

1949

The Bapstonian: 1949

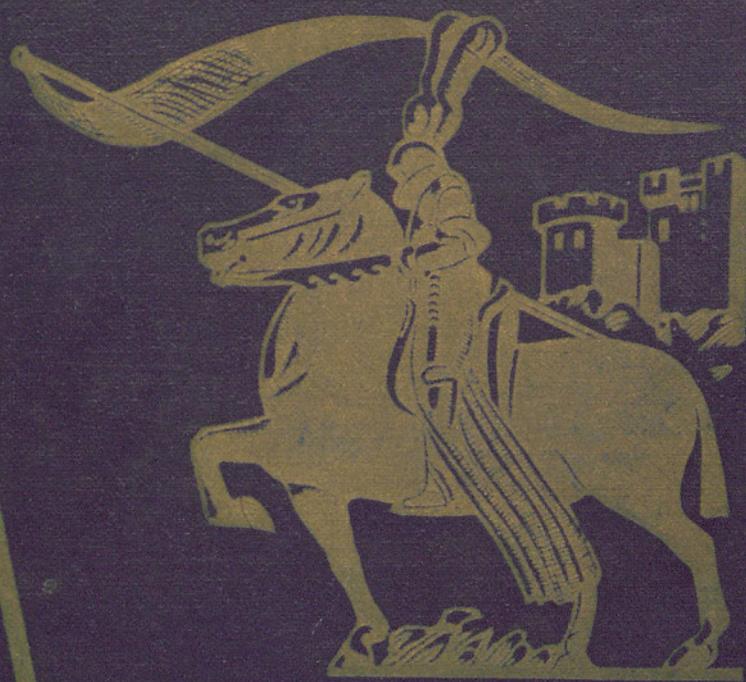
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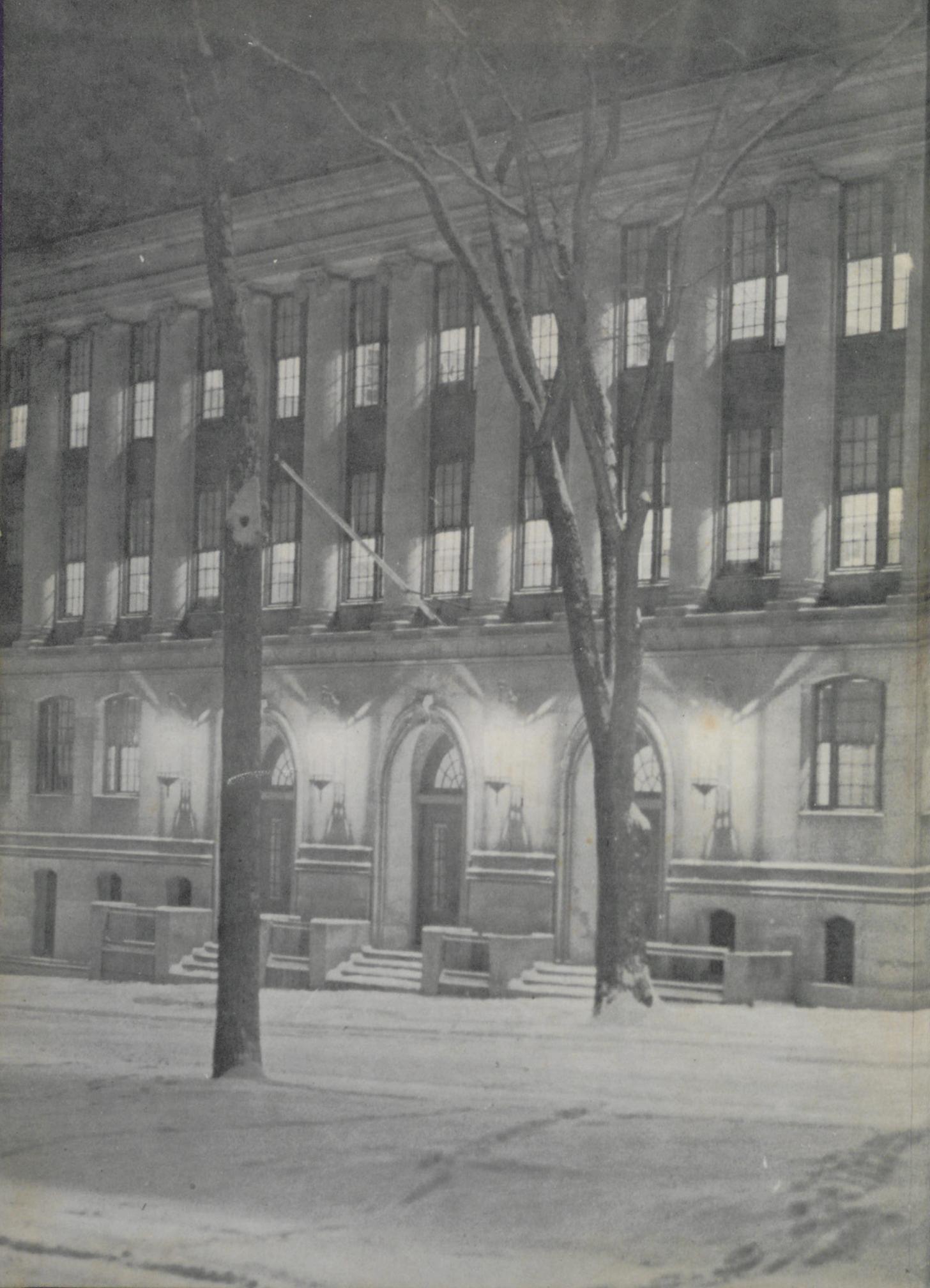
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The 1949
BAPSTONIAN





The 1949 Bapstonian

PUBLISHED BY

THE SENIORS

OF

John Bapst High School

BANGOR, MAINE

UNDER THE ADMINISTRATION OF
THE SISTERS OF MERCY
AND
THE XAVERIAN BROTHERS

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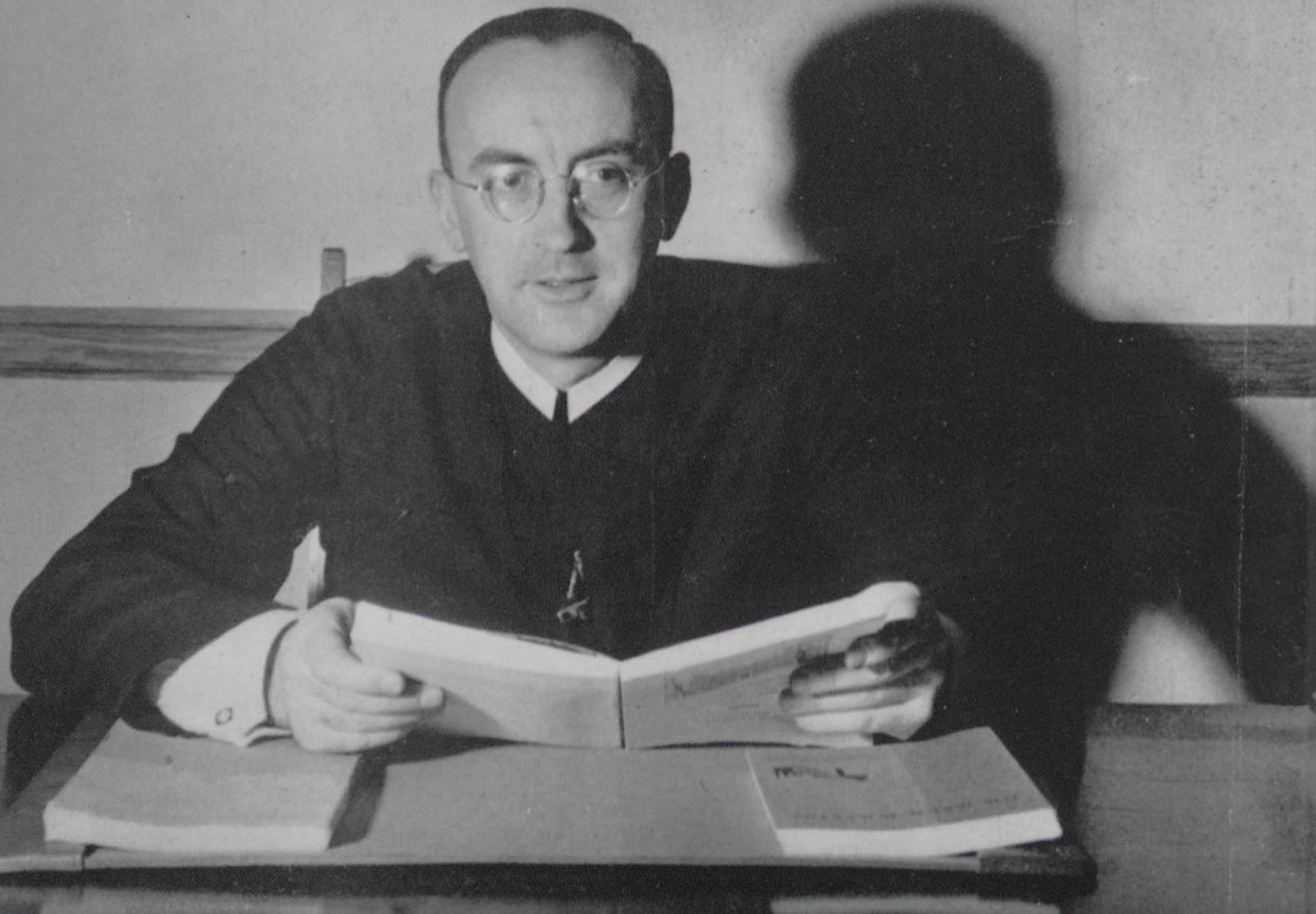
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PERCY CORMIER



A MOLDER OF YOUTH...

For his kindly and everpresent interest in our welfare, we, the Seniors of John Bapst, respectfully dedicate this 1949 edition of the BAPSTONIAN, with heartfelt gratitude and appreciation to BROTHER CANICE, C. F. X. In his twelve years of service at Bapst, he has been known to us as a teacher, revered as a counsellor, renowned as a coach, and endeared as a friend. For the sake of the future students of Bapst, we fervently hope that Brother Canice will spend many happy and fruitful years here in Bangor.

... Brother Canice, C. F. X.

Half the School . . .





... The Better Half



ENGLISH IN ACTION WITH MISS O'LEARY finds her students busy under the camera. At the board is Margaret Moran while seated are Rosemary Le Page, Judith Leighton, Mary Ellen Irvine, Eleanor Marshman, Mary Ellen Farwell, Elizabeth Cormier, Gertrude O'Brien, Barbara Ann Comber, Ann Saliem, Dolores Mundy, Annette Thibodeau, Barbara Albert, Madeline McAllister, Margaret Perry, Marie Binnette.

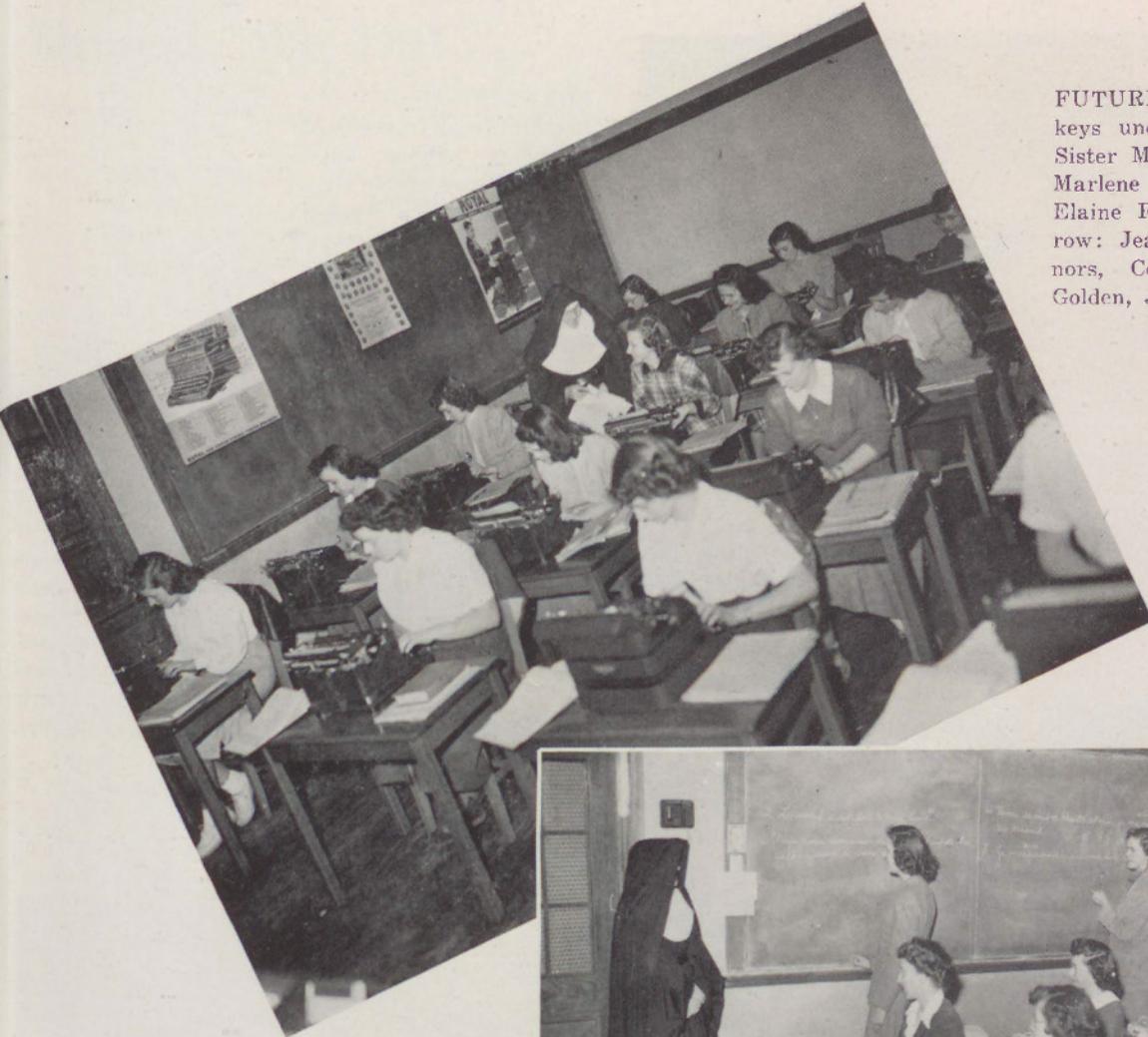
AMATEUR BIOLOGISTS can't figure IT out, so Dorothy Bashier, and Ann Perry look IT up while Margaret Callinan, Valerie Anderson and Janet O'Connor examine IT, and Teresa Dwyer, Jacqueline Dunn and Mary Jane Constantine just look puzzled.



