

1935

The Oracle, 1935

Bangor High School

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THE ORACLE

JUNE, 1935

PUBLISHED SIX TIMES A
YEAR BY THE STUDENTS
OF BANGOR HIGH SCHOOL
BANGOR, MAINE

The "Oracle" is approved by the Bangor Chamber of Commerce as an advertising medium. Entered as Second Class Matter June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879

FOREWORD



THE ORACLE Board takes pleasure in printing in this number a history of Bangor High School from 1835-1935. The Centennial celebration of our high school is of special interest this year, coming at a time when the whole country is joining with the citizens of Boston in celebrating the three hundredth anniversary of the Boston Latin School, the establishment of which was the beginning of free education in this country.

While free secondary education existed in this country as early as 1635, it was not, however, until 1821 that a free high school offering anything but college preparatory subjects, existed. Only fourteen years after the founding of the first free non-classical high school, the Bangor city high school came into being. Since its establishment, March 4, 1835, the high school has been in continuous operation and has turned out pupils who in every walk of life have reflected credit upon their alma mater.

The material used in the history was obtained from the city government records, Williams' *History of Penobscot County*, and the *Student's Record*, a newspaper published at B. H. S. in 1886.

Besides an acknowledgment of our great indebtedness to Mrs. Ellen Field Smalley who sent us through Miss Mary C. Robinson a valuable scrapbook containing newspaper clippings of early days, the Oracle Board wishes to thank Miss Duren, an alumna of the school, and Mr. Elmer Boyd of the Bangor Public Library for their assistance in gathering material.

DEDICATION



MADAME PAULINE A. BEAUPRE

Madame Pauline A. Beaupre, capable and thorough teacher, your pupils have gone on in the study of the French language to distinction because of your faithful and effective instruction. Your kind heart and friendly spirit have made you remembered with affection by all who have come in contact with you.

MISS MARY B. HUTCHINGS

She was a teacher I had known in youth;
She left her impress on my growing mind,
And, as I learned to seek and strive for Truth,
I learned from her, the joy of being kind.

From her I learned the gentleness of Duty—
That patient care which makes all labor, Art.
I only wish in deed to learn her beauty,
As love shall keep her image in my heart.

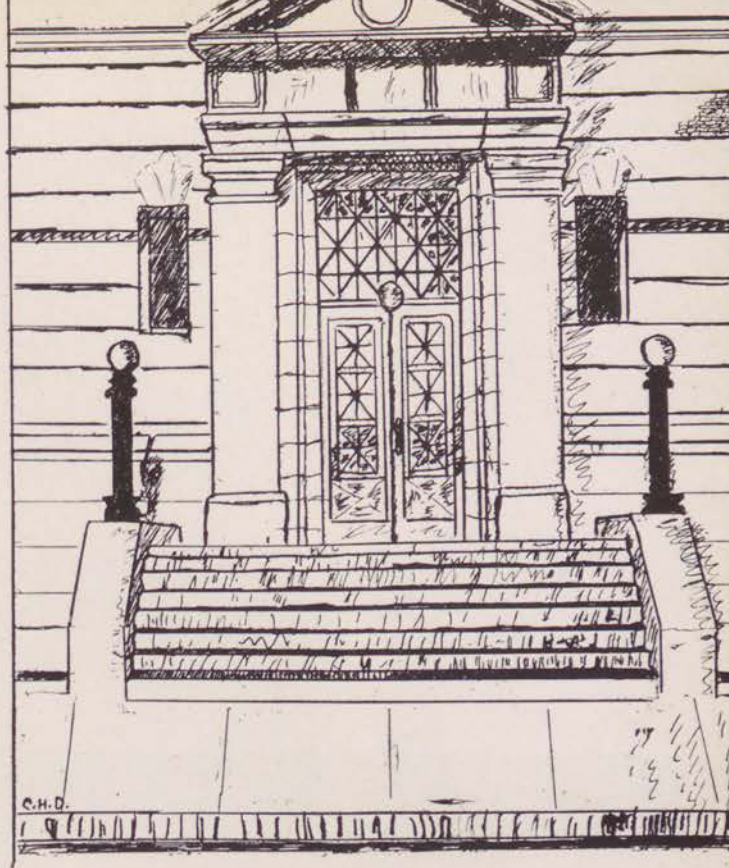
MRS. CORA B. TRUE

Her former students are able bookkeepers and cover the state of Maine; her ability to encourage and teach even the slowest and to inspire the brightest has made her a truly great teacher; her countless friends in Bangor High School would remind her that the foliage of autumn is far lovelier than the buds of May, and we would have her say, with Browning,

"The best is yet to be;
The last of life, for which the first was made."

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SENIOR CLASS OFFICERS

JONATHAN ADAMS
President

ROBERTA SMITH
Vice-President

FRANCES GILES
Secretary

ARTEMUS WEATHERBEE
Treasurer



GRADUATION SPEAKERS

JONATHAN ADAMS

Parting Address

PHYLLIS SMART

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NOBLESSE OBLIGE

CLASS OF NINETEEN THIRTY-FIVE

Jonathan Adams, "Jock"

He's the head of his class;
He's the head of the council;
He was the head of the football team.
He'll stay at the top; we wish him luck!

Football (3, 4), captain (4); Oracle Board (4), Boys' Athletic Editor; Class Office (4), President; Junior Exhibition, Medal Winner; Orchestra (1, 2, 3); Band (1, 2, 3, 4); Student Council (3, 4), Treasurer (3), President (4); "B" Club (3, 4), President (4); French Play (4); Parting Address; National Honor Society; Senior Play, *Growing Pains*.

Sidney M. Alpert, "Sid," "Jakey Jr."

Here's to Sid, a lad who studies, but still he manages to have a lot of fun. Some day he'll be a captain of industry. More power to you, Sid.

Boys' Glee Club (1, 2, 4); Festival Chorus (3, 4); Debate Club (4); Dramatic Club Plays (4), *The Man Without A Country*; Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Science Club (4); Class Basketball (3, 4).

Malcolm E. Arbo, "Mac"

He will be a mechanic some day,
And fix old automobiles by the way.

Rifle Team (4); Rifle Club (3, 4); Picked Squad (3).

Marie Barker, "Mimi"

Marie isn't lazy; she doesn't shirk.
Endeavor is her pride, and her pride is her work.
Senior Chorus.

Hope Betterley

As a writer she'll excel;
As a talker she is swell.
In other things she's a belle,
Especially as a worker, well, well.

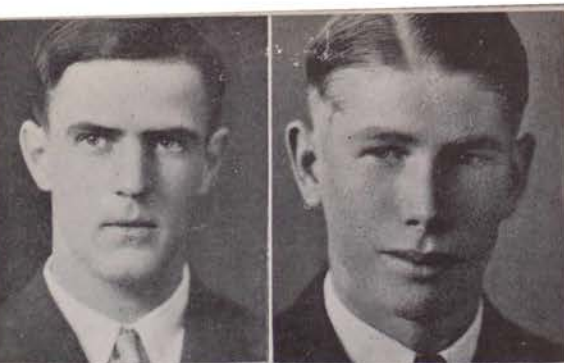
Girls' Hockey (4); Girls' Glee Club (4), Vice-President; Festival Chorus (4); Snapdragons; Debate Club (2, 3, 4), Corresponding Secretary (2); Oracle Board (4), Just the Echoes; Junior Chorus; Senior Chorus; Student Council (3, 4), Secretary (3), Executive Board (3, 4); Science Club (3, 4), Secretary (4); Class Basketball (3); Girls' Class Hockey (3).

Percy Billings, "Bud"

Nonchalantly, he strolls along
Never in one place very long.
Drifting here and stopping there,
Good luck Percy, everywhere.

Rifle Club (2, 3); Science Club (4).





Arnold Blaisdell

Here is a tall, slim youth,
Who keeps silent until
There are things worthwhile to say.

Science Club (4); Senior Chorus.



Donald Blake, "Don"

He's the boy with the great big smile,
And he's not very easy to rile.
Here's luck to you, old boy.

Senior Chorus; Science Club (4); Poetry Club (4);
Senior Honor Essay, Fifth.



Merrill Bolton

Hail to the Marksman. Merrill is one of the best
sharpshooters in the B. H. S. Rifle Club. Best of
luck, Merrill.

Rifle Team (2, 3, 4); Rifle Club (2, 3, 4); R. O.
T. C., Quartermaster-Sergeant (4).



Reginald Bolton, "Buster"

If you, of his marksmanship, conviction lack—note
the Rifle Club sweater adorning his back.

Rifle Team (2, 3, 4); Junior Chorus; Rifle Club
(2, 3, 4); Picked Squad (3); R. O. T. C., Color Ser-
geant (4); Dramatic Club Plays (4), *The Man
Without a Country*.



Helen Bond

Words fail us when we come to tell
The things this girl has done so well.
She's "hitched her wagon to a star"
And we're all sure that she'll go far.

Girls' Glee Club (1, 4); Girls' Basketball (3); Girls'
Hockey (3, 4); Snapdragons; Junior Chorus; Senior
Chorus; Girls' Athletic Honor Council (1, 2, 3, 4),
President (4); Orchestra (1, 2, 3, 4); Student Coun-
cil (4), Executive Committee; Science Club (4);
Class Basketball (1, 2, 3, 4); Girls' Class Hockey
(2, 3, 4); Festival Chorus (4); National Honor So-
ciety.



Lovely Boone

We wish the best of luck to you,
And may you have the best.
For we know whatever you do
You'll do it with success.

Senior Chorus.



Beatrice Boudreau, "Beatty"

Proof that Beatie's smart, friends?
How the Honor Roll will testify!

Junior Chorus; Senior Chorus; National Honor
Society.



Harry Breidy

Tall—very
Preoccupied—quite.
Knows his current events.
And how!

Debate Club (2); Freshmen Boys' Debate Club;
Junior Chorus; Senior Chorus; Science Club (4).



Donald Bridges, "Don"

At band, or track,
On the trail or back,
He's funny, hysterical,
He's studious, a miracle.

Glee Club (1); Debate Club (2, 3, 4); Freshmen
Boys' Debate Club; Dramatic Club Plays (4), *The
Man Without A Country*; Junior Exhibition, semi-
semi-finals; Junior Chorus; Rifle Club (1); Senior
Chorus; Band (3, 4); Science Club (3, 4); Class Bas-
ketball (4).

Virginia Brooks, "Ginny"

Quiet in school,
And studious, too.
'Ginny is our star typist—
Just watch what she will do!

Snapdragons; Debate Club (2, 3, 4); Junior Chor-
us; Senior Chorus; National Honor Society.

Graham Brown, "Happy," "Tigers," "Brownie"

Graham's one of the happy-go-lucky kind of boys who let nothing worry them—except, of course, Trig. He is a fine fellow.

Track (3); Boys' Glee Club (4); Festival Chorus (4); Dramatic Club Plays (4), *The Man Without A Country*; Senior Chorus; Science Club (4).

Jacqueline Bullard, "Jackie"

A sunny disposition,
Twinkling eyes of blue,
Will make for her a happy life,
And bring many friendships, too.

Snapdragons; Debate Club (2, 3, 4); Junior Chorus; Senior Chorus; Student Council (2); Science Club (4); Class Basketball (2, 3); Traffic Officer (2).

Mildred Burleigh

The stars would fall,
The earth cave in,
If Mildred would
Take off her grin.

Junior Chorus; Senior Chorus; Girls' Baseball; Home Economics Club (4); National Honor Society.

Eleanor Burrill

She's little, petite,
She's quiet but sweet.
Committees she thrives on,
Her math—she prides on.

Girls' Glee Club (1, 2, 4); Festival Chorus (3, 4); Snapdragons; Debate Club (2, 3, 4); Junior Chorus; Senior Chorus; Science Club (4); Class Basketball (4); Girls' Class Hockey (3, 4).

Evelyn Byer

She's always ready with her pearly smile,
Her hair is dark, her eyes beguile.

Snapdragons; Senior Chorus; Science Club (4); Class Basketball (1, 2).

Dorrice Clark, "Dottie"

An all around girl, you must agree,
Who's always full of pep and glee.

Girls' Glee Club (1, 2); Junior Chorus; Senior Chorus; Student Council (1, 2, 3); Home Economics Club (4), Treasurer; Dramatic Club.

James R. Clelland

Bob's the athlete from Concord High,
And he's not so bad at his studies.
Keep it up, Bob.

Some day we'll be hearing from you.

Football (4); Basketball (4); Baseball (4); "B" Club (4); Science Club (4); National Honor Society.

Merrill Clendenning, "Mac," "Clem," "Peva"

For Merrill the gang shouts cheerio,
For he's a jolly good fellow.

Boys' Glee Club (3, 4); Festival Chorus (3, 4); Senior Play, co-manager; Dramatic Club Plays (4), *The Man Without A Country*, co-manager; Senior Chorus; Science Club (4).

Louine Clewley

This young lady shines in math,
Trigonometry is her joy.
And when it comes to algebra—
In her hands it's a toy.

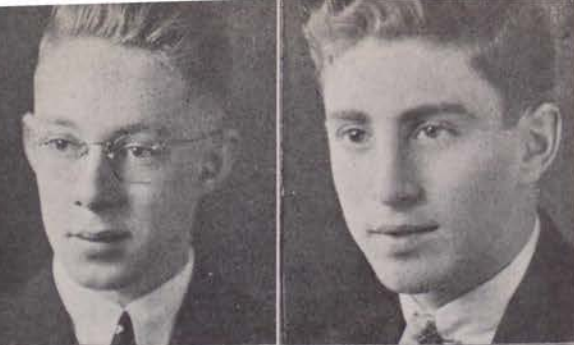
Latin Club (4); Junior Chorus; Senior Chorus.

Agnes Clisham, "Nan"

This cute and pleasant, quiet maid
Will add much sunshine to life's shade.

Junior Chorus; Senior Chorus; Home Economics Club (4).





Millard Coffin, "Cof," "Mill"

Millard likes to study
But we do one better:
We like "Mill"!

Debate Club (2); Freshmen Boys' Debate Club;
Senior Chorus.

Edward Cohen

A great little boy who does his work.
Let it never be known he tried to shirk.
Senior Chorus.



Fern Collins

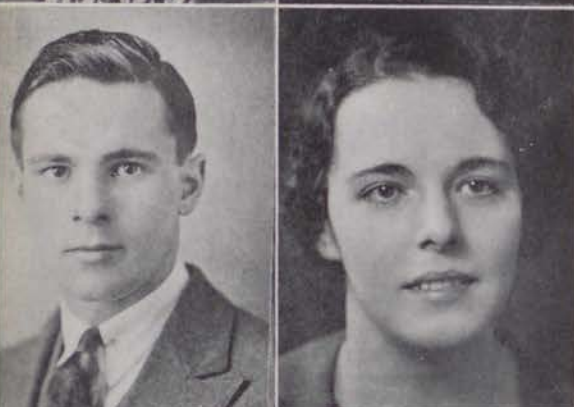
"She's lovely to look at,
She's lovely to know."
We'll be sorry to see her go.

Baseball (2); Girls' Glee Club (3); Festival Chorus (3);
Snapdragons; Dramatic Club; Junior Chorus; Senior chorus;
Traffic Officer (4); Debate Club (4).

James Currier, "The Mad Chemist"

Your blues are gone, your troubles flown.
Here's Jimmie with his saxophone.

Rifle Club (3, 4); Band (1, 2, 3, 4); Science Club
(4); B. H. S. Dance Band (4).



James G. Dauphinee, "Jimmie"

Nicknamed in papers the "Mighty Miite"
Jimmie in football was in the limelight!

Football (2, 3, 4); Baseball (3); Oracle Board
(3, 4), Staff Artist; Class Officer, Treasurer; Stu-
dent Council, (3, 4), Executive Committee; Junior
Banner Committee; "B" Club (3, 4); Class Basket-
ball (2, 3, 4).

Rebecca Dooley

With your winning smile and your nimble brain,
You'll be B. H. S.' loss but the great world's gain.

Oracle Board (4), Literary Editor; Glee Club
(1, 2, 3, 4); Orchestra (1, 2, 3, 4); Latin Club (2, 3, 4);
Debate Club (2, 3, 4); National Honor Society; Dra-
matic Club; Science Club (4); Junior Chorus; Festi-
val Chorus (2, 3, 4); Senior Chorus.



Fred Doran, "Red"

Fred is a likeable chap, not particularly studious,
but a good pal to all who know him. In fact, a cork-
ing fine fellow.

Class Treasurer (1); Junior Exhibition, semi-semi-
finals; Science Club (4).

Mary E. Dowd, "Mac"

Her heart is as big as her sunniest smile,
For a friend you would want her a long, long while.

Senior Chorus; Orchestra (4).



Richard P. Dowd, "Dick"

When bigger and better cars are driven,
Richard will drive them.

Picked Squad (2, 3); Senior Chorus.

Garold Downes, "Gerry"

On a shooting range or on a radio,
You'll find him quite at ease.
A few years from now,
He'll crash through on one of these.

Glee Club (3, 4); R. O. T. C. 2nd. Lieut., Supply
Officer; Freshmen Boys' Debate Club; Junior Chor-
us; Senior Chorus; Rifle Club (2, 3, 4); Officers'
Club (4); Traffic Officer (1).

Natalie Duty

Demure and quiet and very petite
She's a girl we all like to meet.

Junior Chorus; Senior Chorus; Home Economics Club (4).

Norma G. Eames

Norma has a pretty face,
Norma has a pretty smile,
And to find a better pal
You'll hunt a long, long while.

Glee Club (1, 3, 4); Festival Chorus (3, 4); Snapdragons; Dramatic Club; Junior Chorus; Senior Chorus; Science Club (3, 4); Girls' Class Hockey (2).

George Economy, "Flash" "Ghome"

Georgie, as everyone knows,
Is noted for his taste in clothes,
So for this reason gets the eye
Of every girl who passes by.

Junior Chorus; Senior Chorus; Dramatic Club; Picked Squad (3); Student Council (2, 3); Science Club (3, 4); Traffic Officer (1); Cheer Leader (4).

Robert Elliott, "Bob," "Squint"

He's a carefree, likeable lad
Always cheerful, never sad.

Junior Chorus; Senior Chorus; Science Club (3, 4); Class Basketball (3, 4); Dramatic Club.

Edgar Enman, "Eggie"

Smiling, ever smiling
Boy, you're bound to make friends.

