this is very rare,  
Because she never bobbed her hair,  
But we all know so very well,  
That long hair becomes her swell.

French Night.

**Michael Crowley**

The Frank Merriwell of B. H. S. Mike is  
one of the most popular boys in the school,  
and he deserves this popularity. Good luck,  
Mike, but you need to grow a little taller!

Football, (1).

**Ivel Cutter**

Ivel has one of the best collections of A's  
of anyone in B. H. S. This fact ought to  
carry her far in life.

**Betty Day**

Betty hasn't been with us long; but she  
"knoweth there'th a lot of "Bleth-en" going  
to thith high thchool."





**Hazel M. Dorr**

She's been with us through our four years,  
She's shared our triumphs, joys and fears.  
She's always lent a helping hand  
To all the members of our clan.

**Junior Chorus.**

**David Dorsky**

**"Blondy"**

Dave is rather a quiet boy, and it is this  
good quality besides a great many others  
that will make him successful in whatever he  
will do.

**Festival Chorus.**



**Lester Doughty**

**"Jake"**

Here's a boy who's quiet and tall,  
A boy who's known and liked by all.

**R. O. T. C., (2); Track, (2).**

**Katherine Driscoll**

A girl whose true value and worth receives  
a high rating in the judgement of all her  
acquaintances.



**Ruth Drummond**

**"Rufus"**

Always smiling, always sweet  
Making friends with all she meets.  
If you're looking 'round for fun—  
Stop right here—the fun's begun.

**Snapdragons; Debating Club, (3); Dramatic Club; Glee Club, (4); Junior Exhibition Chorus; Festival Chorus, (3); French Night; National Honor Society; Daniel Webster Club.**



**John Dunning**

**"Jack"**

A good fellow to know if one wants a good  
friend.

**Eugene Duran**

Eugene has been one of our standbys. The  
Band couldn't get along without him. May  
success be yours in whatever you do, Eugene.

**Band, (3).**

**Maud Dyer**

Quiet and shy,  
We wonder why,  
A Commercial student  
Of Bangor High.







**Richard O. Ebbeson**

**"Dick"**

Here we see the picture of a cartoonist. His drawings show real talent. Just take a squint at one some day if you want a good laugh.

**Lawson C. Evans**

**"Red"**

Some there are who think he's slow  
No doubt that some are right  
But the greatest men on earth they say  
Were made famous overnight.

Band, (2); Junior Exhibition Chorus.



**Dorothy Farnum**

**"Dot"**

"Dot" likes her school work  
She does it very well.  
We know she likes some other folks  
But she will never tell.

**Robert F. Feehan**

**"Bob"**

A quiet chap, well-liked by all, one who knows what he is doing.

Glee Club, (1); Festival Chorus, (1).



**Oscar Fellows**

Oscar is a band boy,  
He pah-pahs on the bass.  
And when it comes to indoor sports  
He rates the highest place.

Band, (3), Librarian; Orchestra, (1); Baseball, (2), (Manager); Dramatic Club; "Play Goers" and "The Maker of Dreams", Assistant Business Manager, (1); Latin Club, (1); Debating Club, (4); Rifle Club, (1); French Night; Festival Chorus, (1); Boys Glee Club, (1).



**Harold Field**

**"Heff"**

"Heff" is always on the job, he's never caught napping.

Junior Exhibition Chorus, (1); Festival Chorus, (2); Glee Club, (1).

**John W. Finn**

A soldier boy who'll rise to fame,  
He's alive, alert, and very game.

Officer's Club, (2); Rifle Club, (2).

**Wilfred Finnegan**

**"Woody"**

Woody doesn't know how to "worry"  
Furthermore don't tell him.  
Just now he's wondering whether or  
Not there is a Santa Claus (Does he look it?)

Football, (2); Track, (2); Baseball, (1); Band, (4); R. O. T. C., (2); Class Prophet, Classical.







Albert J. Goodin

"Al"

At gridiron's and diamond's call  
Al was there, first of all.

Football, (2); Basketball, (2), Captain,  
(1); Baseball, (1); R. O. T. C., (2).

M. Mary Goodspeed

In action she follows her last name  
Her Speed is Good and always the same,  
In friendships too she keeps the Speed  
Her lessons too are Good indeed.

Glee Club, (4); Orchestra, (4); Festival  
Chorus, (3); Junior Exhibition (Semi-semi  
Finals.)



Marion Hilda Gordon

"Jerrie"

"Jerrie" sure knows her statistics; we got  
them full force at a Dramatic Club meeting.

Dramatic Club (1); Glee Club, (1), (Mat-  
tanawcook Academy); German Club, (1),  
(Portland High School).

Doris Goss

"Dot"

A very nice young lady who comes from  
Orrington; we're all glad you came to B. H.  
S., Dot.



Dorothy E. Grant

"Pat"

A high-rater in the Girl Scouts, who also  
isn't at loss in the school-room.

Dramatic Club, (1).

Rhona Gray

"Runty"

A young violinist, who is a ready mixer,  
won't have much trouble getting along in  
life.

Orchestra, (4).



Irving L. Grodinsky

"Izzie"

If you've read "Issie's" publicity notes on  
the Band, you know he'll make a good press  
agent.

Oracle Board, Music, (1); Orchestra, (4);  
Band, (2); Debating Club, (2); Baseball,  
(2); Dramatic Club, "Aunt Mathilda," (1);  
Junior Exhibition, Semi-Semi Finals; Boys  
Glee Club (2); National Oratorical Contest.

Edward I. Gross

"Isie"

Ed has been one bright boy,  
To the senior class he has been a joy,  
With his wit and his humor he's sure to  
succeed

And some fine day be a great man indeed.

Boys' Debating Club; Freshman Club, Latin  
Club; Semi-Finals Junior Exhibition; Base-  
ball squad (1).





**Joseph J. Gruber**

**"Joe"**

He is a carefree, likeable lad,  
Always cheerful, never sad.  
To every student these four years through  
He has proved a friend, tried and true.

**National Honor Society.**



**Lorenzo Hackett**

**"Larry"**

A quiet chap who is an old stand-by at first base.

**Baseball, (1); R. O. T. C., (Captain); Junior Chorus.**



**Annette M. Haley**

**"Blitzen"**

Charming and sweet is our Annette, Bangor High School's leading coquette, She dances, acts; she plays and sings Along with many other things.

**Girls Glee Club, (1); Dramatic Club; Festival Chorus, (2).**



**Helen G. Haley**

If you want to know how a report card looks with all A's, ask Helen, she knows.

**Debating Club, (2); Dramatic Club; "La-Duchesse Couturiere"; Latin Club, (3); Junior Exhibition Chorus; National Honor Society; Expression, (1); Daniel Webster Club, (1); Interclass Debating Team, (1).**



**Mildred M. Haney**

Here is the former vice-president and present secretary of our class. She is small but brilliant. Mildred stars in all athletics.

**Class Officer: Vice President, (2); Secretary, (1); Girls Athletic Honor Council, Secretary, (1); National Honor Society, Dramatic Club, "Playgoers"; Glee Club, (1); Festival Chorus, (1); Junior Exhibition (Semi-finals); Snap-dragons, (1); Class Basketball; (3); Class Hockey, (2); Class Baseball, (2); School Basketball, (1); Manager, School Hockey, (1); Junior Chorus; French Night, "Marseillaise"; Junior Ring Committee; Banner Committee.**

**Mary Harper**

A retiring girl, who is well liked by all, is the lass you'll find when you ask to know Mary Harper.

**Festival, (1).**



**Helen M. Harvey**

A star in the Commercial world is Helen. Dramatic Club.



**"Moose"**

We expect big things from our Class President who has won his way into the hearts of all. Henry is one of the most popular boys in school, as he stars in all athletics and in other school events.

**President of Senior Class; Football, (2); Basketball, (3); Track, Captain, (3); R. O. T. C., Major, (3); Officer's Club, (2); Oracle Board, Military; Harvard Book Prize; Junior Exhibition, Semi-finals; National Honor Society; Parting Address.**







**Waldon H. Hastings**

No, his medal essay wasn't written in Latin, as you might suppose, but he could have written a Latin one if he had tried!

Football, (1); Dramatic Club; Orchestra, (2); Rifle Club; R. O. T. C. (Picked Squad); Latin Club; Graduation Essay, Medal Winner.



**Esther Hathorne**

"Hessie"

Here's to the popular Drug Store clerk, whose good nature and "Sweet" disposition are well known to all who are lucky enough to be her friends.

Expression; Freshman Glee Club.



**Thalma Hawes**

"Timmie"

A real friend and true, that's Thalma. She has a ready smile for everybody and a sunny disposition that can hardly be equalled by any one of us. Is it any wonder that everybody likes Thalma?

Freshman Debating, (1); Junior Exhibition, (Semi-semi Finals); Dramatic Club.



**Lillian Mary Haycock**

"Lillums" "Lil" "Kiddie"

A dramatist "Lillums" wants to be; you ought to hear her "A Real Ghost."

Dramatic Club, (1); Festival, (1).

**Lewis Hazelton**

The best dancer in the school, nuff sed.

**Wilfred Hessert**

"Bud"

"Bud" is a versatile chap who will get on well in the newspaper game.

Band, (3); Orchestra, (3); Debating Club, (2); Football, (1); Junior Exhibition, (Semi-finals); Glee Club; Latin Club; Rifle Club; Festival Chorus, (2).

**Donald Edgar Hillman**

"Don"

Another of the women-haters.

Festival Chorus, (3); Glee Club; Singing Contest—Quartet and Duet Prizes; Dramatic Club.

**Clyde Hodgdon**

Well liked by all. A boy of whom we expect great things. Go to it, Clyde!

Junior Exhibition Chorus.







**Marion E. Hughes**

She's not very tall and not very fat,  
But a charming girl for all of that,  
Loyal to her friends, we think her a peach  
And wish her success, her goal to reach.  
French Play, "La Duchesse Couturiere."

**V. Pearl Hutchings**

"Teddie"

Demure and quiet is our Pearl  
We cannot find a better girl,  
In hockey games she guards the goals  
So never a ball gets by the poles.  
Hockey, (2); Class Basketball, (3).



**Raymond L. Jenkins**

"Jenks"

This boy is going to be a future states-  
man. Wait and see.  
Festival Chorus, (1); Junior Chorus (1).

**Kenneth E. Jones**

"Ken"

Ken is one of Bangor's crack shots and  
also one of its best scholars. In him we see  
a future big business man.

Junior Exhibition (Semi-finals); Rifle  
Team, (2).



**Lydia Jones**

"Lyd"

There can be only one Lydia Jones. She  
takes life as it comes and has a smile for every-  
body. She has had a famous career in the  
athletic and social life of our school.

Girls' Athletic Honor Council, (2); Class  
Baseball, (2); Class Hockey, (2); Class Bas-  
ketball, (1); School Hockey, (1); School  
Basketball, (1); Snapdragons; Oracle Board,  
Exchanges; French Play, "La Duchesse  
Couturiere."

**Ruth Jones**

"Jonesie"

Here's to our Ruth  
With eyes of blue,  
We know she'll be successful,  
Our Ruth true blue.

Junior Exhibition Chorus; Shorthand Con-  
test; National Honor Society.



**Cornelius Kelleher**

"Neal"

"Neal" is so quiet you'd never know he  
was here, but he is, with a punch, too!

**Vaughan Kelley**

"Kel"

A very likeable chap we all find "Kel."  
Baseball, (1).





Mildred H. Kennedy "Ken"

Ken's cheery smile and winning ways will be missed by everyone in B. H. S. next year.

Joseph A. LaFlamme "Joe" "Jola"

"Joe" is a real good sport and a good scholar. If you think he isn't a good French student, ask Madame.

Junior Chorus, (1); Festival Chorus, (1).

Carlton Larrabee "Kike"

A good square friend to all is "Kike."

Allana Elizabeth Landers "Al"

One of the best girls in our class is Allana. She is quite an automobile driver too. Most any day you can see her Ford rambling along. Besides being Alumni editor of the "Oracle," she is one of these girls who always take everything for "granted."

Dramatic Club, (1); Snapdragons, (1); Junior Exhibition Chorus; Oracle Board.

Phyllis W. Libby "Phish" "Phil"

We all say, Phil, that you are very charming and naive.

Debating Society, (1).

Arline Leach

Arline is a whiz at shorthand and type-writing and she's always glad to help us slower ones out.

Typewriting Contest (1); National Honor Society.

Rose Lavoott

We all know the saying, "Good things come in small packages."

Nut Sed.

Snapdragons; Member of National Honor Society.

Emily Lyon "Em"

Emily is an all-round athlete. As the old saying goes "Birds of a feather flock together," so do athletes flock together. They're all right, we mean foot-ball players, aren't they, "Em?"

Girls' Athletic Honor Council, (2); School Basketball, (1); Class Basketball, (2), Captain; Junior Chorus.







**Nathalie MacLeod**

**"Nat"**

Nothing to say but, just look below.

Girl's Athletic Honor Council, (2); School Hockey, (2); Class Hockey, (2); School Basketball, (1); Class Basketball, (1); Baseball; National Honor Society; Girls' Glee Club, (3); Festival Chorus, (2); Dramatic Club, (1); Latin Club, (3); Junior Exhibition (Semi-semi-Finals).



**Dorothy M. Maddocks**

**"Dot"**

Her feet hardly touch the floor when she sits down, but she never has a long face so that squares the accounts.

Glee Club, (1); Junior Chorus, (1); Festival Chorus, (1).



**Mariom Marsh**

Marion always has such a jolly smile that we can't help forgetting the worries of the day.



**Helyn McGrath**

**"Red"**

Helen, you're our "little" red head,  
Full of pep and never dead.  
You always know something new  
What would B. H. S. be without you?

Junior Exhibition, (Semi-semi Finals); Latin Club, (3); Dramatic Club, "The Playgoers"; French play, "La Duchesse Courtiere."



**Fleetwood K. McKean**

**"Dick" "Mac"**

Here is the budding poet of our class. This Scotchman is a big military man and above all a French "shark." What more need be said?

Rifle Team, Captain, (1); Track, (2); R. O. T. C., (2), Captain; Winter Sports, (1); Officers' Club, Vice-president.



**George McKenney**

**"Mic"**

Attention! Eyes right. Who do we see but that soldierly young man, George. His success in military affairs is most pronounced.

Football; Rifle Club, (1); Picked Squad; R. O. T. C.—Lieutenant-Colonel.



**Mildred McKinnon**

A smiling lass who is very willing to lend a helping hand.

Dramatic Club, (1); Girls' Basketball, (1); Girls' Hockey, (2); Junior Exhibition Chorus.



**Hilda M. McLeod**

Everyone agrees that Hilda's a peach and one of the best sports in B. H. S. You can always depend on her for a smile.

Glee Club, (3); Festival Chorus, (4); Junior Exhibition Chorus; Senior Orchestra, (1).







Genevieve Mead

"Bobby"

Another lass who is always willing to do the right thing at the right time.

Junior Exhibition Chorus; Class Basketball, (2); Class Hockey, (2); School Hockey Squad, (3); School Basketball Squad, (2).

Austin W. Miller

One of our evermost prominent shieks

Yes, he's one of that kind of "freaks"

In Chemistry he always goes big

They say he could make a date out of a fig.

Rifle Club, (3); Rifle Team, (2); Officer's Club, (2); Band, (1).

Lawrence Miller

"Larry" "Casey"

Here's a boy that has made countless friends while in High School. His brains, personality, and good looks will carry him far in future life. Good luck, Larry!

Semi-semi Finals.

Woodrow Miller

"Willie" "Bill"

Willie is his name

Success alone is his aim

We know he'll find it in any line

So here's to you, Bill, you're sure to shine.

Debating Club, (1).

Elizabeth C. Mongovan

"Lib"

Clever, attractive, popular and sweet

A dearer girl you'd never meet

A would be sewer and a French shark, too.

Lib, the class is proud of you.

Edward A. Morgan

"Ed"

He is the leader of our band,

A real musician when he takes the stand;

He has led our band through thick and thin;

A fame like Sousa he'll surely win!

Band, (4) Student Leader; Orchestra, (4); Track, (4); Football, (2); Winter Sports, (1); Officers' Club, (3); Rifle Club, (3); R. O. T. C. (3); Second Lt.

Marian Mooers

Marion is quiet (except in Chemistry) and studious. Good success to you, Marion.

Freshman Glee Club; Festival Chorus; Dramatic Club.

Jeanne Morneault

A whiz in French, we wonder why.

French Night, "La Lettre Chargee;" Orchestra, (1).





**Harold L. Morris**

**"Captain"**

The famous B. H. S. Band couldn't get along without Harold. His good humor and keen wit are going to get him a lot of success in the future.

Debating, (2); Band, (2); Orchestra, (4).



**Agnes F. Mullaney**

**"Ag"**

This sweet demure little miss  
Is certainly hard to surpass  
Always smiling and full of bliss  
There's no one better in her class.



**Alice E. Munce**

**"Al"**

Alice can speak, dance and act,  
A popular girl, (a well-known fact,) in all school-doings she takes a part.  
A much loved friend in all our hearts,  
A jolly good sport in work or play,  
A true-blue friend in every way.

Junior Exhibition, Honorable Mention;  
Glee Club, (1); Debating Club, (1); Cheer Leader, (1); Festival Chorus, (1); Dramatic Club, "Playgoers," (1); National Honorary Society; "The Youngest."



**Ernest Nason**

**"Nason"**

Nason is clever  
Good natured too  
Kind of shy  
But a friend that's true.

Junior Exhibition Chorus.

**Avis L. Nickerson**

Little Avis Nickerson! Thoughts of her come to us by loads. Sort them out and we'll have the traits of a lovely girl.

Class Basketball, (1); Class Hockey, (1); Dramatic Club; Festival Chorus.



**Frank H. Morse**

**"Morsie"**

Blond hair, gray eyes, five feet two,  
He's never grouchy, has always a smile,  
He's a great sport and a pal worth while.

Band, (3).



**James Mullen**

**"Jim"**

**"Jimmy"**

Here's luck to you, Cap'n. We expect to see you a big army man some day.

President of Class, (1); Oracle Board, (1); Football, (Assistant Manager) (2); Rifle Team, (2); Rifle Club, (2), (Secretary); R. O. T. C., (3); Officer's Club, (2), (Captain); "The Youngest."



**Miriam Myrick**

**"Babe"**

Tho the way be hard and rocky, Miriam will get to her objective.







Helen Novak "Skeesix"

Just say "French" to Helen and you're her friend for life.

Baseball, (2); Hockey, (2); Track Letter; Basketball, (1); Latin Club, (3); Orchestra, (3); French Night Speaker.