BAPST PRINCIPAL, Sister Mary Carmel, talks over the coming day's activities with some of her students, Jeanine Morneault, Josephine Flanagan, Elaine Ryder, and Mary Rose Lizotte.

We Paid Attention to Every Word . . .

Until Our Brains Were Weary . . .

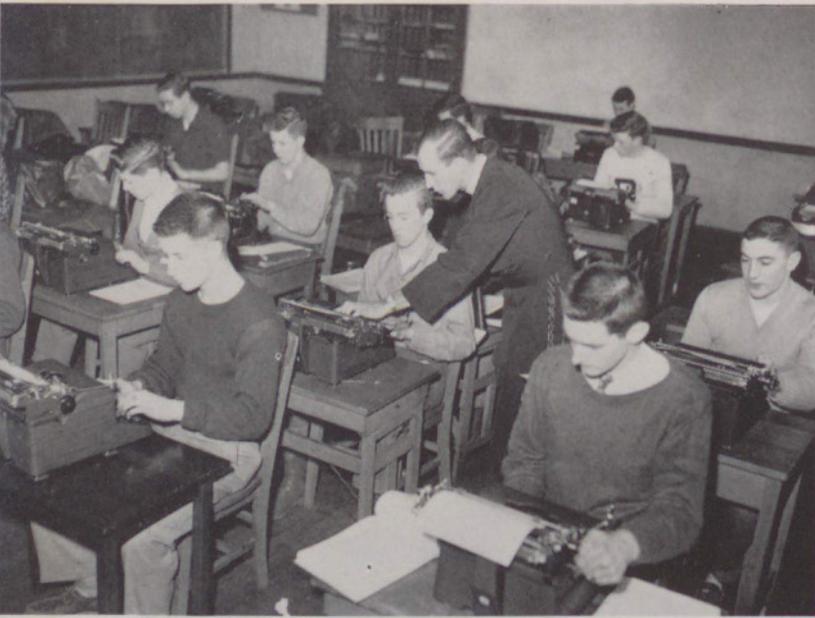


FUTURE STENOS pounding the keys under the watchful eye of Sister M. Ermina are: (1st row) Marlene Simpson, Rita Goody, Elaine Ryder, Shirley Snow; 2nd row: Jeanne Rooney, Mary Connors, Corinne Desrosiers, Jean Golden, Jane Sanborn.

Les eleves de Bapst travaillent fort. And Sister M. Carmel is very interested in the efforts of Thelma Plourde and Joan Yunk at the board. Seated are: Joan Martin, Arlene Avery, Lorraine Martin, Eileen Crawford, Jeanne Kelleher, Mildred Martin, Margaret Lamplough, Geraldine La Pointe.



BIOLOGY EXPERIMENT underway with Mary Willet in action while Rose Marie Therriault, Barbara Cameron, Sister M. Aquinas, Betty McGuire, Dolores Therriault and Joan Quirk lend moral support.



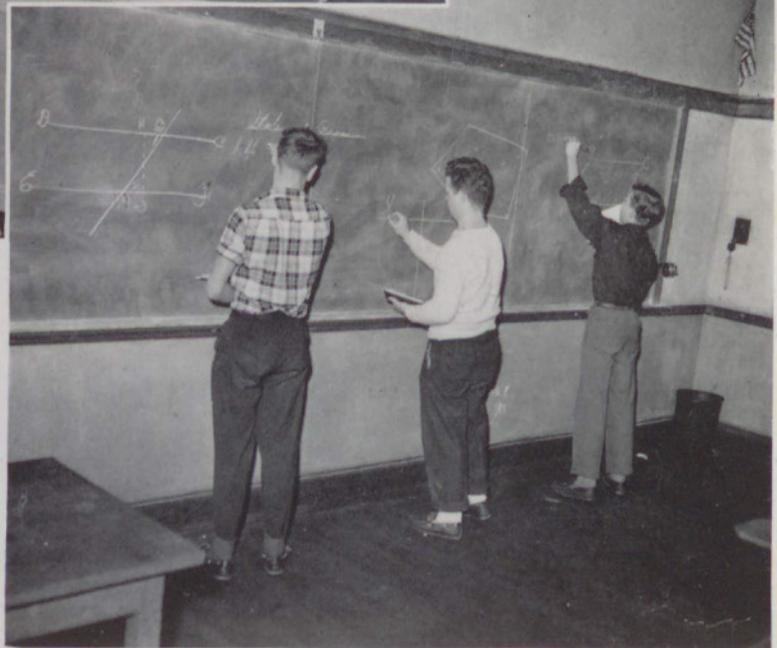
POUNDING IT OUT . . .
 Brother Ernan gives Fred Savoy a helping hand while the rest of the class goes through a typing drill.



TEMPUS FUGIT . . .
 Brother John Evangelis and his large following of Latin enthusiasts go through their day's translation in Virgil. They are l. to r. Robert Brooks, Millard Spencer, Edward Perry, and in the background is Rudy Leveille.



THEOREMS . . . THEOREMS . . . Walter Allen, Connie Russell, and Karl Tracey struggle through the day's brain-stickers in Geometry.



And Studied Very Hard . . .

Honest, We Did . . .

EIGHT CENTS, PLEASE . . . Mary Joan Quirk puts the pinch on Dave Cox for four days illegal possession of a library book as Barbara Comber waits her turn.



AN ATOM . . . AND A MOLECULE . . . Chemical equations and formulas are a blur on Dave Cox's mind as he struggles through the day's chemistry assignment.

NOTHING DRASTIC'S GOING TO HAPPEN . . . WE HOPE . . . Brother Patricius looks on skeptically as Terry Trainer, Rudy Leveille, David Cox and Eddie Perry perform a perilous experiment.



. . . Once in Awhile

The More . . .

AT THE COKE BAR at the Bapst Frolic are John Crawford, Cliff Cormier, Joe McCarthy, Elaine Ryder, Jim Ambrose, Vicki Grangel, Eileen Crawford, Bernadine Binnette, Joan Yunck, Mary Jane Constantine, Joan Eslin, Betty Cormier and Shirley Allen. P. S.: no gambling allowed at the Frolic! !



PEEK-A-BOO at the Brewer game with Don Tracey and Della Gunn who had a few minutes to spare from selling tickets to smile for the camera.

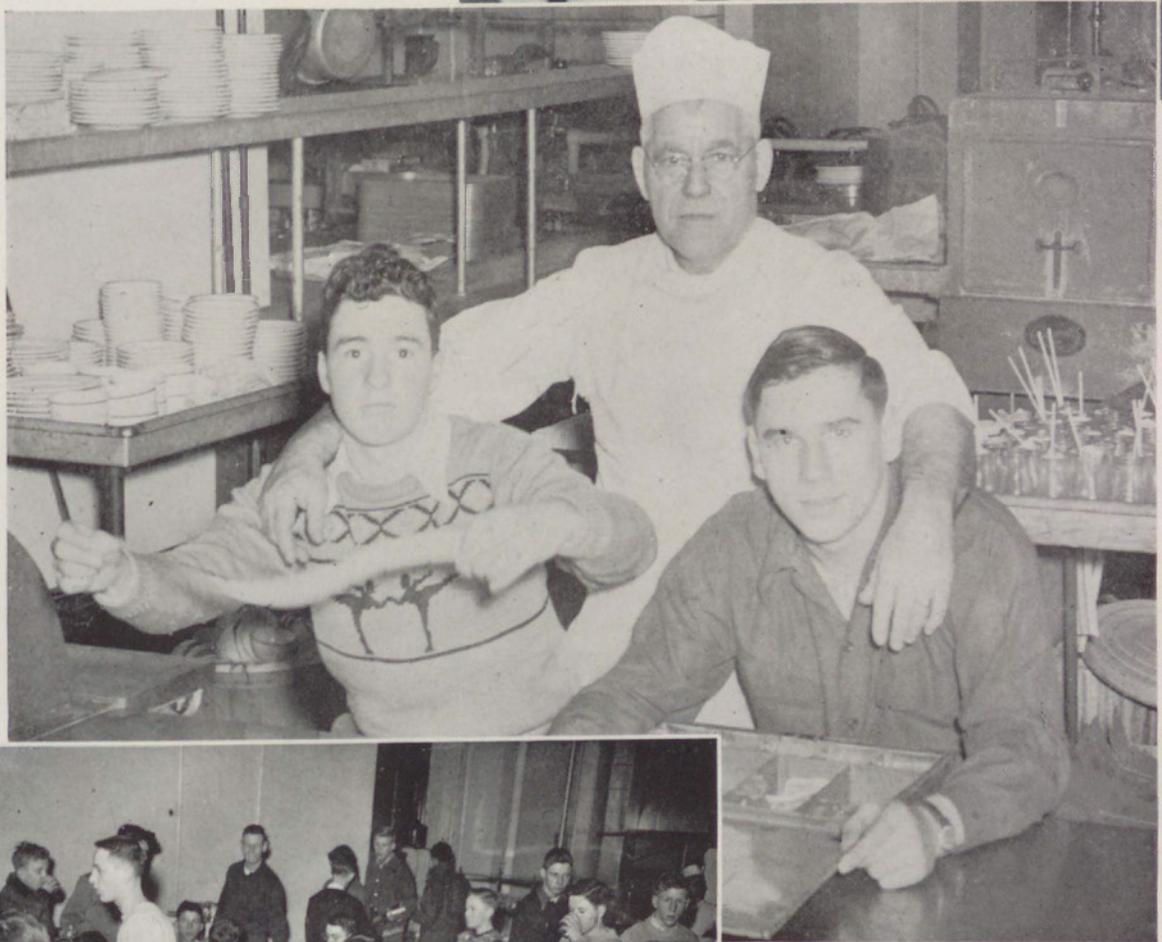


STUDYING? ? ? . . . at least to all appearances these girls in the library give that impression; in front are Muriel Levine, Molly Painter, June Roach, Della Gunn; in back, Joan Hawks, Louise Higgins, Betty Willet, Jean Brodeur, Betty Weston, Barbara Murray and Mary Ann Comer.



The Merrier . . .

WATCH THAT FIGURE . . .
Bapst favorite period . . . the boys
are in the distance . . . Betty Cor-
mier plays the part of a waitress
. . . keep your eye on that coffee
cup, Mary Joan!



THE THREE CAFETEERS . . .
one for all and all for franc . . .
Frank Guite, who has given twenty
years of service trying to please
the appetites of hungry girls and
boys, is shown with his two as-
sistants, Don Tracey and Herb
Pelletier.

STUFFIN' RUFFINS . . . it hap-
pens every day: the bell rings, a
mad dash, Frank calls for help . . .
no more pretzel sticks, no more
sandwiches, no more milk . . . total
destruction; back they go fully
satisfied.

And We Tripped . . .



ROYALTY OF THE FRESHMAN RECEPTION Enjoying the first social event of their high school days, the Freshmen were entertained by the Sophomores at the annual reception. Joan Thibodeau and Virginia Danforth are shown crowning the King and Queen, Jacqueline Batchelder and Jack Robinson.

SWING YOUR PARTNER! . . .

Connie Russell and Barbara Cameron start things rolling by leading the crowd in a Virginia Reel. Many other enthusiastic participants join in the fun.



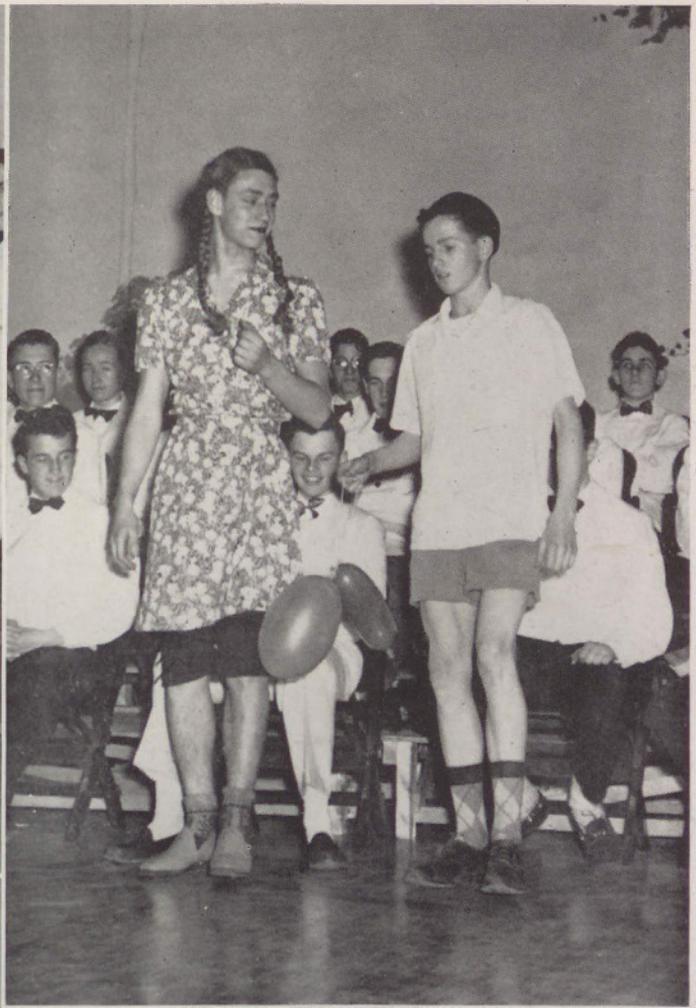
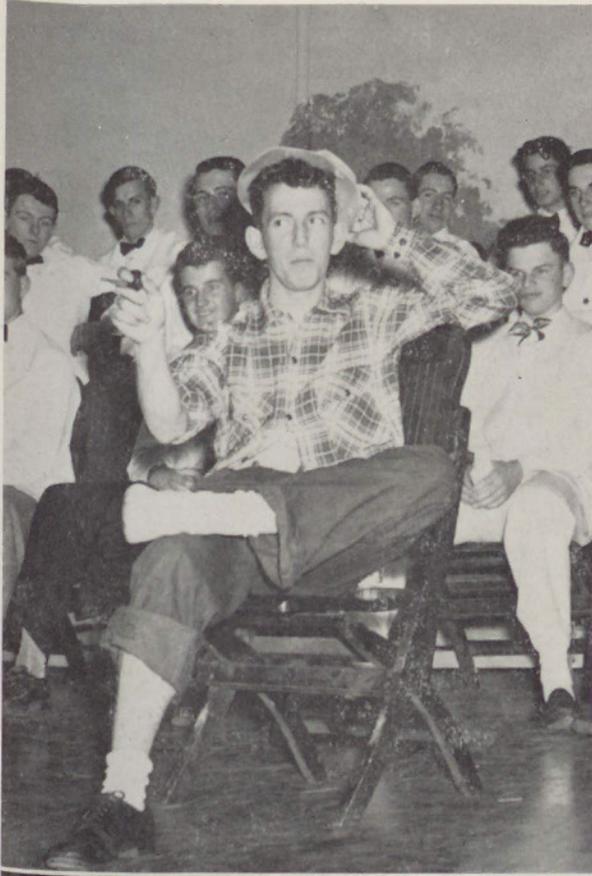