Glee Club (1, 2, 3); Festival Chorus (2, 3, 4); Debate Club (2, 3, 4); Junior Chorus; Senior Chorus; Orchestra (1, 2, 3, 4); Science Club (4).

Lucille Epstein, "Lucie," "Mae"

She has old Caesar beat a mile,
And Cicero's far behind her.
A very accomplished young lady
Is what you'll always find her.

Snapdragons; Debate Club (2, 3, 4); Oracle Board, Advertising (3), Personals (4); Latin Club (2, 3), Aedile (2, 3), Quaestor (4); Class Vice-President (1); Junior Exhibition, Honorable Mention; U. of M. Speaking Contest (3), First Place; Interclass Debates (1); Science Club (4); Senior Play, *Growing Pains*; *The Knight in the Silver Armor*; Spear's Speaking Contest (4), First Place; Senior Honor Essay, First; National Honor Society.

Paul F. Estabrook

Paul is quite proficient at note-writing we understand. Maybe we could improve, too, with a cousin like yours, Paul.

Glee Club (2); Sergeant; Junior Chorus; Picked Squad (1); Senior Chorus.

Lorraine Farnham

Books are this maiden's delight,
Both in school and out.
We think she studies all the day,
For her card is sprinkled with many an "A".

Glee Club (1); Senior Chorus.

Gwendolyn Farrell, "Gwen"

A bit of a scamp, somewhat of a vamp is this lass.
A pal good and true, a jolly friend, too.

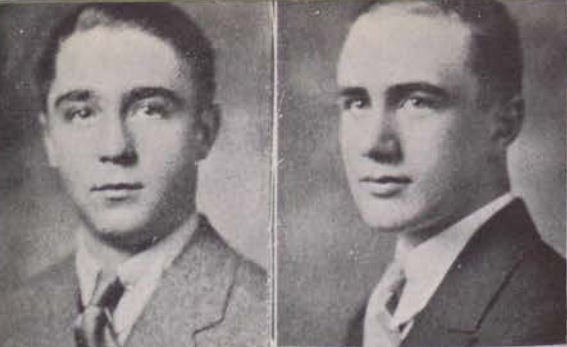
Senior Chorus.

Charlotte A. Faulkner

Whenever you hear a gay little laugh
As you're strolling through the halls,
You know that Charlotte's somewhere near.

Festival Chorus (4); Junior Chorus; Senior Chorus; Home Economics Club (4).





William Fickett, "Bill," "Flick"

This tall and slender boy always attracts attention. If you don't know him, you are missing something.

Senior Chorus; Science Club (4); Class Basketball (1, 2, 3, 4); Cheer Leader; Glee Club (2, 3).

James Finnigan, "Jay," "Juliet," "Blondie"

Jay is the reason for many a teacher's hair turning gray.

Glee Club (2, 3); Festival Chorus (2, 3); Freshmen Boys' Debate Club; Oracle Board (4); Personals; Dramatic Club Plays (4), *The Man Without A Country*, *The Knight in the Silver Armor*; Class President (1); Junior Exhibition, semi-finals; Senior Chorus; Student Council (4); Science Club (4); President; Traffic Officer (1, 4); Senior Play, *Growing Pains*; French Play.

Jeanne Finnigan

Here's to Jeanne, a helpful friend,
We wish her success as school-days end.

Senior Chorus.



Ellen Fisher

A coronet of golden hair,
A twinkle in her eye.
Notice, please, her golden head turn
To watch the Fords go by.

Junior Chorus; Senior Chorus; Home Economics Exhibition (2, 3); Lunchroom (1, 2); Home Economics Club (4).

Alice Floros

She's a good sport in all things, but
She hates to be called Edith's sister, Alice.

Snapdragons; Debate Club (2, 3, 4); Latin Club (2, 3, 4), Consul (4); French Play; Junior Exhibition, semi-finals; National Honor Society; Senior Play, *Growing Pains*.



Lucille Fogg

She wields a wicked hockey stick,
At other sports she's good.

Girls' Hockey (3, 4); Girls' Basketball (3, 4), Captain (4); Debate Club (2); Oracle Board (4), Girls' Athletics; Dramatic Club Plays (4), *The Man Without A Country*; Latin Club (2, 3); Class Secretary (1); Junior Exhibition, semi-finals; Junior Chorus; Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); Student Council (1, 4); Science Club (4); Class Basketball (1, 2); Girls' Class Hockey (2); Traffic Officer (4); Senior Play, *Growing Pains*; National Honor Society.

Ethel Folsom

"Why such limpid brown eyes, my pretty maid?"
"Only to tantalize you, sir," she said.

Senior Chorus; Science Club (4); Dramatic Club.



Frances Giles, "Fran," "Franny"

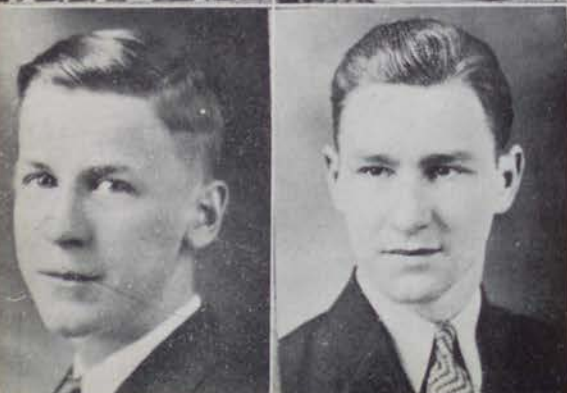
Here's to Fran, so bright and gay,
"Righto" Fran says, "I like 'em tall."

Girls' Hockey (2, 4); Girls' Basketball (3, 4); Girls' Glee Club (1); Oracle Board (4), Just the Echoes; Dramatic Club Plays (4), *The Man Without A Country*; Class Secretary (4); Junior Chorus; Senior Chorus; Science Club (4); Class Basketball (1, 2); Girls' Class Hockey (3); Debate Club (4); Senior Play, *Growing Pains*.

Ross Gilpatrick

He'll be a success, you can bet a dollar,
This brilliant future scholar.

R. O. T. C., First Lieutenant (4), Picked Man (2); Freshmen Boys' Debate Club; Senior Chorus; Student Council (4); Officers' Club (4); National Honor Society.



Raymond Goode, "Ray," "Goodie"

Tall, 'n dark, 'n handsome,
He causes many a feminine heart to flutter.
Senior Chorus.

Frances Goodwin, "Frannie"

The life of any party,
The fun in any class,
Her giggle is infectious
Bangor will miss this sunny lass.

Snapdragons; Dramatic Club; Junior Exhibition;
semi-finals; Junior Chorus; Senior Chorus; Science
Club (4); Home Economics Club (4).

Joseph Gopan, "Joe"

Here's to you, Joseph
A pal indeed, you're always present,
The friend in need.
Senior Chorus.

Phyllis Graves, "Phil"

Quiet and yet always full of fun,
Her smile is like the rising sun.

Snapdragons; Junior Chorus; Senior Chorus; Or-
chestra (2, 3); Debate Club (2, 3, 4).

Virginia Graves, "Ginny"

Pretty, sweet, demure, and quiet.
You'll know where the crowd is running
If "Ginny" is about.

Glee Club (1, 2, 3, 4); Festival Chorus (3, 4);
Junior Chorus; Senior Chorus.

Roland Haney, "Rolley"

He's one of those who always keep the spirit up.
Bangor High will miss him!

Baseball (4), Manager; Junior Chorus; Rifle Club
(1, 2); Senior Chorus; Student Council (4); Class
Basketball (3, 4).

Muriel Haskell

Lady so slender
Tall and so fair,
Spun from the sunshine—
The threads of your hair.

Senior Chorus; Junior Chorus.

Emil F. Hawes

No one has better judgment than he
When it comes to Smith and the R. O. T. C.

R. O. T. C., Drum Major (3), Captain, Company
A. (4); Oracle Board (4), Activities; Rifle Club (3);
Band (2, 3, 4), Secretary (3); Science Club (4); Offi-
cers' Club (4); Senior Play, *Growing Pains*.

Lorna P. Hawkes

Pretty and sweet, she certainly rates,
And many a boy she captivates!

Glee Club (1); Snapdragons, President; Dramatic
Club; Vice-President (2); Junior Exhibition, semi-
semi-finals; Junior Chorus; Senior Chorus; Home
Economics Club (4).

Viola V. Hemberg, "Vi"

Viola's a musician,
Her voice is clear and sweet,
And when she plays her violin,
You're getting quite a treat.

Glee Club (2, 3); Orchestra (1, 2, 3, 4); Lunchroom
(2, 4); National Honor Society.

Helen Heughan, "Hennie"

Two large, deep dimples—if you find 'em—
Always have Helen right behind them.

Senior Chorus; Home Economics Exhibition (3);
Home Economics Club (4).



**Leon Hewes**

To every student these four years through,
He's proved a comrade, tried and true.

Junior Exhibition, semi-semi-finals; Junior Chorus;
Senior Chorus; Science Club (4).

William Hilton, "Bill"

If you need a manager,
Take your job to Bill,
And you will have a job well done,
He'll do it with a will.

Glee Club (1); Oracle Board, Circulation Manager
(4), Advertising (2, 3); Senior Chorus; Traffic Officer
(4); National Honor Society.

**Betty Homans**

Laughing, smiling, always gay,
That platinum blonde has a winning way.

Girls' Hockey (4), Manager; Dramatic Club Plays
(4), *The Man Without A Country*; Girls' Glee Club
(1); Junior Exhibition, semi-semi-finals; Junior Chorus;
Science Club (4); Girls' Athletic Honor Council
(1, 2, 3, 4); Student Council (4); Class Basketball
(1, 2, 3, 4); Girls' Class Hockey (2, 3, 4); Senior Play,
Growing Pains; National Honor Society.

Alice Homer, "Big"

Alice is a queen,
Commanding the world with a smile.
It's not so easy as it sounds,
Unless you have the smile.

Junior Chorus; Senior Chorus; Home Economics
Exhibition (1, 2, 3, 4); Traffic Officer (1); Home
Economics Club (4).

**Herbert Hopkins**

A great little boy who does his work
And never, never tries to shirk.

Senior Chorus; Track Team (4).

Verna Howland

Her friends without number,
As stars in the sky—
And if you know Verna, you, too, will know why.

Girls' Hockey (2); Festival Chorus (1, 2); Snap-
dragons; Junior Chorus; Senior Chorus; Science
Club (4); Girls' Class Hockey (2); Home Economics
Club (4).

**Marie Hughes**

Men may come and men may go,
But I go on forever.

Glee Club (1, 2); Debate Club (2, 3); Dramatic
Club Plays (4), *The Knight in the Silver Armor*;
Latin Club (3); Junior Exhibition, semi-finals; Senior
Chorus; Science Club (4); Senior Play, *Growing
Pains*.

Sharland Hunt, "Dap"

If you know this lad, you're lucky,
For he's a pip and ever so plucky
Will we miss him—you just bet.

Football (2); Track (3); Senior Chorus; Class
Basketball (2).

**Winston Hurd, "Hurdie"**

Winston is one of the best looking boys in our
class. A good pal, a good sport, and a worker—
Here's the best of luck to you.

R. O. T. C., Sergeant, Company E; Dramatic
Club Plays (4), *The Man Without A Country*; Senior
Chorus; Science Club (4); Picked Man, R. O. T. C.
(3); Class Basketball (3).

Philip Jaquith, "Phil," "Jack," "Happy"

Phil is always ready to have a good time and see
the bright side of life. We all like you, Philip. Keep
it up.

Glee Club (1, 3, 4); R. O. T. C. First Lieutenant;
Freshmen Boys' Debate Club; Junior Exhibition,
semi-semi-finals; Rifle Club (1, 2, 3); Officers' Club
(4).

Barbara Jarvis, "Barbs"

A very happy little person
And "when a feller needs a friend,"
She comes through with a smile.

Girls' Hockey (3, 4); Girls' Basketball (2, 3, 4);
Glee Club (1); Girls' Athletic Honor Council (2, 3,
4), Treasurer; Student Council (4); Science Club
(4); Class Basketball (1, 2, 3, 4); Girls' Class Hockey
(2, 3, 4); Traffic Officer (4); Senior Honor Essay,
Fifth; National Honor Society.

Marion Jellison

Aha, you are fooled! This young lady possesses
A temper most placid beneath her red tresses.

Junior Chorus; Senior Chorus; Lunchroom (3);
Home Economics Club (4).

Helen Jordan

Helen is demure and shy,—
But who can say she doesn't try?

Senior Chorus; Junior Chorus; Lunchroom (1);
Home Economics Club (4).

James Katz, "Kitty"

James is quiet, but is a friend indeed.

Festival Chorus (2, 4); Debate Club (2); Fresh-
men Boys' Debate Club; Latin Club (2); Junior
Chorus; Senior Chorus; Orchestra (1, 2); Science
Club (4).

Dana Kennedy

This sage young philosopher ought to go far.
With his wit for his ticket, all doors are ajar.

Glee Club (1, 2, 3, 4); Festival Chorus (2, 3, 4);
Debate Club (3, 4), Stage Manager of *Pollyanna*;
Oracle Board (4), Activities; Dramatic Club Plays
(4), *The Man Without A Country*, *The Knight in
the Silver Armour*; Latin Club (4); Junior Exhibition,
finals; Junior Chorus; Senior Chorus; First place in
Maine Teachers' Association Essay Contest for the
State of Maine; Science Club (4); French Play; Sen-
ior Play, *Growing Pains*; Senior Honor Essay,
Fourth; Class History.

Sam Kopritz

When better farms are hayed,
They'll be ones (Our Sam) made!

Glee Club (2, 3, 4); Junior Chorus; Senior Chorus;
Picked Squad R. O. T. C. (2).

Anna V. Korbut, "Sweet," "Ann"

A sweeter girl
Is hard to find.

Festival Chorus (1, 2, 3, 4); Junior Chorus; Senior
Chorus.

Raymond Lee, "Ray"

Here's to Raymond, our athlete,
As a football player he can't be beat.

Football (4); Dramatic Club Plays (4), *The Man
Without A Country*; Senior Chorus; "B" Club (4);
National Honor Society.

Spencer Leek

Broad of shoulder, great of height,
When Spencer plays football,
He's all right!

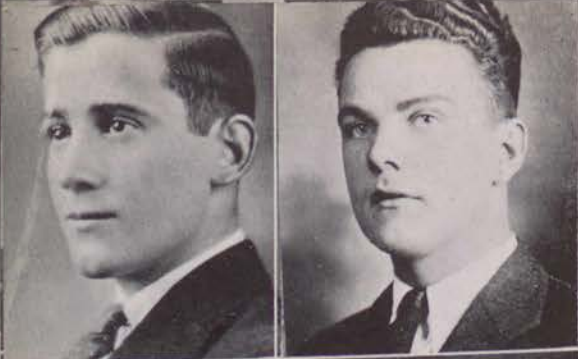
Football (4); Basketball (3, 4); Senior Chorus;
Student Council (4); "B" Club (3, 4); Science
Club (4).

Guy Leonard, "Slugger"

When it comes to pounding the ivories,
Guy is second to none.

Glee Club (1, 2, 3, 4); 2nd. Lieutenant, R. O. T. C.;
Festival Chorus (3, 4); Debate Club (2); Fresh-
men Boys' Debate Club, Secretary; Class Treasurer
(1); Junior Chorus; Senior Chorus; Singing Contest
(3); Science Club (4); Class Basketball (1, 2); Offi-
cers' Club (4); Traffic Officer (4); Junior Exhibition,
semi-finals; B. H. S. Dance Band (4).



**Harry Libbey**

A soldier boy, who'll rise to fame,
He's alive, alert, and very game.

First Lieutenant (4), Picked Squad (2), R. O. T. C.; Senior Chorus; Officers' Club (4).

**Shirley MacIntosh, "Machie"**

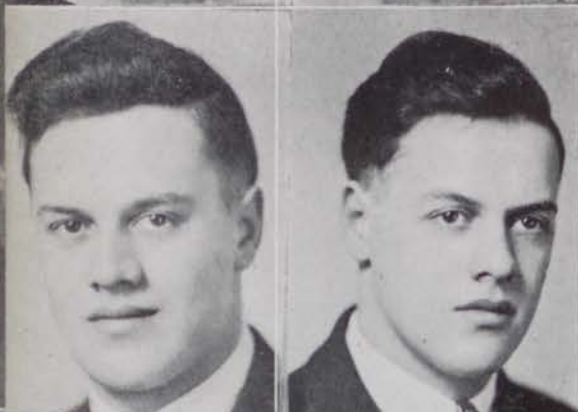
A great violinist is our Shirley,
And a good singer, too.
As concert mistress of the orchestra,
To her great credit is due.

Glee Club (1, 3, 4); Festival Chorus (3, 4); Senior Chorus; Orchestra (1, 2, 3, 4), Concert-Mistress (1, 4).

**Alice MacLeod**

Always laughing, always gay,
Never frowning all the day,
That's our Alice.

Girls' Hockey (3, 4); Glee Club (1); Dramatic Club, Vice-President; Junior Chorus; Senior Chorus; Girls' Class Hockey (2, 3, 4); Traffic Officer (4); Home Economics Club (4).

**Phyllis McDonough**

Phyllis McDonough, here's to you—
Through thick and thin—
A friend true blue!

Glee Club (1); Latin Club (4); Senior Chorus; Class Basketball (3).

**Arlene McLawlin**

Arlene can dance,
Arlene can sing,
And when it comes to looks
Arlene's got everything.

Glee Club (2, 3, 4); Festival Chorus (2, 3, 4); Dramatic Club; Junior Chorus; Senior Chorus; Singing Contest (3); Science Club (4).

**Leonard McPheters, "Mac"**

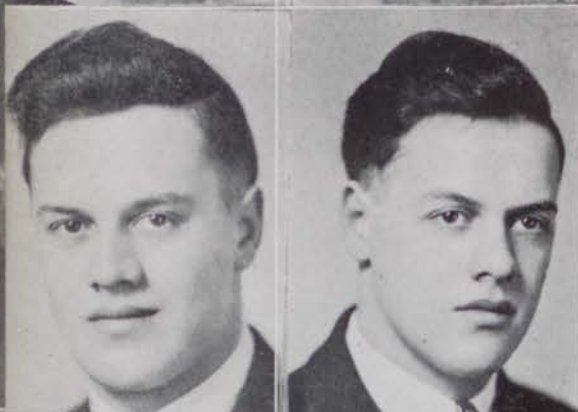
With a hearty laugh and twinkling eye,
Leonard will tolerate no sigh.