Helen M. Orbeton

Helen needs no introduction for she's always ready with a helping hand. B. H. S. is going to miss her next year.

Glee Club; Class Basketball, (1); Class Hockey, (1); Junior Chorus; Festival Chorus.



Richard S. Palmer "Dick"

Richard is one of our star musicians and he certainly plays a mean clarinet. We wish you the greatest success in the future, Dick.

Band, (3); Orchestra, (3); Festival Chorus, (2); Junior Chorus, (1); Glee Club, (1).

Mildred Paul "Millie" "Billie"

Mildred is a very studious girl and if she keeps up the good work, there is no doubt of her success at Maine.

Dramatic Club, (1); Basketball, (1).



Geraldine C. Peavey "Gerry"

As a writer she'll excel  
As a talker she is swell  
In other things she's a belle  
But nothing bad could we tell.

Junior Exhibition, (Semi-semi Finals); Festival Chorus.

James Pendleton "Jim"

A well-liked chap, a friend to all.

Junior Exhibition (Semi-semi finals); Junior Chorus.



Madalynne A. Peters "Pete"

"Pete" is one who shines in popularity and talent, especially on the gym floor.

Class Basketball, (3), Captain, (1); Class Hockey, (3); Class Baseball, (2); School Basketball; Track; Glee Club, (1); Festival Chorus, (1).

Charles Pooler "Charlie"

What would we do without him to brighten up our class?

Baseball (2).







### Raymond Prince

Although he's quiet, conservative lad,  
He's not too good, yet not too bad.  
"Prince" describes him well, I'll say,  
Success awaits him some fine day.

Latin Club; Band, (4); National Honor Society; Dramatic Club, "The Maker of Dreams."



### M. Chandler Redman "Mac" "Mose"

Here's the boy who edits this sheet,  
Look him over he sure is neat.  
Someday, according to the signs,  
He'll be editing the New York Times.

Freshman Boys' Debating Club; Senior Debating Club, (3); Latin Club, (3), Aedile, (1), Consul, (1); Rifle Club, (1); Junior Exhibition Finals; Dramatic Club, Treasurer, "Playgoers," Senior Play, "The Youngest," Band, (1); French Night, "La Lettre Chargee," Oracle Board, Editor-in-chief; National Honor Society.



### Elliot A. Reid

"Ellie"

Elliott plays a snappy game  
In basketball it's always the same,  
Team work a specialty, playing is fine  
One game he saved, we'll bet a dime.

Basketball, (2); Class Treasurer, (1); Dramatic Club, Vice president, Business Manager, Mid-year plays, Senior Play; Debating Club, (3), Bowdoin Cup Winners, (2); Lyford Speaking Contest, Solo and Duet Medals; Festival Chorus; Orchestra, (4); National Honor Society; Double Quartet.



### Catherine Reilly

"Cony"

Catherine is a good sport, fun loving and a friend to all. She has a most pleasing voice over the radio. And is also partial to the name of "Bill."

Glee Club, (4); Dramatic Club, (1); Festival Chorus, (4); Junior Chorus; Style Show; Cheer Leader, (1929-30).

### Richard Rice

"Dick"

Rather quiet, but one of the leaders of our Senior Class in athletics as well as in his studies.

Band, (3); Baseball, (2); Football, (1); National Honor Society.

### Edythe Rice

She's tall, but that's not all,  
She's sweet, charming, and hard to beat,  
We call her a friend and to the end  
We'll love Edythe Rice, this girl so nice.

### Herbert A. Richardson

A military man who'll take his company  
over the top in overcoming life's obstacles.  
Track, (3); R. O. T. C., (4), Captain.

### John Rimbach

A stubborn, plugging make-up like John's  
will carry anyone to success.





Ada Rogers

Sunny and smiling  
Neat and trim  
By her merry twinkle  
She is sure to win.

Dramatic Club, (1); Junior Exhibition Chorus; National Honor Society; Lunch room, (4); Festival Chorus, (1); Home Economic Style Show and Exhibition.

Louis L. Rolnick

"Lonky"

A friend to whoever needs one.

Boys' Glee Club; Festival Chorus; Junior Chorus.



Dorothy E. Romero

"Dot"

Dot is one of the best students in the class. Her brilliancy and grasp of all subjects have kept her name on the honor roll for four years. She always has a smile for everybody and is a good friend to all of us. Do you wonder that we all like her?

Snaptagons; Latin Club, (3), Tribune; French Play, "La Duchesse Couturiere;" National Honor Society.



John Ross

"Johnnie"

Everybody has liked Johnnie who has known him. More should get to know him.

Football, (1).

E. Frank Rowe

"Pat"

Eathel Rowe with laughing eyes,  
Makes us think he's awfully wise.  
We feel, no doubt, he's full of fun,  
Know too, his life work has begun.

Mildred Russell

Mildred always keeps in step  
With all the athletes full of pep,  
In hockey she plays a mighty fine game  
In basketball too, it sure is the same. the same.

Girls Athletic Honor Council, (4); Snaptagons, (1); School Hockey; School Basketball.



Nathaniel Sawyer

"Nat"

Another one of the boys' who have helped put the Band on the map. Thanks a lot, Nat, may the best of luck be yours.

Band, (4); Orchestra, (4); Junior Chorus; Festival Chorus, (2); Glee Club, (1); Rifle Club, (3).

Eleanor Ruth Scanlon

"Ellie"

Ready for work or ready for play  
Sometimes studious and sometimes gay,  
True to her friends and lessons alike,  
We think that Eleanor is just all right.

Junior Chorus; Latin Club, (2); French Night, "La Marseillaise."







**Benjamin Shapero**

**"Ben"**

We all like Bennie and his Ford,  
Like his "Lizzie" he's slow but sure.  
Good boys like him, are like Model T Fords,  
They are getting fewer and fewer.

Debating Club, (1); Junior Exhibition,  
(Semi-semi Finals).



**George W. Shean**

**"Jake"**

Jake came to B. H. S. to make a name for  
himself and he has accomplished that very  
objective. He is a marvel on the basketball  
court, on the gridiron, and on the dance floor.

Football, (2); Basketball, (2); Glee Club,  
(2); Festival Chorus, (1).

**Frank Smart**

One chap in High School that everybody  
likes is Frank Smart. We all wish that more  
of the boys' were like him, don't we, girls?

**Wendall Smart**

**"Sum" "Jimmy"**

"Smarty" is a popular student. He can  
most always be found in his Essex. It is a  
well-known fact that he possesses a "Hart-  
ley" laugh.

Oracle Board, (1); Football, (1); Basket-  
ball Manager; Officers' Club, (3); Rifle  
Club, (1).



**Frank Smith**

**"Smithy"**

A very quiet youth is Frank,  
A help to all indeed;  
No matter what he undertakes  
He'll be sure to succeed.

Junior Exhibition Chorus.

**Richmond Smith**

**"Smitty"**

One of our quiet but best liked fellows in  
the school; that's Richmond.

Football, (2); Rifle Club, (1); Picked  
Squad, (1).



**Isabelle Spencer**

**"Bell"**

A demure lass who wouldn't intentionally  
pass up a good time.

Junior Exhibition Chorus.

**Fred N. Sprague**

Freddie is a good scout; a fellow you are  
proud to know. Everyone likes Freddie.







# Agatha Stanhope

"Peggy"

Agatha is one of the best ball-room dancers in school. She's very popular among her classmates and it's rumored that she's not a "man-hater" either.

French Night, "La Duchesse Couturiere."

# Abraham Stern

"Abe"

Abe is our orator! Speaking, Although he doesn't care what about, Is his drawing card. We expect Abe To be a great lawyer in the future.

Junior Exhibition, Medal Winner; Maine Interscholastic Speaking Contest, Second place; Lyford Speaking Contest, tied for Second place; Dramatic Club, Playgoers, (1); French Club, La Lettre Chargee, (1); Debating Club, (4); Latin Club, (1); Inter-class Debate, (2).

# Samuel Stern

"Sam"

Salesman Sam says: My highest ambition Is to be a man of great recognition, Success in business will be my aim And so be honored by my great fame.

Junior Exhibition, (Semi-semi Finals).

# Grace A. Stevens

"Peanut"

I believe that if Grace ever went in for aviation, all she'd fly would be planes manufactured by Curtis Company.

Latin Club; National Honor Society; Junior Exhibition; (Semi-semi Finals); French Play, La Duchesse Couturiere; Junior Exhibition Chorus.

# Miriam Arline Stevenson

"Stevie"

Stevie is an athlete, a fact we cannot doubt In hockey she's a player we could not do without

In basketball and baseball she makes quite a hit And when she's gone we'll miss her and not a little bit.

School Hockey (2); Class Basketball, (4); Baseball; Dramatic Club, (1); Girls Glee Club, (1).

# Abraham Striar

"Abie"

One of the best fellows B. H. S. has ever had. His brains, personality, and general efficiency will put him way up with the leaders in the years to come. Good luck, Abe.

Debating Club, (1).

# Bernard Striar

"Bernie"

"Bernie" went out for football this year for "exercise" and became a star quarterback. His speed is confined to football and track; otherwise his motto is: "Take it slow and easy."

Football, (2); Track, (3); Basketball, (1); 1st Lieutenant, (R. O. T. C., (2); Debating, (1), (Treasurer); Treasurer of Senior Class; Officers' Club, (1).

# Vincent A. Talbot

"Binnie"

One of our musical heroes. What would B. H. S. have done without him for the past four years?

Football, (2); Orchestra, (3).





**Gridley Tarbell**

Here's a boy who deserves our praise  
When at 393 State street he goes into a daze.  
He's an Oracle man and a future has he,  
We're cheering for you Grid, your success we  
can see.

Track; Band, (4); Officers Club: R. O. T.  
C., (3), Regimental-Adjutant; Oracle Board,  
Business Manager; Orchestra; Dramatic  
Club, "The Maker of Dreams."



**John Thompkins**

"Jack"

Jack is light, quiet and small,  
He's a good fellow and that's not all  
He likes his fun but had rather work  
He's the boy that will never shirk.

**Herbert Thornton**

"Husky"

A lad who has made his way into the hearts  
of all who know him.



**Louise Tremble**

Always jolly not a pout  
In ranks she's in the lead  
A splendid girl in school or out  
To say more there is no need.

Penobscot County Typewriting Contest,  
(2); Maine State Typewriting Contest, (2);  
National Honor Society.



**Elva M. Turner**

"Honey"

Elva is the kind of girl everyone likes, good  
in all her studies, full of fun and always ready  
for a good time. She will certainly be missed  
by her B. H. S. friends.

Dramatic Club, (1).



**Margaretta Warren** "Maggie" "Peg"

Peg's at her best when she has a pen in  
hand. May she always enjoy life as much as  
we enjoy reading her stories.

Oracle Board, Acting Literary Editor.

**Norman J. Walsh**

This quiet boy is very popular. Is he  
always quiet? Perhaps not.



**Velma C. Tate**

"Kitten"

A lovely girl, who is so popular that she  
receives callers right in Chemistry Class.

Festival Chorus, (3); Junior Chorus, (1);  
Glee Club, (2).





**Evelyn C. Welch**

Here is one of our most successful girl athletes. As president of the Girls' Athletic Honor Council, she has had much to do with the success of athletics in this school.

Girls' Athletic Honor Council, (4); President, (1), Third Honors; School Hockey, (2), Captain, (1); School Basketball (2); Baseball, (2); Class Hockey, (1); Class Basketball, (2); Track, (1); Latin Club, (2); Dramatic Club, "Playgoers;" Junior Exhibition; French Play, "La Duchesse Courtoise;" Oracle Board, Girls' Athletic Editor; Senior Play, "The Youngest."

**Wilmar White**

Wilmar is a girl we know you'll like to meet,  
She's a sport that can't be beat,  
A friend through thick and thin,  
And we know some day she'll win.  
Snapdragons, (1).

**Evelyn Whitman**

A lovely girl, with that linger-longer look.

Dramatic Club (1); Snapdragons, (1); Junior Exhibition Chorus.

**Emily L. Wiley**

For miles around  
There can scarcely be found  
A girl like Emily Wiley  
She's full of life  
You just bet she's nice,  
And we hate to see her go.

**Elizabeth C. Williams**

**"Betty"**

Who knows Betty?  
Everybody!  
Who likes Betty?  
Everybody!  
Who wishes her luck?  
Everybody!  
Nuf Sed.

Dramatic Club; Junior Exhibition, (Semi-finalists); Junior Exhibition Chorus; Lunch Room, (4); French Night; Festival Chorus, (1); Home Economics Style Show and Exhibition.

**John W. Wilshire**

**"Shankster"**

What will your school pals do without you? We dread to think of the effect your absence will have upon the 1930 lassies.

Glee Club; Football, (1); Junior Exhibition Chorus.

**Herbert A. Wiswell**

**"Herb"**

Here's one boy we're proud to say,  
Who can tell a pine tree a mile away  
Fun he likes and study too,  
Good luck, Herb we're cheering for you.

**Emma C. Witham**

**"M"**

Emma certainly is a lovely girl  
And perfect pearl.  
She knows how to have a good time,  
And get her lessons, too.

Lunch Room, (1); Festival Chorus, (1).



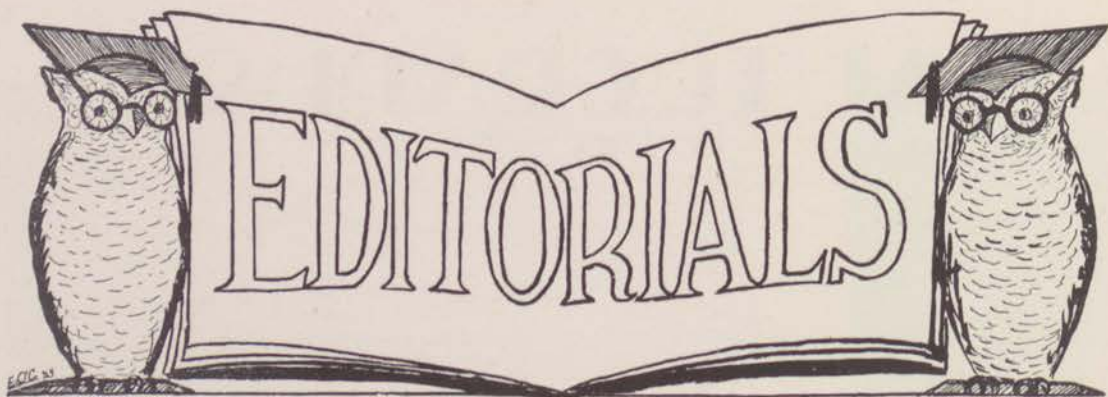


# AUTOGRAPHS

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200+ Class. number

192 Pictures



*"The wise prove, and the foolish confess, by their conduct that a life of employment is the only life worth leading."—Paley*

#### SIC TRANSIT GLORIA MUNDI!

WE all know of the glory which the Band brought home with it upon its return from the recent triumph at Pawtucket, Rhode Island. The trophy won for good, the new medals the boys got, the wonderful banquet which the city gave the boys, the very fact that the city sent the boys, all called for a large expense of money, time, and energy. The stories which the boys have told of the wonderful times had in Pawtucket, Providence, and Boston and of the ups and downs of the trip on the boat have created in many of the lower classmen a desire to get into the Band. All these deeds are sung aloud.

Accompanying the band were two men, both of whom acted as "guide, philosopher, and friend" to the Band, helping Mr. Robinson in every way possible and seeing that the boys were treated properly and given what opportunities for pleasure afforded during the four days of the trip.

One of these men was the Hon. Benjamin W. Blanchard. The other was Major O. M. Baldinger. The first showed himself to be of firm mettle when he undertook the task of raising enough money to send the boys to the

contest. Through his cooperation another concert was given which added somewhat to the fruit of Mayor Blanchard's strenuous effort in raising the required sum.

At this opportunity the members of the Band wish to thank everyone in the city who donated so liberally towards, or offered the means by which to raise, this sum. Each member of the Band feels that the city has shown the highest amount of interest in this undertaking as well as in the Portland trip which the boys take each fall.

The *Oracle* believes that every citizen of Bangor feels that the boys, wholly through the medium of Mr. Robinson, have satisfactorily paid for the effort, time, and money expended to send them.

Major Baldinger was speedily appreciated as soon as the Band started on the boat. He gave the boys helpful instruction in regard to conduct on the boat and ashore. On Saturday it was very warm during the contest and the Major gave us permission to break ranks and sit in the shade while he carried water from one man to the next. Many of the other bands standing at attention under the hot sun wondered who the good Samaritan of the mili-



tary band might be. When registering at the homes in Pawtucket Saturday night and again at the Statler Sunday noon, it was the Major who directed us to our rooms and got us out of them Monday morning. But while being busy, one can be sure the Major enjoyed himself immensely.

Of Mr. Alton L. Robinson, no praise too great can be sounded. He has devoted time and energy as leader of the Band to develop an excellent organization and he certainly has succeeded. But his duties run beyond the field of music. Anyone to appreciate him should attempt to escort a group of sixty-odd boys for four days on steamboat, train, taxi, and hotel. A difficult task, nobly performed. Again we thank you, Mr. Robinson.

### ON OUR WAY

A speaker in Assembly a short time ago said, "What we are to be, we are now becoming." That statement was repeated several times and impressed upon our minds. "What we are to be, we are now becoming." We seniors are finishing one of the stages of our development into citizens of the country. Many will not go on to college or normal schools for various reasons. Those of us will learn from the school of Experience much that is to influence our careers as a voting citizen of this country. High school has laid the foundations of the course we shall take in the school of hard knocks. What we have been in High School, we shall be in the school of Experience. And we who are to enter this school must not believe that there is no hope for our future success. Many a successful business man has had no more public schooling than that afforded by the high school, but on

his own he has gone after that which he could not obtain in high school. Edison is an example. Removed from school because he was apparently not as intelligent as his fellow pupils, he constructed a laboratory in a car of a train on which he was combination newsboy, porter, and conductor. What is he now? Probably the greatest scientist of all time. Certain businesses indeed have special training schools, a graduate of which is assured a lifetime job in a strong, established firm. But whether of the school of experience or of the training school, "what we are to be, we are now becoming."

A great part of us are going to schools of higher learning, prep schools, finishing schools, colleges, universities, institutes of technology, or seminaries. We are not to have the wide-reaching, practical education of Experience, but we shall specialize along certain technical lines, believing that in these days of widespread unemployment, the specialist will be several places ahead of the untrained mind when looking for work.