WALTZ ME
A R O U N D
A G A I N
W I L L I E . . .
Dancing to the
music of the Na-
tional Guard at
the Cheerleaders
Dance is this in-
formal group.
Among the
couples present
were; Margo
Callinan and Joe
Cushing, Mary
Joan Quirk and
Larry DeYoung,
Barbara Albert
and John Thibo-
deau, Victoria
Grangel and Ru-
dolph Leveille,
and Janet O'Con-
nor and Jeff O'-
Connell.

GIVE A CHEER . . .
leading their followers
in a rousing cheer at
the informal dance
sponsored by the
Cheerleaders are; Bar-
bara Comber, Judith
Leighton, Janet O'Con-
nor, Rita Goody and
Barbara Albert.



. . . The Light Fantastic



"LIFE GETS TEE-JUS . . . when my shoes untied, but I don't care", said Bud Coyne whose acting as the droll clown of the minstrel was the hit of the show . . . "I DON'T LIKE YOU, ANY MORE" . . . (who blames him?) . . . says the little boy, Terry Trainor, to his big moment, Maurice Trottier . . . THE EXIT OF BUD "BROOM-FACE" Coyne . . . as Bud tries to find the entrance to the cellar door under the doubtful guidance of Pat Barry . . . "YOU'RE A STRANGER, SIR, SAID SHE" . . . "she" being a cute little number named Jimmy Viola; the wolf at "her" side is Billy Quinn.

Growing Pains on Broadway . . .

WHISTLE WHILE YOU WORK . . . Setting the stage for the production of "Growing Pains" are: Bill McKenzie, John McKay, Jeff O'Connell, and Skip Quirk.



THE ROLLICKING DRAMATIZATION OF "GROWING PAINS" by Aurania Rouverol was the dramatic event of the year. With the male support of the Boys' Department, actors, actresses, stage crews, prompters and makeup artists worked untiringly. The very elaborate set was constructed entirely by members of the Boys' Department, allowing invaluable opportunities for the expression of their talents, their creative ability and initiative.

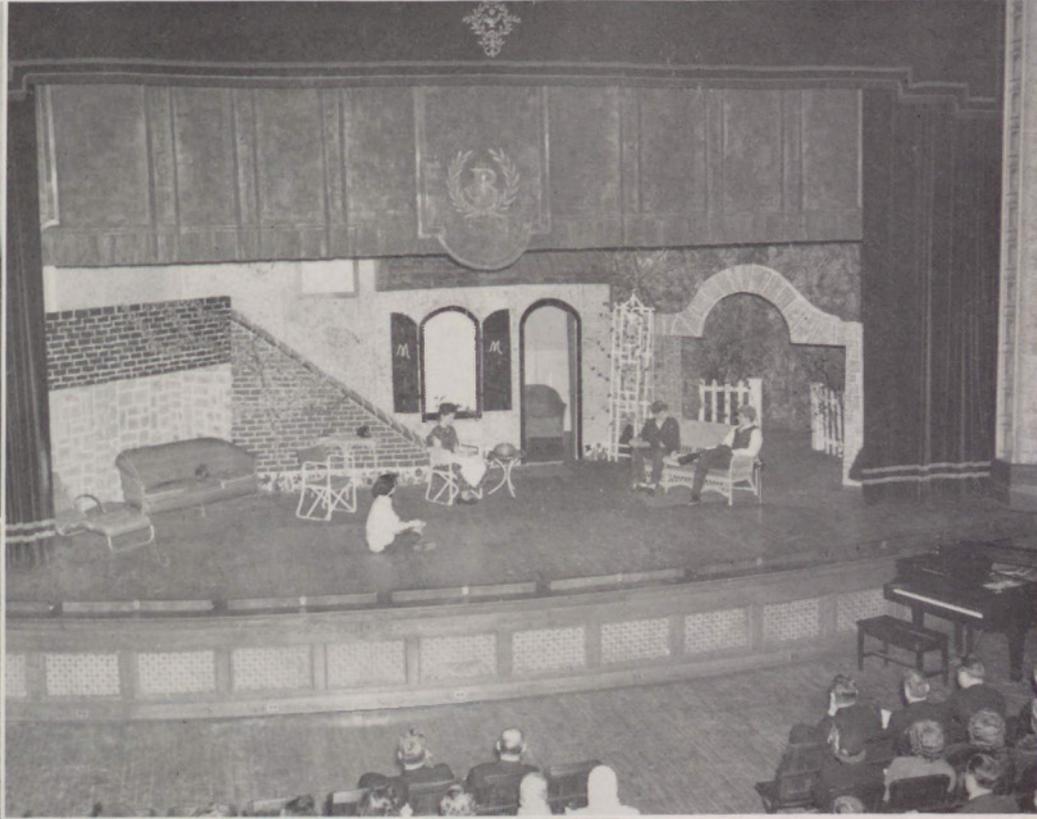
Under the banner of the Dramatic Club, eager actresses presented readings and interpretations at the Christmas meetings of the Maine Diocesan Council of Catholic Women and the Daughters of Isabella. A cutting from the Passion Play "The



GREASEPAINT FOR THE EDITOR . . . The director Miss O'Leary gets Sophie the maid, (Thelma Plourde) prepared for her stage debut.

THE OFFICERS OF THE DRAMATIC CLUB . . . making plans for the production of "Growing Pains", are: left to right, Connie Pooler, Gloria St. Peter, Valerie Anderson, Mary Ellen Farwell, Miss O'Leary, and Janet O'Connor.

CAUGHT IN THE ACT . . . Discussing the problems of youth are: Judy Leighton, Margo Callinan, Terry Trainor and David Cox.



"Alabaster Box" was presented by club members at a Lenten meeting of the Current Events Club.

Off stage, club members have been successful in promoting social affairs of the school, besides undertaking projects of a charitable nature.

ARTHUR MURRAY STYLE . . . at the McIntire home dancing are: Judy Leighton and Harold Sullivan while George Quirk, Connie Pooler, Sue McHale, Carl Estabrook, Dolores Mundy, Mary Joan Quirk, Greg Pooler, Ann Perry and Walter Allen look on.

. . . Nov. 19, 1948

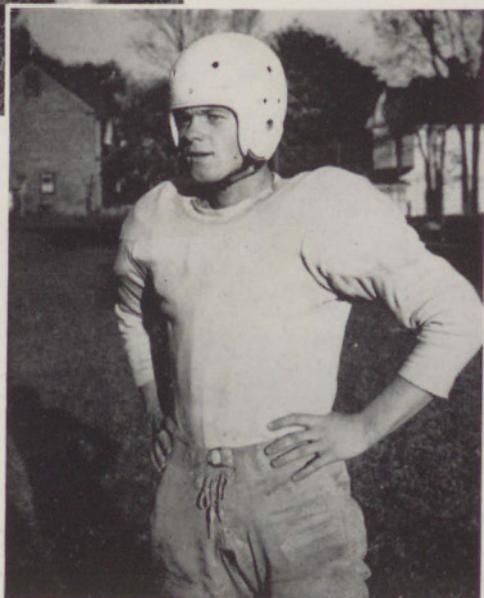
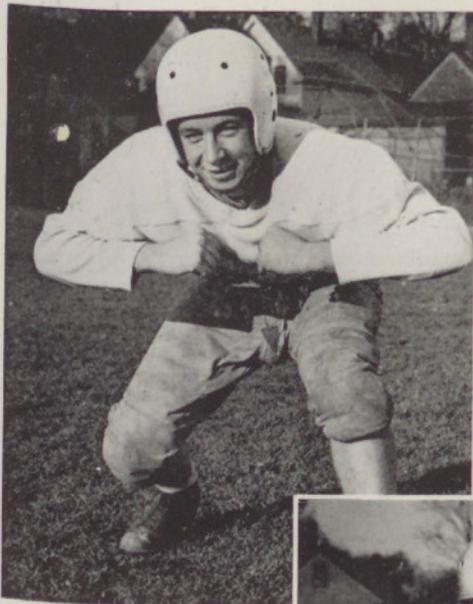


UNDEFEATED CRUSADERS, left to right: John Callinan, Frank Julian, Bob Stefanski, Bill Quinn, Fran Herbert, Co-captains Joe Cushing and Cy Gallant, Mel Geaghan, Edgar Lamb, Billy McCann, Jack Tremble. 2nd row: Dick Higgins, Tim McManus, Kelsor Spellman, Connie Russell, Dick Tremble, Billy Spencer, Jake Gallant, Cliff Cormier, Joe McCarthy, Win Thibodeau, Maurice Trottier, Tom Mahaney. 3rd row: Mgr. Millard Spencer, John Quirk, Brendan Barry, James Perry, John Duddy, Bob Quinn, Ken Harvey, Richard Lawrence, John Gallant, Bill Duddy, John Perry. 4th row: Coach Nat Crowley, Mgr. Bob Perry, Dick Babcock, Walter Allen, Bill Crawford, John Wedge, George Searway, Jay Hayes, Mgr. John J. Thibodeau.

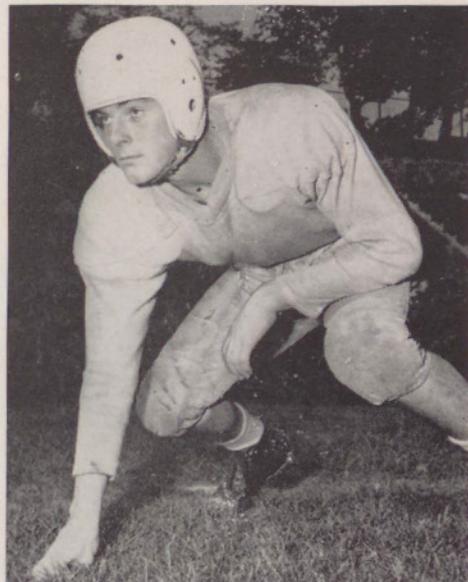
Backbone of the Line . . .

These boys were chosen by the BANGOR DAILY NEWS as the outstanding "linemen of the week" in Eastern Maine.

BILLY QUINN . . . His alert thinking and line play at the tackle post helped spell defeat for the Bangor Rams . . . a one-man greeting committee for all Ram thrusts through his section of the line.



EDGAR LAMB . . . the man with the glue fingers . . . a great receiver all season . . . stood out in the Brewer fracas placed on the Bangor News Eastern Maine All-Team . . . selected by Portland Herald All-Maine outfit second year in a row.



JOHNNY CALLINAN . . . top guard all season . . . turned in his best performance against Orono . . . honored by the Portland Telegram by being picked as first team guard on its All-State team . . . a six-footer weighing close to 175.



WIN THIBODEAU . . . used his 76 inches of altitude to best advantage in the Cheverus game . . . only a soph, Win was capable enough to receive honorable mention as wing-man on the Commercial Eastern Maine eleven.

Victory Was Sweet . . .

PURPLE PAYDIRT . . . Tommy Gallant prances over into the end zone against Orono as Joe Cushing throws a timely block.

PIGSKIN SCORES

13	Old Town	6	13	Gardiner	6
34	Orono	0	20	Brewer	15
38	Stearns	0	20	Cheverus	12
33	Bangor	13	7	Waterville	7



DID THEY MAKE IT? . . . An expression of tension may be seen on the faces of the John Bapst cheerleaders as their team is about to chalk up another marker against the Rams.

THE POWER-PACKED PURPLE of John Bapst began their 1948 football campaign, that lead to an undefeated season and a claim on the State title, by defeating the Old Town Indians, 13-7. Billy McCann accounted for both touchdowns, hitting pay dirt in the first and third quarters. Joe Cushing rushed the extra point.

The Bapstmen continued their winning way up another rung of the Penobscot Valley Championship grid ladder by swamping the Orono Riots, 34-0, at Irving Doyle field in Brewer. The Riots fought savagely during the first half, limiting the Crusaders to one marker. The second half, however, brought forth the famed Irish attack, and the boys in purple had the Riots on the ropes. The scoring was well distributed, with six back-field men taking part in the point parade. Jack Tremble, Gallant, Mc-



The Red Riots proved far from riotous for the Crowley-men who hit on all cylinders to put in a riot of their own.



RAH! RAH! RAH! . . . Snapped at the annual Bangor-Bapst rally led by the effervescent yell-gals.

Kicking the Ram Around . . .

Cann, McManus, and Mahaney racked up touchdowns with Cushing, McCann, and Stefanski adding the extra points.