Basketball Manager (4); Glee Club (3, 4); R. O. T. C., 1st. Lieut. Adj.; Dramatic Club Plays (4), *The Man Without A Country*; Orchestra (1, 2, 3, 4); Student Council (4); Science Club (4); Officers' Club (4); Picked Squad (2).

**Linwood McPheters, "Mac"**

Linwood is a traffic cop and one of the best looking boys in our school.

Basketball (4); Glee Club (3, 4); R. O. T. C., Captain, Company C; Dramatic Club Plays (4), *The Man Without A Country*; Orchestra (1, 2, 3, 4); Student Council (4); Science Club (4); Picked Man (2), Third Place; Officers' Club (4); Traffic Officer (4).

**Francis McTigue, "Mike," "Tiger"**

This is the walker of our class.
The journey to and from the school
Makes a total of four miles full.
Bangor Hydro can't sell this lad a pass.

Science Club (4); Class Basketball (3); Senior Chorus.

**Charles Mann, "Charlie"**

Charles is one of the peppiest boys of our class.
He's the true friend of all who know him and the terror of all the teachers.

Boys' Glee Club (2, 3); Festival Chorus (3); Rifle Team (2, 3, 4); First Lieutenant, R. O. T. C. (4); Junior Chorus; Rifle Club (1, 2, 3, 4); Senior Chorus; Dramatic Club; Traffic Officer (2, 3).

Fred Merrill

"You've got to be a football hero."
Or so they say in song,
But with Freddie's personality
It doesn't take him long.

Football (3, 4); Junior Chorus; Student Council
(1); "B" Club (3, 4); Traffic Officer (4).

Harold Moon, "Hal"

A roll of drums, it's coming soon.
A parade you say?
No, Cadet-Major Moon.

Football (4); Cadet-Major (4); Dramatic Club
Plays (4), *The Man Without A Country*; Junior Ex-
hibition, semi-semi-finals; Junior Chorus; Student
Council (4); "B" Club (4); Science Club (4); Officers'
Club (4); Senior Play, *Growing Pains*.

Betty Moore, "Bets"

'Twas Betty's grand voice
Helped George on his way.
She'll be famous through Radio
We wager someday.

Girls' Glee Club (1, 3, 4); Festival Chorus (4);
Debate Club (2, 3, 4); Senior Chorus; Inter-class
Debates (2, 3); Singing Contest (3).

Donald J. Moore, "Don," "Dinty"

A Bachelor of Arts,
Of dancing we mean.
How many hearts flutter,
When Donald is seen.

Boys' Glee Club (1); Debate Club (2, 3); Junior
Exhibition, semi-semi-finals; Junior Chorus; Senior
Chorus; Science Club (4); Traffic Officer (4); Offi-
cers' Club (4); R. O. T. C., First Lieutenant; Senior
Play, *Growing Pains*.

Lawrence A. Mudgett, "Buster"

Lawrence is a quiet chap,
He has plans, perhaps, of being a great big lawyer.
Here's luck to you.

Boys' Glee Club (1); Junior Chorus; Sen-
ior Chorus.

Wilda Murray

Wouldn't crashing red lights be fun,
If all traffic cops were like this one?

Debate Club (2, 3); Student Council (2); Science
Club (4); Class Basketball (1); Traffic Officer (4);
Dramatic Club.

Ida Nisenbaum, "Kiki"

Dark, bright-eyed, and of stature small—
Studies—she just wades into 'em all.

Girls' Glee Club (1); Festival chorus (2); Snap-
dragons; Debate Club (2); Science Club (4); Dra-
matic Club.

Glenice Peavey

Here's a girl who's done her part,
She's given her best right from the start.

Girls' Hockey (4); Girls' Basketball (1, 2, 3, 4);
Girls' Glee Club (1, 3, 4); Festival Chorus (3, 4);
Senior Chorus; Class Basketball (1, 4); Girls' Class
Hockey (1, 2, 3, 4); Dramatic Club.

Hilda Penney

Quietness personified,
But bubbling o'er with fun inside.

Senior Chorus; Science Club (4); Home Econom-
ics Club (4).

William Perry, "Bill"

Willie is his name.
Success alone is his aim.
We know he'll find it in any line,
So here's to you, Bill, you're sure to shine.

Baseball (3, 4); Student Council (4); "B" Club
(4); Football (4); Senior Chorus.





Andrew Peters, "Andy"

Andrew is the name; let us predict for him great fame.

First Lieutenant; Science Club (4); Picked Man, R. O. T. C. (3), Second Place; Officers' Club (4).

June Pooler

This dainty, black-eyed, friendly miss
Wants to be a dancer.
She's also good at singing,
And not bad as a romancer.

Dramatic Club; Senior Chorus; Science Club (4).



Urania Predaris, "Ray"

On the third floor this lass stays,
And gains many friends by her winning ways.

Girls' Glee Club (3); Senior Chorus.

Frederick Prescott, "Freddie"

Whistle—Fall in.
Here he is—R. O. T. C. Top Kick or First Sergeant
to you.
He may not be so 'hard-boiled' as some sergeants,
but he'll get there just the same.

Football (3), ass't. mgr.; First Sergeant, R. O. T. C. (4); Rifle Team (2, 3); Dramatic Club; Rifle Club (1, 2, 3); Orchestra (1, 2); Senior Chorus; Science Club (4).



Ruth Reaviel, "Ruthie"

Just our Ruthie, quaint and sweet,
The nicest girl one could wish to meet.

Snapdragons; Debate Club (3); Junior Chorus;
Senior Chorus; Orchestra (1); Science Club (4).

Arthur Reed, "Reedy"

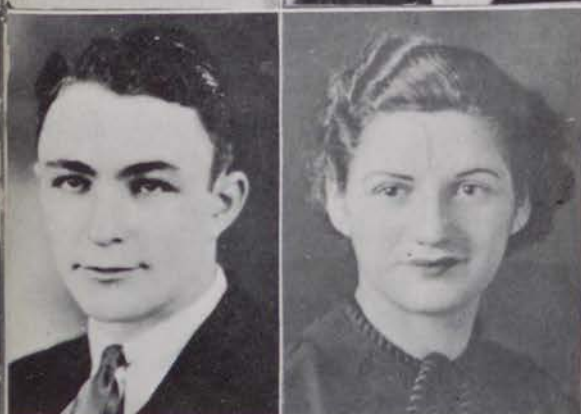
Arthur is a good square friend to all.

Rifle Club (3); Picked Squad R. O. T. C. (2);
Senior Chorus; Track Team (4).

Charles Rice, "Charlie," "Ricie"

A happy-go-lucky chap is he,
He doesn't take life too seriously.
He believes in fun, in great big piles,
And his face is always wreathed in smiles.

Track (4), Manager; Boys' Glee Club (1, 2);
Freshmen Boys' Debate Club (1); Dramatic Club
Plays (4), *The Man Without A Country*; Junior
Chorus; Rifle Club (1); Senior Chorus; Band (1, 2,
3); Student Council (4); Science Club (4); Picked
Squad (3); B. H. S. Dance Band (4).



Lillian L. Rolnick, "Lilly," "Billie"

A very studious girl is she,
And one who a great success will be.

Girls' Glee Club (1, 2); Festival Chorus (2, 3);
Debate Club (2); Dramatic Club (4); Latin Club
(2, 3); Junior Chorus; Senior Chorus; Home Econo-
mics Exhibition (1); Science Club (4); Lunchroom
(1, 2).

Violet Rolnick, "Nutchy," "Vi"

With her cheery smile and happy face,
It will be hard to find someone to take her place.

Junior Chorus; Senior Chorus (4); Home Econo-
mics Exhibition (3); Lunch Room (1); Home Ec-
onomics Club (4).



Edward Ross, "Eddie"

May we present—Eddie Ross—a prince of a good
fellow and a gentleman. If you don't know him it's
your fault, because if anybody has the gift of making
friends, it's Eddie.

Football (4); Junior Exhibition, semi-finals; Jun-
ior Chorus; Student Council (2, 4); "B" Club (4);
Traffic Officer (4).

Margaret Sanford

A little quiet, and studious too,
Yet no one could find a friend more true.

Senior Chorus; Junior Chorus; Science Club (4).

Carleton Savage, "Carl"

B. H. S. will miss you, Cal.
You've been to all a cheerful pal.

Freshmen Boys' Debate Club; Senior Chorus;
Science Club (4).



Elnora Savage

Elnora is quite an actress now,
As Joan Crawford she's a wow,
And in the future, not so far,
She'll be a famous movie star.

Oracle Board (4), Alumni Editor; Dramatic Club
Plays (4), *The Man Without A Country*; Latin Club
(3); Junior Exhibition, semi-finals; Junior Chorus;
Senior Chorus; Girls' Athletic Honor Council (2, 3,
4); Science Club (4); Girls' Class Hockey (2, 3, 4);
Traffic Officer (1, 4); Class Basketball (4); National
Honor Society; Senior Play, *Growing Pains*.

Marie Scanlin

With virtues far too many to tell,
Good luck, Marie. We wish you well.

Dramatic Club; Home Economics Club (4); Sen-
ior Chorus.

Cleon P. Silsby, "Pat"

Cleon has that certain something
That make dull hours gay,
And we hope that this will bring
Something nice to her some day.

Latin Club (2); Junior Chorus; Senior Chorus;
Student Council (4); Lunchroom (1, 4); Home Econo-
mics Club (4); Traffic Officer (1); National Honor
Society.

Eleanor Skillins

A song-bird's in our midst.
She's found in all choruses and glee clubs.

Girls' Glee Club (1, 3, 4); Festival Chorus (3, 4);
Junior Chorus; Senior Chorus; Home Economics
Exhibition (3); Lunchroom (4).

Georgia Skoufis

Need a helping hand? Okay!
Georgia's already on the way.

Senior Chorus.

Bessie A. Small, "Bess"

A friend to all,
True and kind,
A sweeter girl
Is hard to find.

Snapdragons; Junior Chorus; Senior Chorus; Home
Economics Club (4).

Phyllis Smart, "Phyll"

With her mind full of poetry and her face full of glee,
Phil has won distinction and honors, all three.

Snapdragons; Debate Club (2, 3, 4); Oracle Board
(4), Literary Editor; Latin Club (2, 3); Junior Ex-
hibition, finals; Junior Chorus; Senior Chorus; Or-
chestra (2); Science Club (4); Class Ode; Senior
Honor Essay, Second; National Honor Society.

Gwendolyn Smith

She's one of the nicest girls you could meet,
Besides that, she excels as an athlete.

Girls' Basketball (3, 4); Snapdragons; Junior
Chorus; Senior Chorus; Class Basketball (3).

**Harold Smith, "Hal"**

Harold is a regular fellow in school and out.

Track (2); Debate Club (4); Dramatic Club; Picked Squad (2, 3).

Pauline Smith, "Polly"

Pauline is a girl who has a smile for everyone. With her ability and ambitions, we know that she will succeed in whatever she undertakes.

Senior Chorus.

**E. Roberta Smith, "Bert," "Smith"**

When fun's around she's always ready.

Who will manage B. H. S. when she departs?

Girls' Glee Club (1, 2, 3, 4); Festival chorus (2, 3, 4); Snapdragons, President; Debate Club (2, 3, 4); Oracle Board (4); Hokum Editor; Latin Club (4); Class office (3, 4), Vice-president; Junior Exhibition, semi-semi-finals; Junior Chorus; Senior Chorus; Dramatic Club; Student Council (2, 3, 4), Vice-president (4); Junior Ring Committee; Junior Banner Committee; Interclass Debates (4); Science Club (4); Class Basketball (1, 2); Class History.

Sheldon Smith, "Shelley"

Baseball's his meat, he surpasses them all.

Baseball (2, 3, 4); Junior Exhibition, semi-semi-finals; Senior Chorus; Student Council (2, 3, 4); "B" Club (2, 3, 4); National Honor Society.

**Juliet Spangler, "Julie"**

Cute and small, blond, not tall,

Laughing ever, solemn never,—

That's Julie.

Snapdragons; Debate Club (2, 3, 4); Latin Club (2, 3, 4), Aedile, Quaestor; Dramatic Club Plays (4), *The Knight in the Silver Armor*; Junior Exhibition, semi-semi-finals; Junior Chorus; Senior Chorus; Science Club (4); Class Basketball (4); Traffic Officer (4); Senior Play, *Growing Pains*; French Play; Senior Honor Essay, Fourth; National Honor Society.

Mary Spellman

To any one, a smile she'll lend,

In Mary you've a loyal friend.

Junior Chorus; Senior Chorus; Home Economics Exhibition (3); Lunchroom (4); Home Economics Club (4).

**Wealthy Stackpole**

Early to bed, early to rise,

And you'll be like Wealthy—healthy and wise!

Girls' Basketball (3, 4); Girls' Glee Club (1, 2, 3, 4); Junior Chorus; Senior Chorus; Girls' Class Hockey (3); Girls' Athletic Honor Council; Traffic Officer (4); Festival Chorus (3); National Honor Society.

Madeleine B. Stairs, "Bim"

This young lady knows her chemistry,

At no question does she stop.

Her knowledge of math is quite as good,

And in other studies, she's at the top.

Girls' Glee Club (3, 4); Festival chorus (3, 4); Junior Chorus; Senior Chorus; Science Club (4).

**Stanley Staples, "Stan," "Stape"**

He's the acme of rotundity.

He's the acme of friendship.

He's a tooter in the band, by heck!

And one grand guy to know.

Debate Club (2, 3, 4); Freshmen Boys' Debate Club; Dramatic Club Plays (4), *The Man Without A Country*; Junior Exhibition, Honorable Mention; Rifle Club (2, 3); Orchestra (3, 4); Band (1, 2, 3, 4); Science Club (4); Senior Play, *Growing Pains*; Senior Honor Essay, First; National Honor Society.

Janet St. Pierre, "Jan"

Jeanette knows her Emile Post, and practices the best ways of living.

Snapdragons (1); Junior Chorus; Science Club (4); Senior Chorus.

Frederick Stetson, "Fred," "Professor"

New last year, but well known now,
Lots of friends, and brains, and how!

Senior Chorus; Science Club (4); National
Honor Society.

Blair Stevens, "Al"

Blair has romped his merry way,
Up and down, from F. to A.
He seldom frowns, he seldom sighs,
Here's to you Blair, a fond good-bye.

Boys' Glee Club (3); Debate Club (3, 4); Junior
Chorus; Senior Chorus; Rifle Club (1, 2); Interclass
Debates (4); Science Club (4).

Max Striar

Always intelligent, always alert,
His grin will dispel the gloom
Of the deepest of boredom and discontent
In any old study room.

Junior Chorus; Senior Chorus; Science Club (4).

Eleanor Stuart, "Nola"

She's a girl with pretty eyes—
Full of fun, yet, oh how wise!

Girls' Glee Club (1, 2, 3, 4); Junior Chorus; Senior
Chorus; Orchestra (4); Student Council (4);
Science Club (4); Dramatic Club; Festival Chorus
(3, 4).

Marguerite Sweeney

You think you've just discovered it,
But friend, I might have told yer—
That long ago, Margie found out,
There's something about a soldier.

Snapdragons; Junior Chorus; Senior Chorus;
Science Club (4).

Marjorie Taylor, "Margie"

She takes her studies with lots of fun,
This is just the way things should be done.

Girls' Glee Club (1, 3, 4); Festival chorus (3, 4);
Snapdragons; Debate Club (2, 3, 4); Latin Club
(2, 3, 4); Aedile, Tribune; Junior Exhibition, semi-
finals; Junior Chorus; Senior Chorus; Volley
Ball (1); Senior Play, *Growing Pains*; National
Honor Society; Singing Contest (3, 4), Honorable
Mention (3), Medal Winner (4).

Marie Telfer

Marie's a merry little lass,
With a cheery word for all who pass.

Girls' Basketball (4); Debate Club (4); Dramatic
Club (4); Senior Chorus (4).

Ralph Thompson, "Tommy"

Here's an Industrial lad,
Who'll do things big.

Junior Chorus; Senior Chorus; Picked Squad (2);
National Honor Society.

Robert Thompson, "Bob," "Tommy"

Bob is a writer, a student and poet.
Another Maine genius, and don't we know it.

Boys' Glee Club (2, 3, 4); Festival Chorus (4);
Oracle Board (4), Typist, Book Reviews Editor;
Junior Chorus; Senior Chorus; Student Council (4);
Picked Squad R. O. T. C. (2); Poetry Club (4);
National Honor Society.

Ruth Thurston, "Ruthie"

As now, Ruthie, you enter life's second story,
Let's hope you'll find everything just hunky-dory.

Latin Club (2); Junior Chorus (3); Senior Chorus;
Girls' Athletic Honor Council (1, 2, 3, 4), Secretary
(4); Class Basketball (1, 2, 3, 4); Girls' Class Hockey
(1, 2, 3).



**George Treat**

He knows his engines from A to Z
As by "The Ford" one can see.

Dramatic Club Plays (4); *The Man Without a Country*; Rifle Club (1, 2); Orchestra (3, 4); Band (1, 2, 3, 4); Student Council (4); Science Club.

Everett C. Treworgy, "Ben"

We want Treworgy, we all cry,
When the baseball season's nigh.

Baseball (3, 4); Senior Chorus; "B" Club (4).

Helen Tsoulas

She's cute, she's talented, she's grand,
A leader of her class.

Girls' Glee Club (1, 2, 3, 4); Festival Chorus (3, 4); Class Office (3); Secretary; Junior Exhibition, finals; Junior Chorus; Senior Chorus; Junior Ring Committee; National Honor Society, Senior Play, *Growing Pains*.

**Warren E. Wallace, "Whitey," "The Kid"**

Whitey manages all the teams
Even the Nickersons, so it seems.

Football (4), Manager; Dramatic Club Plays (4); *The Man Without A Country*; Class Office (3), Treasurer; Junior Chorus; Senior Chorus; Student Council (3, 4); Junior Ring Committee; Junior Banner Committee; "B" Club (4); Picked Squad, R. O. T. C. (3); Class Basketball (1, 2, 4).

Dana E. Walton, "Dan"

Quiet, and quite the student, for many A's decorate his card.