One of the chemistry teachers of the high school has given much to his pupils beyond the scope of chemistry. He has instilled in our minds that the student who goes after knowledge beyond the material in the text book will have more to show for his effort when graduated.

We who are going to college should obtain a benefit which will put us to great advantage over those of us who are less fortunate and must begin work in a few days, work which we shall probably bear as long as we are able to uphold the burden. But whether we have the advantages of college or not, we must realize that, "what we are to be, we are now becoming."



## Class Ode

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Ruth J. Blanning

### I

We all must sail the stormy seas of life;  
Like ships, our lives must wend their rock-bound way.  
Concluded are the days of fun and strife,  
The call of reck'ning fate we must obey.

### II

Our sheltered, carefree youth is almost o'er.  
The anchor lifts. The sail of life begins.  
The prow is turned t'ward unknown, pathless shores;  
The ports of fame and wealth are ours to win.

### III

Our ships must all traverse unfathomed seas.  
Our knowledge is the power that wafts the sails.  
Not all may cross this stern, harsh life with ease;  
But dauntless, ceaseless effort never fails.

### IV

And then our ships their destined ports will gain,  
The sails from endless travels will descend.  
Our passing years in happy peace shall reign,  
Power from knowledge shall attain this end.

# COMMENCEMENT

Barakat  
A.A.



*"The modesty of certain ambitious persons consists in becoming great without making too much noise."—Voltaire*

## Men and Women Builders

Third Honor Essay

Ada Rogers



WHAT is boys' and girls' 4-H—clubwork? When was it organized? These are two questions I asked myself many times before I became a member of a 4-H-club. I am safe in saying that thirty years ago the expression 4-H—clubwork was nearly unheard of. In the last part of the 19th century, nature study was introduced into the schools; so, in my opinion, agriculture and home economics began then as a part of the school programs. The Middle West of the United States did not delay to introduce the work of agriculture into its schools. I find that real 4-H—clubwork began sometime between 1902 and 1904.

A story taken from a boy's records was published by a teacher in Ohio relating the experiences that A. B. Graham of that state had in 1902 when he raised sweet corn, made a report of it, and exhibited his produce. A leaflet published by C. H. Benson in Iowa states that in 1904 every school had a club, demonstrations, exhibits, contests, labels, etc. very nearly as have our present day clubs. These people were the first to use the three-leaf clover labels, the original of our four-leaf emblem of today.

In the South, 4-H—clubwork started from an utterly different reason. I do not think that the government fully appreciates the great war that club members have waged against the boll weevil. In 1909 several states throughout the South started clubs in which the boys and girls raised cotton and fought the mischievous weevil that was causing thousands of dollars worth of damage. These young people won prizes not only of money but of short visits to Washington, D. C.

In my estimation, John D. Rockefeller has been one of our dearest friends in clubwork. In 1910, girls became very much interested in work connected with the 4-H—clubs in order to increase the family income. This work could not be carried on without money. In South Carolina and Virginia, a way was found to get this needed treasure. A club-leader asked the government for financial help and, too good to be true, Rockefeller made a large donation to the General Educational Board to promote education. This money was used for clubwork throughout the country.

Clubwork was progressing at this time, but I believe that the 4-H—clubwork which the boys and girls (including me) do today really was established by Congress in 1914 by the Smith-Lever Act.

*(Continued on page 67)*



## What is Ambition?

Third Honor Essay

Edward Gross



**W**HAT is it that leads men on, makes empires, ruins vast countries, and, in a way, determines life? It is that little germ Ambition, sown in the minds of all, which grows, thrives and flourishes until it is quite mature. Sometimes one may lose it, but it is always there—to be aroused by some stimulant. The child realizes his ambition through daydreams, but the man, in reality. When one says "Country first," he means ambition for his country.

In the days of yore, a child who daydreamed was called a lazy boy or girl, but more times than one the child turned out to be a genius. When a child daydreams, he pictures what he would like to have or be in his mind's eye; soon he wants this picture for reality, and then it is his ambition. When he becomes of age, he determines to have it; and there we have will power, directly leading from ambition. Daydreams are not merely soap bubbles in which to stick a pin and they burst to be gone forever—they are but parts of ambition molding into a purpose. "Ambition is like choler which is a humor that maketh man active, earnest, full of alacrity, and stirring, if it be not stopped: but if it be stopped, and cannot have its way, it becometh a dust (hot and fiery) and thereby malign and venomous."

You know and I know that seventy per cent of the boys and girls of high school age have no more ambition than to drive a truck or work behind a counter in some local store. That is not ambition; it is merely "getting by." When one does this, he is not fulfilling his duty in the eyes of his Maker. If ambition is not encouraged, the world will not progress, but rather retrogress. Thoughtful literature should be given to the student for him to absorb and to mold his character upon. But one should not go too far with ambition, for, as Longfellow once expressed it, "Most people would succeed in small things if they were not troubled with great ambitions."

For an example of ambition applied wrongly, we have only to look toward Germany. In that case Germany showed her greed for more power and lands, but there always is an end to this type of will power.

Ambition applied for the good may be seen in Madame Curie's discovery of radium, in Edison's discoveries and inventions, and in many other benefits for the world.

Today's average American will call a person mercenary if he desires to live better than the great middle class, but it is not so. To do good for the world, one must have power within himself; and the easiest way for this kindly power is money, sometimes called "the means to an end." To secure this power, one must have that will power to push, push ahead in the right way. Honest pushing ahead is formed on one's character, and character is a part of ambition. A man's character can be blackened because of his unscrupulous ambition, though at heart he may be an honest citizen. This can work both ways; for if a man has a strong character, his ambition in life will be constructed on the same lines. That is why more care should be taken in giving a child the right ideals to uphold.

Everywhere we hear about environment and its work. If a man fails in his project, we hear a lot about wrong environment; if he attains a prominent position, we hear "He's a hard worker." In a way there is a great deal of truth in both, but association has just as much power on the criminal as it does on the man of position. Environment can easily swing one's ambition from generosity to avarice.

*(Continued on page 88)*





Second Honor Essay  
OSCAR FELLOWS



Second Honor Essay  
NATHALIE MacLEOD

## Graduation Speakers

Class of 1930



Parting Address  
HENRY P. GULNAC



Class History  
RUTH J. BLANNING



Class History  
EUGENE E. BROWN

## A Bit of Nature

Fourth Honor Essay

Margaretta Warren



I sat, on an old stone wall, near the shore of a lake, one morning in late spring, watching the world come to life. The trees were pushing out their green leaves to make hiding places for tiny homes, the homes of birds. And, as I sat there, I suddenly heard a familiar but harsh and loud twitter from the tall maple above me, and down shot a bird, like a blue flash, into the water. In a few moments he appeared again with a squirming pickerel in his long beak. The first kingfisher, I thought with a thrill. How nice it was to see him again! I remained very still and watched as the bird flew to a dead limb and devoured the fish.

Then my attention was drawn from this little scene, as I heard a charming and musical "o-ka-lee" of the red-winged blackbird. Field glasses were brought into use and I soon found the pretty fellow and his sparrow-like mate in some young willow bushes. As if he were showing off, the male raised both wings, showing the red on his shoulders, and looked down at his loving mate. Then, just to tease him, Mrs. Blackbird darted away, but was closely followed by Mr. Blackbird.

The air seemed full of song. The bushes around me stirred with life. Three yellow warblers, like golden sunbeams, flitted into view within arm's reach. They were unafraid and hopped around from branch to branch, from twig to twig, happily chirping and searching for bugs and worms. One of the yellow things hopped onto a branch just beside my head, and I feared for a time that he was going to peck at my eyes, he looked so curiously and intently at me. I was unable to hold a stony expression longer, under so intent a gaze, and smiled. Away jumped my yellow friend, followed by his companions; but they did not go far away, as I heard their gay chirping from time to time.

A song sparrow started to sing, from the top of a bush nearby, and soon I could hear the charming song from different places around the shore. Were you ever awakened by this brown bird's song in the morning, and then wonder how such a plain bird could have so sweet a song? It is beautiful! God was kind to his children on earth when He gave them the song birds.

In contrast with the song sparrow with his beautiful song is the rose-breasted grosbeak. This bird is not as well known as the little sparrow, but he is handsome. His head and back are black, the rump is white, the tail is black with a few white markings, but the upper part of the breast is a very brilliant rose, the rest is dull white. The female looks like a big sparrow. These birds have a whistling song which they utter at intervals, and also a deep toned chirp that always reminds me of a wagon wheel that has never been greased and makes nerve wracking squeaks.

As I was thinking of this rose-breasted fellow I was surprised to see one, on the wing, not far away, across a cove where a brook enters the lake. I breathed a delighted, "Oh," and raised the field glasses to watch him, after he alighted in a tree with a number of others of his kind.

I watched them for awhile then decided to go home by a way through the woods. The woodsy air was fragrant with the smell of violets; delicate dark blue ones with long stems. Then, a little farther along, I found some rich yellow ones with black markings and a fringe of yellow in the very center. A marshy place lay in my path. It was thickly carpeted with moss and gold threads, a tiny delicate flower that grows up about two inches from the ground with a cup shaped white blossom with yellow center. These little flowers get their name from their roots which are bright yellow.

*(Continued on page 87)*



Graduation Essay  
WALDON H. HASTINGS



Graduation Essay  
CHARLOTTE R. CAHNERS

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## Medal Winners

## Class of 1930

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Junior Exhibition  
PRISCILLA F. BROWN



Junior Exhibition  
ABRAHAM STERN



## The Constitutional Convention

Fourth Honor Essay

Irving Grodinsky



We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defence, promote the general welfare, and secure the blessings of liberty, to ourselves and our posterity, do ordain and establish this constitution for the United States of America."

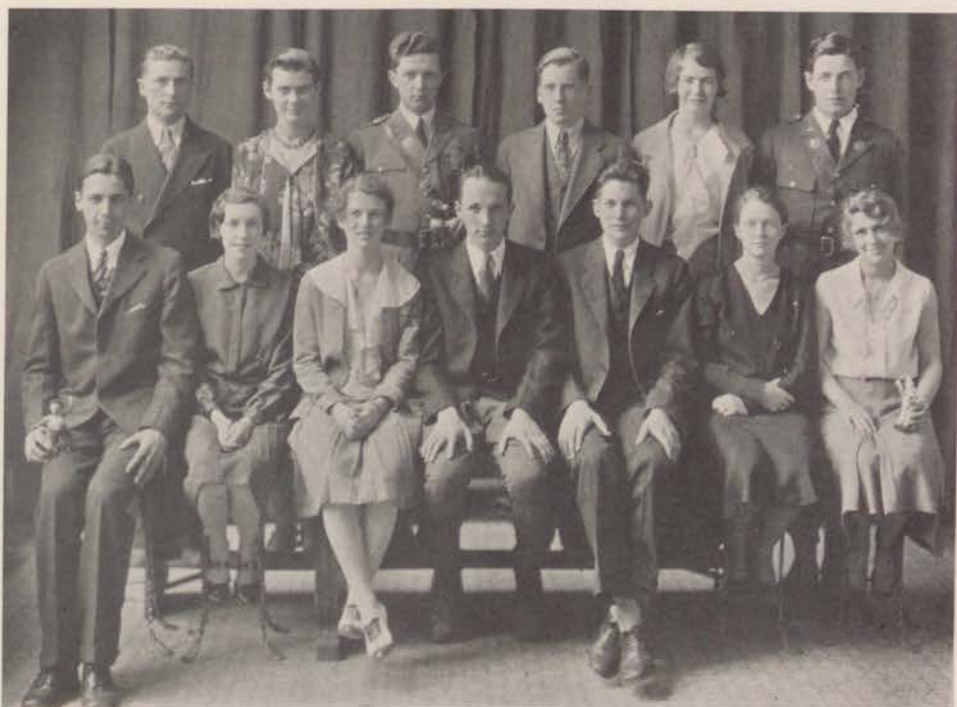
One hundred forty-three years ago, these words were written in our famous Independence Hall at Philadelphia by fifty-five of the most brilliant men in the country. Never, in any history of the world, was there gathered together such an intelligent group of men with such an excellent understanding of the situation. Little did they realize that the Constitution then agreed upon was destined to become the leading factor in the future development of the greatest country on earth. The Constitution of the United States is the foundation which America has been built around! As the English Premier, Mr. Gladstone, once said, "The Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man."

How did this all happen? Who were the great men that wrote this masterpiece? Why was it necessary to call the convention? What was really accomplished there?—Let us turn back a little and look through those precious pages of History. The very same day that the Declaration of Independence was signed, a committee was formed to propose some form of government by which to uphold that famous document. In the meantime the Continental Congress was yet holding out in existence. What could be done? How would it be possible to devise a plan of government that would satisfy all the people, the thirteen colonies, unite them into one union, insure the individual his freedom, about to be won in the War, and at the same time construct a different form of government other than a monarchy? Finally, after a year had passed, the committee reported the papers known as the "Articles of Confederation." John Dickinson is said to have been the author, but these failed to unite the struggling states. Why? Because the federal government did not have any direct power on the individual; it could not collect taxes from them nor could it regulate their trade! What good would a government be without the people's money behind it? All the power still remained in the hands of each separate state, while the Congress, consisting then of only one house, was dependent on the states.

Many saw the numerous defects of this form of government, but none dared to start something different. Democracy, the united rule of the people, was yet in its infancy. At that time there were still some people who believed in the "Divine Right of Kings." Some went as far as to look for some European Prince to come into the new Federation and rule. However, the Articles grew weaker every day until something had to be done. In 1783, federal power was so weak that some soldiers drove Congress out of Philadelphia because they had not received any pay. Then, three years later, there was so much trouble about interstate commerce that a meeting was called, resulting in the famous Annapolis Convention. This was for the sole purpose of considering the trade relations of the different states, but ended with the calling of the big convention to be held in Philadelphia the following year. Alexander Hamilton and James Madison were the outstanding men present.

The affair proved to be a success as twelve of the thirteen states were present at the Constitutional Convention. Sixty-five men of the best ability were invited, but only fifty-five of them accepted the invitation. The purpose of this convention was only to amend the Articles of Confederation. But what could they do with a machine that was totally wrecked in every way? It was indeed an impossible task to patch it up. Nevertheless, the brains of America assembled, each with the idea to help the convention be a success.

(Continued on page 83)



#### ORACLE BOARD—'30

Back row, left to right—Irving Grodinsky, Evelyn Welch, Leonard Ford, '31, Harry Boyd, Lydia Jones, Henry Gulnac.

Front row—Raymond Prince, Natalie Anderson, Ruth Blanning, Gridley Tarbell, M. Chandler Redman, Allana Landers, Charlotte Cahners.

### Oracle Board—1930-1931

#### EDITOR-IN-CHIEF

Howard L. Kominsky

#### BUSINESS MANAGER

Leonard H. Ford

#### LITERARY

Mary Gibbons

#### BOYS' ATHLETICS

(to be appointed)

#### GIRLS' ATHLETICS

Louise Rosie

#### MUSIC

Norman Cahners

#### STUDENT ACTIVITIES

Frances Hayes

#### MILITARY

(to be appointed)

#### PERSONALS

Betty Russ

Arthur Lieberman

#### ALUMNI

Frances Clough

#### EXCHANGES

Margaret Avery

#### ASSISTANT EDITOR

(To be appointed)

#### ASSISTANT BUSINESS MANAGER

(To be appointed)



# The History of English Literature up to the Eighteenth Century

Fifth Honor Essay

Helen Barstow



century or more ago it was calculated by the great English essayist, DeQuincy, that should a man, in early youth, set out to read the world's books, and read every day the greatest number of pages that his eyes could over run, and should live a hundred years in this exclusive occupation, death would find him still toiling in the first alcoves of the immeasurable library.

This statement might sound a little exaggerated to some, but if one would only look into the *beginning* of the subject, he would find that the number of books and great works of Literature is beyond all counting.

Therefore, I do not have the slightest intention of going into the history of *all* literature, but only into the English; and not even the whole history of that, but only as far as the eighteenth century.

Let us, then, begin with the Early English or Anglo-Saxon Literature. It is commonly said that it begins with the "Epic of Beowulf." The material on which it is based, legendary, mythical, and historical, refers to the time of the Danish conquest of the Cimbrian peninsula, in the first part of the sixth century. There is a theory that the epic embodies old Danish and Angle poems, handed down for generations. It was from time to time modified and added to, until after nearly three hundred years, in the eighth century, it attained the form in which we now have it.

In the seventh century there was a man, Caedmon, who attempted to diffuse among the people a knowledge of Scripture history by means of Anglo-Saxon verse. In this ambition he wrote "Eve" and "Satan, Angel of Presumption." The story of the latter anticipates Milton's "Paradise Lost." "Judith" has also been attributed to Caedmon.

In 1823 there was discovered in a monastery at Vercelli, in northern Italy, a manuscript of Anglo-Saxon poetry with the name, Cynewulf, curiously inserted into the closing lines. The same name, thus found, was discovered later in two great poems, "The Coming of Christ" and "The Legend of St. Juliana." In these books were found over a hundred smaller poems and riddles.

Alfred the Great, who was known as a fighter, an administrator, a scholar and a good man, did a great deal towards the progress of Literature, as well as other branches of study. He did much writing and translating himself.

Under his order the "Saxon Chronicle" was begun. This is one of the chief authorities for the history of England. It begins with Caesar's invasion and extends to the year 1154.

William the Conqueror and his Norman barons banished the Old English or Anglo-Saxon from the court. Richard Cour de Lion and his courtiers talked in the Provençal language. The Chronicles, written by monks, were in Latin, yet there is a remarkable proof of the continued vitality of Native English in Layamon's "Brut." This work serves as a landmark to show the close of Early English Literature.

The literature of England in the twelfth and thirteenth centuries is chiefly represented by the Chroniclers who wrote in Latin. They begin with William of Malmesbury. The most remarkable of them was Geoffrey of Monmouth. The Arthurian Legend, begun by him, has had a powerful influence on literature in many lands. Walter Map enlarged the story and added the "Quest of the Holy Grail." The other famous cycles of romance,

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**FRESHMAN BOYS' DEBATING CLUB, '30**

Back row, left to right—Norton Hicks, Vinal Savage, Mr. Barker.

Second row—Woodford Brown, Robert McPheters, Norman Taylor, Joseph Bernstein.

Front row—Robert Cummings, Robert Kurson, Alvah Ford.



## What Roentgen has done for Mankind by his Discovery of the X-Ray

Fifth Honor Essay—I

Dexter Clough



HERE are probably few people who know who it was that discovered the X-ray. This man was Wilhelm Konrad Roentgen, a German physicist, who was born in Lennep, Prussia, March 27, 1845. At Zurich in 1869 he received his Ph. D. and in 1885 he became professor of physics and director of the physical laboratory at Wurzburg.