Bapst traveled to Millinocket to hand the Minutemen of Stearns a crushing 37-0 defeat. With the game less than two minutes old, the purple power-house pushed across the first six points. The Crowleyemen had no difficulty in gaining yardage, both on the ground or in the air, never being held for downs and completing nine of fifteen passes. "Bullet" Billy McCann crossed the goal line three times. Spenser and McManus also added touchdowns and Cushing chipped in with the point after.

The biggest upset of the season staged on an Eastern Maine gridiron when Bapst led the Bangor Rams around by the nose all afternoon, winning by the awesome score of 33-13. Although outweighed by an average of thirty pounds, fight, determination and spirit brought another



TAKE OFF . . . Ed Lamb leaps up to complete a pass as one of Bangor's Rams come in for the kill. Ed's fast foot work proved too much for the Ram as he ran the rest of the way for a touchdown. BAPST 33-13



ON HIS WAY . . . Joe Cushing is about to speed past a couple of the Bangor Rams to help pile up the score which left Bapst 33 to Bangor's 13, at the end of the great rival game.

Brewer Scared Us . . .



CLEARING A PATH . . . Fran clears the way through the Witches defense line, as Billy McCann comes whizing through with the ball. Brewer gave Bapst a hard time but the Broadway boys came through with a 20-15 victory.

victory to the Crusaders. The Irish offense netted 346 yards on the mound against 151 for the Rams. Cushing, Herbert, Gallant, and McCann tore off huge chunks of yardage while Billy Quinn stole the spotlight with his exceptional line play.

A strong Gardiner High team gave Bapst its strongest tussle of the season, the Broadway Irish slipping through on the long end of a 13-6 score. The Crusaders were outclassed in the first period and trailed by a touchdown. However, good runs by Gallant, climaxed by McCann's 35 yard touchdown dash evened the score at the half-way mark. Shortly after the second half was underway, the Crusaders scored via a Gallant to Lamb pass. Cushing rushed the extra point, and Bapst was ahead to stay.

Six straight wins, the Penobscot Valley Conference tilt and the inter-city flag came simultaneously to the Crusaders as they pulled out a 20-15 decision over the Brewer Witches. In a game considered to be the outstanding contest seen in these parts in 1948, the Crusaders came from behind with a last minute surge of

power to capture victory. A 63 yard run by Cy Gallant scored the first six points four plays after the opening whistle. Joe Cushing went off tackle to put the Irish two touchdowns in front as the quarter ended. Brewer scored a safety when a Bapst punt was blocked behind the goal. In the second half, the Witches struck hard, scoring in the third and fourth cantos to pull to the front. But Bob Stefanski recovered a fumble and Gallant tossed the winning tally into the hands of Jack Tremble.

Bapst hopped their highest and hardest hurdle by defeating Cheverus High of Portland in a night game at Brewer, 20-12. The determined Irish appeared like midgets along side their foes, but living up to their "never say die" spirit, they put up a tremendous battle to clinch the game. The running of Cy Gallant and the pass receiving of Win Thibodeau were outstanding, both of whom scored touchdowns along with Fran Herbert.

In their last game, the Crusaders were held to a 7-7 tie by an underdog Waterville eleven. The Panthers were really up for this one. In the

COMING THROUGH

Edgar Lamb ducks beneath the outstretched arms of a would-be tackler after taking a pass from Fran Herbert. Bapst took this one 20-12, finding their traditional rival Cheverus from Western Maine a tough team to beat.



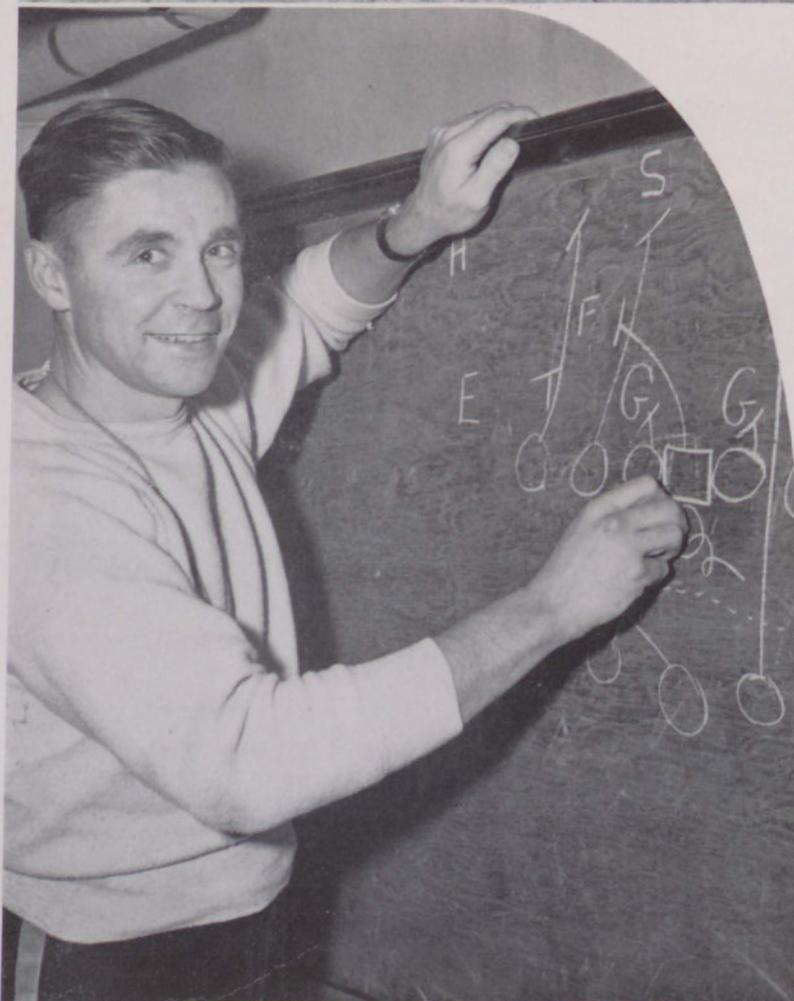
A TENSE MOMENT

Nat Crowley finds his State Champs in a critical point in the important game with Cheverus. The one question in his mind is whether his team will pull through with another victory under their belts. P. S. They did.

...For Awhile



PURPLE POWERHOUSE
 . . . Coach Nat Crowley looks over four of his men who supplied plenty of the dynamite to help blast the way to an undefeated grid season. In front, left to right tackle Frank Julian, All-Eastern Maine end Ed Lamb; the dangerous-looking pair in the background are All-State backs Billy McCann and Joe Cushing.



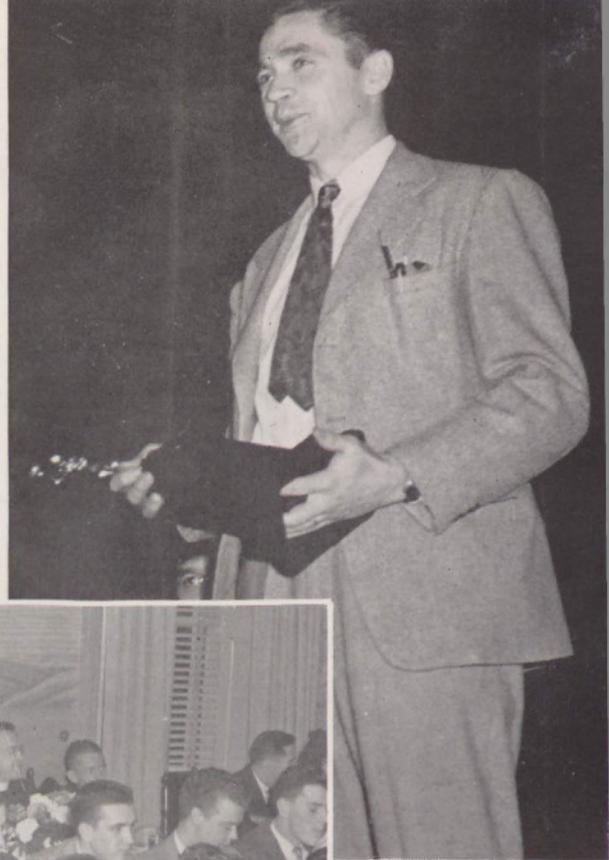
WORKING THEM OUT . . .
 Nat Crowley diagrams one of his tactical maneuvers which helped to fool his opponents during the '48 campaign.

second quarter Cushing intercepted a Waterville pass at mid-field to start a scoring march that ended in a touchdown pass from Cushing to Edgar Lamb. Although the Crusaders played their hearts out, they were unable to break the deadlock. The Fighting Irish, however, had an excellent record, completing their second undefeated season in three years.

No Work . . .

No Banquets . . .

TO THE VICTOR GOES THE SPOILS . . . Coach Nat Crowley receives the P. V. C. Championship trophy to add to the school's growing collection of hard won laurels.



FIRST WE WORK—THEN WE DINE . . . the Football Squad takes time out from a heated grid campaign to demonstrate their cuisine ability. Seated at the head table are left to right: Brother Patricius, C. F. X., Brother Michael C. F. X., Ray Cudahy, Father Carlson, Brother Canice C. F. X., Coach Nathaniel Crowley, Father Cox, and Principal Brother Rudolph C. F. X.

BACK FROM THE GRID WARS . . . Nat Crowley and Co-Captains Tommy Gallant and Joe Cushing take the honors due them after an undefeated grid campaign at a banquet at the Penobscot Hotel.



OREMUS . . . the closing day of retreat sees Father Nolan saying Mass attended by the entire student body.

A SOLEMN MOMENT . . . Father Nolan at the most solemn moment of the Mass assisted by James Purdy and Jim Soucy. Father Carlson observes.



Retreat, January 24-28, 1949.

THE ANNUAL RETREAT for the boys and girls occurred during the week of January 24-28. It was conducted by Rev. William Nolan, C. SS. R. of Bradford, Vermont. His talks were a source of inspiration to making Bapst students more alive to the realities of life.



FATHER NOLAN, assisted by James Soucy, administers Holy Communion to John Morrill and Carl Tracy.



THE LEAGUE OF THE SACRED HEART . . .

Seniors who honor the Sacred Heart in a special manner are (seated) Robert Brooks, James Gallagher, Walter Thibeu, Edward Perry, Rudolph Leveille, Wesley Barry, John Quirk; 2nd row: Fred Savoy, James Viola, Percy Cormier, Joseph McCarthy, Millard Spencer, Robert Kearns, William Clapp; 3rd row: John A. Thibodeau, John J. Thibodeau, James Finnegan, Walter La Brie, Brendan Barry, James Ambrose, Francis Herbert.

Red Badge of Courage . . .

. . . Under Mary's Blue Mantel



THE LEAGUE OF THE IMMACULATE HEART OF MARY . . . A picnic at the Orphanage, turkey for a needy family, Christmas party for orphan children, money for the missionaries, a Valentine's box . . . these are some of the many charitable projects of the league. The officers (seated) are treasurer, Della Gunn, secretary, Josephine Flannagan; standing: vice-president, Connie Pooler, president, Margaret Callinan.

We Fly to thy Patronage . . .



OUR LADY OF GOOD COUNSEL SODALITY
. . . Charity to the poor is the principal work of
Connie Pooler, Rachel Cushman, Josephine
Flanagan, and Mary Gallant. During the year
they prepared baskets for the needy. Once a
year they take a trip to Canada.

REVEREND HERBERT WALKER, S. J. autographs Connie Pooler's 1948 *Bapstonian* as Josephine Flanagan, Mary Gallant, and Rachel Cushman smile approval at the Summer School of Catholic Action in Montreal June - July 1948.





THE SODALITY OF THE IMMACULATE
CONCEPTION . . . Dedicated to saying the office
in honor of Our Lady are (seated) Suzanne Mc-
Hale, Geraldine La Pointe, Lorraine Martin;
standing: Jeanne Kelleher, Ann Perry, Margaret
Callinan, Martine Caron, Jane Sanborn.

. . . Now, and at the Hour of Our Death



THE NATIONAL HONOR SOCIETY . . . The outstanding students of the high school just took a minute from their studies for their picture. Seated: 1st row, Mary Gallant, Lorraine Martin, Josephine Flannagan; 2nd row: Terence Trainor, Bernadine Binnette, Jane Sanborn, Mary Jane Constantine, Geraldine La Pointe, Margaret Callinan; 3rd row: Edward Perry, Walter Thi-beau, Rudolph Leveille, Walter La Brie, Robert Brooks.

Reading, Writing . . .

... and Rhetoric



THE BAPST DEBATERS OF 1949 look down on you from the heights. On the left is the affirmative team of David Jordan and Paul Shanley while the negative team is composed of James Purdy and Francis Libbey.

A VICTORY OVER WATERVILLE HIGH is celebrated by the Bapst debate team and their opponents along with the Bapst girls who prepared the luncheon. Smiling at you are Arlene Avery, Joan Quirk, Jeanne Kelleher, Jim Purdy, Mary Perry, Barbara Jacques, Presty La Moine, John J. Moore, all of Waterville, Frank Libbey, Marty Black, David Jordan, Paul Shanley and Valerie Anderson.





BAPST SONG BIRDS . . . A Wednesday rehearsal finds the GLEE CLUB together for a song fest. Around the piano are Julia Kelly, Evelyn Eslin, Priscilla Thibodeau, Ann Cohan, Teresa Whitty, Jeanne Brodeur, Janet Tolman, Mary Akin, Erlene Leveille, Rosemarie Therreault, Elizabeth McGuire, Shirley Snow. Pianist: Victoria Grangel.

A Song in Our Hearts . . .



CRIBBAGE PLAYERS IN THE GIRLS' CLUB are Elizabeth Navarro, treasurer; Rita Goody, secretary; Miss O'Leary, moderator; Bernadine Binnette, vice-president; Marlene Simpson, president. The members of this club participate in basketball, all indoor games and general recreation.

... and A Smile On Our Lips

MOTHERS' CLUB- GIRLS' CLUB

In one of the social affairs of the year, the Mothers' club and Girls' Club of John Bapst joined forces with a Fashion Show Bridge in the Auditorium April 27. Teresa Hatch, shown above represents a neat riding outfit . . . tan jodpurs, corduroy jacket, leather riding crop, and brown cap and boots. One of the many suits modeled by members of the Girls' Club was a light brown gabardine with dark brown accessories smartly worn by Valerie Anderson. Another was a dark brown gabardine suit with long jacket and buttons down the front of the skirt, brown baby doll pumps and straw hat and matching bag attractively shown by Barbara Albert.