Glee Club (1, 2, 3, 4); Festival Chorus (4); First Lieutenant, Company B, R. O. T. C.; Freshmen Boys' Debate Club; Oracle Board (4); Staff Typist; Junior Chorus; Senior Chorus; Picked Squad (2); Officers' Club (4); Traffic Officer (1); National Honor Society.

**Althea Warner**

A musician fine—
You can count on Althea any time!

Girls' Glee Club (1, 3, 4); Festival Chorus (3, 4); Orchestra (1, 2, 3, 4); Senior Chorus.

Bertha Waterson

In one short school year, petite Bea
A hundred friends made easily.

Senior Chorus.

**Artemus E. Weatherbee, "Art"**

An editor, a soldier, and debater is he.

Boys' Glee Club (1, 2, 3, 4); Festival Chorus (2, 3, 4); Captain (4), R. O. T. C.; Freshmen Boys' Debate Club; Oracle Board (3, 4), Editor-in-chief (4); Senior Play, *Growing Pains*; Dramatic Club Plays (4), *The Man Without A Country*; Latin Club (3, 4); French Play; Class Office (4), Treasurer; Junior Exhibition, finals; Junior Chorus; Senior Chorus; Dramatic Club; Student Council (4), Executive Committee; On Four Floors (4), co-editor; Interclass Debates (1, 2, 3); Science Club (4); Officers' Club (4); Debate Club (2, 3, 4), President (4); Editor-in-chief Debate Club Yearbook (3), Bates League (3, 4); Portland League (4); Millinocket League (4); Bangor-Boston Debate (3); National Honor Society; Bates Scholarship (4); Singing Contest (3, 4), Honorable Mention (3), Medal Winner (4).

Betty Welch, "Betty"

Betty is very quiet and sweet,
The kind you always like to meet.

Girls' Glee Club (3, 4); Festival Chorus (3, 4); Snapdragons; Class Office (2), Secretary; Junior Chorus; Senior Chorus; Science Club (4).

**Harriett Welch, "Harrie"**

We're sure she'll "tap" her way to fame.

Girls' Glee Club (2); Junior Chorus; Senior Chorus; Science Club (4).

Marguerite Welch, "Peg," "Peggy"

Here's a girl who is everyone's friend.

Snapdragons; Dramatic Club; Senior Chorus.

William West, "Bill"

Clear all the roads, rope in the herd
Here comes Billy and his "gol-durned" Ford.

Festival Chorus (2); Debate Club (2, 3), Corresponding Secretary (3); Freshmen Boys' Debate Club, President; Oracle Board (1, 2, 3), Advertising; Latin Club (3, 4), Consul (3); Junior Exhibition, semi-finals; Junior Chorus; Senior Chorus; Student Council (4); Interclass Debates (1); Traffic Officer (4); Senior Honor Essay, Third; National Honor Society.

Kathleen Whitney, "Kay"

Here's to happy-go-lucky Kay

With all her good old-fashioned ways.

Girls' Basketball (4); Snapdragons; Senior Chorus; Girls' Athletic Honor Council (1, 2, 3, 4), Vice-president (3, 4); Student Council (4); Science Club; Class Basketball (1, 3); Class Hockey (3).

Paul E. Wight, "Wightie"

Nowhere is there a man as busy as he.

Boys' Glee Club (2, 3); Festival Chorus (3); Senior Chorus; Science Club (4).

Robert Witham

This young fellow is always gay,

May good luck come his way.

Boys' Glee Club (1, 2, 3); Festival Chorus (3); Debate Club (4); Dramatic Club Plays (4), *The Man Without A Country*; Junior Exhibition, semi-semi-finals; Rifle Club (1); Senior Chorus; Science Club (4); Officers' Club (4); Second Lieutenant, R. O. T. C.

Sally Woodcock, "Sal"

A swimmer, an athlete, a swell kid, too—

We all join in wishing more power to you!

Snapdragons; Debate Club (2, 3, 4), Secretary (3, 4); Oracle Board (4), Activities; Latin Club (2, 3, 4), Aedile (2), Quaestor (3), Tribune (4); French Play; Junior Chorus; Senior Chorus; Student Council (4); Science Club (4); Class Basketball (4); Senior Play; *Growing Pains*; Senior Honor Essay, Third; National Honor Society.

Elmer Yates

Elmer's a straight shooter,

In work or at play.

Second Lieutenant, R. O. T. C.; Rifle Team (3, 4); Rifle Club (2, 3, 4), President (4); Orchestra (1, 2, 3, 4), President (4); Band (1, 2, 3, 4), Student Leader (4); Singing Contest (3); Science Club (4); Officers' Club (4); National Honor Society.

Gertrude York, "Trudie"

Although small, Gertrude is always heard.

Girls' Glee Club (3, 4); Festival Chorus (3, 4); Junior Chorus; Senior Chorus.

Edwin Young, "Eddie"

To Edwin we owe the class' work wows,

To make people work is an art, and how!

Debate Club (2, 3, 4), Manager (4); Freshmen Boys' Debate Club; Oracle Board (3, 4), Business Manager (4); Dramatic Club, Manager; Latin Club (2, 3, 4), Aedile (2); Student Council (4); Interclass Debates (4); Science Club (4), Vice-president; On Four Floors (4), Manager; Traffic Officer (1); Debate Club Yearbook (3), Associate Editor; National Honor Society.

Leslie Young

Ask anyone that you may see passing by—

He'll tell you that Leslie's an awful good guy.

Boys' Glee Club (2, 3, 4); Festival Chorus (4); Junior Chorus; Senior Chorus; Picked Squad, R. O. T. C. (2).





IN MEMORIAM

MISS HILDA DONOVAN

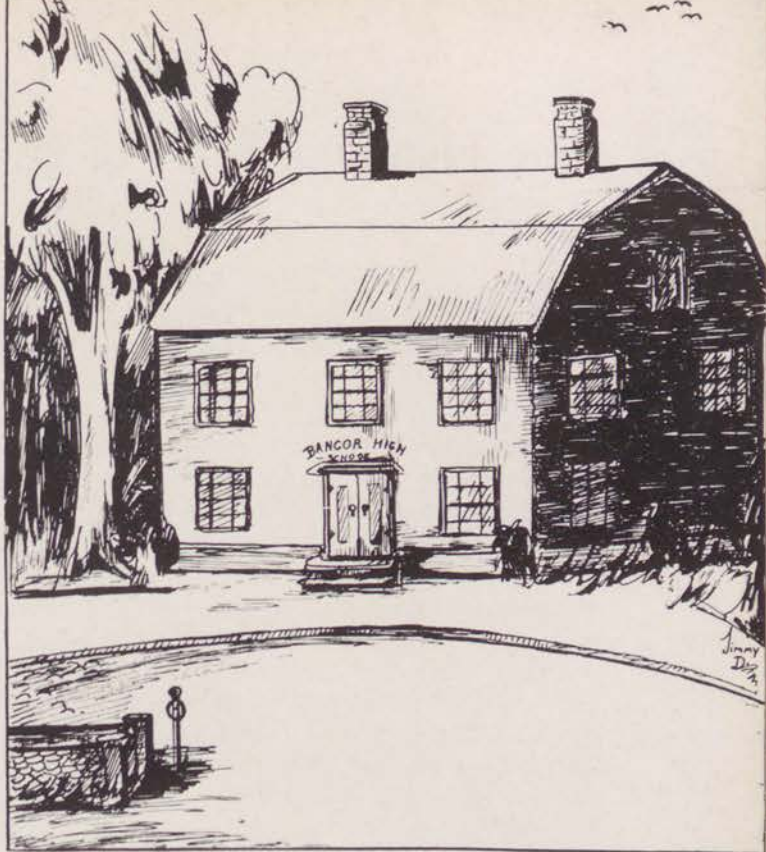
As a teacher, supervisor and friend, her pleasing personality, sympathetic understanding of pupils and fine co-operation with parents and teachers won the hearts of all who knew her.

She was an enthusiastic person about everything she undertook, and the school knows her graciousness in offering her talent and ability to make school affairs a success. Working with her was a pleasure because of her friendly spirit.

LEONARD CURRAN

An athlete, a scholar and a gentleman, Leonard Curran, whether on the athletic field, the skating rink, the basketball court, or in the school room, was always everybody's friend.

Though death has taken him from us, we will always remember Leonard as a boy whose unfailing kindness and industrious habits endeared him to both teachers and classmates.



HISTORY—1835-1935

One Hundred Years of Bangor High School

By Isabel Cumming

THE City High School went into operation this year." Thus speaks the ponderous volume, the *History of Penobscot County*. And somewhat to our surprise, "this year" proves to be 1835. So, Bangor High School, we salute you! Venerable and hoary, housed under several different roofs, B. H. S. has been in existence for one hundred years.

Furthermore ours was the first public co-educational high school to be established in the United States of America, the Central High School in Chicago in 1856 being the second. This in spite of the fact that the Journal of the National Education Association for December, 1934, states that the Central High School, opened in Chicago in 1856 was the first co-educational high school of the country. On the other hand our records show that Bangor High School, founded as a co-educational institution in 1835, later divided into a girls' high school, and a boys' high school, (in that the girls occupied the upper floor), was still later reunited and has this year completed one hundred years of CONTINUOUS history.

We use the term co-educational somewhat hesitantly, as we read in a paper by a superintendent of schools of the city: "We had five young lady members, whose seats were in one corner of the room," and again, "the young ladies occupied the upper story of the high school house for over ten years." When a class was called that included both boys and girls, the members came together in one of the rooms. On declamation days, the young ladies would come down to the room occupied by the young gentlemen, and on composition days, the boys would go up stairs, and occasionally the two departments would meet for a spelling match. Hurrah for co-education! One wonders if ever a note or even a smile passed between

any of those most gentlemanly young gentlemen and lady-like young ladies.

What were the interests of these young ladies and gentlemen of one hundred years ago? What was going on in their world? Says this same superintendent, referring to an event of his high school days in Bangor: "We were dismissed earlier than usual, one autumn afternoon, on account of the opening of the Old Town and Milford railroad to gratify the boys' eagerness to see cars drawn by steam power."

History repeats itself. In the year of Our Lord 1935, a group from Miss Knight's senior typewriting class was dismissed early to see the streamline Flying Yankee of the Maine Central leave Union Station.

Slavery was a lively topic. "A public meeting in City Hall gave such as desired an opportunity to vent their indignation against the abolition movement. The tone of the meeting was anti-abolition, anti-'silly-women,' and pro slavery."

Bangor a Hundred Years Ago

A correspondent of the Portland Advertiser was so impressed by the changes that had taken place in this city in the last eight or ten years that he wrote, "Where there was a little dirty, insignificant village, without character and without name, now stands Bangor, which lifts its head in justly-anticipated greatness, speaks of Boston and New York as sisters, and looks down upon lovely Portland as a country cousin. Eight years ago it had but few brick buildings, now it has long ranges of lofty stores, which have as much or more of a city air than anything in Portland. Then, there was no communication with the Far East, except by a foot path or bateau; now there is a four-horse stage daily to Mattawamkeag, and three times a week to Houlton." (Aroos-

took must have been highly pleased to be termed "the Far East.")

"Then, a miserable, rickety, two-horse machine, plied between Bangor and Old Town, now, four and six-horse coaches are in constant communication between those places, and stock in a railroad is taken up and is selling above par." And all this in a one-year-old city!

Another improvement in this energetic burg was the installation of plank board walks up the clay hills. The days of Sir Walter and mud puddles were over.

In that year "the best hotel in the State—to say the least—a perfect Tremont, was put up, with drawing rooms, many elegant sitting rooms, a spacious dining room, bathing rooms, and as for the kitchen department, it is the best I have ever seen—I dare say as good as that of the White House at Washington."

Even before the incorporation of the city, it seems that cleanliness was considered next to godliness. At the conclusion of a patriotic address, shortly before the city was incorporated, was given this stirring poem:

OUR CITY AND ITS PROSPECTIVE IMPROVEMENTS

May every street
Be clean and neat
And free from filth and swine;
And, each dark night,
A burning light
In every corner shine.

With no rude boys
To make a noise
With boisterous mirth obscene;
Nor dirty shops
To sell vile slops
To swine in shape of men.

May all our laws
Be free from flaws,
And executed well;

And at our homes,
Of bricks or stones,
May great contentment dwell.

So future days
Shall chaunt the praise,
In many a riming ditty—
Of all the men
Assembled when
We made the town a city!

THE MUSTARD SEED

A Bangor High School Paper
(handwritten quarterly)
Bangor, March 5, 1861

The Beauties of Bangor

"Familiarity breeds contempt and many may have overlooked the beauties of our city. Lover's Leap is pleasantly situated and easy of access and yet how few avail themselves of the privilege it affords. The taste and skill of our citizens is exhibited by our common (probably Broadway Park), which is located in a sequestered spot, far away from the busy turmoil of the city, and where cows may browse upon the green herbage with none to molest them or make them afraid. The block of stores on Harlow Street known as 'Peppermint Row' has stood for a long time a memorial of architectural skill and bids fair to stand as long in the future. Peppermint Row is at once the pride of our citizens and the wonder and admiration of our visitors. Blacksmith shops are the chief ornaments of our streets.

"It is also a fine situation for shoemakers, gravel sidewalks being in vogue, and any one who is out of funds may safely rely on a large donation from the city by putting his foot into one of the holes in which our high-ways abound."

Such were the surroundings in which the first Bangor High School was placed.

Other private or semi-private high schools flourished at this time. Bangor Theological Seminary founded in 1814 had in addition to its Theological Course, a classical

course which aimed to prepare boys for the theological work. A Mr. Charles Taylor conducted a successful private high school. (Nothing very private about the institution managed by the present Mr. Charles Taylor, with its thirteen hundred pupils.)

Both tuition and board in these private schools seem to have been exceedingly reasonable. One preceptor's notice of the date of the opening of school contained the statement that students would be received at twenty cents per week, and board could be obtained in his family for one dollar and a half per week.

Students applying for admission to the City High School were examined in "reading, writing, geography, and arithmetic, as far as compound proportion." No scholar under ten years of age would be examined. A long and varied list of subjects taught, for many years, by a single teacher, will be referred to later, when we tell of the life of that teacher.

Of a truth there is nothing new under the sun. Here, in quaint old script is a homework assignment in algebra, signed thus:

Marantha N. Nash
Algebra Sums
Harlow Street School
December 1, 1841

We have a kindred feeling for Marantha when we discover that of the 21 "sums" (shades of heartless teachers!) 13 and 18 were omitted.

Here is number 14:

$X = \text{Daniel}$
 $21 - X = \text{Levi}$
 $2X = 105 - 5X + 5X$
 $7X = 105$
 $X = 15 \text{ Daniel}$
 $21 - X = 6 \text{ Levi}$

In the early years of the school, it was in session through the month of July and the first week of August, giving a short vacation until the first week of September. How-

ever, we are greatly cheered by the fact that until 1866 there was no truant officer!

Junior Exhibition, as we know it today, was introduced by Henry K. White in 1893-94. But the gentle art of declamation was evidently held in high regard in those early days, for we read that "the term closed after the examination with an exhibition by the boys." One, on August 8, 1838, was repeated the next evening, *with more than five hundred present.*

From the pen of the afore-mentioned Marantha, we have a composition entitled "Happy Days" in which the maiden indulges in some gentle sarcasm. Evidently her parents had told her, as parents of all time have the habit of doing, that her school days were the happiest days of her life. She writes: "It is a delightful thing to go to school and study, study, study all day long. It makes us feel so happy to sit pouring over our Algebra, with its never-ending *ex's* and *wy's*. It is a glorious thing to have to stay at home some Wednesday afternoon, (until about 1895 Bangor schools were in session Saturday forenoons, but had no session Wednesday and Saturday afternoons), when everyone else has gone to walk or ride, and write compositions and burn them as fast as we write them, because they are not fit to read, and go to bed with a dreadful headache and to school the next day without a composition, only to hear the teacher say, "There is the door and you may use it as quick as you please, the quicker the better. We don't want you *hear*." (That word still trips us, Marantha.)

"It is a delightful thing for some one of our friends to have a party and not invite us because we hain't got any beau, (scarce, even in those days), and come to school the next day and tell what a glorious time they had at their house last night and what lots of good stuff they had to eat and close by saying 'don't you wish you could have gone?' Oh there are a great many things that contribute to our happiness!"

Extra Curricular Activities Parties

Thus for the Jacks and Jills of those days of the hoop-skirt and the minuet life was not all work. According to Marantha, stag dances were not especially popular, but many and varied were the accounts of festivities enjoyed.

When Rufus Dwinal was mayor of the city, he invited the high school to his residence on Broadway, the records state: "It was a bright and joyous party, one long remembered by the young people."

A clipping from a daily newspaper printed the following account of a costume party:

A Catalogue
of the
Persons, and the Characters they represented at the
Fancy Dress Party,
Given by
Alumnae of the High School for Girls
Norombega Hall
On Friday Evening, Jan. 16th, 1857

Wood, Frank. "Powhattan" Long hair; crown of feathers; coat and leggings worked with beads, shells around the neck; quiver and arrows; bead moccasins;—costume had been worn by Indians.

Conner, Edward. Highland Scotch as "Rhoderic Dhu." Scotch bonnet with feather; golden waist with scarf over left shoulder fastened with a broach; flesh colored tights; plaid stockings and slippers.

Dole, Miss Mary. "Italian Peasant Girl." Dress of dark green, with over-skirt of scarlet silk, trimmed with silver; black velvet bodice trimmed with lace; head-dress of velvet trimmed with ribbon.

This is only a sample of the innumerable costumes, and the detailed way they were described in the write-up in the next day's paper.