It was in a room of the Institute of Physics at Wurzburg, where he made the discovery of the X-ray in the spring of 1895. He was experimenting with an energized vacuum tube similar to those with which experiments had been made by Faraday, Plucker, Gassiot, Geissler, Hittdorf, Varley, Crookes and Leonard. Each of these men had made notable experiments and discoveries about these energized vacuum tubes, but it remained for Roentgen to explain the phenomena produced by them.

On this day, while he was experimenting, he was called from the room. He set the tube, which was still glowing, on a book under which was a photographic plate holder. In the book was a large iron key used as a bookmark. Later, when he had used the photographic plate in that holder and had developed it, he found the shadow of the key in the picture.

His discovery of the X-ray was not an accident, but this accident of the shadow of the key in the picture gave him further data which directed his thoughts in the right channel to the discovery of the X-ray. He repeated the experiment that he had done at first by chance, and again found on the developed plate the shadow of the key. This led him to think that an invisible light had produced the shadow.

To verify this thought he started an experiment. He incased the vacuum tube in an envelope of a light-proof material, so that no light visible to human eyes could be seen coming from the bulb. When this apparatus was set up in a dark room, a handful of platinobarium cyanide, which in the daylight looks like ordinary salt, became fluorescent. This proved that rays invisible to human eyes and able to penetrate opaque substances had pierced the light-proof envelope and made the salts glow. To these rays he gave the name X-rays.

Experimenting further, he made a photograph showing shadows of the bones in his hand by placing his hand over a covered photographic plate and energizing the tube above it. Edison was one of those who saw the significance of this experiment and invented a hood and screen which enabled doctors to see the shadows of living human anatomy when placed between this and the energized vacuum tube.

With apparatus similar to this, Dr. Williams of Massachusetts General Hospital, Boston, was the first person to see the inside of a living man. The bones made dark shadows on the fluoroscope—the instrument used for viewing the shadows produced by a solid, which more or less absorbs the X-rays according to its density. The organs produce lighter shadows than the bones, while the flesh is hardly visible.

It was the important significance of these experiments that brought about the science called Roentgenology. This is the science which treats of X-ray therapy. It has developed from year to year, so that now much in the study and practice of medicine depends upon it, and it has and continues to be an infinite credit to mankind.

Before the discovery of the X-ray, the examining of human anatomy had to be done after death except in rare cases, where an ex-

(Continued on Page 75)



# SNAPDRAGONS, '30

Back row, left to right—Constance Hedin, Goldie Brady, Doris Chalmers, Vina Cauty, Helen Tebbets, Bessie Smith.  
 Third row—Miss Robinson, Dorothy Collins, Florence Sprague, Alice Coburn, Bella Dorsky, Mary Grant, Althea Hamlin.  
 Second row—Virginia Gordon, Hope Betterley, Viola Sampson, Norma Finnegan, Lydia Briggs, Mildred Rolnick.  
 First row—Emma Tweedy, Margaret Hersey, Barbara Cameron, Arline Spinney, Louise Hastings, Sylvia Alpert, Miriam Landon.



## The Eighteenth Amendment

Fifth Honor Essay—II

Eugene Brown

**D**RINK followed the flags of half a score of nations from the old world to the new. Beer by the ton came with the Pilgrims; hogsheads of wine with the Cavaliers. Drink debauched the forest Indian, very nearly destroyed the Church in various colonies, and obstructed the administration of justice throughout the length of the Atlantic Coast.

The railroads and vast industrial establishments were not the first to realize the serious economic effects of alcohol consumption; long before, the colonial assemblies had enacted laws to prevent servants from loitering, drinking, or idling around public inns. The Virginia Colonial Assembly in 1629 passed a law that ministers shall not give themselves to excess drinking. Doctor Benjamin Rush, who is considered the father of the anti-alcohol movement in America, published a pamphlet, which pointed out the evils of ardent spirits upon the human body and mind. Then, in 1850, the Neal Dow prohibition measure was lost in the legislature of Maine by a tie vote.

At last it was manifest that alcohol was an evil and on January 16, 1920, every saloon in the United States was legally abolished and the manufacture, importation, and sale of intoxicating liquors for beverage purposes were prohibited. This was the result of a battle waged for over two centuries.

What is the result of this battle? What has prohibition accomplished? It has removed organized and legalized temptation from the pathway of the young, the weak, the habit-bound. The familiar saloon door is not swinging inward to engulf our men, nor outward pouring forth a stream of drunkenness and misery into American home life; and this is a new day.

Prohibition has let out of temptation and delivered from evil those who wanted to be. Millions of excessive drinkers have stopped. Their names are not in the newspapers, they are making no sensation, but they are living at home, paying their bills, and in many instances their old debts. Instead of prohibition being a failure, as those whom it has restricted would have us believe, it has been, in spite of handicaps, the greatest moral triumph that our generation has ever seen. It saved America from what came as a crash upon every other country; and that financial advantage ought to be remembered to the credit of the Eighteenth Amendment.

Candy shops, retail dry goods establishments, millinery shops, and restaurants scrupulously avoided the vicinity of saloons. Now that saloons have been driven out, owners of property, suitable for the sale of such goods, have been surprised and delighted to find that merchants have seized upon the opportunity to occupy the choice corner locations and convenient premises where drink was formerly sold.

What is the effect on American prosperity? The most important consequence of prohibition has not been its favorable effect upon the crime situation. A study of the crime statistics undoubtedly vindicates prohibition, but its work in general has been much more constructive. It has brought to the front the average man; has built him a home such as he never saw in his dreams before 1920; has put a modest car at his door and built thousands upon thousands of miles of boulevard to open his way to the fields and flowers; has taken his wife from the wash-tub and allowed her to rejoice in a washing machine, a vacuum cleaner, and a hundred small conveniences which a few short years ago were the marks of moderate wealth.

(Continued on page 77)



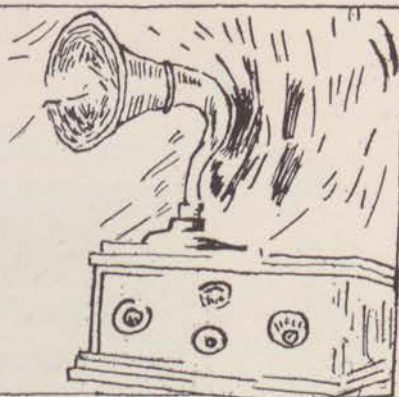
LATIN CLUB, '29-'30

Back row, left to right—Kenneth Kurson, Thomas Reed, Norman Cahners, Raymond Prince, Theodore Adams, Persis Barnfield.  
 Fourth row—Roberta Edgar, Geneva Epstein, Beryl Warner, Catherine Epstein, Christine Curran, Aimee Barnes, Miss Webster.  
 Third row—Miss Townsend, Ida Rosen, Louise Mason, Helen Novak, Vera Penhason, Faith Holden, Elizabeth Wignn, Arlene Merrill.  
 Second row—Roberta Ingle, Carolyn Currier, Betty Brown, Frances Reynolds, Carroll Blanning, Rena Allen.  
 Front row—Dorothy Romero, Fern Allen, Betty Dill, Frances Duran, Sylvia Alpert, Richard Higgins.



# BHS ORACLE BROADCASTING STUDENT ACTIVITIES

F 29



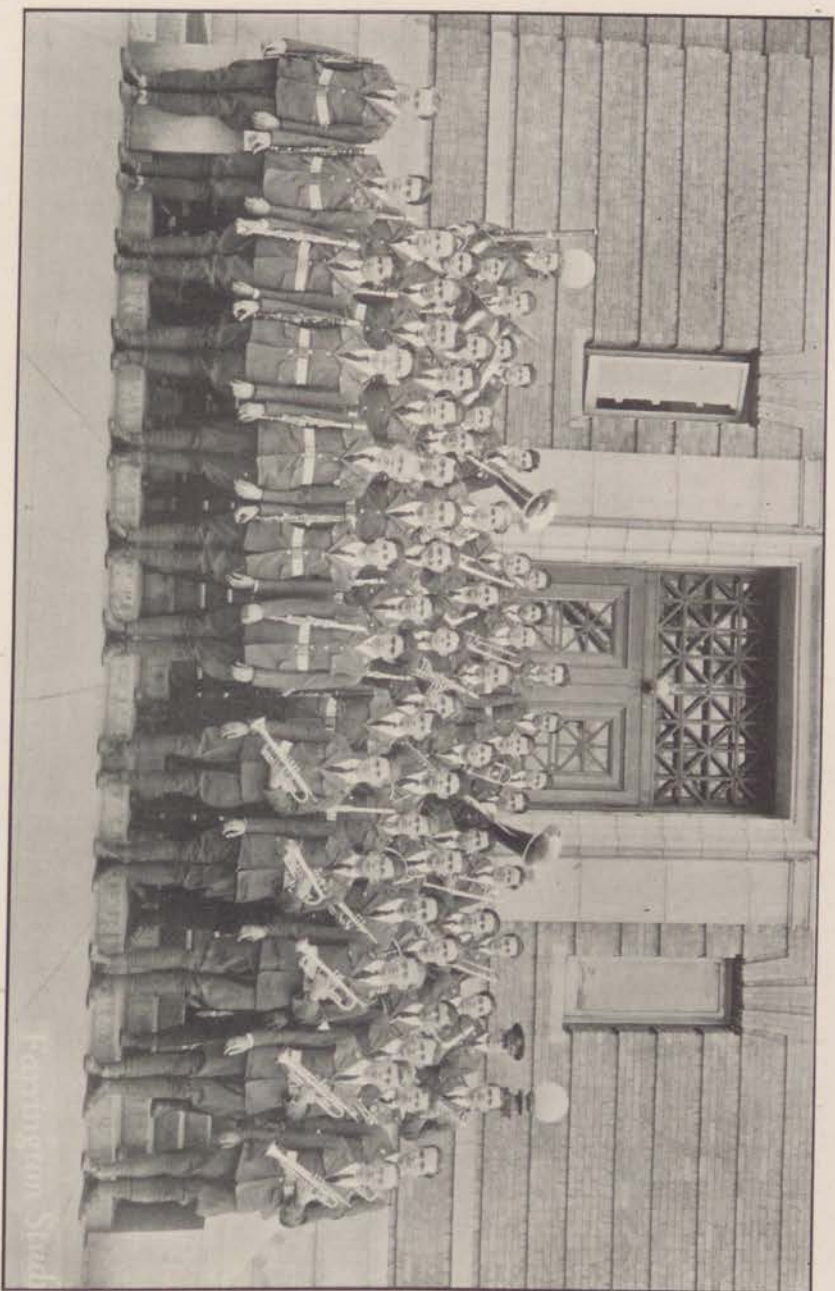
*"My pen is at the bottom of a page."—Byron*

## ADIEU

Well, it becomes my sad duty to pull the old Parting Address, usually delivered at Graduation. I'll just say a word or two before you see the last of the Class of '30. Personally I believe we can argue the other classes in B. H. S. into believing that when June twentieth rolls 'round that the Class of '30 will show it isn't so dumb after all and that we have just been waiting for a quiet lull in the conversation to get really started towards achievement. At least our achievements throughout our stay in B. H. S. are worthy of some slight attention. During our four years in High School, we have seen the steady increase in the percentage of victories in Football, Basketball, Baseball, and Track. And it is in the season of '29-'30 that the climax was reached. Class of '30 was present when the Hearst Trophy matches took place and B. H. S. got a third and a second. And Class of '30 was right on hand when the Band won the New England Championship three times running. And it isn't just in Student Activities that Class of '30 has been on top. Dig out the Honor Rolls beginning with the Fall of '27 and upon inspection, you'll see that Class of '30 has had a higher percentage of members on the Honor Roll than any other class by a large majority. So we feel mighty proud that Class of '30 was given the honor of being able to furnish the charter members of the National Honor Society. Now I guess you'll allow Class of '30 to stand up and accept your applause.

## GRADUATION EXERCISES

Of course you began at the beginning to read, and so we take it for granted that you all have seen the prize beauties of the Class of '30. Also, scattered around were a few individual portraits, Bernie Striar's and such-like, to fill space. But really a few of them call for explanations. First were the class officers; the President, Moose Gulnac, will deliver the Parting Address, (a big husky guy was chosen so no sob scene might be liable to be worked into the Night of Nights;) the V-P, (Dutch for Very Pretty, but in this case meaning Vice-President), Ruth Blanning shall interpret one of the Class Histories with the Class Ode as a theme song, of which she is guilty; Mildred Haney and Bernie Striar (same mentioned above) are Secretary and Treasurer respectively, (respectably because there were neither minutes nor moneys to be watched over, just as well perhaps for our piece of mind). Medal Winner Waldon Hastings will deliver his chef-d'oeuvre with Oscar Fellows accompanying as the fortunate boy who obtained Honorable Mention. Miss Charlotte Cahners, being in the same fix as M. W. Waldon Hastings, must also display her wares and we also take great pleasure in presenting Miss Natalie MacLeod who was a very close second. A couple of last year's medal winners at the Junior Exhibition were interviewed to see if they would allow us to use their pictures again this year. Strange to say neither of them objected, and we take great pleasure in presenting Abe Stern and



BAND—SEASON '29-'30



Pat Brown. And well, I guess that closes the chapter of Class of '30's graduation. Oh, there's a small fellow asking to be given just a line or two, (personally we think he has a line all his own, but here goes). Gene Brown will recall to our memories the doings of the last two years around the campus and we can well believe that he won't get his cues mixed.

### CLUB ACTIVITIES

On May twenty-first, the Debating Society held its annual banquet at the High School.

#### Debating Club Banquet

Every year this club has a banquet in order to tell of the club's activities during the year and also to award the letter 'B' to those having debated on the varsity and interclass teams and to the officers.

After a delightful dinner cooked by Miss Crosby's Home Economics Class, there were speakers among whom were: Kenneth Kurson, Mildred Rolnick, Robert Kurson and Norman Cahners. Norman, who is president of the debating society was toastmaster and he introduced the speakers with a few remarks about each one. The Club has been very active this year.

In the fall, it held a dance in the Assembly Hall, which was very successful. Then, it joined the Bates League. The negative side of the question, which was Resolved: That the Jury system should be abolished, composed of Natalie Anderson and Kenneth Kurson, won the debate from Lincoln. This was a proud event for Bangor High.

So, taking everything into consideration, the Debating Club under Mr. Bryant, has had a very busy and prosperous year.

One of the most brilliant of social events of the High School year was the Military Ball, sponsored by the Bangor High

#### Officers' Club

#### Military Ball

School R. O. T. C. Officers' Club, held at City Hall, May twenty-ninth. The hall was crowded with high school students and with parents and friends who wished

to see what the R. O. T. C. Unit had accomplished, and they were well rewarded as the drilling was very fine indeed. The Bangor High Band played a few pieces in its usual captivating manner which was appreciated by everybody. Then followed the drilling and medals were awarded to the picked men and letters were awarded to the Rifle Team. Soon after the sponsors received souvenirs and then came the Grand March led by Lt.-Col. George McKenney and Alexina Michaud. This was indeed very beautiful and both the girls and boys looked very fine indeed.

### HONOR SOCIETY

Not long ago Mr. Taylor presented the thirty members of the National Honor Society with emblems which were admired by the whole school. Each and every member was very much thrilled to be the owner of such a valuable ornament. Some had pins while others had the charms which resembles the Phi Beta Kappa key. These charms represent Character, Service, Scholarship, and Leadership, and all thru life these seniors will know that they have been adjudged to possess some of the best qualities in the world. In the near future the members are to be initiated before the student body, with a ceremony, the first of its kind ever held in Bangor.

### SENIOR PLAY

As in former years the Dramatic Club is preparing for its annual Senior Play. The play, *The Youngest*, by Philip Barry, is one of great interest and will provide a very good entertainment. It is light comedy and there is not a dull moment from Act I to Act III. The Cast has been well chosen and consists of many well-known school actors and actresses, many of whom have appeared in public, many times. The play is under the direction of Mrs. Doris Bridgham, who has trained the nine students carefully and diligently. No one should have missed this gala performance Friday evening, June 6, and it is a sure bet that everyone who didn't, wishes they had gone.



GIRLS' GLEE CLUB, '30

Back row, left to right—B. Warner, H. Hewes, P. Peavey, D. Chandler, V. Tate, A. Peavey, M. Dixie, A. Jarvis.  
 Fourth row—D. Jones, C. Hewes, M. Bean, H. Banks, C. Coffin, R. Drummond, E. Tracy, M. Goodspeed, Mrs. Dean.  
 Third row—T. Anthony, G. White, E. Chadwick, N. MacLeod, J. Johnson, G. Weston, D. Rose, C. Reilly.  
 Second row—E. Golden, M. McLaughlin, B. Brown, R. Allen, M. Bradford, F. Hayes, L. Rice, A. Michaud, E. Dill.  
 First row—E. Spencer, F. Clough, F. Allen, R. McKinnon, B. Laité, A. Cimballa.



## THE CAST

|                                     |                     |
|-------------------------------------|---------------------|
| Charlotte Winslow.....              | Alice E. Munce      |
| Oliver Winslow.....                 | James Mullen        |
| Mark Winslow.....                   | Eugene E. Brown     |
| Martha Winslow ("Muff").....        |                     |
| .....                               | Natalie A. Anderson |
| Richard Winslow (The Youngest)..... |                     |
| .....                               | M. Chandler Redman  |
| Allan Martin.....                   | Elliott Reid        |
| Augusta Winslow Martin.....         | Evelyn C. Welch     |
| Nancy Blake.....                    | Priscilla F. Brown  |
| Katie.....                          | Fern Allen          |

## MUSIC

## BAND

Three cheers for the B. H. S. Band, champions of all New England for the third successive year! We can keep the big trophy for good! The Band certainly has turned out to be a wonder organization! Again we cheer, this time for the king of all conductors. Mr. Alton L. Robinson, none other than our beloved leader who has worked magic with the boys. And lastly we will cheer for those who gave so willingly to the great and expensive cause—the long Pawtucket trip; also to the Mayor, the School-board, and Principal Taylor, through whose untiring efforts, the Band was sent to the thrilling contest. And it sure was a contest from the start to the finish. There were forty-six bands and orchestras there, comprising over 2,500 musicians. After the contest in the morning, the B. H. S. Band led a 2½ mile parade around the city. When Bangor had returned to the Park, there were still some bands just leaving. From Pawtucket to Boston, at the Statler, then on the boat at six, Monday evening, the boys finally made their way home. Many weird stories have been told by the boys of their journey around Boston during those two short (?) days. Believe them or not! However, after all had been seasick, (on the last night of the trip,) they arrived amidst a downpour of rain, and yet everyone in Bangor was there at the wharf to welcome them. Just as the Band got off the

boat the sun shone up as if to show his appreciation, and he did stay out just long enough to get our parade out of the way!