ON THEIR WAY TO AUGUSTA are the members of the CATHOLIC CIVICS CLUB, Mary Joan Quirk, treasurer; Mary Jane Constantine, vice-president; Thelma Amy Plourde, secretary; Lorraine Martin, president. Among their projects were tours through the Old Town Canoe factory, Eastern Paper Mill, the student legislative meeting at Augusta.

A Good Catholic is a Good American . . .

A Word of Gratitude . . .



THE MOTHERS' CLUB to whom John Bapst owes much for their interest in the activities of the school. Pictured are the officers: seated, Mrs. Frances Duddy, president Mrs. Mary E. McKay, Mrs. Lawrence Comer and Mrs. George Karem; standing are Mrs. John Yunck and Mrs. Hugh Tracey.



TIME OUT FOR THE YEARBOOK STAFF . . .
Caught in a moment when they weren't busy preparing the yearbook are: (seated) Joan Yunck, Bernadine Binnette, Marlene Simpson, Rudy Leveille, Thelma Plourde, Rita Goody, Lorraine Martin; standing: Roland Coyne, Ed Perry, Jane Sanborn, Frank Peters, Mary Jane Constantine, Donald Cammack, Richard Rist, Percy Cormier, Mary Gallant, Geraldine La Pointe.

The Cause of It All . . .

A Nose for News . . .

CRUSADER PEN-
MEN (AND WO-
MEN) . . . Here are
the boys and girls who
put out the school
paper, THE CRU-
SADER. Seated are
co-editors, Jeff O'Con-
nell and Joan Yunck.
St and ing are assis-
tants Mary Jane Con-
stantine, Rudy Leve-
ille, Janet O'Connor
and David Jordan.



WILLING WORKERS
. . . CRUSADER
STAFFERS who did a
fine job all year. Seated:
Jacqueline Dunn
and Thelma Plourde;
standing: Joan Thibo-
deau, Rosemary Le
Page, Victoria Gran-
gel, William Lavoie
and James Bennett.

Classy Cagers . . .



VICTORY SMILES . . . 1949 version . . . on the faces of the Varsity team. First row: Bob Perry, Billy McCann, Tom Mahaney, Cy Gallant, Ed Lamb, Billy Spencer, Greg Pooler. Second row: John Thibodeau, John Callinan, Bob Quinn, Win Thibodeau, Jeff O'Connell, John Cushing, Jake Gallant, Mr. Crowley.

It took a stout heart to watch the Crusaders in action on the basketball court during the 1949 season. Very often the Irish were not satisfied in winning their games in a conventional manner. No, it became a habit with them to wait until the last moment when all seemed lost and then snatch victory from their opponents. There are several highlights of the season that will always stand out in one's memory. There was the spine-tingling game with Waterville which saw a sparkling comeback by the Crusaders in the waning minutes of the contest which turned certain defeat into breath-taking victory in an overtime period. Ellsworth had victory snatched from its grasp in the last fifteen seconds as Bapst put on a tremendous last minute surge to win.

Mission of Boston saw the Crusad-

ers at their best as they flashed a great comeback to defeat the Hub team. In the tournament, Caribou lead the Irish in all but the last forty seconds. Bapst needed but those forty seconds to win that one. Then came *the game*. Twice during the season, the Bangor Rams had humiliated the Crusaders. In the semi-finals of the state tournament, the two rivals met for the third time. Action was so hectic that the lead changed hands nine times in the third quarter. Then the dikes opened as the Crusaders unleashed a furious fourth quarter assault that left the Rams dazed and bewildered. In the final game, a great Waterville quintet barely edged by the Crusaders to capture the Eastern Maine diadem. All in all, it was a great season, and it will be many a year before the exploits of this team will be forgotten.



JAY VEE DRIBBLERS . . . Under Brother Michael Joseph's fine coaching, the J.V.'s piled up 13 wins as against 4 defeats. Notable victories were against Bangor, Waterville, Winter Harbor, Ellsworth, Old Town, Bar Harbor and Bucksport. First row: George Allen, Dick Babcock, Ken Harvey, Paul Goody, Danny McLeod, Jim Gillis; Second row: Jimmy Soucy, Jake Gallant, Bill McKenzie, Bill Hanscom, John Quine; Third row: Don Norris, Ray Searway, Bob Chaput, Dickie Lynch, Ed Conley.

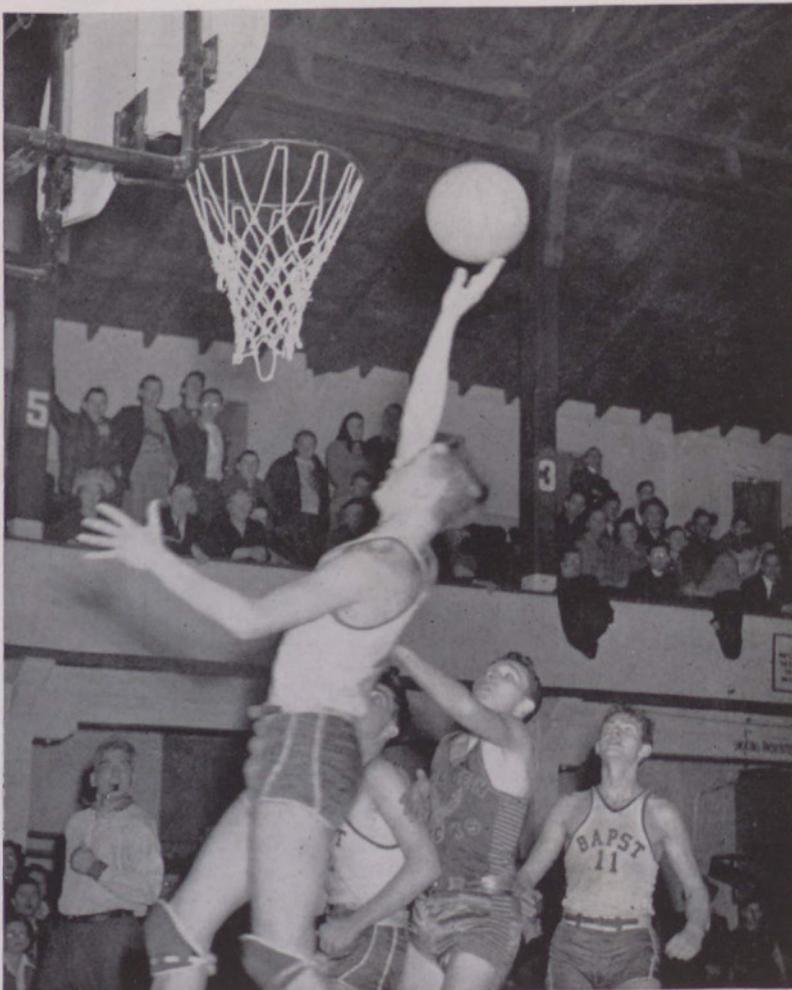
FRESHMEN BASKETEERS . . . Sporting a record of 17 victories and only six defeats, the Bapst Frosh enjoyed a successful season. First row: Roger Therriault, James Purdy, George Searway, Bob Clarey, Jim McInnis, Patrick Keenan; Second row: Bob Howell, Win Perry, Rudy LeBlanc, Dave Ferriss, Virgil LeBlanc, Frank Clancy.



We'll Be Even Better Next Year . . .



ALL FOR A LOSING CAUSE . . . Cy goes up for a one-handed push shot as Bapst suffered one of its worst nights in losing to a vastly underestimated Bangor five by the almost unbelievable score of 34 to 57.



SEASON RECORD

53	Bar Harbor	39
49	Brewer	41
63	Waterville	62
69	Stearns	54
51	Ellsworth	49
57	Old Town	26
34	Bangor	57
39	Cheverus	43
75	Bucksport	54
71	Bar Harbor	39
66	Brewer	48
44	Stearns	54
55	Bucksport	50
53	Ellsworth	42
43	Bangor	45
45	Old Town	49
25	Cheverus	41
42	Mission	29
39	Waterville	51
52	Greenville	33

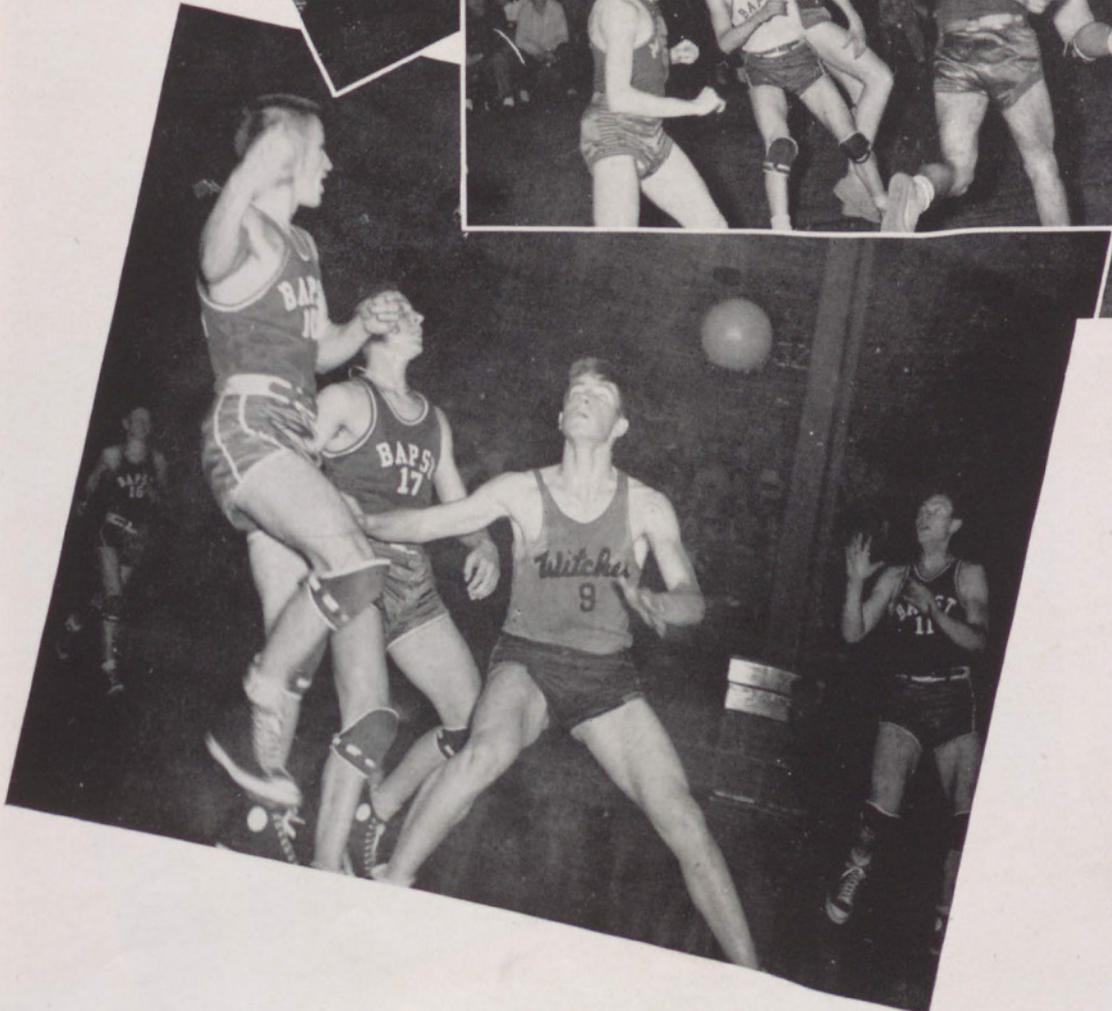
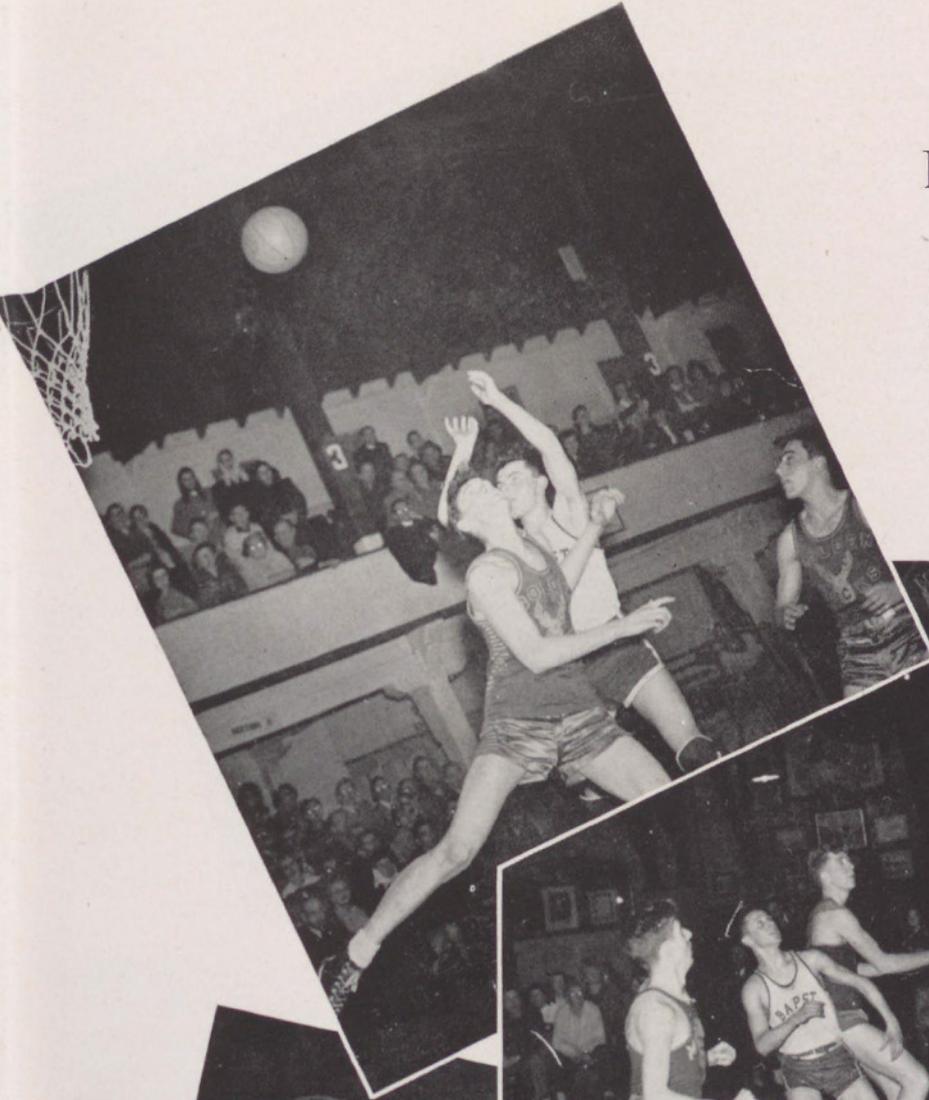
Eastern Maine Tournament

41	Caribou	39
62	Bangor	46
51	Waterville	55

UP AND IN . . . Plucky Bill Spencer goes high into the air to drop one through the hoop against the Golden Bucks. Matson, Lamb and ref. Charlie Wotton admire the shot.

