

1894

Fair women from Vogue: being a collection of portraits of ladies of New York, Baltimore, Philadelphia, Richmond, and other American cities

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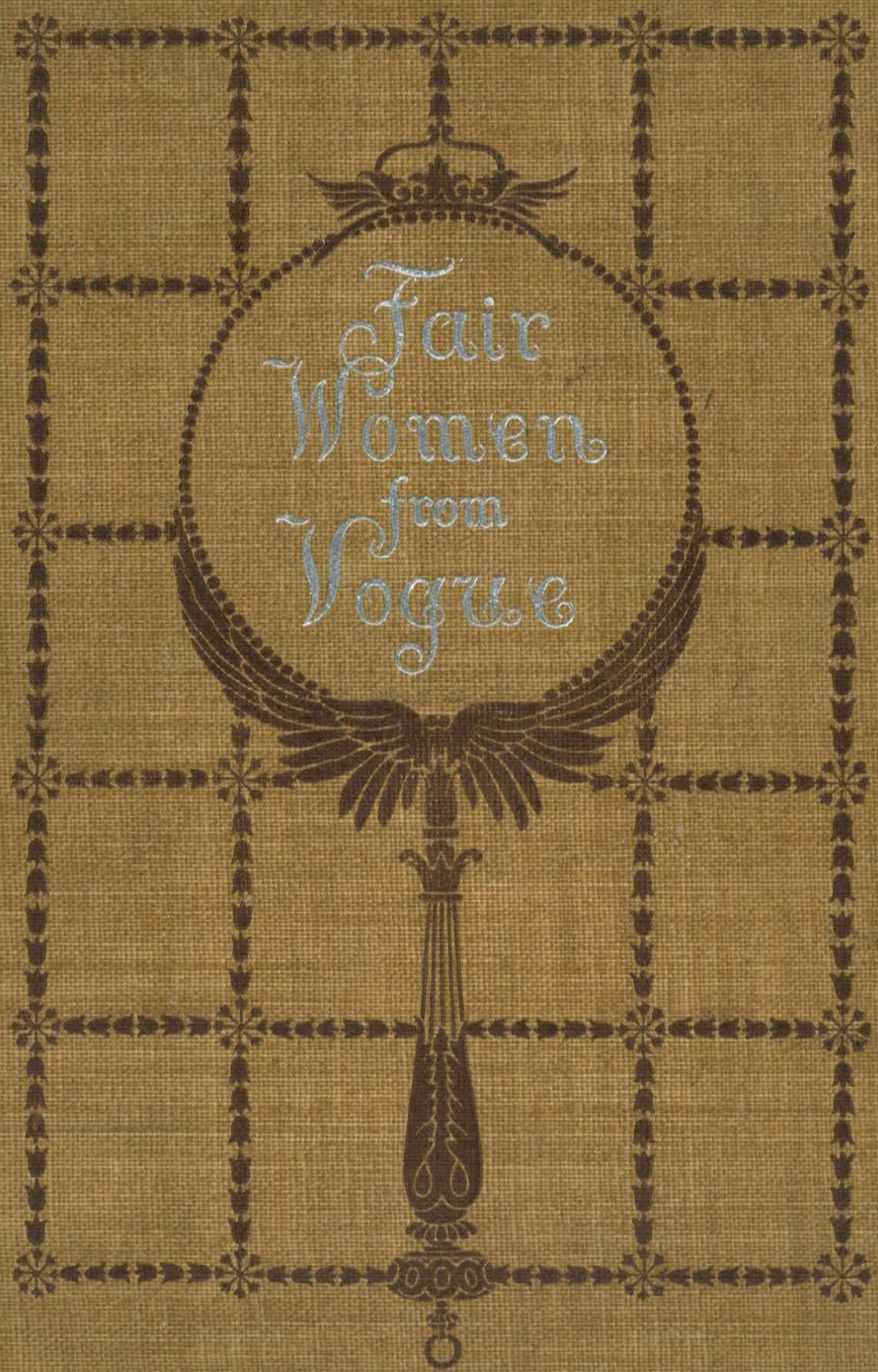
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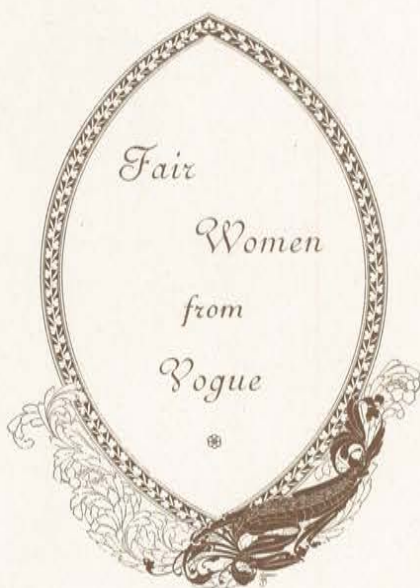
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Fair Women
from
Vogue



*Being a collection of portraits
of ladies of New York,
Baltimore, Philadelphia, Rich-
mond, and other American
cities, originally published in
Vogue and now gathered
into one volume.*