As for the contest itself, the Egmont Overture, which was the Class A required number, met with great approval by all, as the interpretation of the piece was slightly different than that of the others. The Slavonic Rhapsody created a hit! No other band selected that number. (We don't blame them). Many congratulations were given Mr. Robinson not only at home, but at Pawtucket for his great work in building up the Band. Maine was well represented at the contest. Their division led all the other states. I repeat it, sir—to the Class of 1930, and to all readers of the *Oracle*—let us not forget the B. H. S. Bands of '28-'29 and '30.

Special credit will now be given to Charles Jacques, ineligible as a post-grad to compete in any contest this year, but yet willing to come to every band rehearsal helping to build a crippled bass section into veterans. Charley knows his bass.

## LAUGH AND BE HAPPY

(Reminiscences of the N. E. Contest Trip)  
(Please ask these items to your friend)

1. World's greatest radio receiving set  
..... ask Hessert
2. Who invented the Goose-step?  
..... ask E. Aucoin
3. How to play cadenzas..... ask P. Sawyer
4. Why am I so quiet?..... ask Mongovan
5. Where I learned to play golf  
..... ask Levenseller
6. Sitting on a soap box at South Station  
..... ask Palmer
7. Put a nickel in it..... ask Finnigan
8. How to play the "Stein Song"  
..... ask Morgan
9. How to cut-in at a dance..... ask Nat
10. Bring that boy in my room..... ask Brown
11. Not so fast..... ask L. Ford
12. Can I go too?..... ask A. Miller
13. What is a Freshman?..... ask A. Ford
14. Why I was born a shiek..... ask A. Kern



**FRESHMAN GIRLS' GLEE CLUB—'30**

Back row, left to right—Bertha Dorr, Alice Tuck, Pauline Tate, Helen Tebbets, Mrs. Dean.

Third row—Frances Jones, Barbara Lancaster, Leona Weston, Marjorie Kincaide.

Second row—Thelma Sullivan, Madeline Dorr, Pearl Hodgkins, Eleanor Clough, Elizabeth Long.

First row—Luelle Jenkins, Audrey Sullivan, Margaret Thayer, Nancy Connors, Laura Hackett, Nathalie Ross.



15. Let the other fellow carry the music  
.....ask Fellows
16. Was I seasick?.....ask Betterly
17. Watching the clouds roll by...ask Curtis
18. Why I am a woman-hater...ask Joe Mullen
19. I just love Boston taxis...ask H. Morris
20. How to get somewhere on a subway  
.....ask Stetson
21. Among my souvenirs....ask G. Carlisle
22. Egg on Toast!.....ask Evans
23. Around the corner.....ask T. Smith
24. Why did the band win?...ask G. Tarbell
25. Why am I last?.....ask R. Prince

### ORCHESTRA

A new chapter has been written in the line of music by the B. H. S. Orchestra. It is "Champion of the State of Maine." Much credit is due Mr. Sprague for his fine work in conducting the Orchestra to its present rating. If the Orchestra keeps up at the rate it is now going—they too will go to N. E. contests in the future. Three cheers for our Orchestra. We will all hear them at their best when they play for the Graduation.

### GLEE CLUBS

The Girls' Glee Club gave a fine demonstration at the Maine State Music Concert on May tenth. It was a grand success. Mrs. Dean was greatly praised for the fine work that she has done with her Glee Club.

## MILITARY

The local regiment, under the tutelage of Major Baldinger and Sergeant Clarke, has just completed a very successful year.

The Federal inspection took place at Broadway Park, Thursday, May twenty-second, and was a credit to the school. The local unit was officially inspected by Colonel P. P. Bishop, C. A. C., U. S. Army, Officer in Charge, First Corps Area and Captain James C. Crockett, Infantry, U. S. Army, Headquarters First Corps Area, Boston, Massachusetts. Later

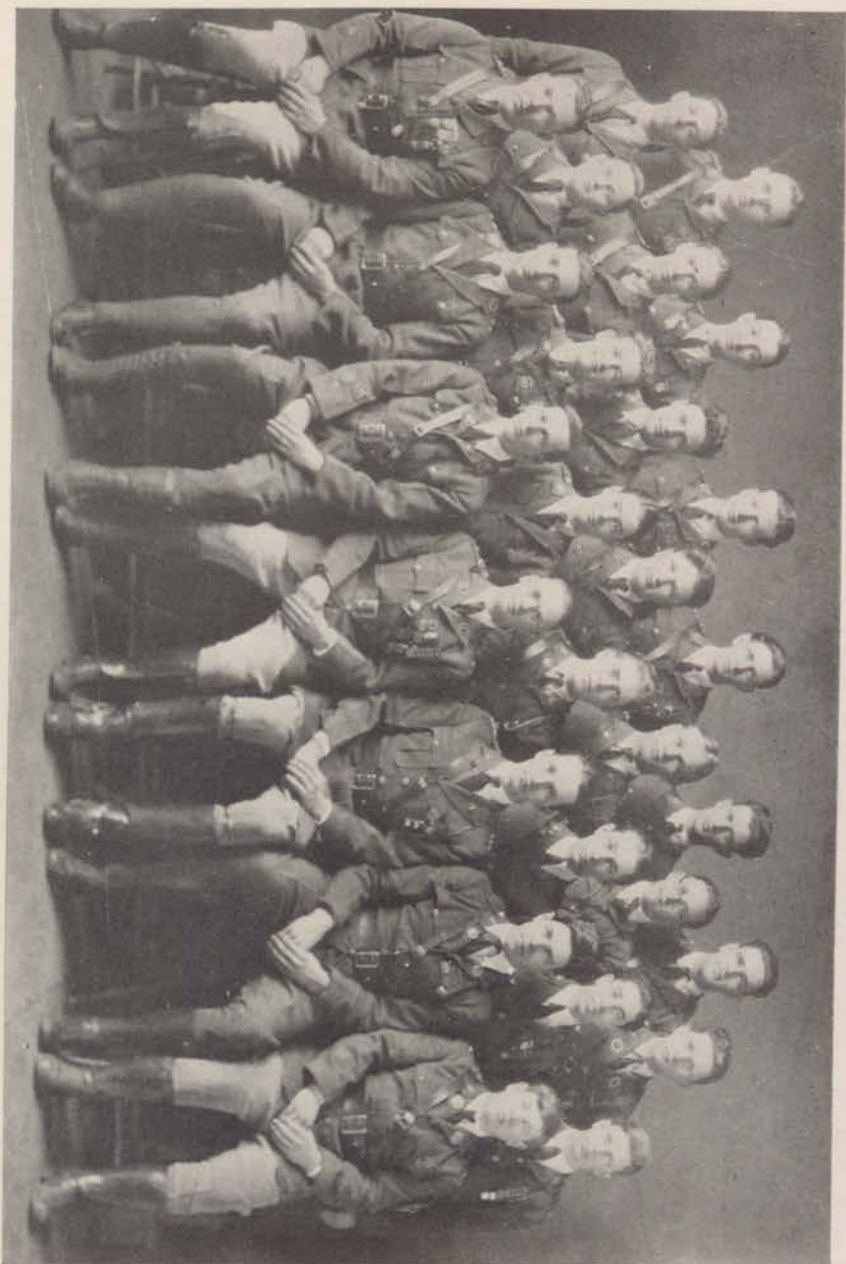
that same day the inter-company and inter-platoon drill was held and Company F under Cadet Captain McKean won the company competition while the first platoon of Company C under Cadet First Lieut. Johnson was adjudged best drilled platoon. The preliminary eliminations for the picked man drill also were held and fifteen men were selected by the judges to compete at the City Hall the night of the Military Ball. The official report on the inspection of the unit has not yet been received but it is believed that it will be unusually favorable.

The Military Ball was held Thursday, May twenty-ninth at the City Hall. This affair was well planned and well executed throughout, as the Officers Club, who sponsored the dance, spared no pains to make it the most successful school event of the year. Among the many highlights of the evening was the short but delightful concert of Bangor High's New England Champion Band. They played remarkably well and it is very evident that they are an exceptional musical organization. The picked squad drill was held and the squad from Company C was adjudged the winner. The picked man drill took a lot more time than was expected as it was very difficult to eliminate anyone; they were all so evenly matched. Finally Edgar AuCoin, who is also drum-major of the Band was adjudged first, with Second Lieutenant Flynn, second, and Thomas Reed, third. Then the Rifle Team was awarded letters for the excellent showing they have made this year. The Grand March was by far the most colorful event of the evening with all the sponsors in their evening gowns and the officers in dress uniform.

The dance itself was very successful and all those who attended were loud in their praise of the affair; all those present enjoying themselves to the utmost. Financially, and it is a fact that the financial success is almost as important as the social success, the dance more than fulfilled expectations.

The Memorial Day Parade was a fitting finish to the work of the regiment for the year

(Continued on Page 73)



# OFFICERS' CLUB, '30

Back row, left to right—W. Cole, J. Mullen, F. McKean, A. Miller, N. McPheters, D. Parker.  
 Third row—J. Carbone, R. Murphy, C. Oakes, V. Morrison, H. York, L. Morrison, L. Ford.  
 Second row—H. Flynn, A. Connors, E. Gibbons, C. Knaide, W. Smart, B. Sanders, C. Pressey.  
 Front row—H. Crowley, R. Averill, J. Finn, G. McKenney, G. Tarbell, H. Galtne, D. Clough.





*"Deed done is well begun."—Dante*

## BOYS

### BANGOR HIGH AND BREWER TRACK MEET

Bangor High won the dual meet with Brewer by a large majority of points. This was the first meet between the schools for a number of years and was very satisfactory, especially for Bangor.

The 100-yard dash was won by Morgan, who made thirteen of the total number of points. Second place was captured by Hutchins of Brewer and third by Striar.

The 220-yard dash was won by Striar, second place by Morgan and third place by Hutchins of Brewer.

The 440-yard dash was won by Morgan, Ivers of Brewer taking second and Libby taking third.

The half-mile was won by Burr. Second place was taken by Norwood of Brewer and third by McKean.

The mile was won by Prince of Brewer. Second place was taken by Crosby, Bell taking third place.

The relay race was won by Bangor High. Those of the Bangor team were Striar, McKenney, Dwinal, and Burr. The Brewer team was composed of Ford, Hutchins, Wood and Sylvester.

The high-jump was tied for first, Hart, a freshman, being the Bangor winner. Bernie

Striar took first place in the broad-jump.

Henry Gulnac took first place in the discus throwing.

The shot-put was thrown for a first place by Jack Thompson and Donald McKinnon took third place.

Bangor didn't score any points in the hammer event.

Donald McKinnon threw the javelin for second place.

Buckley took first place for the pole-vaulting and Cox tied for second place.

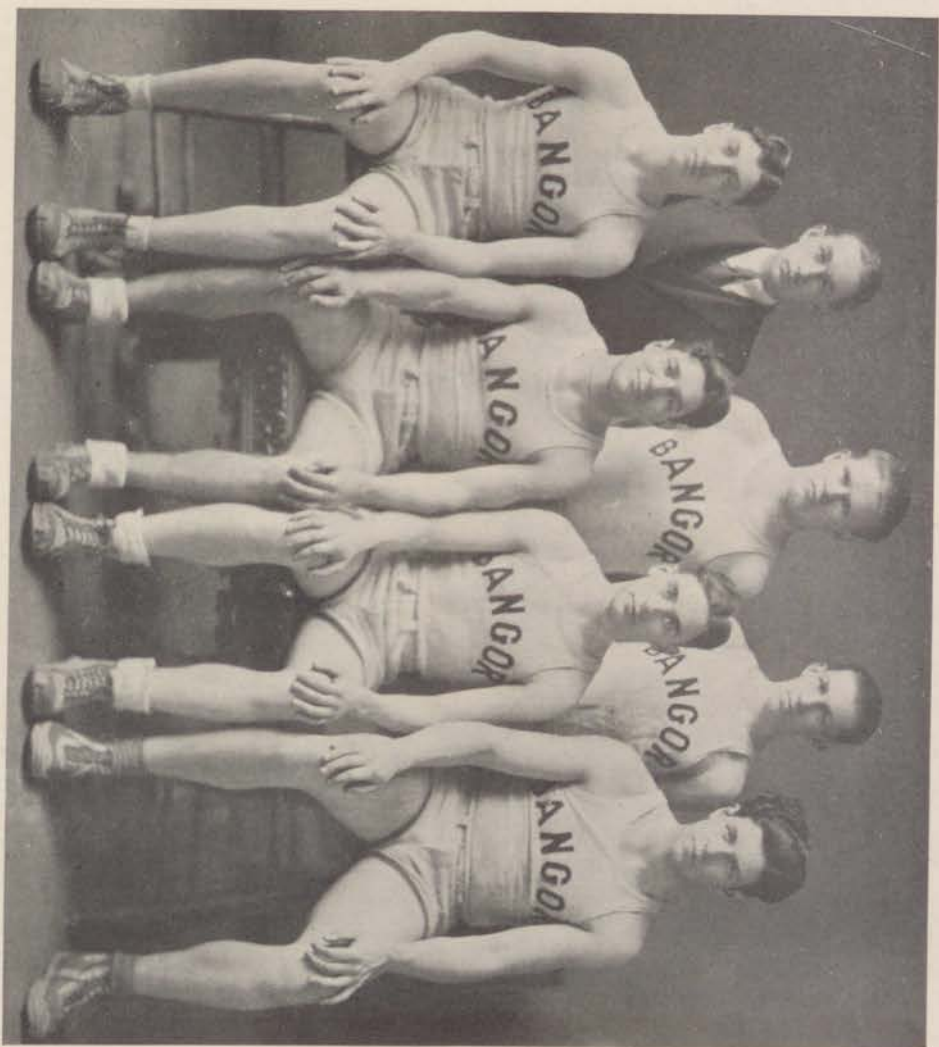
Thus the outcome of the meet was very successful for Bangor High, the score standing, at the end, 77½ to 33½, in favor of Bangor High.

### BANGOR 8; BREWER 7

Bangor played its opening game of baseball of the season with Brewer with an 8 to 7 victory for Bangor.

This was a very good opening game, but as the weather was extremely unseasonable a small crowd was in attendance. Burr pitched well but owing to the wind many balls were missed by the fielders that otherwise would have been easily caught.

Perhaps the outstanding men were Burr and Jenkins. Burr struck out thirteen men and made two runs, while Jenkins also made two runs.



# BASKETBALL SQUAD, '29-'30

Back row, left to right—Manager Wendall Smart, Lawrence Furrow, Charles Bradbury.  
Seated—Sidney Epstein, Captain Albert Goodin, George Shean, Henry Gulinac.



## BREWER

|                     | AB | R | H | O  | A | E |
|---------------------|----|---|---|----|---|---|
| Goulette, 3b.....   | 5  | 0 | 2 | 0  | 2 | 0 |
| DeLate, lf.....     | 5  | 0 | 1 | 2  | 0 | 0 |
| Palmer, lb.....     | 4  | 1 | 0 | 11 | 0 | 0 |
| Libby, p. 3b.....   | 5  | 1 | 1 | 2  | 1 | 2 |
| Grossman, 3b-c..... | 5  | 0 | 1 | 4  | 1 | 0 |
| Blackman, cf.....   | 5  | 2 | 2 | 0  | 0 | 0 |
| Harumn, ss.....     | 5  | 0 | 0 | 0  | 2 | 0 |
| Hall, rf.....       | 4  | 0 | 0 | 0  | 0 | 0 |
| Sparks, c.....      | 2  | 0 | 0 | 7  | 0 | 2 |
| Tardiff, p.....     | 2  | 1 | 0 | 0  | 0 | 0 |
| Gonyer, rf.....     | 2  | 1 | 0 | 0  | 0 | 0 |

## BANGOR

|                   | AB | R | H | O  | A | E |
|-------------------|----|---|---|----|---|---|
| Hodgden, 3b.....  | 5  | 0 | 1 | 1  | 0 | 1 |
| Hawkes, lf.....   | 5  | 2 | 2 | 1  | 0 | 0 |
| Hackett, lb.....  | 5  | 2 | 1 | 8  | 0 | 0 |
| Jenkins, c.....   | 5  | 2 | 2 | 14 | 0 | 0 |
| York, rf.....     | 4  | 0 | 1 | 0  | 0 | 1 |
| Ferry, cf.....    | 3  | 0 | 1 | 0  | 0 | 0 |
| Flagg, cf.....    | 1  | 0 | 0 | 0  | 0 | 0 |
| Whalen, 2b.....   | 0  | 0 | 0 | 0  | 0 | 0 |
| Bradbury, 2b..... | 4  | 1 | 0 | 2  | 1 | 0 |
| Leavitt, ss.....  | 3  | 0 | 0 | 0  | 1 | 0 |
| Grodinsky.....    | 1  | 0 | 0 | 0  | 0 | 0 |
| Burr, p.....      | 4  | 0 | 1 | 0  | 1 | 1 |

Score by innings:

|             |   |   |   |   |   |   |   |   |    |
|-------------|---|---|---|---|---|---|---|---|----|
| Bangor..... | 0 | 0 | 0 | 1 | 4 | 0 | 0 | 3 | —8 |
| Brewer..... | 0 | 1 | 1 | 0 | 0 | 0 | 5 | 0 | —7 |

Struck out by Burr 13, Libby 7, Tardiff 3. Home run Libby. Three base hits, Jenkins, Blackman. Two base hits, Hackett, Hawkes, Goulette. Hit by pitchers, Libby 1, Tardiff 1. Walked by Libby 2, by Burr 4. Umpire, Earl Heal, Bangor.

## BANGOR HIGH 17; ORONO 10

This game was rather wild owing to an unlucky day for both the pitchers who commenced the game.

Vaughn Kelley who pitched the opening inning for Bangor had an off day with five men getting runs and another being walked.

The Orono pitcher didn't have much better control as fourteen men were walked in the first three innings.

At the opening of the second inning, Hawkes took Kelley's place and did some fine pitching, causing sixteen strikeouts. The sensation of this game was the home run hit by Leavitt of Bangor.