P. V. C. Champs . . .

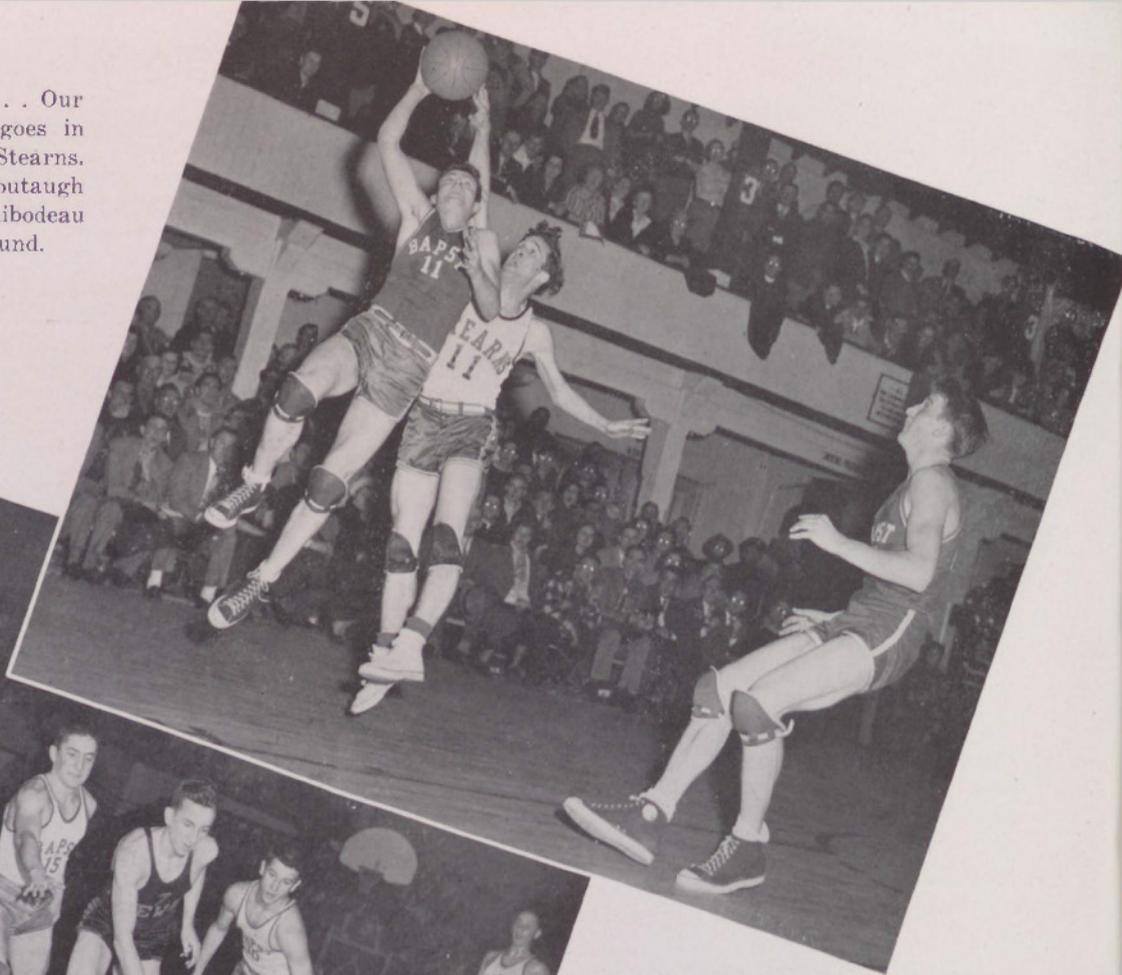
ANOTHER TWO POINTER . . . Big Johnny Callinan our able reserve, lets go with another of his accurate pokes at the mesh to build up the margin over an over-powered Bucksport quintet 75 to 54.



JOHNNY COMES SOARING IN . . . Johnny Callinan drives around Colleran and Ford of Mission to lay one up at Boston Feb. 20. Billy Spencer and Powell of Mission watch the shot.

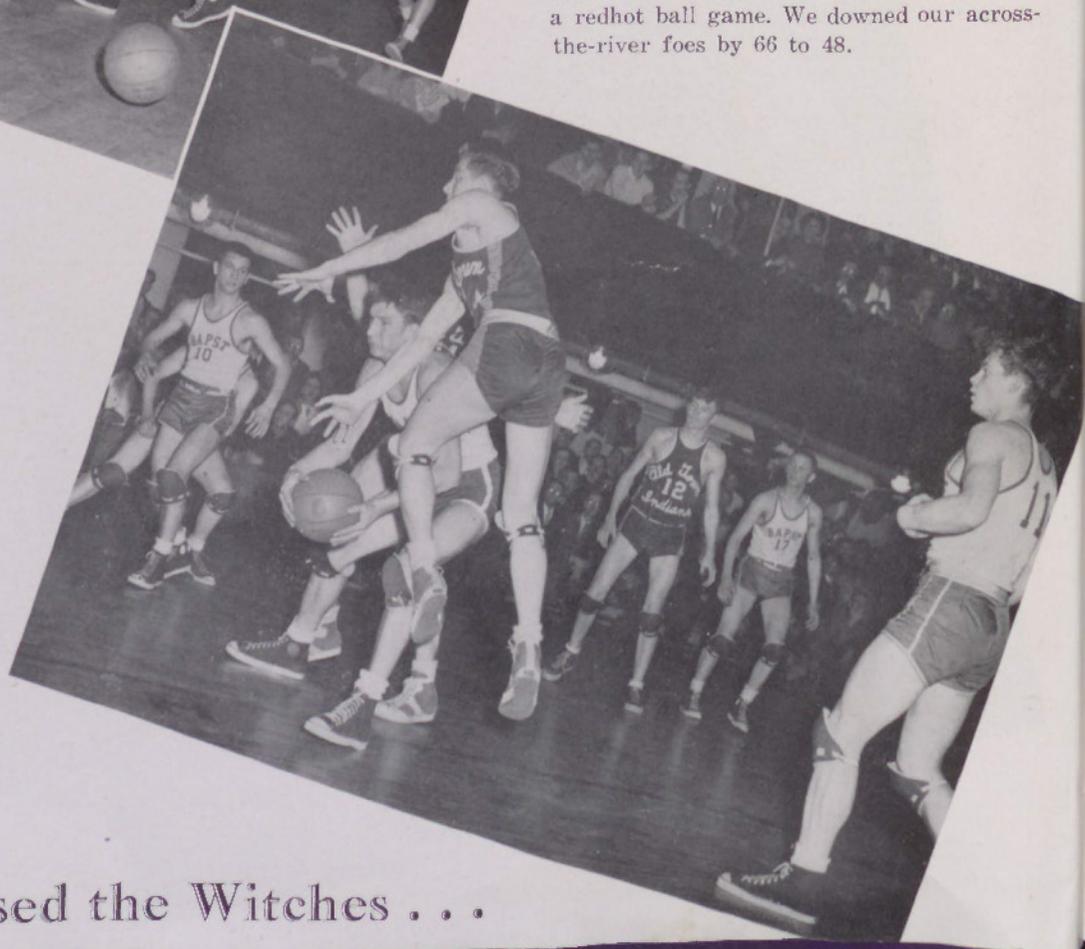
CY, BILLY AND ED TEAM UP ON BREWER . . . Gallant flips a short pass to Lamb who promptly added another goal in the torrid third period during which the Crusaders built up their game winning margin. Spencer and Alpert are in on the action.

FOR A TWO POINTER . . . Our classy forward Ed Lamb goes in for a layup against Stearns. Guarding him is Phil Boutaugh of Stearns while Win Thibodeau waits for a possible rebound.



ME AND MY SHADOW . . . Cy Gallant closes in on Don Cust of Brewer and his "shadow" Billy McCann as they race for a loose ball during the hectic first period of a redhot ball game. We downed our across-the-river foes by 66 to 48.

THE INDIANS AMBUSHED US . . . Leland Parady lands on Gump Thibodeau during a wild and wooly massacre at the Old Town Municipal "cracker-box." Caught in the scramble are: Cy Gallant, Fred White, Billy Spencer, and Ed Lamb. We were scalped to the tune of 49 to 45.



The Irish Chased the Witches . . .

Line Forms to the Right . . .

MY SHOT NEXT, GUMP . . . Joe Cushing lets Gump take this shot, hoping that he will have his turn next. Spencer, Lamb and the other Mission players hope that they'll have their shot, too.

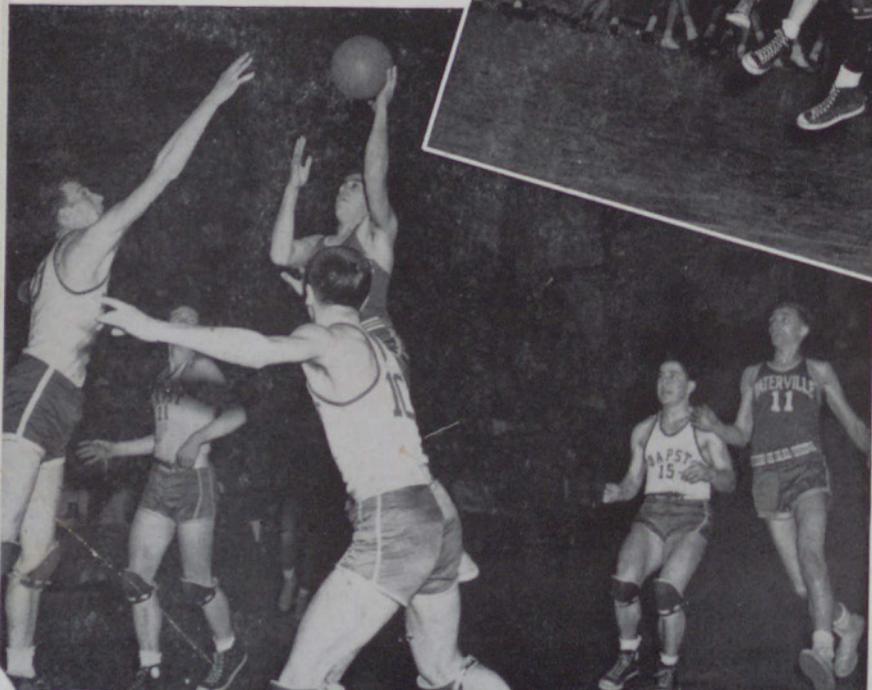
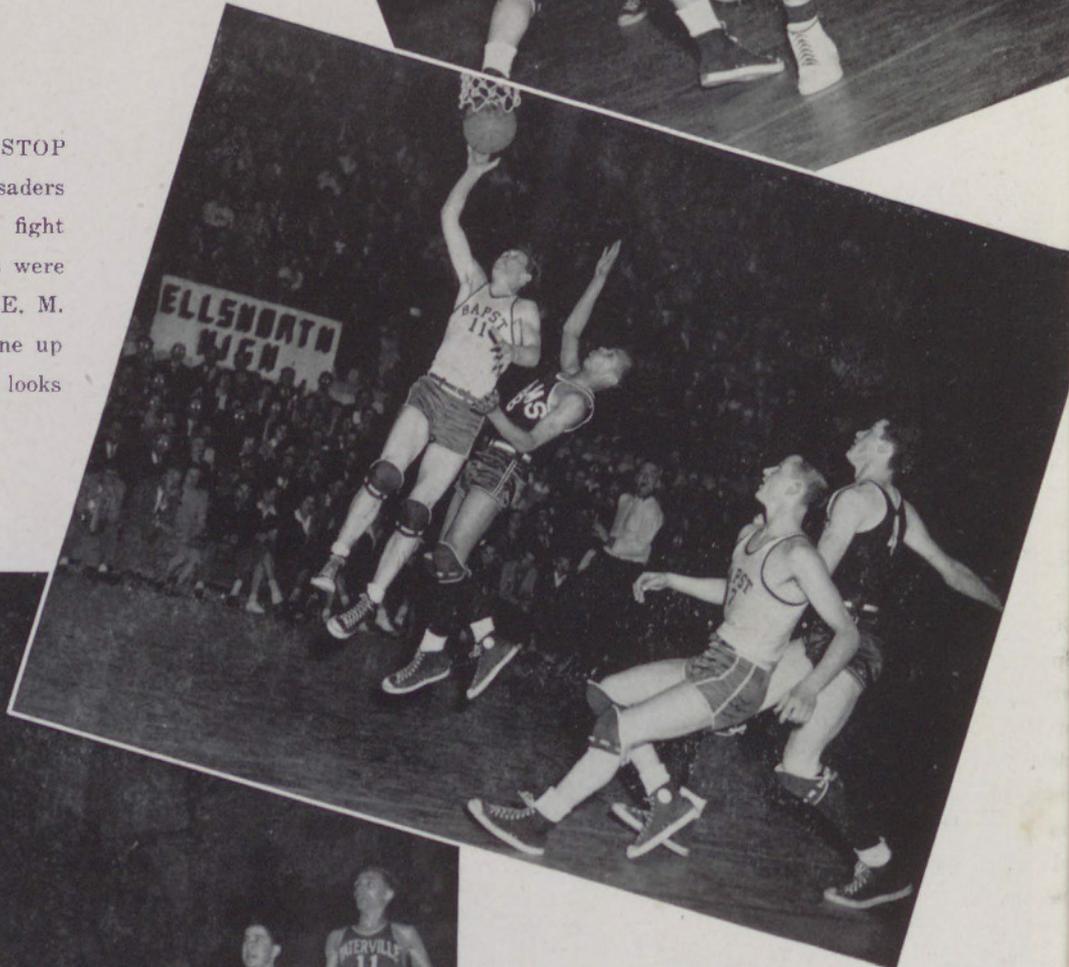
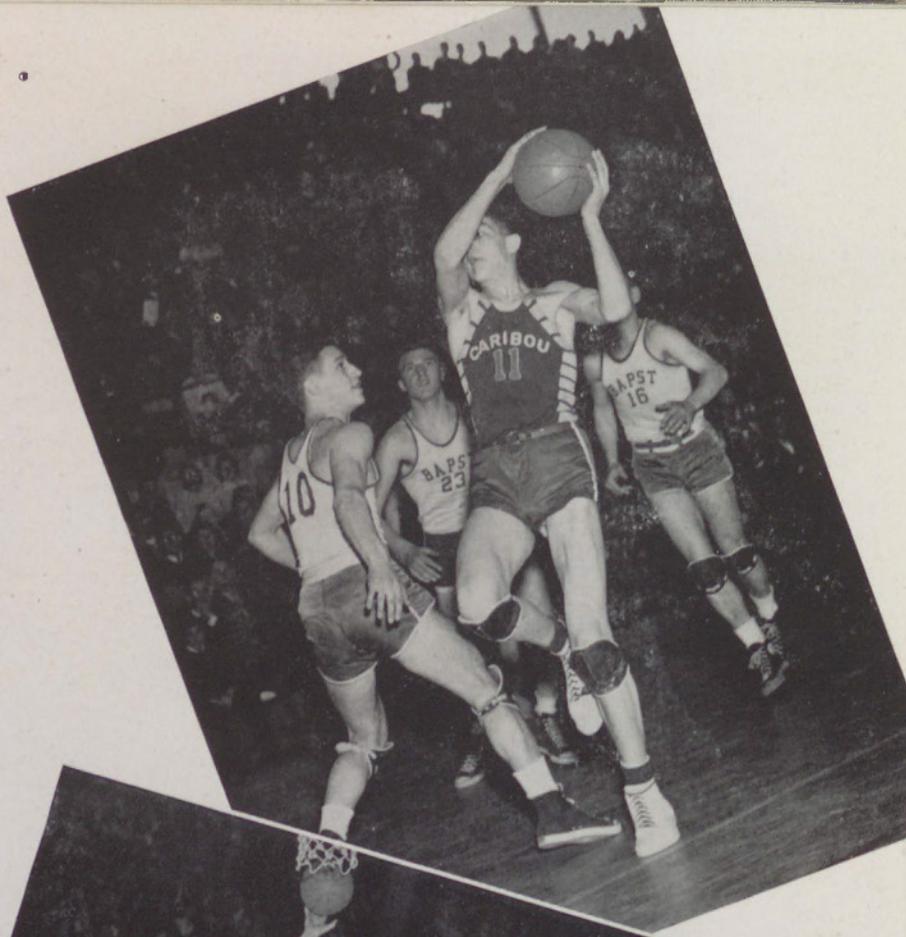