Some of the other elaborate costumes ranged in representation from a Welsh Peas-

ant to the Statue of Liberty. For those nowadays who consider the rigging up of a costume for such a party a nuisance, we suggest a study of the following contraptions exhibited at this party. "Fred Drew appeared as the Sultan of Turkey, while his sister represented a Swiss Peasant Girl. Fred Bradford came as a Hungarian General, with a red and green hat, a red coat trimmed with silver, and a red sash; while John Appleton represented a Spanish Don, in a blue velvet sack and cape trimmed with white lace, blue velvet breeches trimmed with lace, white hose, silver shoe-buckles and last but not least a heavy beard. Miss Sarah Hayford put in an appearance as Pocahontas, in an Indian silk dress, with silver plate, hat trimmed with silver, beads;—costume had been previously worn by Indians. Fred Flowers came as the seventh century dressed in a blue coat, black pants trimmed with gold, ruffled sleeves and bosom; shoe and knee-buckles crimson and gold vest; white silk stockings, and powdered wig. Another Indian was Edmund Dole Jr. in full costume of a Seneca Chief. So perfectly did he imitate the Indian manner that even kept his toes turned in while dancing." (Or was he having mercy on his partner's corns?) "William Tell appeared, kindness of John Drummond, in a black velvet cap with plumes; red tunic, richly trimmed with silver; white pants; with a bow and quiver. He pierced several apples with his arrow, which Yankee Nate devoured a la mode. Edward Richards as Jonathan, aroused some excitement in a blue cambrie coat, large tin buttons; blue and white calico pants; white vest; white beaver hat,—fodder-peanuts and gingerbread."

With such good company, in such splendid costumes, it was inevitable that a good time was had by all.

THE FACULTY

The Reign of Good King David

The outstanding figure in the life of B. H.

S. for its first twenty years was that of David Worcester, who for eighteen of those years comprised the whole faculty, and was assuredly a king in the hearts of his pupils. A brother of Joseph Worcester, the lexicographer, he graduated from Yale College in 1832, and took up his work in B. H. S. at its inception in 1835. During those years he graduated and fitted for college many of the shining lights of this city of the past generation. A school numbering sometimes 84, and with an average of 60, Mr. Worcester managed without the luxury of an assistant. This was before the days of specialization, and the records state that "besides serving on the State Board of Education, Mr. Worcester taught higher mathematics, philosophy, chemistry, astronomy, navigation, English, Latin Grammar, and Greek, with equal facility and success," and that "under his kind and careful tuition, he was a dullard indeed, who could not make, or did not make successful progress in his studies."

Mr. Worcester received eight hundred dollars per year. A. G. Wakefield, afterwards City Solicitor, and Mayor of this city, during his principalship of the Girls' High School was magnificently rewarded with seven hundred dollars per annum. A select school for girls (somewhat resembling the grammar school today) was kept by Deacon J. E. Littlefield, whose granddaughter, Miss Mary Duren, is well known in Bangor today.

Other giants there were in the land in those good old nineteenth-century days. There was Moses Woolson, a native of Concord, N. H. who had studied at Dartmouth, had taught academies in New Hampshire and was at the head of the Girls' High School for six years. The records give us a full account of Mr. Woolson's aims and objectives, (we believe our teachers term it today,) even a pen-portrait of him. "He was a good-looking young fellow of medium height, with thick, curly brown hair, small restless blue eyes, a very freckled face, an

alert energetic manner and a facile tongue.

—"As for tardiness, the word was not known. The school clock was kept with the First Parish clock, and, at the strokes of the latter, Mr. Woolson touched his bell and we took our seats. Scholars not then in the room did not attend that session, for though the door was not locked, neither was it opened. Late-comers went home, nor was it the slightest use to plead that clocks were wrong, that we had to do an errand, that we got to the steps before the first stroke, or that we couldn't get across the street because of a funeral." (Page Blair Stevens. There are one or two there that he never thought of.)

A young lady pupil of Mr. Woolson's, graduating about the middle of the century wrote of the graduation: "The severe simplicity of the whole occasion astonishes the girl of today. A special dress for graduation was unheard-of: sashes, slippers and gloves, no such things were even talked about, though human nature was the same as now. I remember that in 1859 my Sunday muslin, doing service unchanged for the second summer, was ironed out for the occasion and had a fresh edging basted in the neck. I pinned a bit of scarlet geranium in my hair and never suspected that I wasn't suitably dressed to graduate,—but I had a new Swiss muslin for the party that night. Here again was Mr. Woolson's power. We caught his ambitions, and forgot those natural to girlhood. Success, distinction! For us these meant to rise with those who had reached the standard in all their studies; to be chosen to read an interesting composition; (and compositions had to be written by the girls themselves, good or bad they were our own) or to stand when Mr. Woolson called for those who had not been absent 'for a year'—'for two years'—'for three years'—Oh! to stand when he said 'for four years.' I think I would have bartered a year of my life, but I had carelessly lost half a day early in my course and had to sit down on the last call."

High School House

Frequently, in those early records, mention is made of the *High School House*. Its earliest domicile was the old brick school house, at the corner of Pine and State streets. A year or two later the school removed to the Prospect street high school building, occupying the first story, the second being still unfinished. It was in this second building that the five young lady members occupied one corner of the room. Soon the Girls' High School was organized and occupied the upper story of the house for over ten years, when, because its largely increasing numbers demanded ampler accommodations, it removed about 1852 to the large school house erected in Abbot Square.

In 1865 the Boys' High School and the Girls' High School were consolidated, or rather were reunited, "not only on economical grounds," says the superintendent of that year, "but on the superior merits of co-education of the sexes."

A few years later this building was destroyed by fire. Another building was erected on the same site. The square wooden building, which we have seen on picture post-cards, and in which some of our older teachers trained the youth of that day, went down in ashes in the great fire of 1911, tales

of whose terror our parents still dwell on, round the fire on a winter's night. Then the present structure which is fairly familiar to us today was erected.

Thus we of 1935 are heirs of a noble tradition. Let us carry on. "For Bangor High School's glory will always be our aim."

LATER YEARS

By Miss Mary C. Robinson

So the years went by. After the Civil War the school grew slowly but steadily. In 1877 a new principal, Mr. Charles M. Jordan, was elected. He was a very popular young man of twenty-six and stayed about six years, when he emigrated to Minnesota, where he lived, full of years and honors, one of the most distinguished educators of that state, but not too busy to write now and then to his former pupils in Bangor.

After shorter terms filled by several different principals, the school was taken in 1892 by a brilliant educator, Henry K. White. Very tall, with eagle eye and splendid presence, Mr. White had the typical Old New England thirst for knowledge. Of languages he knew French thoroughly, had a working knowledge of German, Spanish,
(Continued on page 78)

AMONG OUR PROMINENT GRADUATES

Harold S. Boardman, President of the University of Maine, 1925-1934.

Arthur Brown, Rhodes Scholar.

Lawrence Crosby, Rhodes Scholar.

Susan Hallowell, many years head of the botany department, Wellesley College.

Annæ E. Hardy, celebrated artist.

Mary McSkimmon, President of the National Educational Association 1925-26.

Frances L. Mace, Poet.

Helen Patch, head of the French department, Mt. Holyoke College.

David Porter, Rhodes Scholar.

Rudolph Ringwall, Associate Conductor of the Cleveland Symphony Orchestra.

Franklin C. Robinson, many years head of the chemistry department, Bowdoin College.

Florence White, head of the French department, Vassar College.



HIGH SCHOOL EXECUTIVES

1934-1935

MR. IRVING SMALL
Superintendent of Schools

MR. CHARLES TAYLOR
Principal

MISS RACHEL CONNOR
Dean

MR. CLARENCE DRISKO
Sub-master

Journalism at Bangor High School

By Phyllis Smart

SO YOU thought that the *Oracle* had always been inseparably connected with Bangor High since its foundation in 1835? I'm very sorry to shatter that charming delusion, but before me lies a yellowed old manuscript, tied carefully with faded red ribbon and on its very first page is written, in beautiful, long, slanting script, "The Mustard Seed, Tuesday, March 5, 1861: a quarterly journal devoted to the improvement of the mind, the encouragement of genius and to the entertainment of its readers."

This hand-written little paper is the great, great, great (heaven only knows how many greats) grandmother of the *Oracle*. And notice I said grandmother, for in the *Mustard Seed*, the female of the species was certainly dominant. It was edited by girls and written entirely by girls for a Bangor High School attended solely by girls. At the top of what would be the editorial page today the modest *editresses* had written this sentence: "Despise not the day of small things." But the *Mustard Seed*, with its dozen pages of painstakingly perfect writing and its spontaneous eager effort to accomplish something is far indeed from being a small thing. The contents jump from essays and poems as dignified as the lovely smooth script in which they are written, to parodies and old witticisms as perky as the *Mustard Seed's* once bright red bows.

One sentence from *Literary Reviews* will suffice for an example of dignity: "Her vivid delineations transport us, as it were, to the scene of which she speaks, while her eloquent language renders significant the slightest events of that momentous occasion"—and for humor, take just one paragraph of *Mary's Little Lamb*—a version especially simplified for children.

"A damsel whose appellation was Mary

possessed a harmless, diminutive animal of the genus *Oris* whose capillary covering was white as the congealed particles of Peroxide of Hydrogen and whithersoever Mary peregrinated, this meek beast never failed to accompany her." And don't ask me what *peregrinate* means! That version was written for children and not for such as I.

Don't be surprised when I tell you that I am convinced the entire school wrote willingly for the *Mustard Seed*. That fact is quite possible, for below I give you the entire roll of one of the early 1860's graduating classes.

Mattie Burbank

Laurah Farnham

Fannie Foster

Columbia Fuller

E. J. Littlefield.

Ella Walker

A. M. Wilson, (now living at 181 Broadway)

M. Johnston

Current events and locals in the *Mustard Seed* were breathtakingly exciting and enthralling—and not one important happening was neglected. The death of the school's pet mouse was given three pages, and a new carpet by the teacher's desk and repaired shutters were together given a page.

From the *Mustard Seed* in 1861 Bangor High's sprouting journalism took a flying leap into 1864 and found itself all mixed up in a war. Rather I should say this next blossoming of genius grew out of the Civil War, for the *Reveille*, B. H. S.'s very first newspaper, was printed daily during a four day fair for the U. S. Sanitary Commission. I leaped, a-froth with excitement, into the eight pages of the *Reveille* (10c—highway robbery, no less, but for a good cause) searching for hair-curling, spine-crawling tales of

bloody battles and heroic soldiers—and found exactly that, both in prose and poetry. The battles were always won, but unfortunately the hero invariably died, murmuring something with his last breath. Nice cheerful little tales.

But there was much more—jokes and puns without number, mostly puns. Here's a typical one: Is *Dadd's liniment* any relation to *Mother's Salve*? (Cold water applied externally is good for hysterics). One young authoress mildly stated that she wouldn't be a bit surprised if the great Grant's campaigns were studied by the jolly little school children a hundred years from 1864. My dear lady, shortening the amount of years a trifle, and lengthening the age of school children, you have hit the nail beautifully on the thumb. How you would have adored seeing me stumble through Grant's campaign at quarterly examinations!

Bangor High journalism marches on! June, 1884—the *High School Index* gives the thrilling story of an excursion by the entire school down the river. Tragedy looms blackly in the back-ground—two unfortunates are left behind. Ah! but how different the ending! The merry-makers discover the loss of their comrades, wait till they appear, and every one lives happily ever after.

But Bangor High is always looking for something different, and gets it in the *Students' Record*, 1886. Merely four pages this time, and one of these all advertising; but it surely contains much in a little space, while the remarkably good translations called for both wisdom and literary skill. Another thing which shows the intelligent atmosphere of B. H. S. in 1886 was a problem in simple arithmetic one column long. I wonder how long their chemistry equations were—ahem! let's drop the matter!

Coffee parties were the fashion in daring entertainment at this time, while a popcorn fight between the Seniors and Juniors furnished material enough for an entire issue.

That month's publication of the *Students' Record* did not cling to the high moral tone of its predecessors. It made me speculate in unholy delight just how much havoc an innocent box of pop corn would wreck if given opportunity, and I have reason to believe that unpopped corn will work just as well!

With the *High School Times* in 1892 ended the young hey-day of Bangor High school newspapers and then—then, like a comet across the dark sky, like a rocket hurtling into the night, like A's on rank cards, and chocolate ice cream, cometh—the *Oracle*—founded in 1892, by a group of pupils who submitted the idea to the faculty and received their cordial cooperation. For many years Miss Mary C. Robinson served as faculty adviser.

Now that it hath come, what will I say about it, and where will I begin you ask? Dear friends and readers (I hope), the questions are *what won't I say*, and *where shall I stop*. What'll you have—locals, colored with wit and excitement—athletics, written with the dash of a Portland-Bangor game and the vigor of a thousand cheers—literary, serene poems and essays or breath-taking short stories as the case may be—jokes and scandal columns that'll send you into a choice case of hysterics. To save time, I give you in its entirety the *Oracle* (I love that climax effect!). And is it proud of itself? I'll say it is! It purrs in especially loud tones about winning first place at the U. of M. Journalistic Conference for three successive years and first class honor rating in 1934 by the National Scholastic Press Association.

Bangor High and the *Oracle* have gone a long way from the little *Mustard Seed*, written so carefully by the eight girls of the Senior Class of 1861. Way back in the 1870's someone made the colossal mistake of combining the boys' high school with that of the girls', but, equal to any emergency, the fair ones taught the male creatures

(Continued on page 78)



ACTIVITIES

ORACLE BOARD

FOR THE benefit of the afternoon students in the high school, may I here state that the Oracle Board is not a pack of howling hyenas, nor is it a mad mob of clattering type-writer demons and pencil-gnawing maniacs that periodically invade room 208. The Board is very modest and shy, as you well know, but it points with pride (that phrase gets me!) to the following awards: first place and the cup in the magazine department of high school journalism for the third consecutive year at the University of Maine's Journalistic Conference, and first class honor rating given by the National Scholastic Press Association in 1934. My! What a lovely world!

Oh, yes! The Oracle Board is quite proud of what it has done, but it also recognizes the fact that it would be nowhere at all were it not for Miss Mullen, its faculty adviser. Her patience with this more than slightly hilarious crowd at times surpasseth understanding.

You have heard the tale of the Oracle abroad, but right here at home, things have happened in, around, and about The Oracle Board. The frenzied rush and bustle of work to make each issue better than the last—the big creative writing contest with prizes for the May number—the Junior Exhibition and this, the all-important graduation number, add up to the sum of willing effort, smeared lavishly with sheer fun and enjoyment.

Back row—left to right—Robert Thompson, Emil Hawes, James Watson, Dana Walton, James Dauphinee.

Third row—Hope Betterley, Miriam Golden, Robert Morris, Francis Giles, Sally Woodcock.

Second row—Rebecca Dooley, Phyllis Smart, Lucille Epstein, Roberta Smith, Elnora Savage, Lucille Fogg.

Front row—Billy Hilton, Jock Adams, Ernest Andrews, Artemus E. Weatherbee, Edwin Young, James Finnigan, Dana Kennedy.





Back row—Myer Alpert, Edwin Young, Horace Stewart, Ernest Andrews.
Front row—Artemus E. Weatherbee.

DEBATE CLUB

THE DEBATE CLUB started off its season of activity with a bang when it presented the Orono Harmonica Band in the Auditorium last October 13. Since then it has kept up its reputation for fine social events through its production of the Faculty Players in *Pollyanna* and by a Christmas dance presented especially for club members and their guests.

This year has seen Bangor's debate teams entered in more debates than ever before in the club's history, a total of thirty-two. The season started with the Bowdoin League in which Bangor (Adams and Andrews) placed third. Next in line came a trip to Portland on which twelve debaters were taken, (Smith, Fielding, Morris, Utterback, Andrews, Epstein, Weatherbee, Alpert, Winsor, Stevens, Stewart, and Kennedy, many of whom were novices. The Portland League was largely for the purpose of practice for the Bates League and to enable the various coaches to see their teams in action. One of Bangor's three teams placed third in the league. After these debates, Bangor's team for the Bates league was picked. This team (Weatherbee, Alpert, Andrews, Stewart) attended another practice tournament at Stearns High School (Millinocket) and placed first, winning seven of its eight debates. In the preliminaries of the Bates league, Bangor defeated both of its rivals, Old Town and Orono, 3-0. The finals at Bates College were held April 19 and 20. In the first round, Bangor defeated George Stevens Academy of Bluehill and Aroostook Central Institute of Mars Hill, both 3-0. Having made the final round, Bangor beat Kingfield 3-0 and Hallowell 2-1. Bangor won first place by the slim margin of one point over Edward Little High (Auburn). Scholarships of \$100 for best speakers of the tournament were awarded to Weatherbee and Andrews who tied for that honor.

STUDENT COUNCIL

DURING the course of the year, the Student Council settles many affairs pertaining to the students and their relations with the school, and it increases in popularity and influence every year.

The activities this year have been varied and numerous. The most outstanding things that have been accomplished this year are easily recalled.

The continuous policy of holding candy sales to raise money for sweaters kept all the girls and a few of the boys busy soliciting candy. Even now, a Council member is warily observed when he is seen approaching with an unusually pleasant grin. Yet the inconvenience of these sales was justified for now the boys (and some of the girls) have their sweaters.

The dance which was held for the same purpose was also a highly successful affair with music provided by Powell's Collegians. You may recall that the Student Council last year inaugurated the idea of a student jazz orchestra, which has become a permanent organization in Bangor High School.

At one Assembly during the year, Jock Adams, president of the Student Council, gave a forceful warning concerning the matters of smoking on the school grounds, cutting classes, and forging notes. Prior to the days of a Student Council in B. H. S., the gentle reprimands for these offences have floated away on the breezes, but from the spellbound looks on the students' faces, the day that Jock gave his clear analysis of the situation, we know how a few students look upon offenders.

Now that we look back at these things, we feel not so much a sense of gladness over the classes that we were able to cut to attend meetings or to work on the Council business, but rather the sense of delight that comes to a worker who knows that he has accomplished something.

Back row—Janet St. Pierre, Artemus Weatherbee, Spencer Leake, Edward Ross, Bill Perry, Warren Wallace, Roland Lancaster.

Third row—Betty Homans, Jeannette Leavitt, Sally Woodcock, Hazel Chalmers, Hope Betterley, James Finnigan, Billy West, Phillip Johnson, Walter Greene, George Treat.

Second row—Ralph Libbey, Linwood McPheters, Cleone Silsby, Helen Bond, Eleanor Stuart, Virginia Moulton, James Dauphinee, Joseph Brannen, Ross Gilpatrick, Robert Thompson, Charles Rice, Sheldon Smith.

Front row—Leonard McPheters, Elmer Yates, Harold Moon, Lucille Fogg, Barbara Jarvis, Roberta Smith, Evelyn Nickerson, Jock Adams, James Gillin, John Hessert, William Brown, George Bell, Roland Haney.