## BANGOR

|                   | AB | R | H | O  | A | E |
|-------------------|----|---|---|----|---|---|
| Leavitt, ss.....  | 4  | 3 | 1 | 1  | 1 | 1 |
| Hawkes, rf-p..... | 5  | 1 | 1 | 1  | 2 | 0 |
| Rice, lb.....     | 4  | 3 | 2 | 4  | 0 | 0 |
| Jenkins, c.....   | 4  | 3 | 2 | 16 | 4 | 0 |
| Whalen, 2b.....   | 6  | 2 | 3 | 3  | 0 | 1 |
| Pooler, 3b.....   | 3  | 1 | 0 | 1  | 2 | 2 |
| Harper, cf.....   | 1  | 2 | 0 | 0  | 0 | 0 |
| Heyman, lf.....   | 4  | 0 | 0 | 1  | 0 | 0 |
| Kelley, p.....    | 0  | 0 | 0 | 0  | 0 | 0 |
| Burke, cf.....    | 2  | 2 | 0 | 0  | 0 | 0 |
| Ferry, cf.....    | 2  | 0 | 0 | 0  | 0 | 0 |

Totals..... 37 17 9 27 9 4

## ORONO

|                     | AB | R | H | O  | A | E |
|---------------------|----|---|---|----|---|---|
| H. Perkins, cf..... | 4  | 1 | 2 | 2  | 0 | 1 |
| Fortier, p-2b.....  | 4  | 2 | 2 | 1  | 1 | 1 |
| Cota, 2b.....       | 4  | 2 | 0 | 1  | 3 | 0 |
| Hatt, lb.....       | 5  | 2 | 2 | 5  | 0 | 1 |
| Beaulieu, ss.....   | 3  | 1 | 1 | 1  | 1 | 1 |
| K. Baker, rf.....   | 3  | 2 | 3 | 1  | 0 | 0 |
| Gass, 3b.....       | 4  | 0 | 0 | 1  | 0 | 1 |
| Sullivan, lf.....   | 3  | 0 | 0 | 1  | 0 | 0 |
| Hardy, c.....       | 3  | 0 | 0 | 11 | 2 | 0 |

Totals..... 33 10 10 24 7 5

By innings:

|             |   |   |   |   |   |   |   |      |
|-------------|---|---|---|---|---|---|---|------|
| Bangor..... | 3 | 2 | 9 | 0 | 0 | 0 | 3 | x—17 |
| Orono.....  | 6 | 1 | 0 | 0 | 0 | 1 | 2 | 0—10 |

Two base hits, Hawkes, Jenkins, Beaulieu, Fortier. Three base hits, Fortier, Hatt. Home runs, Leavitt. Bases on balls by Fortier 10, Cota 3, Hawkes 6. Struck out by Hawkes 16, Fortier 5, Cota 6. Hit by pitched ball, by Fortier, Hawkes, by Cota, Pooler. Passed balls, Hardy 4. Umpire, Heal. Time, 2 hrs., 24 min.

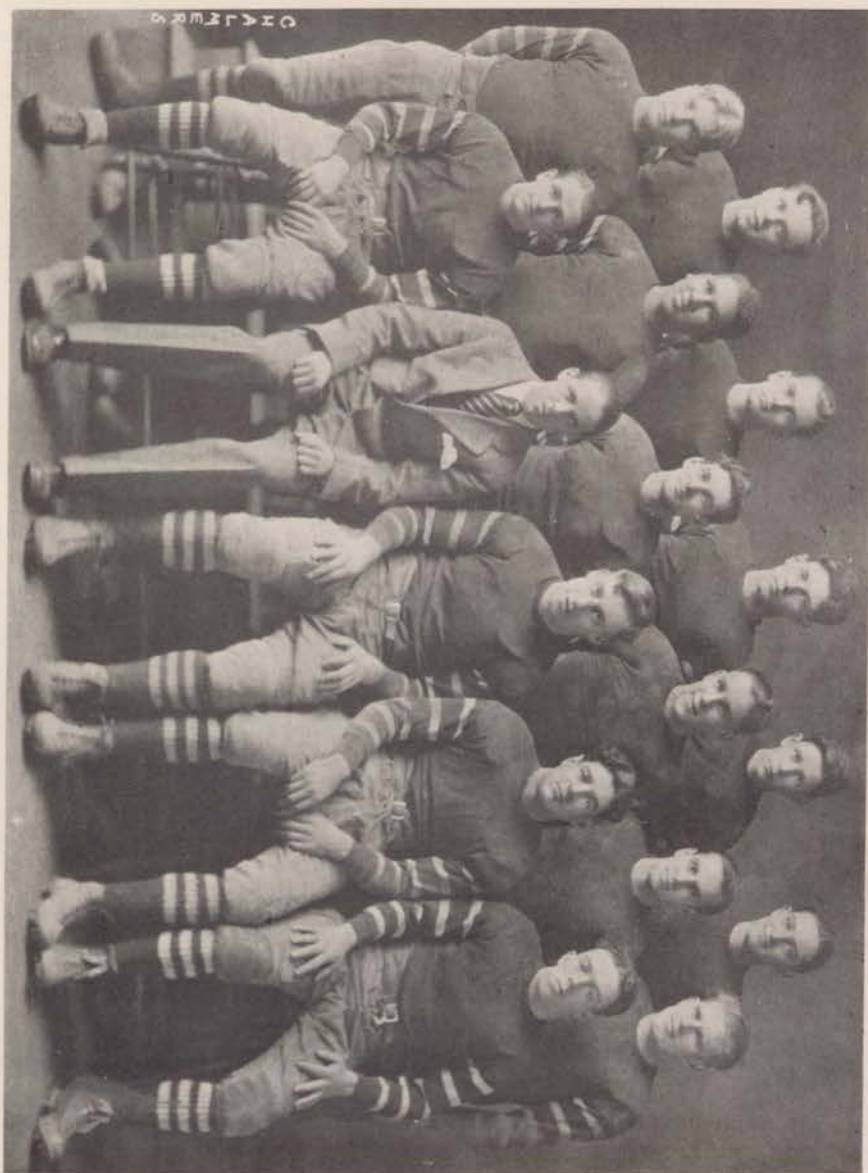
## BANGOR HIGH 7; JOHN BAPST 6

Bangor High defeated John Bapst School for a 7 to 6 victory. This game was witnessed by a large crowd and though rather wild at times was a decided victory for Bangor High.

Pete Furrow struck out fifteen of the John Bapst team, including their best hitters, while five of Bangor High's men were struck out by John Bapst.

Heyman of Bangor High made a sensational out by barely catching a hit to center field.

Furrow is the third man to pitch a good game for Bangor this season.



# FOOTBALL SQUAD—FALL OF '29

Back row, left to right—John MacDougall, Elmer Hewes, Henry Gulnac, Michael Crowley, Richard Rice.  
 Second row—Harold York, Vincent Talbot, Donald Day, Roland Richardson, Harold Baker, Lawrence Furrow.  
 First row—Bernard Striar, James Toole (Manager), Hugh Campbell, Albert Goodin, Francis Flanagan.



## BANGOR

|               | AB | R | H | O  | A | E |
|---------------|----|---|---|----|---|---|
| Heyman, lf.   | 4  | 0 | 1 | 1  | 0 | 0 |
| Leavitt, ss.  | 3  | 0 | 1 | 1  | 1 | 0 |
| Hackett, 1b.  | 4  | 2 | 0 | 8  | 0 | 2 |
| Jenkins, c.   | 4  | 1 | 1 | 14 | 2 | 0 |
| Bradbury, 2b. | 5  | 0 | 2 | 0  | 3 | 1 |
| Hodgdon, 3b.  | 2  | 1 | 0 | 1  | 0 | 1 |
| Burke, rf.    | 3  | 0 | 0 | 0  | 0 | 0 |
| Ferry, cf.    | 2  | 1 | 1 | 1  | 0 | 1 |
| Furrow, p.    | 4  | 2 | 2 | 1  | 1 | 1 |

Totals..... 31 7 8 27 7 7

## JOHN BAPST

|               | AB | R | H | O  | A | E |
|---------------|----|---|---|----|---|---|
| Connor, cf.   | 3  | 2 | 0 | 0  | 0 | 0 |
| McHugh, 1b.   | 4  | 1 | 0 | 11 | 0 | 0 |
| Korsky, ss.   | 3  | 2 | 0 | 2  | 1 | 2 |
| Conway, lf.   | 5  | 0 | 0 | 3  | 0 | 0 |
| Babine, 2b.   | 5  | 1 | 1 | 1  | 5 | 0 |
| Tolman, c.    | 3  | 0 | 2 | 5  | 2 | 1 |
| Pearson, rf.  | 3  | 0 | 0 | 0  | 0 | 1 |
| Doherty, 3b.  | 4  | 0 | 0 | 2  | 1 | 0 |
| Flannagan, p. | 3  | 0 | 0 | 0  | 5 | 0 |
| McManus, x.   | 1  | 0 | 0 | 0  | 0 | 0 |
| McDonald, p.  | 0  | 0 | 0 | 0  | 0 | 0 |

Totals..... 34 6 30 24 14 4

x—Batted for Flannagan.

|             |   |   |   |   |   |   |   |   |   |    |
|-------------|---|---|---|---|---|---|---|---|---|----|
| Bangor..... | 1 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | —7 |
| Bapst.....  | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | —6 |

Two base hits, Leavitt, Jenkins, Bradbury, Babine. Three base hits, Furrow, Stolen bases, Heyman, Ferry. Bases on balls by Furrow 4, by Flannagan 8, by McDonald 2. Struck out by Furrow 15, by Flannagan 3, by McDonald 2. Sacrifice hits, Furrow, Hodgdon, Korsky. Hit by pitched ball, by Furrow, Connor 2, by Flannagan, Jenkins, Ferry. Umpire, Heal. Time 2 hours, 10 minutes.

## BANGOR HIGH 5; BAR HARBOR 6

Bangor High lost its first game of the season when it was defeated by Bar Harbor to a 5 to 6 score.

This was a good game with fine playing by both teams.

Bar Harbor's pitcher was a big factor in the winning of the game as he pitched fourteen strikeouts. However, it was a seesaw affair, Bangor being ahead at times.

In the opening inning Bangor made some

(Continued on Page 71)

## GIRLS

On April 17, the Annual Athletic Banquet and Reception was held at the Bangor House. This banquet brought to a close a most successful Athletic season, sponsored by the Girls' Athletic Honor Council. Those who attended the banquet were members of the Council, letter or numeral winners from every class.

## PROGRAM

|                       |                       |
|-----------------------|-----------------------|
| Toastmistress.....    | Nathalie MacLeod, '30 |
| Hockey.....           | Evelyn Welch, '30     |
| Basketball.....       | Frances Crane, '30    |
| Remarks.....          | Dean Rachel Connors   |
| Remarks.....          | Estelle Burrill       |
| Review of Events..... | Mildred Haney, '30    |

## AWARDS

Interclass Numerals..... Miss Abernethy  
Cup (Interclass)..... Coach of Champions  
Basketball Letters..... Miss Abernethy  
Rosalie Fellows, Frances Hayes, Rena Allen, had the honor and privilege of being taken into the Girls' Athletic Honor Council. Also second honors were awarded to Frances Crane, Barbara Stover, Mildred Russell and Mildred Haney, and third honors to Evelyn Welch.

One of the interesting features of the banquet was the clever 'Review of Events' given by Mildred Haney, '30.

## REVIEW OF EVENTS

Mildred Haney, '30

The first of October in the year twenty-nine. Coach Abernethy called for her hockey line To begin practice and learn to work So when the games came, we could not shirk.

October thirtieth, we played our first game At Broadway Park with the Freshmen from Maine.

Though we lost this play we kept working hard So November 7th, we could play our best card.

Castine came up in hopes they would see Our team not so fast as it used to be; Thinking us slower than in previous years And the tie in the score dispelled not their fears.

(Continued on Page 69)



GIRLS' ATHLETIC HONOR COUNCIL, '29-'30

Back row, left to right—Leona West, Fern Allen, Mildred Russell, Nathalie Sanders, Helen Tremble, Rena Allen.  
 Middle row—Emily Lyon, Frances Hayes, Jacqueline Johnson, Lydia Jones, Nathalie MacLeod, Rosalie Fellows.  
 Seated—Mildred Haney, Evelyn Welch, Louise Rosie, Barbara Stover, Mildred Bradford, Winnifred Brown, Frances Crane.





*"Examples hasten deeds to good effects."*

If the following issues of "Winner," Winn, Maine, are as successful as the first, Winn High will have a magazine to be proud of. Our only suggestion would be an athletic department and a table of contents—but, stick to it, editors!

We next find "The Red and White," a new-sy little paper from Norwich, Conn. Although we do miss a few jokes and stories, the "doings" of your many activities are well represented. It is quite evident also that your baseball season has opened with a bang! Let's keep up the reputation, boys!

In the "Red and White," from Sanford, Maine, we find an account of their third annual gym exhibition which was as usual a great success. We were also quite interested to learn that Sanford High is adopting caps and gowns for graduation.

On looking through "The Red Lion Hill-top," Red Lion, Penna., we find that the school is to have the use of three new tennis courts. We also find that the "Hiltop" has again received first honor rating from the National Scholastic Press Association.—Here's wishing the same good luck on next year's staff!

"The Stone City Student," Bedford, Indiana. Yours is one of the best bi-weeklys that we receive. We find "Scraps from the Classes" very interesting while "Wise and Otherwise" lends tone. Add to "Gertie's Gab," its good!

"Stephens Broadcast," Rumford, Maine. Our only suggestion on the Broadcast would be a literary department. We find "Questions on Maine" to be original as well as educational; and—"Who's Who" is not so bad.

Again we find in the "Jester," Ellsworth, Maine, an excellent literary department. Your poems add greatly. Here's hoping that "Around the Classroom" will become a regular feature.

Who said information bureau? That sounds very much like the "Red and Black," of Reading, Penna., which gives in full the many activities of the Senior High: and which also contains an amusing column called "Snuff," besides an exceedingly good literary department.

"The Mirror," Patten, Maine, brings us the best headings that we have received yet! Your literary and exchange departments are excellent! Why not have a table of contents?

We find the Spring Issue of the "Broctonia," Brockton, Mass., as excellent as ever—good from cover to cover! We especially appreciated "The Poet's Corner." Your cuts are well done and "Jest for Fun" is enough to make anyone laugh!

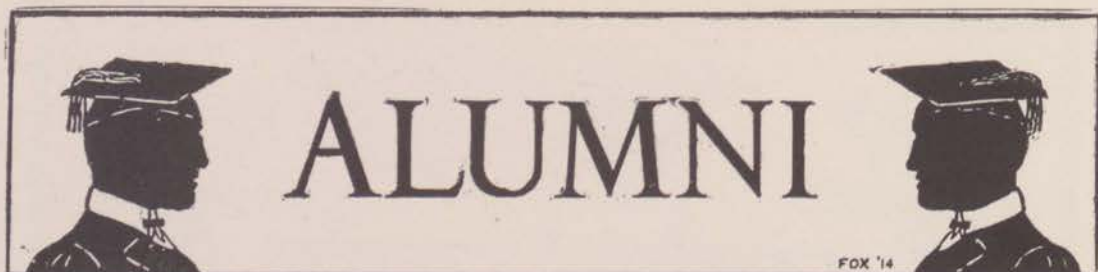
The least one can say for the "Brown and Gold," of Haverhill, Mass., is, "Another of their peppy editions!" We find "The Chatter-box" a "spice of the program." Add to it!



# GIRLS' BASKETBALL SQUAD, '30

Back row, left to right—Madalyn Peters, Mildred Haney (Manager), Coach Abernethy, Emily Lyon, Natalie Sanders.  
 Seated—Lydia Jones, Mildred Bradford, Frances Crane (Captain), Evelyn Welch, Nathalie MacLeod, Barbara Stover.





*"We are to seek wisdom and understanding  
only in the length of days."—Robert Hall*

John Barry, B. H. S., '28, has been elected editor-in-chief of the "Prism" and Marjorie Stevens, B. H. S., '28, literary editor. This is the book issued by the Junior class at the University of Maine. Both Mr. Barry and Miss Stevens were members of the *Oracle* board and Commencement speakers in 1928.

Miss Sylvia McLaughlin, one of the honor students of Simmons College, took one of the leading parts in the annual May Day festivities at the college. Miss McLaughlin has been awarded a scholarship and a trip to Europe for her scholastic ability.

Beryl E. Bryant, '27, now a Junior at the U. of M., has recently been appointed an assistant Editor on the Maine Campus, the weekly college paper, having served as a staff reporter for the past year. She is also Secretary for the Maine Outing Club, Co-leader for a large group of girls in M. C. A. work and chairman of the Personal Committee in the Chi Omega Sorority. She is a member of the University Chorus.

Clarice Penny, '29, has arrived home from the Emerson Orotorical School for the summer vacation.

Raymond A. Grant, a member of the junior class in the school of engineering, at Northeastern University, Boston, and a former B. H. S. graduate was elected chairman of the committee on social activities of the Northeastern Student Union at the annual Division A. meeting.

Louise M. Knowles, '29, is a student at the Massachusetts General Hospital Training School for Nurses, Boston.

Mr. and Mrs. Herbert A. Dunning announce the engagement of their daughter, Alice Myrtle, to Byron William McPheters.

Mr. and Mrs. Harry Lewis announce the engagement of their daughter, Dorothea to Lauris C. Miller. The bride to be is now Secretary to the Treasurer at the University of Maine.

Miss Doreen Elizabeth Kelley, '18, was united in marriage to Samuel P. Wilson.

Allison K. Hill, '26, and John Kazutow, '27, are spending the summer vacation in Bangor, after attending McGill University, Montreal.

Christine C. Trenholm, '27, was united in marriage to Charles K. Feeney.

Arthur A. Brown, has been chosen as one of the authors of the nine stories, poems and essays which will represent the U. of M. in the intercollegiate contest against the University of Vermont and New Hampshire. The works of these five students were selected from a large number of papers submitted.

John Barry and Beryl Bryant, both Bangor High School graduates, were chosen for the Junior Week play entitled "Escape."