WIDENING THE GAP . . . Joe Cushing splits the hoop for another marker as the Crusaders begin to pull away from an inspired Brewer club. Watching is Edgar Lamb and Ward, White and Huskins of Brewer.

Thrills and Chills . .

HALEY'S BEST . . . was not good enough to ward off Nat Crowley's vaunted Crusaders who came through in the dying minutes to edge a talented Caribou club 41 to 39 in the opening round of the Eastern Maine tourney. Surrounding Haley are: Gallant, Thibodeau, and Cushing.

THEY JUST COULDN'T STOP HIM . . . With the Crusaders showing their early season fight and poise, the Bangor Rams were completely outclassed in the E. M. Semi-finals. Ed Lamb lays one up with ease as Billy Spencer looks on. Final score—62-46.

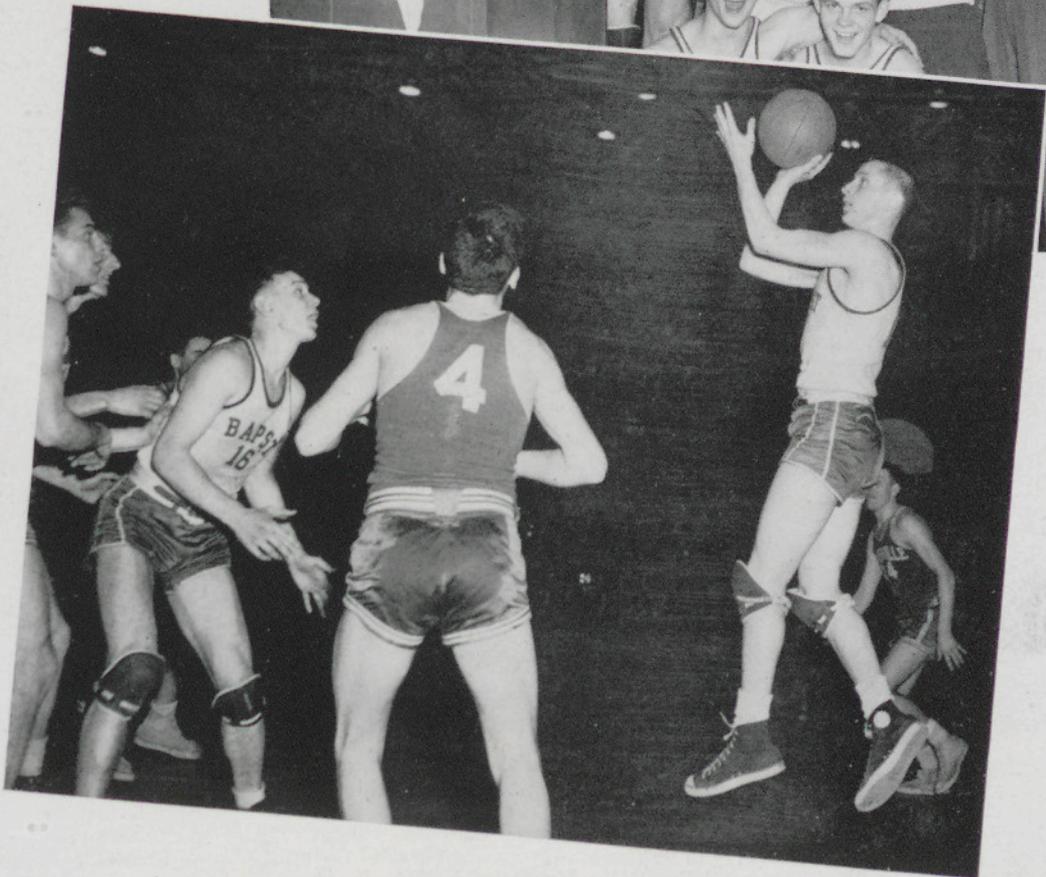


NOT THIS TIME ROBBIE . . . Action in the Eastern Maine Finals finds Mitchell of Waterville going up for a shot only to have it blocked by Bapst's Gump Thibodeau. Lamb, Gallant, McCann and Kershner are also in on the action.

At the Tournament

WAITING FOR THE BALL TO COME DOWN . . . The two teams are a writhing mass of arms and legs as they wait for the elusive ball to fall into their outstretched arms. The score after the 32 spine-tingling minutes was Waterville 55, Bapst 51.

BANGOR CAUSED THIS . . . A mild riot took place in the Crusaders dressing room after their decisive win over the blitzkrieged Bangor Rams in the semi-finals of the Eastern Maine Tournament.



CLASSY CAGER
 FLASHY
 GOAL . . . Billy
 Spencer retaliates
 with a push shot
 of his own to help
 close the gap. Mit-
 chell can do noth-
 ing but watch the
 classy Crusader
 poke it in.



THREE YEARS . . .

1st row: George Searway, Charles Hogan, Robert Howell, Raymond Cormier, Donald Gagnier, Roger Therriault, Franklin Bosse. 2nd row: Rudolph LeBlanc, William Prescott, Russell Albert, Richard Lawrence. Clifford Worcester, Fred Lawrence. 3rd row: James Gillis, Virgil LeBlanc, William Elward, Wilbert Sproul, Richard Brochu.



1st row: Ann Caruso, Constance Derosiers, Jacqueline Batchelder, Margaret Anne Currier, Patricia Rand, Julia Rogers, Margaret Bishop. 2nd row: Joanna Kingsbury, Julia Kelly, Patricia Gardner, Joan Cammock, Vivian Butera, Rebecca Doyle, Patricia Gallagher, Agnes O'Riley. 3rd row: Mary Ann George, Mary Ann Messier, Madeline Morgan, Barbara Casey, Bettie Ann Crawford, Nora Ringuette, Margaret Mayo, Charlotte O'Toole. 4th row: Valarie Gallant, Janet Messier, Jacqueline Farwell, Earlene Leveille, Evelyn Eslin, Sally MacDonald, Ruth Landry.



1st row: James Nadeau, Ronald Martin, James Connor, David Ferris, John Robinson, James Bennett, Raymond Goody. 2nd row: Louis Lavoie, Robert Viola, Robert Cox, David Jordan, John Sprague, Ralph Snow, William Perry. 3rd row: Arthur Martin, Francis Clancy, James Defore, Paul Cassidy, Gerald Weaver, John Wedge, James Delaney. 4th row: Carl Estabrook, William Lavoie, Robert Chaput, John Quine, Paul Shanley, John Abbott, James Purdy.

TO GO . . .



1st row: Anita Tesseo, Joyce Bennett, Esther Violette, Mary Goodness, Ann Cohan, Beverly Thorne, Estelle Violette, Gladys Dionne. 2nd row: Anne Soucie, Nancy Moran, Jacqueline Spencer, Theresa Weston, Mary McManus, Joan SteMarie, Irene McGillicuddy, Mary Ellen Dunroe, Mary Elizabeth Lobley. 3rd row: Mary Ruth Perry, Mary Ruth Jameson, Marilyn Johnson, Joan McClay, Diana Godin, Shirley Roy, Ann Marie Brangwynne, Rowena Watson.



1st row: Helen O'Connor, Nancy Perry, Joan Thibodeau, Virginia Danforth, Carline McInnis, Suzanne McHale, Marilyn Lovell. 2nd row: Geraldine Verow, Cecile Roy, Teresa Whitty, Constance St. John, Elizabeth Pooler, Rosemary Ferris, Mary Akin. 3rd row: Margaret Trefethen, Delcina Leveille, Janet Tolman, Patricia Carrier, Claire Aucoin, Irene Hardy, Mary Jane Peavey.

THE SOPHS . . .



1st row: Watie Akin, Peter Bosse, Barry Smith, Frank Libbey, John Duddy, Robert Mooney, John Flanagan. 2nd row: Richard Lynch, Frederick McLean, John Meehan, Frank Janson, Charles Barton, Jay O'Loughlin, Paul Connelly, James Connor. 3rd row: Albert Fuine, Robert Geagan, John Johnson, Donald Moore, Jay Hayes, John Perry, Carroll Brochu, Sydney Ayer.



1st row: Raymond Searway, Philip Bishop, William Spencer, Martin Black, William Hanscom, Leo Davis, Kenneth Harvey. 2nd row: Richard Hughes, John Lizzotte, Lucien Lavoie, John Hayes, Thomas McCann, Robert Pooler. 3rd row: Richard Babcock, John Gallant, William Duddy, Winfield Thibodeau, William Doyle, Francis Martin, Robert Sproul.

... HAD PLENTY OF PEP



1st row: Theresa J. Gallant, Martha Goula, Constance Ouellette, Joan Muldoon, JoAnne Higgins, Helen Bilodeau, Marlene Caruso, Barbara Burke. 2nd row: Janice LeBlanc, Greta Rand, Mary Sargent, Joan Godfrey, Geraldine McGlauffin, Dorothy Ketchu, Joan Laughlin, Constance Ceaser, Elizabeth Stewart. 3rd row: Charlene Tardiff, Rosemary Rivers, Bettianne Muttu, Patricia Hopkins, Joan Hawks, Betty Willette, Patricia Connor, Julia Philbrook, Nancy Theriault.



WE'LL BE THE BIG SHOTS . . .

1st row: Teresa Hatch, Mollie Painter, Constance Pooler, Judy Leighton, Ann Saliem, Rosemary LePage, Betty Bates. 2nd row: Anne Winslow, Joanne Lebel, Annette Thibodeau, Margaret Perry, Madelyn McAllister, Marie Binette, Mary Kelleher. 3rd row: Marie Picard, Victoria Grangel, Joyce Leveille, Margaret Moran, Barbara Albert, Barbara Comber, Dolores Mundy. 4th row: Mary Ellen Farwell, Muriel Lavigne, Betty Cormier, Carmen Martin, Eleanor Marshman, Mary Ellen Irvine, Barbara Gross.



1st row: Richard Lachance, George Quirk, Edward Desrosiers, Edward T. McManus, Ronald McGary, Cornelius Russell, Ronald Baker. 2nd row: William Mayo, John McKay, Russell Simpson, Thomas Mahaney, John Morrill, William Hughes, Sylvio Mornault. 3rd row: Karl Tracy, James Lynch, Walter Allen, Robert Willett, William Straussman, Charles Sheehan. 4th row: Paul Ambrose, John Callinan, Jeffrey O'Connell, James Perry, Daniel McLeod, William McKenzie.