Back row—William Brown, George Bell, John Hessert, Artemus Weatherbee, James Dauphinee, Sheldon Smith.
Front row—Jock Adams, Hope Betterley, Virginia Moulton, Roberta Smith, Jeannette Leavitt, Helen Bond, James Gillin.

EXECUTIVE COMMITTEE

THE EXECUTIVE COMMITTEE of the Student Council has had a very successful season this year. The meetings were called by the president whenever there was any special need for one. During a recent meeting, the Executive Board approved a set of rules for the "B" Club's Totem Contest. They also appointed a committee of five teachers to act as judges for this contest.

As you all know, the Student Council has discussed a nine-point system. Under this system, outside activities would be limited and would be more clearly supervised than they have been under the present system.

The following are the members of the Executive Committee: Jonathan Adams, chairman, Roberta Smith, Evelyn Nickerson, George Bell, Helen Bond, Sheldon Smith, James Watson.

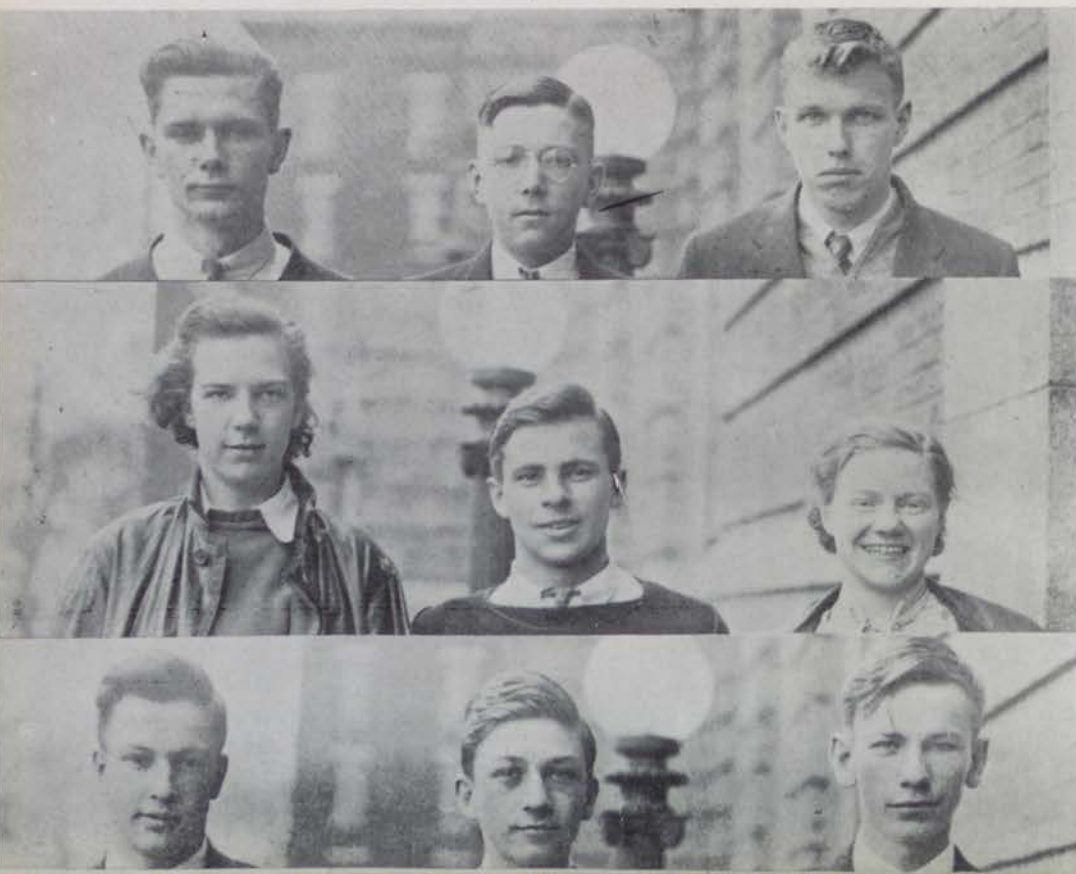
ON FOUR FLOORS

ON APRIL 10, *On Four Floors* made its initial appearance. It's a novel newspaper with a novel name. The idea was conceived by the three co-publishers: Ernest Andrews, Artemus Weatherbee, and Edwin Young. These three, with the others seen in the picture, brought the idea into actuality. The newspaper is published once a week, on Thursdays. It may well be asked if the paper, started in these dark money-scarce times, is financially sound. It has been very much so, for a considerable sum, representing profits, has been used to help the Athletic Council. It has been the newspaper's aim to bring before the student body in general every item and fact which is of general interest.

Without the reporters and assistants it would have been impossible for *On Four Floors* to operate efficiently. The managing editors wish to thank the following who have in some way contributed to the success of the paper: Isabel Cumming, Lawrence Downes, Barbara Libbey, Spencer Winsor.

The end of this activity has probably come with the end of this year, but we feel that it has been quite successful and that those who have worked on this project have received experience both in journalism and in organization.

Back row—Kenneth Donovan, Walter McMullen, Dana Kennedy.
Second row—Roberta Smith, James Dauphinee, Phyllis Smart.
Front row—Artemus Weatherbee, Ernest Andrews, Edwin Young.





Back row—Stanley Staples, James Finnigan, Donald Moore, Harold Moon, Phillip Jacquith, Miss Darthea Rideout, coach.
 Second row—Elnora Savage, Sally Woodcock, Francis Giles, Marjorie Taylor, Alice Floros, Betty Homans.
 Front row—Lucille Epstein, Artemus E. Weatherbee, Lucille Fogg, Dana Kennedy, Marie Hughes, Emil Hawes.

SENIOR PLAY

THE DRAMATIC CLUB, under the supervision of Miss Rideout, presented Lucille Fogg and Artemus Weatherbee in a three act play entitled "Growing Pains," May 24, in the high school auditorium. Contrary to precedent, this year's play was not a farce, but a genuinely wholesome work which dealt with Terry and George McIntyre's difficult experiences in the process of growing up.

The special feature of the play, with the exception of fine acting on the part of all the cast, was the new set which did not change throughout the play. This innovation added much to the production in giving the play a more finished and professional air.

The second act proved to be especially entertaining and pretty, not to mention exciting and humorous. A party is taking place in the McIntyre home, and Terry and George are having a "tough" time of it. Prudence Darling, the general "snake" of the neighborhood not only plays her wiles on Terry, but actually leads George to the point of kissing her, and afterwards throws him over for an old "gent" of about twenty-six who lives in Washington.

As the play progresses, laughs pile upon laughs, and real touches of pathos enter into it.

Mr. and Mrs. McIntyre are the sympathetic, modern parents who are always settling arguments and teaching "life's little lessons." The high school part of the audience delighted in the play, and the adults in the audience were able to look in upon the trials and tribulations of growing up, and laugh.

OFFICERS' CLUB

WHEN considering high school clubs and their achievements don't overlook this successful organization. This year many interesting as well as instructive meetings have been held.

In February, the club, under the management of Artemus Weatherbee, sponsored one of the ever popular stage dances to help defray the expense of officers' hats.

Again in May, the club presented the event every high school student eagerly anticipates—the Military Ball.

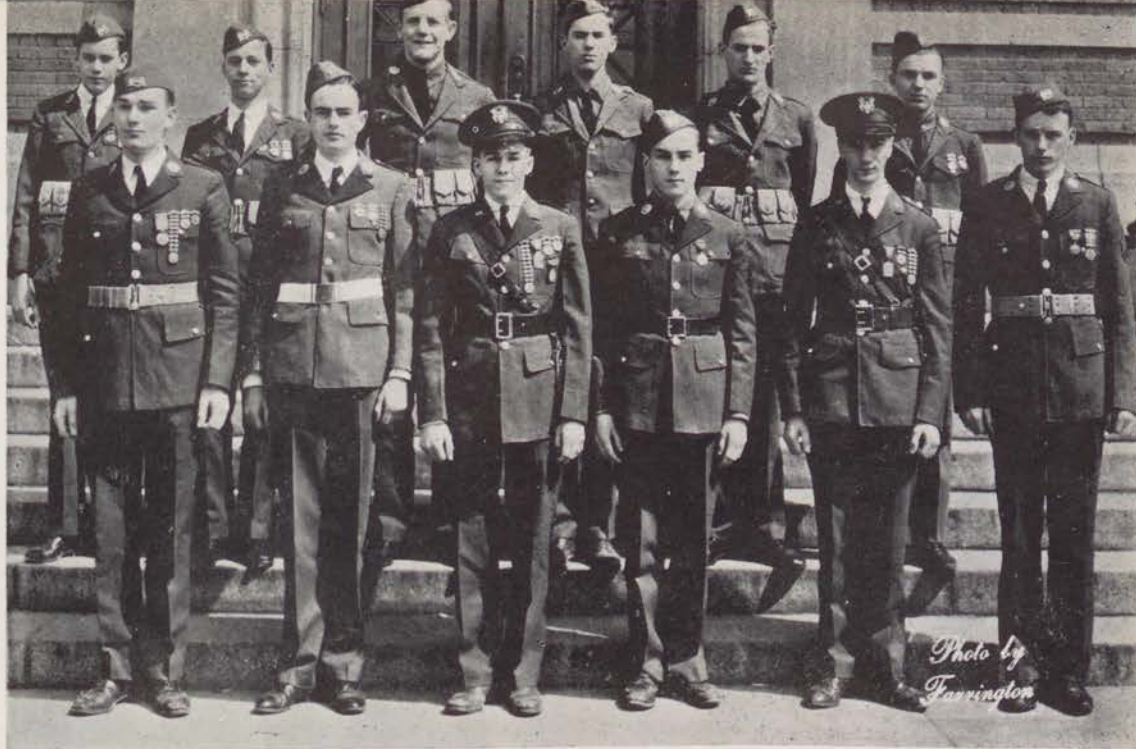
Cadet Major Harold Moon appointed a manager, Artemus E. Weatherbee, who was in charge of arrangements for the dance. The decorating was managed by Reginald Dauphinee, and James Watson, though not an officer, yet an able worker, assisted in getting advertising for the program. Needless to say all the other officers in the picture cooperated and did their part to make the affair a real success.

Gay and appropriate decorations shone throughout the assembly hall; large twelve page dance programs made their appearance; specialties were well received, and the price was right! Who can ever forget that grand march with Cadet Major Moon at its head and Perley Reynold's enchanting music? Yes, indeed, Friday, May 31, the assembly hall was witness to perhaps the most successful military ball held for several years.

Our office-holders are: Cadet Major Moon, president; and Captain Hawes, secretary-treasurer.

Back row: Major Snow, Peter Emery, Reginald Bolton, Lloyd Cutter, Merrill Bolton, Sergeant Donchez.
Third row: Donald Moore, Garold Downes, Emil Hawes, Guy Leonard, Ross Gilpatrick.
Second row: Phillip Jacquith, Linwood McPheters, Reginald Dauphinee, Leonard McPheters, Donald Whitten.
Front row: Harry Libbey, Elmer Yates, Harold Moon, Artemus Weatherbee, Dana Walton, Robert Witham.





Back row: Hilfred Bailey, Charles Varney, Robert Sedgely, Allen Neal, Roland Buck, Walter Greene.
Front row: Reginald Bolton, Bertram Ames, Elmer Yates, Ralph Decrow, Garold Downes, Lloyd Cutter.

RIFLE TEAM

THE FINAL volley of shots was fired by the Rifle Club on Saturday morning, March 29, thus winding up a very interesting and a very busy season. Following the completion of firing, a meeting was called by the president, Elmer Yates. The happenings of the past season were discussed, and then the officers for next season were elected. Ralph Decrow who was secretary during the past year was elected president for the coming year. Lloyd Cutter, a very active member during this year, was elected secretary-treasurer. Following the election of officers, Major Snow and Sergeant Donchez expressed their opinions of the past season and briefly outlined plans for the coming one.

The season opened this year with a competition for membership in the Rifle Club, the high thirty upper classmen and the high ten freshmen being eligible for membership. The first competition held was the intramural match. Ralph Decrow walked off with the gold medal, with Elmer Yates coming in second and Lloyd Cutter, third.

Following this event, the rifle team was very busy. There was a match nearly every week with a school in some other part of the country. Some of these matches were won, and some, of course, were lost, but on the whole, the rifle team made a good showing.

Twelve men were awarded letters at the conclusion of the shooting season: E. Yates, R. Decrow, L. Cutter, G. Downes, R. Bolton, W. Greene, R. Sedgely, M. Varney, H. Bailey, A. Neal, B. Ames, and R. Buck.

Early in the season, a model 52 Winchester target rifle was offered as a prize for the member of the rifle club with the highest shooting average at the end of the year. The competition for this rifle was very keen. Scores were so close between the high three men that at no time was any one certain of being the winner. In the final calculations, Elmer Yates won the gun by the margin of two tenths of a point over Lloyd Cutter.

A very successful season is looked forward to next year with several of this year's team members remaining, and several underclassmen showing great promise under the careful training of Major Snow and Sergeant Donchez.

LATIN CLUB

LATIN CLUB of 1934-35 took an altogether different turn in affairs and went frivolous; this year, Latin Club decided to combine the frivolous aspect of yester year with the serious one of years gone by. As a result a most profitable and entertaining year was enjoyed.

The meetings started off with a bang by a social combined with business at the home of Mrs. Cumming. A ten scene skit was enacted which dealt with the high-lights of Cicero's life.

The S. P. Q. R. again made its appearance at the Saturnalia and banquet. This year's magazine showed much progress, and Edith Floros, editor-in-chief, deserves a great deal of praise for her brilliant and untiring efforts for the magazine.

The energetic Sophomore class presented a very pretty and instructive pageant at the Saturnalia, to say nothing of their delightful and humorous program "de Caesare."

The Juniors gave us a delightful and humorous program which dealt with the Roman Theatre. We were even shown examples of Roman stage technique.

The big enrollment this year was in a large way responsible for our many interesting and varied programs.

The second of the assembly programs was under the direction of Mrs. Cumming and Miss Estes and in it was presented a pageant and a skit written and acted by George Bell—and was it funny!

Back row—Phillip Goos, Reginald Fournier, George Bell, Dana Kennedy, Charles Pierce.
Fifth row—Ernest Andrews, Edwin Young, Billy West, Harold Hamm, Artemus Weatherbee, Horace Stewart, Peter Scoufis.
Fourth row—Phyllis McDonough, Marjorie Tayler, Roberta Smith, Rosalie Mansfield, Ruth White, Barbara Farnham, Barbara Cox, Joseph Dinsmore, Bernice Faulkingham, Donald Devoe, Edith Sterns.
Third row—Louine Clewley, Janet Sherburne, Rebecca Dooley, Ann Perry, Phyllis Smith, Peggy Tyler, Virginia Moulton, Judith Robinson, Wilda Clewley.
Second row—Emily Rand, Margaret Romero, Caroline Flagg, Lois Smith, Anna Flagg, Betty Whitte, Betty Webster, Helma Ebbeson, Virginia Goode, Madeline LeBlanc, Margaret Cromwell, Belle Rolnick.
Front row—Robert Morris, Lucille Epstein, Alice Floros, Miriam Golden, Pauline Jellison, Annette Curran, Sally Woodcock, Janice Merrill, Betty Ayer, Ada Alpert, Madeline Dennett, Isabel Cumming.





Members of the Orchestra—Sidney Alpert, Helen Bond, Melvin Brown, Blendin Burton, Olive Chase, Donald Devoe, Rebecca Doocy, Mary Dowd, Beula Duty, Leora Foote, Phillip Goos, Alice Haley, Fred Hanson, Viola Hemberg, Pauline Jellison, Shirley McIntosh, Leonard McPheters, Linwood McPheters, Aurelia Milan, Charles Peirce, Anne Perry, Dorothea Powers, Ester Price, John Roberts, Judith Robinson, Justin Ryder, Stanley Staples, William Stetson, Horace Stewart, Sarah Stinchfield, Eleanor Stuart, George Treat, Ann Tyler, Peggy Tyler, Althea Warner, Geraldine Watson, Barbara Welch, Eleanor Winchell, Spencer Winsor, Grace Wong, Elmer Yates.

ORCHESTRA

ANOTHER year has elapsed in the history of the Bangor High School Orchestra, and a very profitable one too, in the eyes of the members. First the orchestra played in the morning assemblies to the great interest of the students. Later in the year rehearsals in accompanying the Junior Chorus were held, and, when, on the night of Junior Exhibition, the orchestra and chorus appeared, critics pronounced the rendering of the two numbers the best in years.

At the annual music concert held on May tenth in the City Hall, the orchestra performed with its usual ability under the direction of Mr. Sprague. On May twenty-fourth, the orchestra journeyed forth with the band to Bar Harbor to uphold the honor of Bangor High School.

The members of the orchestra have all worked long and diligently during the year, and deserve credit for their performances.

GIRLS' ATHLETIC HONOR COUNCIL

DETERMINED to do bigger and better things the members of the Girls' Athletic Honor Council, this year, started their different projects with a bang. Last fall, different committees, under the competent leadership of Elnora Savage, undertook the responsibility of the booth at the football games. From this enterprise, a tidy profit was made which was put in the Council treasury ready to be used for new equipment. Following the hockey season the annual hockey party was held in the gym of B. H. S. This affair was very successful. At this time two girls were received into the Council, Barbara Freese and Mamise Connors. At the Carnival Council girls assisted in decorating the booths. The Carnival was a financial as well as social success—all proceeds going to the benefit of Boys' Athletics. About this time, Annette Curran was received into the Council in a very impressive ceremony held in the gym office.