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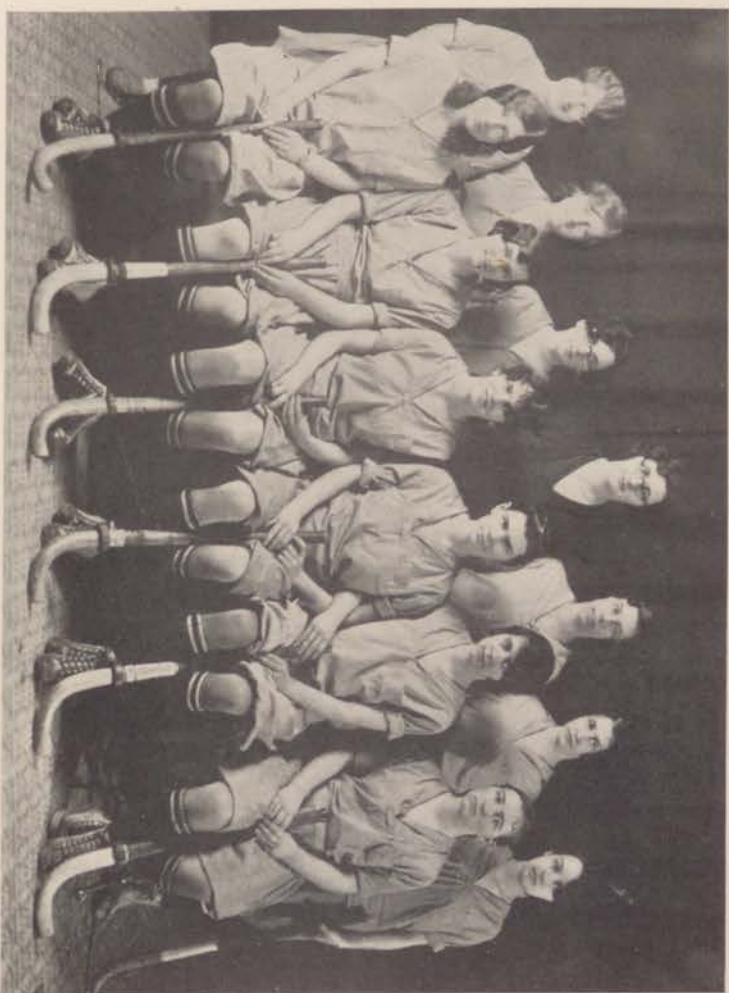
#### IN MEMORIAM

Vaughn P. Mallett, '30  
A faithful student, a good friend.

Hugh McManus

Gilbert Buker, at one time teacher in the Commercial Department.

---



**GIRLS' HOCKEY SQUAD—FALL OF '29**

Standing, left to right—Pearl Hutchins, Mildred Hanney, Frances Crane (Manager), Coach Abernethy, Barbara Stover, Natalie Sanders, Fern Allen.  
Seated—Arlene Stevenson, Mildred Russell, Mildred Bradford, Evelyn Welch (Captain), Nathalie MacLeod, Helen Novak.



# Class Will, 1930

We, the Class of 1930, on the verge of committing drastic deeds, are about to be torn away forever from our dear Alma Mater, feel we must dispose of our precious possessions, and in great grief and sorrow, hereby bequeath:—

To the Juniors—our exalted position as Seniors, our stately mien, our dignified bearing, our social prominence, and our dearly beloved *Causeuses*.

To the Sophomores—our industriousness, our aptitude for work, and our general good will.

To the Freshmen—our sympathy (which is sufficient).

And then—

|   |                                |
|---|--------------------------------|
| Abe Stern's orations to.....                      | Norman Cahners                 |
| Ed Gross' bright remarks to.....                  | Any Halfwit                    |
| Pat Brown's excuses to.....                       | Frances Reynolds               |
| Slippery Reid's beautiful voice to.....           | Sid Epstein                    |
| Bernie Striar's experience to.....                | Hue McInnis                    |
| Ed Morgan's cornet solos to.....                  | Joe Mullen and Don MacCready   |
| Jake Shean's personality to.....                  | Henry Flynn                    |
| Fern Allen's hockey stick to.....                 | Louise Rosie                   |
| Dick Palmer's grand piano to.....                 | Abe Kern                       |
| Nat MacLeod's Virgil to.....                      | Mary Gibbons                   |
| Chink Brown's saxophone to.....                   | Kenney Kurson                  |
| Phil Libby's troubles to.....                     | Betty Russ                     |
| Dick Ebbeson's drawings to.....                   | Gene Johnson                   |
| Austin Miller's medals to.....                    | Bunney Sanders                 |
| Harold Morris' pompadour to.....                  | Sam Fraser                     |
| Caddy Collins' telephone calls to.....            | Dot Higgins                    |
| Nathalie Anderson's dancing slippers to.....      | Dot Friedman and Edythe Graves |
| Charlotte Cahners' pull with the teachers to..... | Nat Sanders                    |
| Shank Murray's height to.....                     | Albert Crowder                 |
| Chandler Redman's worries to.....                 | Howard Kominsky                |
| Grid Tarbell's Carroll to.....                    | Any Good Singer                |
| Fleetwood McKean's major letters to.....          | Charlie Bradbury               |
| Ed Baker's prowess as a reporter to.....          | Georgie Carlisle               |
| Ray Prince's grim humor to.....                   | Those Who Relish It            |

Signed,

HENRY GULNAC, President.

RUTH J. BLANNING, Vice-President.

## MEN AND WOMEN BUILDERS

*(Continued from Page 35)*

I am not satisfied with the little praise the boys and girls received during the war period. 4 H—clubwork increased a great deal. Clubmembers helped not only to keep the family in food and take big brothers' or sisters' places, but collected peach pits in the parts of country possible in order to get the carbon to use in the soldiers' gas masks.

After the war, the local leaders and agents were reduced. This, in my mind, was only a reaction from the terrible war; for in 1924 clubwork was beginning to be in open bloom. To me clubwork resembles a morning glory quickly opening with the sunrise after being closed for a nights sleep.

I have followed the rapid advancement of clubwork, but I have not come to the point of telling exactly what the object of 4 H—clubwork is. There are many definitions of clubwork, different people having definitions of their own.

One person may say that 4 H—clubwork is learning by doing. Some people are able to learn by observation; but others, including me, are able to learn the most easily by doing. My idea of 4 H—clubwork is an organization to teach young people agriculture and thus to help in farm and home improvement.

I have found, being familiar with country-life and homes, that one of the greatest needs of rural people today is greater cooperation among themselves. The best and only way that I can foresee to make improvements in farm and home duties and in the building up of rural communities is by the increase of 4 H—clubmembership.

There are many boys and girls in this state, yes, right in my community that are out of school for some reason or other. It may be that the parents want them to work; they may be tired of school; they do not get along well in school; or they may think education doesn't pay.

What will the country do with these young people? 4 H—clubwork is the great life saver

for most of them. Club-work gets hold of these rural boys and girls and tries to teach, guide, influence, and educate them. It teaches them how to solve home and educational problems, how to work together, how to conduct meetings; lastly it impresses the need of trained hands and minds in order to succeed.

There are many different projects for 4 H—clubmembers to do. The projects vary in different climates. I shall not endeavor to name all the projects listed, but just a few that are used extensively in this state and that I have had some experience with. Canning, sewing, room improvements, cooking, and housekeeping are the popular girl projects; while the boys choose pig raising, chick raising, gardening, dairying, etc.

Each community has one or two clubs of boys and girls from ten to twenty years old. These clubs range from ten to twenty members. The sewing club that I belong to in Eddington has fourteen happy, industrious workers. The group was organized at the beginning of the New Year, when each member pledged to do his or her work thoroughly. The boy or girl conducts a piece of work as I have listed above, keeps a record of the results, explains to others by demonstrations, and finally makes a closing report of the years' work.

I cannot say that I like to give demonstrations, but I do enjoy seeing and hearing them. The 4 H—club boys and girls are demonstrators and thus teach better ways for the home, the farm, and the community; they earn money, do needful and helpful things; they meet, play, and cooperate together; they build up their own health. I am not quoting our national pledge, but this translation of it is very suggestive to me. Club members build their health by right living; they train their hands to be useful, their heads to think clearly, and their hearts to be kind.

From the club pledge our emblem is derived. It is a green four-leaf clover with four H's on it. The H's stand for the parts of the body mentioned in our pledge, which are health, hands, heart, and head.



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Camps are being built each year for club members who have worked diligently and are worthy of such consideration. National, state, and community camps are in all parts of the United States. I was one of the one hundred ten boys and girls who represented Maine at Camp Vail in Springfield, Mass., last September. I cannot sufficiently thank the State of Maine for the liberal occasion. These camps aim to train, to develop leadership, and to promote comradeship in the boys and girls.

Each state has leaders to carry on 4 H—clubwork. Our extension director in Maine, Lester H. Shibbes, guides and manages us well; while our county club-agent, Miss Corrine Merrill, conducts the work the proper way. These two leaders have local clubworkers for each individual club organized.

A family that I was visiting not long ago knew very little about 4 H—clubwork. One day while I was with them, a rap came at the door. The mother opened it and found herself being introduced to a county club-agent. Soon the agent had explained the object of her visit. The mother tried to scorn it, but soon found herself becoming wise (although she didn't realize it then). "Mary, come here," called the mother.

"Yes, Mother dear, you always disturb me when I am asleep," replied Mary sharply.

Mary soon knew the reason for all the disturbance. After a difficult task, the club-agent left with Mary signed on the agents' books as a 4 H—clubmember. After this, people found Mary sewing or canning instead of sleeping. The following year her name headed a list of boys and girls who had won prizes on their work, and also a stay at a 4 H—club-camp for a week.

In closing, I turn back to say that clubworkers are doers and makers. I think that nothing is more fitting for the aim of clubwork than this poem written by Elbert Hubbard:

We are all fools until we know  
That in the common plan  
Nothing is worth the making  
If it does not make the man.

Why build the temples glorious  
If man unbuilt goes?  
We build the world in vain  
Unless the builder grows.

## GIRLS' ATHLETICS

*(Continued from Page 60)*

The next week we met the Frosh once again  
With pep and vim up there at Maine.  
Altho our girls outplayed the Frosh  
Fate intervened and a winning team lost.

Then once again our friend Castine  
We met down there, with plenty of steam  
Down on the sphere, the players did fall,  
Down rushed the Normal's and thru went the ball

Back to center,—all over the field  
Sanders and Crane their sticks did wield.  
Along came Seavey, sure of her course,  
Welch stopped the drive with awful force  
The Normals ahead, one half all done

A roll-in for them and then the fun  
A hit on the knee, a whack on the shin,  
An aim at the ball, a thumb, minus skin,  
Thus they cracked-toes-elbows and all  
In a valiant attempt for that coveted ball.  
In vain did Castine fight to beat  
Score 3 to 1—it was Bangor's treat.

Our basketball season was a better success  
Though we lost our first game thru nervousness,

The second we played with our friend Castine  
But beat them quite badly with pass-work supreme.

But alas and alack the following week  
They beat us down there, their revenge was sweet.

Spurred on to win, we went down by the sea  
To play in Bar Harbor and to gain victory.  
Our stay at the "Y" gave us all lots of fun  
At least when Pete, first shot from the gun,  
Gave a specialty act in form of a show  
Displaying pajamas and singing, you know.

*(Continued on Page 71)*



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MILTON J. SCHLAGENHAUF, Director of Admissions  
BOSTON, MASSACHUSETTS

## GIRLS' ATHLETICS

*(Continued from Page 69)*

Our next game was played with the Institute  
And Barbara shot baskets while Bangor did  
root

We pulled out ahead and the following week  
Continued to play with that same winning  
streak.

Brewer came over keyed up for a win  
But Bangor just trimmed her and sat back to  
grin.

The next week we went over to Pittsfield to  
play

And Lydia Jones came 'forward' to save the  
day,

Then Bar Harbor came up to be beaten again  
But next week the tide turned we were beaten  
by Maine.

Our last game of all was another defeat,  
We went to the College the freshmen  
to meet.

Up there on the floor we slipped and we fell.  
Some did the split and some did rebel  
Pete to her guard yelled loud in despair,  
"Why not 'be mean to me' and stay over  
there?"

Soon after this game the class teams were up,  
To join in the fight for the coveted cup.

The games were exciting and fast to the end,  
And the winner uncertain while the tourney  
did wend

But the Sophomores pulled out with lots of  
luck

And surely deserve pecks of credit for pluck.

Thus all of us learned as for games we have  
trained

That school spirit must be ever and always  
maintained

Its to join in the battle, to push our team thru  
To wish, to win victory to get trophies, too  
To stand up and cheer, to yell loud and long  
To spur the team onward, to burst out in song,

To get out and fight and to join in the fray  
To jump the score upward, to work, work-  
play,

To feel in our blood the call of the game  
A game to be won, though played square all  
the same.

That's School Spirit!

## BOYS' ATHLETICS

*(Continued from Page 60)*

spectacular plays, making a double play and  
putting another out on first.

An outstanding play was made by Kelley  
when he caught a fly behind third base and  
threw the ball to Rice to make a double play.

## BAR HARBOR

|                     | AB | R | H | O  | A | E |
|---------------------|----|---|---|----|---|---|
| Liscomb, lf.....    | 4  | 0 | 1 | 0  | 0 | 0 |
| Smith, c.....       | 5  | 0 | 0 | 11 | 3 | 1 |
| Garland, 3b.....    | 3  | 0 | 0 | 1  | 2 | 0 |
| Rolf, p.....        | 3  | 2 | 2 | 0  | 3 | 0 |
| W. Liscomb, ss..... | 2  | 2 | 1 | 0  | 1 | 2 |
| Salisbury, 2b.....  | 4  | 0 | 1 | 0  | 1 | 1 |
| McKay, cf.....      | 3  | 0 | 0 | 2  | 0 | 0 |
| Hodgkins, rf.....   | 2  | 1 | 0 | 1  | 0 | 0 |
| Brewer, 1b.....     | 1  | 1 | 0 | 12 | 0 | 0 |
| Hopkins, rf.....    | 1  | 0 | 0 | 0  | 0 | 0 |

Totals..... 29 6 5 27 10 4

## BANGOR

|                  | AB | R | H | O | A | E |
|------------------|----|---|---|---|---|---|
| Leavitt, ss..... | 3  | 1 | 2 | 0 | 1 | 0 |
| Flagg, p.....    | 1  | 0 | 0 | 0 | 1 | 2 |
| Burr, p.....     | 3  | 1 | 2 | 3 | 2 | 0 |
| Rice, 1b.....    | 3  | 2 | 0 | 8 | 2 | 0 |
| Jenkins, c.....  | 4  | 0 | 2 | 9 | 1 | 1 |
| York, rf.....    | 3  | 1 | 1 | 0 | 0 | 2 |
| Hawkes, rf.....  | 1  | 0 | 0 | 1 | 0 | 0 |
| Harper, lf.....  | 1  | 0 | 0 | 0 | 0 | 0 |
| Heyman, lf.....  | 3  | 0 | 0 | 2 | 0 | 0 |
| Whalen, 2b.....  | 4  | 0 | 1 | 2 | 2 | 2 |
| Kent, cf.....    | 1  | 0 | 0 | 0 | 0 | 0 |
| Ferry, cf.....   | 1  | 0 | 1 | 0 | 0 | 0 |
| xHackett.....    | 1  | 0 | 0 | 0 | 0 | 0 |
| Kelley, 3b.....  | 3  | 0 | 1 | 2 | 2 | 2 |

Totals..... 29 5 9 27 9 7

x—Batted for Rice in ninth.

By innings:

|                 |   |   |   |   |   |   |   |   |    |
|-----------------|---|---|---|---|---|---|---|---|----|
| Bar Harbor..... | 0 | 1 | 1 | 2 | 1 | 0 | 0 | 2 | —6 |
| Bangor.....     | 1 | 0 | 0 | 1 | 2 | 0 | 1 | 0 | —5 |



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### MILITARY

*(Continued from Page 54)*

and certainly showed the fine spirit of the unit because the march was not compulsory and yet almost the whole regiment was present.

### RIFLE CLUB

The rifle team has just finished a very successful season. Under the coaching of Major Baldinger and Sergeant Clarke the B. H. S. riflemen have hung up a most enviable record that future teams will find hard to beat.

The teams this year consisted mainly of veterans, McKean, Crowley, Jacques and Miller having shot in all the important matches last year, together with Waldo Barrett a welcome addition to the line up. These men easily won the gallery competition for R. O. T. C. schools of the first Corps Area, which entitled them to shoot in the National Intercollegiate match, which they won in the first Corps Area.

In the most important match of the season, the Hearst Trophy Match, sponsored by William Randolph Hearst, the team won third place in the national competition and second in the eastern section, which includes all the states from Maine to Florida.

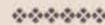
For their excellent work the team members received medals at Broadway Park on Inspection day. Mr. J. W. Reardon, Associate Editor, Boston American, Boston, Mass., who represented William Randolph Hearst, presented a silver shield to Major Baldinger on behalf of the school. This shield will remain a permanent possession of Bangor High, along with the one presented to our team last year for winning third place in the Eastern Section. The representative of the Hearst publications complimented the Major on the record made

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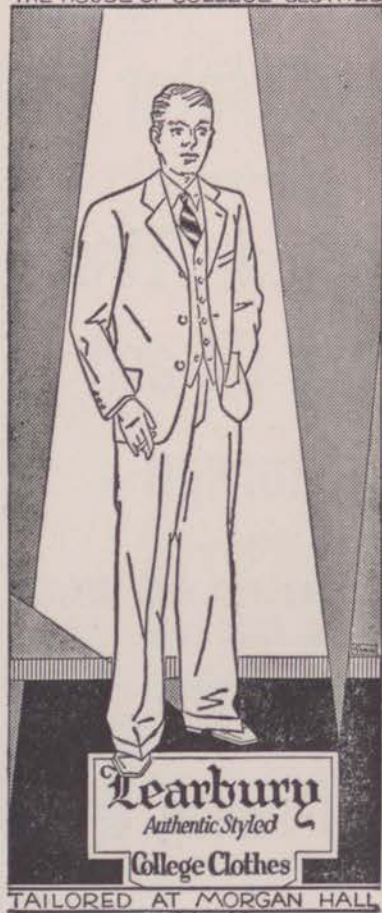
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by his team and expressed the hope that, since the team had won third place last year, and second place this year, next year they would do still better and win first place.

The Major has already appointed Vernon Morrison, Captain of next year's team and Roger Averill, Secretary of the Rifle Club, so that with the beginning of school next year, the club will be ready to function.

And now a word from us who, as Seniors, are leaving the corps to those who are to take our places. We have strived to help those of you who were new to drill and to keep the record of achievement for the regiment as high as possible and we now leave the unit to you with absolute confidence that you will continue to strive for the perfection that is the true goal of every regiment. And in leavetaking, let us not forget to acknowledge our deep indebtedness to Major Baldinger and Sergeant Clarke for the able instruction and guidance they have given us.

#### ROENTGEN AND THE X-RAY

*(Continued from Page 44)*

traordinary wound permitted one to view what happened on the inside of the person. By the use of the X-ray one can see the inside of a living body. Extraneous solids like bullets lodged in a body, cast shadows and can be located. In order to make the organs more distinguishable, substances denser than the organs are inserted in them. The contrast substance for the stomach is barium in solution, and for the lungs is iodine suspended in oil.