*New York
The Fashion Company
220 Fourth Avenue
mdccxciv*

MARGARET
ARMSTRONG

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THE GILLISS PRESS

To

The Fair Women of The United States

Contents

- Miss Elizabeth Stevens,
daughter of Mr. and Mrs. Edwin Stevens, of Castle Point, Hoboken.
- Miss Angelica Schuyler Crosby,
daughter of Colonel and Mrs. Schuyler Crosby, of New York.
- Miss Louise Shelton,
daughter of Mr. and Mrs. William H. Shelton, of Morristown, N. J.
- Mrs. Edmund Baylies,
née Miss Louisa Van Rensselaer, of New York.
- Mrs. James Hude Beekman,
née Miss Florence Delaplaine, of New York.
- Miss Amy Bend,
daughter of Mr. and Mrs. George H. Bend, of New York.
- Miss Angelica V. R. Crosby,
daughter of Colonel and Mrs. Schuyler Crosby, of New York.
- Comtesse de Divonne,
née Miss Florence Audenreid, of Washington, D. C.
- Miss Edith Fisher,
daughter of Mr. and Mrs. William Fisher, of Philadelphia.
- Miss Olive Graef,
daughter of Mr. and Mrs. Charles Graef, of New York.
- Miss Marion C. Greenleaf,
daughter of Dr. and Mrs. Richard C. Greenleaf, of Lenox, Mass.
- Mrs. Oliver Harriman, Jr.,
née Miss Grace Carley, of New York.
- Miss May N. Howard,
daughter of Mr. and Mrs. Howard, of Richmond, Virginia.

Mrs. Carroll Mercer,
of Washington, D. C.

Mrs. Clement C. Moore,
née Miss Laura Williams, of New York.

Miss Alice Nicholas,
daughter of Mr. and Mrs. Henry T. Nicholas, of Babylon, L. I.

Baroness Von Oppenheim,
née Miss Florence Hutchings, of Philadelphia.

Mrs. Francis Ralston,
née Miss Louisa Tartar, of Philadelphia.

Mrs. Burke Roche,
née Miss Frances Work, of New York.

Mrs. Charles Steele,
née Miss Anna French, of New York.

Mrs. Richard Stevens,
née Miss Elizabeth Stevens, of Castle Point, Hoboken.

Mrs. Francis Egerton Webb,
née Miss Mary Randolph, of New York.

Mrs. George Edward Wood,
née Miss Isabella H. Bend, of St. Paul.

Mrs. Eben Wright,
née Miss Leta C. Pell, of New York.

Mrs. Fernando Yznaga,
née Miss Mabel Wright, of New York.

Miss Agnes Whitney,
daughter of Mr. and Mrs. Stephen S. Whitney, of Morris Plains, N. J.

Miss Mary Baldwin Tolfree,
daughter of Mr. and Mrs. James E. Tolfree, of New York.

Miss Polk,
daughter of Mr. and Mrs. Stewart Polk, of Baltimore.

Miss Reeves,
daughter of Mr. and Mrs. Charles Henry Reeves, of Baltimore.

Miss Vickery,
daughter of Mr. and Mrs. Edward M. Vickery, of Baltimore.

Preface

THE alliance between women and portraiture, close as it has been in all ages since first the art of portrayal was employed, ought not to be set down as wholly an affair of vanity. Doubtless there be feminine Narcissus'; but may not benevolence have somewhat to do with beauty's desire to secure for a larger audience a more enduring impression of itself than the one fleetingly mirrored in a cheval glass?

Artists have been the most potent factor in stimulating woman's penchant for painted semblances of her charms, the guild having dedicated the highest qualities of its art to the service of perpetuating her loveliness. In these later times photography also has added its beguilements, and on every side it offers opportunities for seeing ourselves as others see us, or more properly, for seeing ourselves as we hope others see us—the subtle art of practical flattery being not unknown to the manipulators of cameras.

Vogue at the beginning of its career conceived the idea of

publishing, as one of its principal features, portraits of some of the attractive women who adorn the social life of our foremost cities.

In pursuance of this purpose for nearly two years a succession of beauty portraits has been given as charming a presentation as the ability of American decorative artists and the skill of American printers made attainable.

The unique collection of artistically rendered pictures of representative American Society women here presented is the outcome of Vogue's beauty portraits. Photography has rarely, if ever, been so generously aided by art and liberal money expenditure.









Mrs. James H. Peckman.





Miss. Angelica

V. R. Crosby.





Countess
Divoane.
nee
Miss Florence
Audenried.







Miss Marion C. Greenleaf









Mrs. Clement C. Moore.



MISS ALICE NICHOLAS



H.M.
ARMSTRONG.

BARONESS VON OPPENHEIM

NÉE MISS FLORENCE HUTCHINGS





Mrs Francis Palston.
PHILADELPHIA, PA.



B.



R.

Mrs.
Burke Roche.



Mrs. Charles Steele





Mrs. Francis Egerton Webb.



H. V. V. 1880