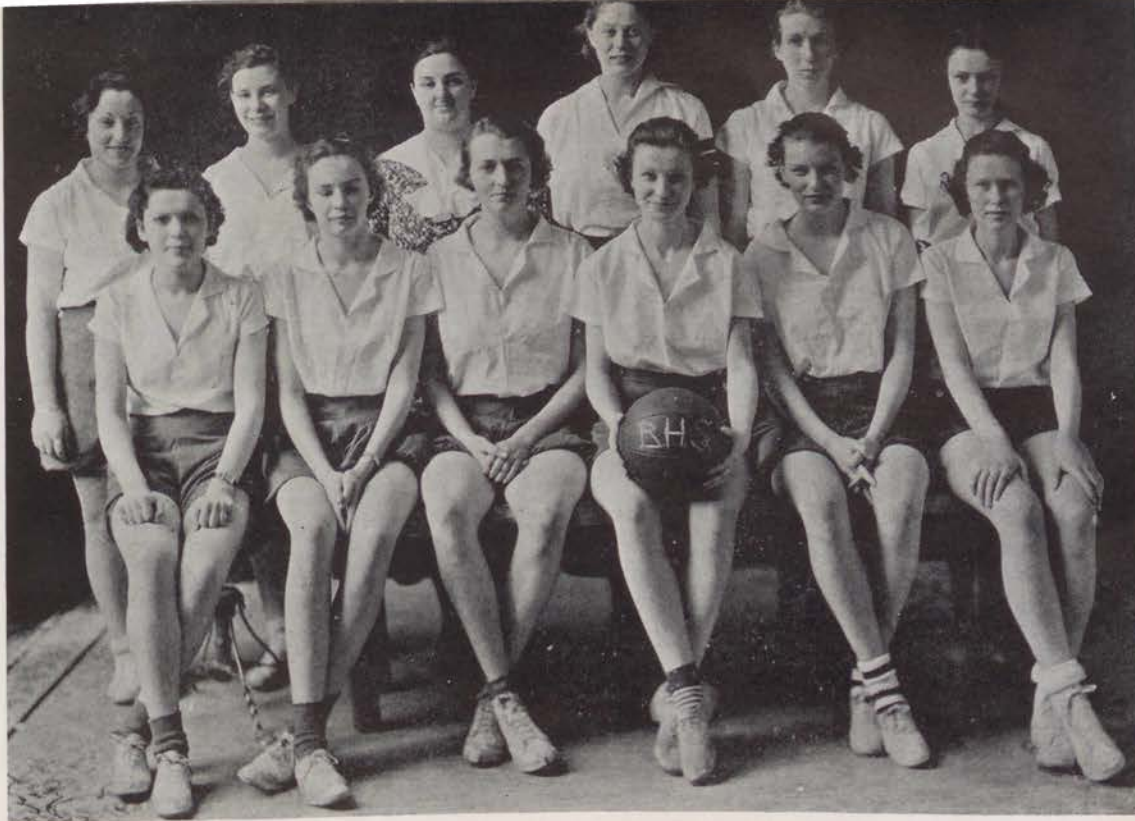
The Mad Hatter's Hop which was run by the G. A. H. C. was the most successful stag dance held in the Assembly Hall this year. I always did say that it takes the girls to do things every time.

The Athletic Banquet was held Tuesday at the Y. W. C. A. All girls winning their numerals or letters in basketball were eligible to attend. Several teachers were invited and in-all nearly ninety were present. Two girls were received into the Council, Isabel Cumming and Wealthy Stackpole. Hazel Chalmers, the new president, was installed in office. The other officers were Peggy Tyler, vice-president; Lois Smith, secretary; Rachel Kent, treasurer.

All in all this Council year has been very successful, and the girls as a whole have accomplished a great deal.

Back row—Virginia Moulton, Isabel Cumming, Barbara Freese, Betty Smart, Sarah Whitney, Mary Connors.
Second row—Miss McGuire, Annette Curran, Elnora Savage, Kathleen Whitney, Wealthy Stackpole, Lucille Fogg, Betty Homans, Peggy Tyler.
Front row—Barbara Jarvis, Lois Smith, Ann Tyler, Hazel Chalmers, Rachel Kent, Ruth Thurston, Helen Bond.





Back row—Dorothy Kamen, Lois Smith, Miss McGuire, Helen Bond, Wealthy Stackpole, Peggy Tyler.
Front row—Dorothy Steeves, Ann Tyler, Kathleen Whitney, Lucille Fogg, Isabel Cumming, Frances
Giles.

GIRLS' BASKETBALL

COACH McGuire had a practically green squad to deal with at the beginning of the basketball season. However, extensive practice and workout developed a fairly good team, and one with considerable spirit. This year only four games were played—two with the alumnae, and two with Brewer. Three of these games were lost, while one with the alumnae was a victory for us. As one would read our record, probably one's head would shake and declare the score evidence of an unsuccessful season. Here I would disagree, the number of games won or lost does not matter; it's how the games were played. Our whole squad, made up practically of all under-classmen, showed the right spirit, ability, respect, leadership and sportsmanship—all of which goes to make up a successful team. Every girl on that squad got something out of those games played, besides her letter. Every girl learned how very essential it is to co-operate, and that this holds true in all other games of life. How important it is for us to learn this lesson, before we step out into the world to make our own way. As we seniors step out, our places are left to be filled by others, and we sincerely hope that next year's varsity will be the most successful in years.

Immediately following the Varsity season came the class games. Between the classes existed a friendly spirit of rivalry. All games were played with an eager desire to win and much interest was raised as to who would be the winner of the tournament. Six teams participated, seniors, juniors, sophomores, commercial sophomores, red freshmen, blue freshmen. In the end the worthy seniors were the victors and were the proud receivers of a very handsome cup.

Girls of the Athletic Honor Council acted as coaches, referees, timers and scorers for these class games.

GIRLS' HOCKEY

THE DAY hockey equipment was issued, our gym office was flooded with Sophomores, Juniors, and Seniors, all anxious to pick their stick and shin-guards. Much interest was shown at the very beginning of the season and happily it was kept up during all the games. A tournament was held between the classes. The Senior team copped the cup and carried off all honors. From the players in these games an honorary team was chosen. These girls were selected for outstanding playing, regular attendance at all practices and games, and for sportsmanship. Helen Bond was elected Honorary Captain. The following girls met the requirements:

Frannie Giles—center forward.
Elnora Savage—left wing.
Eleanor Burrill—right wing.
Barbara Jarvis—left inside.
Hazel Chalmers—right inside.
Margarette Olmstead—right half back.
Lucille Fogg—left half back.
Hope Betterley—center half back.
Glenice Peavey—right fullback.
Helen Bond—left fullback.
Alice MacLeod—goal tender.
Betty Homans was the hockey manager.

To top off this season a very successful hockey party was held in the high school gym where the hockey awards were made.

Back row—Barbara Jarvis, Hazel Chalmers, Glenice Peavey, Hope Betterley, Miss McGuire.
Front row—Eleanor Burrill, Elnora Savage, Helen Bond, Betty Homans, Lucille Fogg, Francis Giles, Alice MacLeod.





Back row—Mr. Walter Ulmer, Warren Wallace, Bill Perry.
 Second row—Edward Ross, Earle Brown, Gene McNally, Norman Furrow, Eustace Powers, Everett Treworgy, Bob Clelland.
 Front row—James Dauphinee, Walter Morse, Fred Merrill, Jock Adams, Reggie Dauphinee, Harold Moon, Raymond Lee, Sheldon Smith.

"B" CLUB

THE "B" CLUB, the only club in the high school with a real initiation, is, as you know, made up of boys interested in athletics who have won their letters in major sports. This year, the third in which a "B" Club has existed, marked many accomplishments for the club.

The "B" Club does not function till the close of the football season, but last fall, immediately after the season, you remember, the high school staged a big carnival. The "B" Club played a leading role in this show, since it was the sponsor of that ever popular game, Beano.

The "B" Club also took an active part in working the concession booths at the basketball games, and were especially busy at the Basketball Tournament since they ran the booths. All the money received from all the "B" Club's undertakings went quite appropriately to athletics. The spirit was there!

BASEBALL

DURING the '35 season, Bangor's baseball team was taken over by our new athletic director, Mr. Heal. With a veteran infield to support the less experienced pitching staff, he put together a winning combination that was anxious to uphold the standard of Bangor's athletic teams.

Playing the breaks as only a competent team could, they went through the first part of the News League undefeated. As the season wore on, the law of averages sustained its hypothesis and Bangor dropped to a par with Ellsworth and Brewer.

Bangor batters, facing some of the best pitching in schoolboy competition, held their hitting far above the average and their fielding eased the team out of many a scoring threat of the opposition.

The team, as a whole, handled itself so as to be deserving of praise from the best of baseball critics.

Back row—Roland Haney.

Second row—Darrell Bridgham, Eustace Powers, Bob Clelland, Walter Morse, Everett Treworgy, Frederick Johnston, Guy Leonard, Robert Sedgely.

Front row—Harold Salisbury, Danny Curran, Sheldon Smith, Bill Perry, Desmond Clark, Walter Blaisdell.





Senior Membership of the Science Club—Sidney Alpert, Hartley Bell, Hope Betterley, Percy Billings, Donald Blake, Arnold Blaisdell, Merrill Bolton, Helen Bond, Harry Breidy, Donald Bridges, Graham Brown, Jacqueline Bullard, Eleanor Burrill, Blendin Burton, Evelyn Byer, Arlene Chapman, James Clelland, Merrill Clendenning, James Currier, Rebecca Dooey, Earl Dunham, Norma Eames, George Economy, Noah Edminster, Edgar Enman, Lucille Epstein, James Finnigan, Ellen Flannigan, Robert Flynn, Lucille Fogg, Ethyl Folsom, Francis Giles, Frances Goodwin, Emil Hawes, Leon Hewes, Betty Homans, Marie Hughes, Barbara Jarvis, Dana Kennedy, Louis Knowles, Guy Leonard, Ronald Luce, Charles Mann, Paul McKenney, Arlene McLawlin, Leonard McPheters, Linwood McPheters, Frances McTigue, Harold Moon, Donald Moore, Wilda Murray, Dorothy Orr, Lucille Paulin, Hilda Penny, June Pooler, Fred Prescott, Ruth Reaviel, Charles Rice, Grace Rowe, Margaret Sanford, Carleton Savage, Elnora Savage, Phyllis Smart, Gwendolyn Smith, Roberta Smith, Juliet Spangler, Stanley Staples, Frederick Stetson, Janet St.Pierre, Max Striar, Dorothy Strickland, Marguerite Sweeny, Marjorie Taylor, Ruth Thurston, George Treat, Artemus Weatherbee, Betty Welch, Paul Wight, Harriet Wilson, Robert Witham, Sally Woodcock, Elmer Yates, Edwin Young.

SCIENCE CLUB

WITH students sprawled on tables, chairs, benches, and with some standing, the Science Club got away to a great start this year. It held its first meeting and following meetings in the chemistry laboratory. Jay Finnigan was elected president, Edwin Young, vice-president, and Hope Betterley, secretary. The first few meetings were spent in getting organized and in reading the constitution. Since the club was so crowded we decided to drop the Juniors and have just a Senior Science Club. At each of the meetings there were either three or four speakers who presented interesting and educational talks. After the speeches the meetings were turned over either to Mr. Thurston or to a social committee for the remaining moments. The talks were on such subjects as Heavy Water, Chemistry at the Dinner Table, Streamline Trains, or Rubber and Soap. Phyllis Smart gave a most interesting talk and demonstration on soap. She showed us, by test, that the soaps that are supposed to be so pure are not much purer than the other kinds. At another meeting Hope Betterley read several letters sent to us from Science Clubs in other parts of the country. They described their doings and plans and asked to hear about our club. In one of the letters it was suggested that the clubs exchange minerals found in their part of the country and by doing this, they would be able to have a worthwhile collection of minerals. The "Science Leaflet," a paper taken by the club, wanted the picture of our club so we finished our year's activity by having our pictures taken. These have been most of our doings for the past year, and here we wish to thank Mr. Thurston for his constant aid. And so until next year, au revoir, and a fond farewell!

T. N. T. CLUB

THE THINK'N TALK Club, commonly known as the TNT, continues to train sophomore commercial and freshmen boys for the varsity debate club. Thirty-two active members have this year studied the text book, "Debating For High Schools," have participated in many debates within the club, and have aided in all the varsity club's various enterprises. Two TNT's, Carleton Orr and John Burke, represented 1938 in the interclass debates and made a very creditable showing when pitted against the upperclassmen. The most interesting debate of the year was probably that held before the Snapdragons on the question, "Resolved: that the girls of B. H. S. should wear uniform dress." Lawrence Downes and Robert Blake supported the affirmative, and Hazen Coffin and Charles Redman made up the winning negative team. The TNT's meet biweekly during activities period, with their faculty adviser, Miss Clarine Coffin. The officers for the club this year are John Burke, president; Lawrence Downs, vice-president; Carl Sprague, secretary; and Winthrop Doody, treasurer.

Back row—Raymond Nichols, Lawrence Downes, Miss Coffin, Frederick Giddings, David Dodge.
 Third row—Louis Skoufis, Max Weinstein, John Burke, Robert Blake, Irving Byer, Charles Redman, Allan Woodcock, Carl Spragg, Wilfred Butterfield, Donald Graffam.
 Second row—Arthur Curtis, Leo McLeod, Henry Dolan, George Limberis, Albert Rubin, John McClay, Dayson DeCourey, Robert Dodge.
 Front row—James Hathorne, Joe Mullen, Clifford West, Winthrop Duty, Hazen Coffin, Milton Gross, Richard Morgrave, George Smith, Carleton Orr.





Back row—Miss Lorimer, Elizabeth Jordan, Elizabeth Cody.
 Fourth row—Alice England, Shirley Drew, Sarah Kobritz, Ida Rolnick, Marjorie Smith, Anna Lee, Jane Robinson, Rose Amatruda.
 Third row—Bessie Smith, Gertrude Shapiro, Margaret Rogers, June Morrissey, Betty Vose, Helen Foley Beatrice Gleason, Sylvia Sleeper, Hazel Giddings.
 Second row—Wyone Drew, Marjorie Nelson, Mary Pickett, Sylvia Striar, Elizabeth Dolan, Doris Zoidis Phyllis Cumming, Virginia Hastings, Helen Hayes.
 Front row—Bernice Ellis, Shirley Berg, Betty Barker, Barbara Savage, Margaret Moulton, Jane Bradshaw, Gwendolyn Matchett, Miriam Fellows, Lilian Kapelow, Mildred Murch, Beatrice Norwood.

SNAPDRAGONS

THE SNAPDRAGONS opened their year on October 11 with a large and flourishing membership of forty-two. At this meeting the members showed their good judgment by electing Jane Bradshaw, President; Margaret Moulton, Vice-President; Barbara Savage, Secretary; Gwendolyn Matchett, Treasurer; and Miriam Fellows, Reporter.

The first debate of the year "Resolved, That the Commercial Course is more practical than the Classical" brought fireworks since two Commercial Sophomores took the affirmative and two Freshman Classics the negative. Another heated debate took place on the subject of compulsory military training. Other topics debated during the year were the advantages of a required home economics course and equalization of educational opportunity.

The Snapdragons were entertained at the meeting of the T. N. T's who debated the subject "Resolved, That the girls of Bangor High School should wear uniforms." The varsity debaters staged for the club an exhibition open forum debate. On February 14, the Snapdragons entertained themselves at a Valentine party. The Snapdragons were represented in the interclass debates by Shirley Drew, a Sophomore Commercial and a member of the winning team. Snapdragons have supported as they have been able the activities of the Debate Club.

The Club believes that it is passing on to the Debate Club a goodly number of capable thinkers and speakers.

"NOBLESSE OBLIGE"

By Phyllis Smart

Almighty Father, here today
We stand before the gates.
The challenge given accepted is;
The shouting world awaits.

Keep us from loosing, in our pride,
Of this truth, Lord, the sight—
To win is not the greatest thing,
But why or how we fight.

Down through the centuries, the foes
Of Truth and Right are driven
Before a code of Honor clean
To us a motto's given.

All those in years to come, we ask
To take Thee as their liege,
And as we fight with honor—so
Last they; Noblesse Oblige!

STUDENT DIRECTORY

Student Council Officers

Jonathan Adams.....	President
Roberta Smith.....	Vice-President
Evelyn Nickerson.....	Secretary
George Bell.....	Treasurer

Dramatic Club Officers

Edward Ross.....	President
Alice McLeod.....	Vice-President
Juliet Spangler.....	Secretary
Edwin Young.....	Manager

Debate Club Officers

Artemus Weatherbee.....	President
Edwin Young.....	Manager
Sally Woodcock.....	Secretary
Robert Morris.....	Corres. Secretary

Senior Class Officers

Jonathan Adams.....	President
Roberta Smith.....	Vice-President
Francis Giles.....	Secretary
Artemus Weatherbee.....	Treasurer

Junior Class Officers

George Bell.....	President
James Morrison.....	Vice-President
Betty Webster.....	Secretary
Richard McGowan.....	Treasurer

Sophomore Class Officers

Joseph Brannen.....	President
Pauline Goodwin.....	Vice-President
Barbara Cox.....	Secretary
Reginald Hagerman.....	Treasurer

Freshmen Class Officers

William Bryce.....	President
Barbara Libbey.....	Vice-President
Barbara Savage.....	Secretary
Alton Morrill.....	Treasurer

Band Officers

Jonathan Adams.....	President
William Stetson.....	Secretary
Gustin Ryder.....	Treasurer

Latin Club Officers

Alice Floros.....	{ Consuls
Miriam Golden.....	
Sally Woodcock.....	
Pauline Jellison.....	{ Tribunes
Janice Merrill.....	
Betty Ayer.....	{ Quaestor
Annette Curran.....	
Phyllis Smith.....	{ Praetor
Robert Morris.....	
	{ Aediles

Rifle Club

Elmer Yates.....	President
Ralph Decrow.....	Sec.-Treasurer

Officers' Club Officers

Harold Moon.....	President
Emil Hawes.....	Sec.-Treasurer

Officers of the G. A. H. C.

Helen Bond.....	President
Kathleen Whitney.....	Vice-President
Ruth Thurston.....	Secretary
Barbara Jarvis.....	Treasurer

Officers of the T. N. T.