Doctors, such as Roentgenologists, who have the knowledge of the diagnosis of shadow-graphs, can tell by the actions and appearance of the shadows cast by the contrast substances in the organs, the condition of the patient. There are many diseases which can be discovered by the X-ray, and it can show where to operate in many cases.

But the X-ray is not used as a tool in medicine alone. It is used to look into all kinds of

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## Interesting Facts About Some Bangor High School Alumni



**Ellen Irene Curtis**, Bangor High 1924, BEAL COLLEGE 1927, was placed as Commercial Teacher in the high school at Sherman, Maine. Now Commercial Teacher at Castine.

**Margaret Urquhart**, Bangor High 1928, BEAL COLLEGE 1929, was placed with the Travelers Insurance Company, Bangor office. Now in the Portland office.

**Leona F. Leighton**, Bangor High 1927, BEAL COLLEGE 1928, was placed as Commercial Teacher in the high school at Howland, Maine. Now Commercial Teacher in Foxcroft Academy.

**Grover L. Jordan**, Bangor High 1927, BEAL COLLEGE 1929, was placed in the Bangor office of the National Biscuit Company.

**Gladys E. Dearborn**, Bangor High 1927, BEAL COLLEGE 1929, was placed with the Northern Oldsmobile Company at Bangor.

**Ruby A. Seavey**, Bangor High 1925, BEAL COLLEGE 1927, was placed with the Wheelden Electric Company at Bangor.

**Ronald W. Hagerman**, Bangor High 1924, BEAL COLLEGE 1928, now Commercial Teacher in the high school at Smyrna Mills, Maine.

**Barbara A. Smith**, Bangor High 1926, BEAL COLLEGE 1927, was placed in the office of Terrence B. Towle, Esq., Bangor. Now with the New York Mutual Life Insurance Company, Coe Building, Bangor.

**Lillian M. MacDougall**, Bangor High 1925, BEAL COLLEGE 1926, was placed as Commercial Teacher in the high school at Island Falls, Maine. Now with Merrill Trust Company at Bangor.

**Dorothy Davies**, Bangor High 1925, BEAL COLLEGE 1927, took the Civil Service examination and is now in the Department of Internal Revenue at Washington, D. C.

**Grace Crockett**, Bangor High 1928, BEAL COLLEGE 1929, was placed with the R. B. Dunning Company at Bangor.

**Elsie Kenney**, Bangor High 1928, BEAL COLLEGE 1929, now with the Bangor Tire Company at Bangor.

**E. Madeline Phillips**, Bangor High 1927, BEAL COLLEGE 1928, was placed with the Savage-Wetmore Company at Bangor.

**Muriel A. Soper**, Bangor High 1927, BEAL COLLEGE 1928, was placed with the Spring Service Company at Bangor. Now with the Merchants Profit Sharing Company, Coe Building, Bangor.

**Virginia Read**, Bangor High 1929, BEAL COLLEGE 1930, placed with the Merrill Trust Company at Bangor.

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solids to discover flaws and cracks, which might seriously reduce the strength of substances used in making things, on whose strength the lives of people depend. An example of this is the examining of materials used in airplanes. Another use is in determining the value and genuineness of jewels, and in determining the authenticity of pictures. It is also used in science to classify the crystal forms of metals.

When eggs were treated by X-rays and then hatched, most all of the chickens were females. These chicks started laying eggs earlier than others of the same age, and their eggs were larger. Other eggs that were treated longer in the X-rays produced chickens that had no wings. This showed that the X-ray produced a change in the hen that would have taken many generations to bring about in the course of the evolution of the hen.

Roentgen did not know that his experiments with the energized vacuum tube were to lead to such an important discovery, but he would probably have worked harder if he did know it. His object was to explain the phenomena produced by the energized vacuum tube, and by using his great powers of thought and imagination, he not only explained the phenomena, but also discovered the X-rays. It is the study and therapy of these rays that has made them of great service to mankind, and has directly and indirectly brought much happiness to mankind.

### THE EIGHTEENTH AMENDMENT

*(Continued from Page 46)*

Alcohol's direct effect in impairing the physical capacity and efficiency of the nation was brought strikingly into prominence in the World War. It diminished the manpower of the nation. It unfitted many men for military service and lessened the efficiency of multitudes of others. It decreased the productivity

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of those who were furnishing supplies. If it is essential that a nation be strong for war, it is just as essential that it have an abounding strength for the constructive tasks of peace.

The physical standard of American people is obviously and certainly rapidly rising during the last few years; and, when the current births come to maturity, the country will certainly see men and women more robust and vigorous than this country has hitherto seen save in a few favored spots.

Prohibition's effect upon education has been most salutary and far-reaching. Multitudes of young people, who otherwise would have been compelled to leave school and go to work to help support the family, have been enabled to continue in school and become better fitted for efficient citizenship.

It may seem absurd to say that the trade in beer is a trade in death, but this is so, not alone because beer contains the poison alcohol, but because it displaces bread and other comforts and luxuries which contribute to the general health and happiness. A decline in the death-rate has paralleled the development of prohibition. It has not been entirely due to the prohibition law, but the decline was so sudden and so striking, in such great cities as Chicago and Philadelphia, as to indicate a direct and startling effect of the dry policy.

Prohibition is more important in what it produces than in what it prevents. Nevertheless, it has prevented crime. We see that there is a marked decrease in larceny, robbery, forgery, and assault. It is presumable that reduction in the number of cases of assault is due to the fact that drunkenness often leads to violent and sudden anger, and it is under such conditions that manslaughter is most often committed.

The coming generation, growing up without alcohol, educated in the history of its abuses against hygiene, commerce, and morality, will muster so vast an army against their fathers' greatest foe as to protect from any and every jeopardy the legislation which safeguards their national life.

Liquor, in its nature, is dangerous to the

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### ENGLISH LITERATURE

*(Continued from Page 42)*

relating to Charlemagne, Alexander, and the Siege of Troy were imported from France. They prepared the way for the master-pieces of the London poet, Chaucer, who is justly called the Father of English Literature.

Gower was a noted contemporary of Chaucer's. He wrote three long poems besides various short pieces.

At the same time Wiclif was translating the Bible from Latin Vulgate into simple English. He (if not King Alfred) is the father of English prose.

Other noted writers of English prose in the fifteenth century were Pecoock, who wrote against Wiclif; Chief Justice Fortescue, who explained the government of England; and Sir Thomas Malory, who put the romance of King Arthur into prose.

William Caxton introduced the art of printing into England in 1474. The first work prin-

*(Continued on Page 89)*

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## THE CONSTITUTIONAL CONVENTION

*(Continued from Page 40)*

It was May when the meeting opened, and not until four months later did they exhibit their final accomplishment. It was all done behind locked doors. Many were the hours that the men grew weary in those hot summer days debating over some issue that seemed would never be agreed upon, until finally a settlement was reached by a compromise. Alexander Hamilton, the great New York representative, once got angry over one point under discussion, and left the convention. He was of the higher class of people and wanted a very strong central government. He went as far as to call the people a "beast!" But a genius like him couldn't remain away, so he returned later, and was one of the signers.

What kind of people were they that got together at the great convention? College graduates? Yes, a majority of them were; however, some had not the opportunity that the others did. Among these were George Washington and Benjamin Franklin. Washington was a natural leader among men wherever he went, for he had shown his excellent ability as commander of the American forces during the Revolution. He was a tall, handsome man, with a great deal of dignity, and yet he loved his people; this accounts for his great popularity. He immediately was unanimously chosen the presiding officer of the convention.

Who else of importance was within those sturdy walls? Next to Washington we find the "Father of the Constitution," James Madison, then thirty-six years of age, and a very small man in stature. He did more than any other man to help the Constitution become a success. Since a boy he delighted in studying the histories of Greece, Switzerland, and Holland; he knew wherein they had strong points and also weak points; he was intensely interested in the Magna Charta of England. From these forms of governments, he succeeded in sifting the best ideas for our own Constitution, and omitting the others. Mr. Madison was recognized by all as the first-hand authority on

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past history. Next, we see the inventor, statesman, and publisher, Benjamin Franklin, a man who had served his country admirably, now eighty-one years of age, but not too old to sign the Constitution.

In the first row is Robert Morris, the financier of the Revolution, while another Morris of no less importance was also there. Gouveneur Morris had an extraordinary mind for he invented our decimal system. He had come from New York to help his fellow-countrymen solve the big problem. Then there were, a Randolph, a Rutledge, a Sherman, a Pinckney, and many others of doubtless great fame.

These chosen men set about to their huge task, to create some new government unlike all the others. As the people were very excited over the situation, they did not present a word to them until it was finished for fear that the entire plan would break. Although many of those present were of the higher class of people, their aim was to set up a democracy.

There were three distinguished conflicts settled by the Convention:

- (1) The Large and Small States Plan, resulting in Article I; Congress should consist of a Senate, and a House of Representatives.
- (2) The Executive Department. The powers and duties of the President, and the manner of election.
- (3) The organization of the Judicial Department, and the extent of its powers.

The people were divided in receiving the Constitution when it was first published. The two parties formed were the Federalists, for the Constitution, and the Anti-Federalists, against the Constitution. The latter feared a strong central government, but when the "Bill of Rights" was amended, everything went fine and the Constitution was adopted by the necessary three-fourths vote of the States.

Thus ends the long struggle to establish a firm government on which the United States

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was to remain the one hundred forty-three-years that it has served this Country. Everyone, poor or rich, looks up with the utmost respect when the words, "Constitution of the United States" are spoken, as it is the Supreme Law of the Land.

### A BIT OF NATURE

*(Continued from Page 38)*

Suddenly I was startled by a drumming sound, and then a partridge rose quickly from the very center of the forest carpet. As I stood there, silently for a moment, a half-white and half-brown rabbit jumped from the woods at one side, and hopped easily along and stopped about in the middle of the clearing. The little creature stayed there a few moments wiggling his nose, perhaps making up his mind which way to go, then hopped out of sight among the birches.

I looked carefully about before continuing on my way. Ahead I could see a fluttering of black and gold. I approached slowly, and as noiselessly as possible, and found a male and female redstart. The male was completely black above, even to a black bill. The tail was black except for a band of orange on each side, but the tips of the tail feathers were black. The upper part of the breast was black and the lower part was a dull white. The wings were black and the shoulders were orange colored. The female was a dull grayish color where the male was black, and yellow where he was orange.

These birds seemed in a nervous state, always moving, and the male was continually spreading his fan-like tail, as if he were proud of his plumage. I watched them for a few minutes, as they flitted about me fearlessly searching for food.

I went along, emerged from the woods and started up across the field toward the house. I was walking along happily, whistling a lively tune, when suddenly, from the ground before me, a bobolink rose from the grass, uttering his, "bobolink, bobolink, spink, spank, spink," as he flew along. The male bobolink seems to

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have been colored much differently than other birds, with his coal-black breast, buff neck, and white rump.

Again he uttered his song, and across the field I heard his mate's answering call.

Oh, the joy of summer with its birds and songs, God's own gift to his people; yet many of them do not understand and appreciate these tiny, brilliant, bits of life, rare jewels on wings.

### WHAT IS AMBITION?

*(Continued from Page 36)*

Ambition is not a thing to be bought or sold. The only way to have it is to acquire it, but once you've got it, it usually sticks. I know of boys who, upon being asked what their pursuit in life is, will answer "I don't know," then with a shrug, "Don't care. I'm thinkin' I'll be lucky if I graduate this year." Their thoughts go no further; their desire for further education has been wiped out, and their secondary education means nothing to them. Education in this advancing world of ours means everything. Before us, Education swings open her doors, beckons us, cajoles us, entices us to learn more with but a small contribution from us. Some of us turn unheeding, see others advance, and a few turn scornful eyes upon higher education, terming it "school of loafers." The fee for higher education is not the question, but ambition to obtain that education; anyone with the thirst for knowledge can overcome this slight obstacle of lack of funds.

I have tried to show that your ambition measures your will power, and, after all, strength of mind is the backbone of everything. It helped Washington form a country and Lincoln to preserve it; it kept Germany within its boundaries, and showed Lindbergh a way to help bring about friendly relations with other countries. Thus, for centuries to come, if we have will power enough to push that little germ Ambition forward, civilization will keep on advancing, forging ahead for country and humanity.

Ambition has no rest!

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## ENGLISH LITERATURE

*(Continued from page 81)*

ted was "The Game and Playe of the Chesse." Caxton was an editor and translator as well as a printer. To the zealous care of this first English printer, and to his literary interest in the early poets, was due largely the revival of imaginative and poetic literature which followed in the next century.

The ill-fated Sir Thomas More was the ablest representative of English scholarship in the next century, or Third Period.

Sir Thomas Wyatt and the Earl of Surrey introduced the sonnet into English in their translations of Petrarch. Surrey, incidently, rendered more important service by giving a translation of part of the Aeneid in blank verse, which became the metre for serious, dramatic, and epic poetry.

Edmund Spenser is distinguished for his translation, but more for his own original additions to English Literature.

The greater glory of the Elizabethan period

belongs to the dramatists, who then leaped into sudden fame. The earliest English comedy was "Ralph Roister Doister," written by Nicholas Udall. The first tragedy was "Ferreux and Porrex," composed by Thomas Sackville and Thomas Norton.

None of the dramas which appeared before 1580 took a sure place in English Literature, but within the next decade a crowd of dramatists arose, whose works are recognized as part of the inheritance of English speaking people.

Christopher Marlowe was the greatest of these. Others were Robert Guene, John Lyly, Thomas Kyd, and Thomas Lodge. The latter wrote Rosalynde which furnished the basis of Shakespeare's "As You Like It."

All the writers of the Third Period are surpassed by Shakespeare, who presents such consistent, well drawn characters that one is inspired with a belief in their existence. His many works are so well known that we need not go into detail concerning them.

The foremost of the Elizabethan dramatists, next to Shakespeare, was the learned Ben



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Johnson. Among his greatest works are "Sir Epicure Mommon," "Captain Babadil," and that exquisite little poem, "Drink to me Only with Thine Eyes."

We cannot leave the Third Period without mentioning Sir Walter Raleigh, whose literary genius was subordinated to the necessities of other ambitions. He wrote very pure poetry, and his one big work was his "History of the World," which, although not a very good history, had distinction as a literary performance.

At the beginning of the Fourth Period, the reign of King James, Shakespeare was still the greatest living writer. But his career closed in 1613. The famous dramatists who followed were Beaumont and Fletcher, Tourneur, Middleton, Dekker, Chapman, Heywood, Webster and Massinger, the last of whom was the best, but many of his plays are lost.

Sir Francis Bacon was one of the greatest writers of that time. No better summary of his literary merits can be made than that of his friend Sir Tobie Mathew, who wrote thus: "A man so rare in knowledge of so many several kinds, endued with the facility and fecility of expressing it all in so elegant, so significant, so abundant, and yet so choice and ravishing a way of words, of metaphors, of allusions, as perhaps the world has not seen since it was a world."

His greatest works are his "Essays," "Wisdom of the Ancients," and "New Atlantis."

In this period were also George Herbert, Sir John Suckling, Richard Lovelace, Robert Herrick, and Izaak Walton. Walton is well known for his "Complete Angler," "The Angler's Song," and others.

But the crowning glory of the literature of this period was John Milton. Overflowing with classical learning he wrote the masque "Comus," when he was very young. Later he wrote the three masterpieces, "L'Allegro," "Il Penseroso," and "Lycidas." He wrote "Paradise Lost" and "Paradise Regained," after he had lost his eyesight.

And thus closes the history of English Literature from its first known beginning to the eighteenth century.

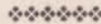
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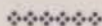
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## MORE EXCHANGES

The "Areturus," Caribou, Maine. While yours is an interesting and well managed paper, we would suggest a few cuts and a literary department. The best of luck on your difficult tennis schedule, Caribou!

The "Meteor, Berlin, N. H., although a stranger is certainly welcome. "The Meteor" has an exceptionally good appearance as well as reading. "School News" is unusual and interesting—Keep it up!

Much credit is certainly due to the editors of "The Aegis," Beverly, Mass. We again find the literary up to its usual high standard and "Near Jokes" as good as ever. We especially liked "As We Have It." Come again and come often!

From the "Norco News", Pottstown, Penna., we learn that "the cure for love at first sight is—a second sight." Your activities are well written up and your Alumni department shows an unusual amount of work—Call again!

"Echo," South Portland, Maine. Who wouldn't welcome an allround good publication such as the "Capers" send out? "Spotlight" is both interesting and original—"Personals" is also good.

Although we think that a literary department would improve "The Rohistat," of Rockwood, Penna., we find yours to be an excellent paper. According to your basketball schedule, Rockwood High has a team to be proud of.

The "Recorder," Syracuse, N. Y., might truthfully be called an "Old Standby." "From the Sidelines" is always good, while "Periscopies" continues to serve its purpose. We would suggest that you try an exchange column.

Irate Dad—What do you mean by bringing my daughter home at this hour.

Wm. C—le, '31—Well, I've got to be in school by eight.

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## MORE ALUMNI

William J. McCarthy of the Catholic University, Washington, D. C., and a graduate from B. H. S. '24, was chosen to represent his class at the graduation exercises in June, which is a great honor, he getting the highest rank for three years in the Law class.

Charles P. Whittemore, of Bangor is among the seniors of the Wharton School of Finance and Commerce of the University of Pennsylvania, who has completed studies for the Research Department of that institution, is at present engaged in the final writing of "Geography of Nicaragua and its Part in Relations Between U. S. and that Country." Senior Research of this type is one of the most important features of the Wharton School curriculum, each member of the graduating class being required to complete successfully a piece of original business research before receiving a diploma.

Donworth Drew Johnson, '28, apprentice seaman, U. S. N., has been chosen honor man of the twenty-fourth company, U. S. Naval Training Station, Newport, R. I. He has chosen radio as his work in the navy and has been designated for transfer to the radio school at Hampton Roads, Virginia.

Barbara Whitman, '27, is one of the chosen artists whose music will be broadcasted from the New England Conservatory of Music, in which she is a student, on Thursday evenings. The hour is 7.30 to 8 o'clock, over station WHDH.

Joseph E. Houlihan, Jr., '27, and a student at Holy Cross, has been elected assistant manager of "The Tomahawk," the weekly student publication of the institution. He is the only Maine man on the staff.

John Barry, '28, a Sophomore at the University of Maine, has been chosen editor of the Prism, year book publication of the University. He is a member of the Kappa Sigma, and is active in journalistic, athletic and social activities at the college.

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