John Burke.....	President
Carl Sprague.....	Secretary
Winthrop Duty.....	Treasurer

Snapdragon Club Officers

Jane Bradshaw.....	President
Margaret Moulton.....	Vice-President
Barbara Savage.....	Secretary
Gwendolyn Mitchell.....	Treasurer
Miriam Fellows.....	Reporter

"B" Club

Jonathan Adams.....	President
Spencer Leake.....	Vice-President
Fred Merrill.....	Secretary
Reggie Dauphinee.....	Treasurer

Science Club

James Finnigan.....	President
Edwin Young.....	Vice-President
Hope Betterley.....	Secretary

On Four Floors

Ernest Andrews.....	Co-editor
Edwin Young.....	Manager
Artemus Weatherbee.....	Co-editor

ORACLE BOARD

1935-36

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CLASS WILL

WE, THE class of 1935, being in our right mind, before departing forever from this high school world, do hereby give and bequeath:

Books.....	to Juniors
Dana Kennedy's flowing eloquence.....	to those who relish it
Clelland's cave-man tactics.....	to Freddie Johnston
Wealthy Stackpole's rank card.....	to Kennie Lynch
Arlene McLawlin's technique.....	to Charlotte Elkin
Helen Tsoulas' personality.....	to Barbara Libby
Eggie Enman's haircut.....	to the S. P. C. A.
Alice MacLeod's shin guards.....	to Ruth MacIntosh
Jackie Bullard's Ford.....	to Hazel Chalmers
Edwin Young's worries.....	to Jimmie Watson
Marjorie Taylor's ability in French.....	to Dick McKeen
Paul McKenney's size.....	to Buster Young
Betty Homan's platinum locks.....	to Ada Saltzman
Gwennie Bartley's pull with the teachers.....	to Janice Merrill
Stanley Staples' dramatic stutters.....	to Horace Stewart
Fluff Perry's curling iron.....	to Virginia Moulton
Jay Finnigan's way with the ladies.....	to Ernest Andrews
Roberta Smith's managing the school.....	to any three Juniors
Ray Lee's accent.....	to Robert Sedgley
Dottie Steeves' basketball.....	to Adelle Sawyer
Those everlasting idioms.....	to the Juniors
Lucille Fogg's Maine.....	to Pat Bell
Elmer Yates' modesty.....	to Robert Morris
Harold Moon's military air.....	to George Bell
Lucille Epstein's guffaw.....	to Spencer Winsor
Sally Woodcock's quiet appearance.....	to Janet Sherburne
Sara Rapaport's smile.....	to Jane Mulvaney
Alice Floros' frankness.....	to Ignitz Cumming
George Powell's band.....	to Billy Stetson
Art Weatherbee's versatile talents.....	to any one who wants 'em
Robert Thompson's poetry.....	to Margaret Maxfield
Emil Hawes' pliability.....	to Charles Peirce
Phyllis Smart's geniality.....	to Miriam Golden
Spencer Leake's basketball prowess.....	to George Munce
Fred Stetson's potent looks.....	to the S. O. S.
Norma Eames' second hand gum.....	to Betty Ayer
Elnora Savage's John Bapst.....	to Annette Curran
Charles Rice's excuses.....	to Billie Palmer
Marie Hughes' dramatics.....	to Eleanor Winchell

Signed,

JONATHAN ADAMS, President.

STUDENT ACTIVITIES

Senior Banquet

From out of the hustle and bustle which stirs up the dust about Bangor High at the end of the school year arises the Senior Banquet. At the close of each year the old class steps out, and a new class steps into its shoes—each year impartially, cruelly, time mows down the classes and hurries them roughly into a cold world of life and—hardship, so we've been told.

The parting isn't the joyful parting so long anticipated throughout the four long years. It's sorrowful more or less. It's a pensive parting. In each heart there's a longing to get together and be happy—to get together and rejoice—for tomorrow, who knows? The class will scatter; never again will it be the one whole compact brotherly unit.

Feasting makes the body feel at peace with the world, and, when one is at peace with the world, it's easier to make merry and to listen with attentiveness. It's easier for the mind to respond to the farewell.

On the night of June 18, 1935, the seniors clad in their best, instructed to overflowing with last minute precautions and bringing with them a huge appetite, hie themselves to the Assembly hall there to partake of the feast.

After the fruit cup has been disposed of with the utmost of haste and least of "uneticatness" comes Chicken a la King. Here everyone, especially the boys, settles down to work with a right good will. Mashed potatoes accompany the piece de resistance. Beans, rolls, pickles, ice cream, cake, coffee all contribute their share to filling the void within.

And then come the speeches, long awaited. Jonathan Adams, our president, shows himself right smart in the art of toastmastering. Roberta Smith gives the welcome.

For the faculty our principal, Mr. Taylor, speaks, followed by Mr. Prescott.

For the girls, Lucille Fogg gives the final goodbye.

Artemus Weatherbee, representing the boys and Raymond Lee, speaking for Athletics, concludes the speechmaking.

Prophecies

Each course selected its own prophet and therein trusted their faith.

Helen Tsoulas, veteran of the Junior Exhibition, represents the Commercial Course. Alice McLeod prophesies wisely and generously for the General and Home Ec. Course. The students taking the Scientific Course showed themselves sage for having chosen Hope Betterly. And Juliet Spangler's prophecy for the Classics is, to use her own term, often applied to other things (she didn't say this about her own speech). Anyhow it is "swell" that's the word.

Walter Morse, the only boy prophet, outdoes himself for the Technical and Industrial Courses.

So ends another in the long series of Senior Banquets, and the Class of 1935 says a fond adieu to Bangor High School.

Singing Contest

This year the annual Singing Contest was held Wednesday evening, May 8, in the Assembly Hall. Only soloists were heard this time, for the quartet prizes were discontinued. The winner of the boy's prize, given by Mrs. Anne Stodder, was Artemus Weatherbee, who sang "I Sing as I Sail On A Rollicking Gale" and "Old Pal." Spencer Winsor was awarded honorable mention for "On the Road to Mandalay." The girl's prize, given by the Schumann Club, was received by Marjorie Taylor, who sang "The Little Old Garden" and "My Treasure." Beatrice McFadden won honorable mention for "That Old Mother of Mine."

(Continued on page 68)

HOKUM

PROLOGUE

W. C. Fields says that to be funny one must have experienced tragedy and be hungry—If Lucille and Bob should break off it would be tragedy, and I suppose I could go on a liquid diet in order to be hungry.

Has any one noticed that haunted expression in Jimmy Dauphinee's eyes? Helma says that he's still looking for the hour he lost when they changed time, and speaking of Helma and Jimmy, reminds me of Edwin and Rebecca. You didn't know? My dear,—oh yes, by a series of deductions we come to Helen and Dick, an affair which went pift—pift. I like that word. It sounds like Alice Floros' snort of disgust at some peoples' opinions of themselves. And have you seen those anonymous little notes of hers? Now that the school year is over, I suppose I might divulge her deep dark secret. Haven't you noticed Yates hair, June's smile and yours truly's well modulated voice? "Where" says tout le monde and "when" asks Mrs. Smith.

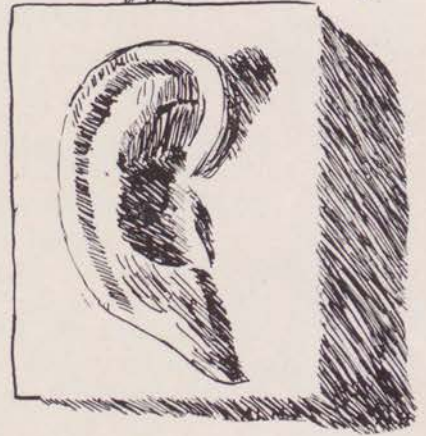
Lest we forget the time has come—Heh-heh—to lay bare the facts and hidden pasts of the seniors at last—and also 'me proud friends' the future. As my crystal revolves backwards I see Jimmy Finnigan, a little freshman pulling off Helen Bond's hair ribbons and wafting sneezing powder thither and yon in freshman assembly—a different Jimmy than our well-dressed, slick dandy and heart-breaker of today. And the famous Lucille sneeze, which when it was in the stage of formation sent her to the office for disturbing the peace, Mr. McGinley's! And the day Lorna Hawkes thumped Miss Ervine on the back to ease her choking spell—it almost knocked her flat—while Jimmy Katz solicitously ran after a glass of water. And the day Jock got up in English and wooed Virginia Carlyle with smiles, e. g. "her eyes are like stars." And the first time Mrs. Cumming announced 'stuff and

rubbish' to us and 'fit for the waste basket' to Guy. And when a slight slip of the tongue sent Mr. and Mrs. Smith to the board in sophomore algebra. Never will we forget the day Floyd Blanning, now in Mass., got up to fix the clock, and it fell and ringed him around the neck!

Remember the day we all stood and stared at Jean Hale's (now at M. C. I.) new man? Little did I think then—skip it. And can you feature some of these?—Art Weatherbee and Isabel Cumming—Harold Moon and Betty Homans—Helen Bond and Floyd Blanning—Emil Hawes and Jean Hale—Jock Adams and Lorraine Farnham—Billy West and Arlene McLawlin—Leonard McPheters and Betty Moore—Paul McKenney and am I glad I write Hokum! ! And remember the time Mrs. Carroll accused Jock of corrupt politics because she caught him accepting bribery from Kay Whitney for the purpose of not calling on her—Mrs. Carroll got the note, and I never got my half of the money, but three fourths of the blame! Oh yes, and another feature—Sheldon Smith and Barbara Green! Just ask Miss Junkins about fifth study period when we were Juniors. And how about the time, hearing the awful racket in the hall, we dashed out and found Paul McKenney on roller skates! ! The only thing funny I can think of that happened in our senior year, beside the fact that we're all graduating, is the time Emil attempted to murder the Ma'or with his saber; and—but, alas, the vision fades, but see—my crystal turns; now in the opposite direction, oh it clears. What's this I see, Weatherbee selling bananas on Broad Street? Impossible! Ah, but I see, it is fifty years from today; time may heal; but time also reveals; who would have thought that to turn an organ grinder's handle was Clelland's secret passion, but here we see him on French Street grind-

(Continued on page 65)

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HOKUM

(Continued from page 62)

ing away on "where were you on the nite of June the third." Helen Tsoulas' new picture is in town and playing with her is none other than Baby Face Young, that hilarious, screamingly funny man of the movies! My crystal clouds? No, it's just Blendin Burton flying the mail! Who'd "a-thunk it," here comes Gwen Bartley and twenty children—she runs an Orphan Asylum! ! Marie Hughes is the matron and Lorna Hawkes the cook! No wonder the kids look half-starved—they've probably been brought up on canned hash and distilled water—tsk, tsk, 'tis a pity indeed. Harold Moon is Maine's most progressive farmer, with Paul Kelliher right on his heels and in his pocket—Just the same old Paul! Jock Adams is running the country's most fashionable finishing school for girls! His very select personel is as follows:

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EPILOGUE

And so all good things must come to an end,—but before we go, to the seniors of next year: Polly, hold on to Artemus—maybe the crystal lied. To Janet and Ernest, may you live long and happy. Oh yes, and Janet watch out for Ernest's haircut, see that he goes to the right barber (one who advertises in the Oracle, of course). Rachel, hold the fort and here's hoping you

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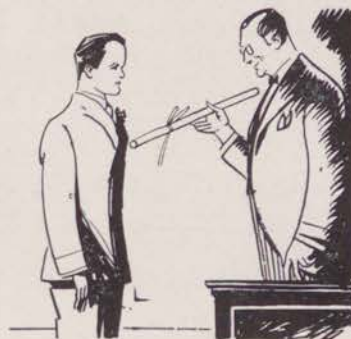
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have an understanding proof reader. Lois and Spencer—stand on the second floor landing and keep the dust company. The Flaggs—Rices may come and Hamms may go; but you'll go on forever. Isabel, take another trip, so that the Oracle can have something to print. Beryl, watch the Conors, and the Beck and call and so—with tears in my eyes, thanksgiving in my heart, and writers cramp I say—

Adieu, adieu kind friends, adieu

I can no longer stay with you.

I'll hang my pen around the Editor's neck
(pull the string someone).

Nominations from Class of 1935

Most popular boy.....Art Weatherbee
Most popular girl.....Roberta Smith
Best looking girl.....Gwennie Bartley
Best personality, boy.....Jay Finnigan
Best personality, girl.....Julie Spangler
Most studious girl.....Dooey and Taylor
Most studious boy.....Robert Thompson
Least studious.....Us and company
Most genial boy.....Stanley Staples
Most genial girl.....Helen Tsoulas
Best boy athlete.....Spencer Leake
Best girl athlete.....Wealthy Stackpole
Most likeable boy.....Eddie Ross
Most likeable girl.....Betty Homans
Boy most likely to succeed...Edwin Young
Girl most likely to succeed...Phyllis Smart
Best sport, boy.....Jock Adams
Best sport, girl.....Anna Buck
Most original boy.....Poogie Stewart
Most original girl.....Arlene McLawlin
Most nonchalant boy.....George Economy
Most nonchalant girl.....Dottie Steeves

STUDENT ACTIVITIES

(Continued from page 61)

and "Georgia Lullaby." The two winners sang their selections at the annual School Music Concert and were very well received.

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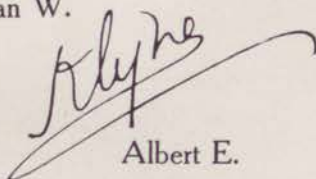
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The Collegians started their second season shortly before the Christmas vacation and by conscientious rehearsing slowly began to gain recognition and popularity as Maine's Youngest Dance Band. The season started with a fourteen piece outfit. Later the number was reduced to seven men, consisting of three saxaphones, two trumpets, piano and drum. This instrumentation remained the same until the latter part of April when Edwin Baker, '33 donned a red coat and became trombonist with the Collegians.

The first broadcast came early in March when the boys played a half hour program from the stage of the Dorothy Memorial over station W.A.B.I. A second studio broadcast followed over this station. The boys now have a weekly program, Sunday nights from 10:00-10:30, broadcast over stations W.L.B.Z., Bangor, and W.R.D.O., Augusta.

In closing, we wish to express the gratitude of the entire band for the splendid support that has been shown us by the student body, the faculty, the *Oracle*, and the various departments and organizations of the school, and we hope to see you again soon under the "Blue Moon."

The Collegians

Saxophones: Paul Moneghan, '36; James Currier, '36; Charles Rice, '35.

Trumpets: William Stetson, '36; Haven Sawyer, Jr., '36

Trombone: Edwin Baker, '33.

Piano: Guy Leonard, Jr., '35.

Drums: Bertram Ames, '35.

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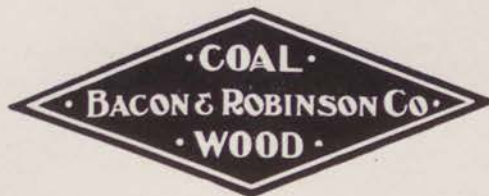
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National Honor Society

This year, as in years previous, some thirty-odd members of the senior class were elected to the National Honor Society, the Phi Beta Kappa of secondary schools. Election to this society is, of course, a great honor, for the qualifications include scholarship, leadership, character, and service. The following seniors at Bangor High were selected:

Jonathan Adams	Elnora Savage
Helen Bond	Phyllis Smart
Beatrice Boudreau	Sheldon Smith
Virginia Brooks	Juliet Spangler
Mildred Burleigh	Wealthy Stackpole
Blendin Burton	Stanley Staples
James Clelland	Frederick Stetson
Rebecca Dooley	Marjorie Taylor
Lucille Epstein	Robert Thompson
Alice Floros	Ralph Thompson
Lucille Fogg	Helen Tsoulas
Ross Gilpatrick	Dana Walton
Viola Hemberg	Artemus Weatherbee
William Hilton	William West
Elizabeth Homans	Sally Woodcock
Barbara Jarvis	Elmer Yates
Louis Knowles	Edwin Young
Raymond Lee	

Senior Essay Winners

Girls:	1. Peace—Our Goal	Lucille Epstein
	2. The Challenge	Phyllis Smart
	3. Appreciation of Music	Sally Woodcock
	4. Does It Pay to Be Honest?	Juliet Spangler
	5. A Bit of Nature	Barbara Jarvis
Boys:	1. The Need of the World	Stanley Staples
	2. Choosing a Career	Louis Knowles
	3. In the Maine Woods	William West
	4. The Mastery Leisure	Dana Kennedy
	5. Self-Reliance	Donald Blake



E did the engraving for this publication, and thereby we hope we have made this a better year-book.



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JOURNALISM AT BANGOR HIGH SCHOOL

(Continued from page 36)

all their tricks in journalism until they became embarrassingly (for the girls) good at editing *Oracles*, and even climbed to pinnacles of glory afterwards! David Porter, '02, was the first Rhodes Scholar from Maine at Oxford; Fred Clifford, the "*Funny World, Ain't It?*" writer, was an *Oracle* editor, and—oh dear me! I could go on like this indefinitely. The amount of famous *Oracle* editors is scarily large, and the years of successful publication of the *Oracle* itself mount rapidly.

A little brother, only a few weeks old, "On Four Floors," has made his appearance this spring, but is too young to expect more than a chuck under the chin from his elders.

Thanks, *Mustard Seed*, *Reveille*, and all the rest. You were our starting push, and we're certainly going places!

ONE HUNDRED YEARS OF BANGOR HIGH SCHOOL

(Continued from page 33)

Italian and Japanese, had studied Old English and a little Sanskrit, could teach Latin without a textbook and read Greek texts for mental relaxation. He could sum up in a few words the most recent theories in geology, and chemistry, but, as a teacher, mathematics was his stronghold. He stayed with the school more than fifteen years and is remembered with particular distinctness and affection by every pupil who came on contact with his vivid personality.

While Bangor schools have had many able, hard-working, and admirable superintendents, the first superintendent, using the word in its modern sense, Miss Mary S. Snow, did pioneer work in organizing the schools into one consistent, interlocking whole. A woman of great ability and strong personal magnetism, she left her imprint upon the city. Miss Snow's services to the schools included establishing and teaching a

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PRINCIPALS OF BANGOR HIGH SCHOOL

GIRLS' HIGH SCHOOL

1838-44 A. G. Wakefield.
1844-50 Moses Woolson.
1850-60 Roger S. Howard.
1860-63 R. B. Shephard.
1863-65 Robert Bucknan.

BOYS' HIGH SCHOOL

1835-56 David Worcester.
1856-60 John F. Deane.
1860-61 Charles Baldwin.
1861-62 William T. Parker.
1862-64 Frances Tower.

UNITED 1864-65

1864-65 Robert Bucknan.
1865-67 Ellis Peterson.
1867-68 Charles E. Hilton.
1868-69 Samuel Thurber.
1869-70 Silas Hall.
1870-77 Henry Dame.
1877-84 Charles M. Jordan.
1884-90 Jere M. Hill.
1890-91 Charles A. Bryan.
1891-92 Jennie A. Philbrook.
(acting principal)
1892-1908 Henry K. White.
1908-15 George H. Larrabee.
1915-21 Hal R. Eaton.
1921-26 Clarence Proctor.
1926-27 Harold A. M. Trickly.
1927- Charles E. Taylor.

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