1st row: Marie Blake, Margaret McDonald, Mary Ann Comer, Della Gunn, Betty Tedesco, Gertrude Roach, Lois Higgins. 2nd row. Cynthia Libbey, Priscilla Thibodeau, Priscilla Peters, Elizabeth Navarro, Bernadetta Mullens, Joan Eslin, Jeanne Brodeur, Sylvia Witham. 3rd row: Barbara Murray, Gertrude O'Brien, Rosemary Sanborn, Shirley Allen, Kathleen Dwyer, Ethel Bigelow, Betty Weston.

... COME SEPTEMBER



1st row: William King, Joe Leen, Robert Perry, Richard Higgins, Gregory Pooler, Arthur Jones, James Soucy. 2nd row: Lawrence DeYoung, Mel Gagan, Richard Spencer, Clifford Cormier, Merle Willett, Charles Cushman, Gerald Kelly, Francis Gaudette. 3rd row: William Hughes, William Nelligan, James Duddy, Donald Norris, James McGrath, John Crawford, Robert Laughlin, Franklin Light. 4th row: Daniel King, Robert Coyne, Donald Higgins, Paul Tesseo, Philip Doyle, Paul Goody, James Lynch.

The Senior Class



ANITA IDA ALBERT . . . St. John's . . . ever smiling . . . hazel-eyed . . . requires 8 hours sleep . . . congenial . . . newcomer from Dover-Foxcroft . . . travels on Crowley's bus . . . likes a Ford . . . sports enthusiast . . . Husson bound . . . a busy girl who thinks twenty-four hours isn't enough in one day . . . St. John's Sodality, 3, 4.



JAMES EDWARD AMBROSE . . . St. Mary's . . . abounding in energy and diligence . . . good natured . . . quiet, always cooperative, diamond enthusiast . . . Navy bound . . . you'll always find Jim at the gas station on Main Street . . . goes for crew hair cuts . . . proud of his ties . . . Class team 1, 2, 3.



VALERIE MARIE ANDERSON . . . St. John's . . . inimitable wit . . . flaunts a happy nature . . . host of friends . . . cheerful . . . winning smile . . . blonde loveliness forms fitting frame for golden disposition . . . Sodality 2, 3, 4; Dramatic Club 1, 2, 3, 4; Le Cercle Amusons-Nous 3; CRUSADER 1, 2; Glee Club 2; Choir 1, 2, 3, 4; Girls' Club 4.



BRENDAN LIONEL BARRY . . . St. Teresa's Brewer . . . 4C's historian . . . has done much tramping around Maine . . . Walt Disney fan . . . relaxes with short stories . . . a whole hour to get to school . . . tall and hefty . . . played a mighty game at tackle . . . Brewer's gift to 4C . . . never did like English . . . Football 3, 4.



ARLENE RITA AVERY . . . St. John's . . . demure lady . . . refined . . . sincere . . . enthusiastic cheerleader . . . tailored elegance . . . fastidious in appearance . . . dignified . . . something new in the line of careers: airline hostess . . . Sodality 1, 2, 3, 4; Le Cercle Amusons-Nous 3, 4; Glee Club 2; Cheerleader 4; St. John's Choir 4; Dramatic Club 1, 2, 3.



WESLEY PATRICK BARRY . . . St. John's . . . "Pat" . . . happy-go-lucky . . . cooperative . . . class president of 4A-4C . . . a summer time caddie . . . eager basketball and baseball fan . . . enjoys school, ice-cream and girls . . . going to college . . . League of the Sacred Heart, 2, 3, 4; Class team 1, 2, 3; Softball 3.



DOROTHY CECELIA BASHIER . . . St. Teresa, Brewer . . . serene . . . scientifically inclined . . . reserved . . . steadfast . . . amicable . . . enthusiastic lass . . . dependable . . . for fashion . . . aims for the title of R. N. . . . Catholic Civics Club 4; Glee Club 1, 2; Dramatic Club 1, 2, 3.



ROBERT JULIAN BROOKS . . . St. Mary's . . . "Bob" . . . reliable, relaxed . . . excellent student baseball follower . . . Betty Grable admirer . . . going to college, name undecided . . . hopes to study medicine . . . League of the Sacred Heart 4; National Honor Society 4.



BERNARDINE MARIE BINNETTE . . . St. Joseph's . . . Old Town . . . "Beanie" . . . lover of good books . . . pet peeve: fickle people . . . determined nature . . . designer . . . follower of Tex Beneke . . . Sodality 1, 2, 3, 4; Catholic Civics Club 4; Glee Club 1, 2; Dramatic Club 1, 2, 3, 4; National Honor Society 4; BAPSTONIAN 4; Class Secretary 1; Vice-president 2; Vice-president 4.



DONALD ALBERT CAMMACK . . . St. Joseph's . . . "Jock" . . . ever obliging . . . sincere . . . good student . . . in spare time likes to go hunting . . . popular . . . plans to go to Maine . . . would like to be a game warden . . . Sacred Heart League 4; CRUSADER 4; BAPSTONIAN 4; J. V. Football 1.



MARY GENEVEIVE BOHAN . . . St. Mary's . . . twinkle toes . . . early riser . . . Saturday night dancing . . . future telephone operator . . . cashier . . . interested in architecture . . . lively . . . golden locks . . . Catholic Civics Club 4, League of the Immaculate Heart of Mary 3, Glee Club.



WILLIAM ELWOOD CLAPP . . . St. Mary's . . . "Billy" to his classmates . . . avid commercial student . . . if there is any thing going on, you will usually find Billy in the midst of the excitement . . . plans to be a sports writer . . . football junior varsity 1, 2; intramurals 1, 2, 3, 4; Sacred Heart League 4; CRUSADER 4.



MARGARET ROSE CALLINAN . . . St. Mary's . . . constant good humor . . . promoter of good will . . . inspiring cooperation . . . ability to lead . . . League of the Immaculate Heart of Mary, secretary 2; vice president 3; president 4; class prexy 1, 2; vice president 4; National Honor Society 4; vice president; Sodality 1, 2, 3, 4; Le Cercle Amusons-Nous 3; Catholic Civics Club 4; Glee Club 2, 3, 4; Dramatic Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Cheerleader 3.



PERCY JOSEPH CORMIER . . . St. John's . . . "Spike" . . . sociable and fine student . . . known to everyone as the man behind the camera . . . hopes to study photography with the masters . . . a Dick Tracey fan . . . the yearbook owes him a debt of thanks for his hard work with his camera . . . League of the Sacred Heart 4; CRUSADER 4; BAPSTONIAN 4; Camera Club 3.



BARBARA JEAN CAMERON . . . St. John's . . . variety of talents . . . class banker . . . archery expert . . . memorable performer . . . dancer . . . interested in everything, everyone. . . doctor's helper . . . vivacious continually . . . Nurse Cameron . . . Catholic Civics Club 4; Choir 1, 2, 3, 4; Dramatic Club 1, 2, 3; Librarian 3.



DAVID MELVIN COX . . . St. Mary's . . . Dave never did get along with Algebra . . . a hit in the minstrel . . . partial to English . . . has intentions of being a C. P. A. . . you will find him at Bentley's in Boston next year. . . LIFE his favorite. . . so is BILL BAILY . . . liked those banquets for the undefeated football teams . . . CRUSADER 2, 3.



MARTINE DELINA CARON. . . St. Mary's . . . Petite jeune mademoiselle . . . ever ready smile . . . dislike's English . . . warm friendliness . . . harbors a love for a big city . . . promising secretary . . . makes a good time better . . . Sodality of the Immaculate Conception 4; Girls' Club 4; Catholic Civics Club 4.



ROLAND JOSEPH COYNE . . . St. John's . . . "Buddy" . . . diamond devotee . . . movie fan . . . future undecided . . . speed merchant on way to school . . . Ray Noble admirer . . . chemistry enthusiast . . . cast his vote for Dewey . . . BAPSTONIAN 4; League of the Sacred Heart 4; Basketball 2; Class officer 1; Softball 1, 3; Camera Club 3.



MARY JANE CONSTANTINE . . . St. John's . . . gay . . . loves activity . . . honor student . . . acme of careful grooming . . . aspires to be a veterinarian . . . Sodality 1, 2, 3, 4; Le Cercle Amusons-Nous 2; Honor Society 3, 4; Civics Club. Vice President 4; CRUSADER 3, 4; BAPSTONIAN 4; Glee Club 2, 3, 4; Dramatic Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Girls' Club 4; Cheerleader 3.



JOHN JOSEPH CUSHING . . . St. Mary's . . . "Joe" . . . one of the Crusaders stars in all sports . . . after high school onto Holy Cross . . . steady reader of Bus Sawyer . . . likes to dance to the music of Vaughn Monroe . . . Sacred Heart League 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.



MARY AGNES CONNORS . . . St. John's . . . courteous . . . quiet . . . around the corner from the school . . . considers the draft law a necessity . . . satisfied with a small town . . . destined to be a beautician . . . ready mind . . . League of the Immaculate Heart of Mary 1, 2, 3, 4; Librarian 4; Choir 4; Catholic Civics Club 4.



DAVID OWEN FINNEGAN . . . St. Mary's . . . takes life easy . . . never worries . . . hunting and sports rate high . . . agriculture expert in 1953 . . . well-known by his classmates . . . bookkeeping student . . . plans to own his own farm in Winthrop, Maine . . . Track Team 2; Sacred Heart League 2, 4.



MARGARET EILEEN CRAWFORD . . . St. Teresa's . . . reserved . . . thoughtful . . . observing . . . sedate lady . . . willing listener . . . appreciates worthwhile things . . . lover of leisure . . . proud of that new car . . . quiet . . . Le Cercle Amusons-Nous 4; Glee Club 2, 4.



JAMES FRANCIS FLANNIGAN . . . St. Mary's . . . well liked by all students . . . a remarkable personality . . . next stop Husson College . . . firebrand on diamond in spite of lack of stature . . . lively . . . Good Democrat . . . "Fanphy" . . . League of the Sacred Heart 4; Intramural 2, 3, 4; Baseball 2.



MARGARET RACHEL CUSHMAN . . . St. John's . . . zealous booster of all sports . . . faithful sodalist . . . friendly . . . ever ready to be of service to all . . . pet peeve: noisy people . . . altar tender during retreat . . . Dramatic Club 3, 4; Girls, Club 4; Sodality 2, 3, 4.



ALINE LIZETTE DAIGLE . . . Holy Family . . . Long, long way from home—Fort Kent . . . amiable . . . twinkling eyes . . . class banker . . . cute giggle . . . sweet grin . . . mischievous . . . future grocery proprietor . . . joined us in Junior year . . . witty . . . League of the Immaculate Heart of Mary 3, 4.



CORRINNE RITA DESROSIERS . . . St. Ann's . . . Bradley . . . fascinating blue eyes . . . quiet and demure . . . friendly . . . calm refinement . . . prefers blond male escorts . . . reticent and appealing manner . . . Sodality 1, 2, 3, 4; Class secretary 1, 2; vice-president 3; treasurer 4.



MARY JACQUELINE DUNN . . . St. John's . . . Peaches and cream complexion . . . quiet . . . unassuming . . . nonchalant . . . tactful . . . sagacious . . . ever-smiling . . . studious . . . hopes her sunny head will wear a white cap come 1950 . . . Sodality of Our Lady of Good Counsel 1, 2, 3, 4; Le Cercle Amusson-Nous 3; Cheerleader 3; Catholic Civics Club 4; CRUSADER 4; Dramatic Club 1, 2, 3, 4; Glee Club 4.



JAMES KERWIN GALLAGHER . . . St. John's . . . Gary Grant and Ann Baxter are Jim's favorites at the Park and Olympia . . . on the quiet side . . . amusing to those who know him well . . . his hobbies are painting and drawing . . . only two blocks from school . . . plans to enter business . . . thought the retreat was tops . . . League of the Sacred Heart 4; Football 1, 2; Class team 1, 2, 3, 4.



TERESA EILEEN DWYER . . . St. John's . . . friendly, cooperative lass who takes life with a laugh . . . never worries . . . essay artist . . . enviable black curls . . . chief advisor to her junior sister . . . future R. N. . . Sodality of Our Lady of Good Counsel 1, 2, 3, 4; St. John's Choir 2, 3, 4; Catholic Civics Club 4.



HELEN AGNES FLANAGAN . . . St. John's . . . amiable personality . . . baby-pink complexion ardent listener . . . a member of the undetachable threesome . . . cheerful . . . small in height . . . true blue . . . future plans . . . headed for the South . . . eye for pets . . . Dramatic Club 1, 2, 3; St. John's sodality.



MARY LUCILLE GALLANT . . . St. John's . . . mild mannered . . . quiet . . . honor student . . . scholar and friend . . . fond of the flickers . . . aspires to social work . . . endearing smiles . . . dependable . . . ever thought of . . . friend to the end. St. John's Sodality 1, 2, 3, 4; Secretary 4; League of the Immaculate Heart of Mary 2, 3, 4; Honor Society 3, 4; Choir 1, 2, 3, 4; Girls' Club 4; Glee Club 3; Catholic Civics Club 4; BAPSTONIAN 4.



DOROTHY JEAN GOLDEN . . . St. Mary's . . . connoisseur of Columbus . . . future undecided . . . enjoys thrills and chills of Inner Sanctum . . . ardent reader of mystery stories . . . completely nonchalant . . . surrounded by friends. St. Mary's Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Glee Club 3.



JOSEPHINE LOUISE FLANAGAN . . . St. John's . . . "Josie" . . . thoughtful . . . whiz at math . . . organizer . . . scholarly . . . devout . . . unsounded depths . . . exploring mind . . . noted for executive ability . . . ladylike . . . League of the Immaculate Heart of Mary 2, 3, 4; Secretary 4; Sodality of Our Lady of Good Counsel 1, 2, 3, 4; Prefect 4; Le Cercle Amasons-Nous 3; National Honor Society 3, 4; Dramatic Club 1, 2; Class President 3, 4.



THOMAS FRANCIS GALLANT . . . St. John's . . . a remarkable personality . . . ambitious . . . well liked by classmates . . . reads nothing but the funnies . . . Sacred Heart League 4; National Honor Society 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 4; Class Team 1, 2, 3, 4.



ALICE ELIZABETH GONYA . . . St. John's . . . addition to any group . . . avoids talkative people . . . baby sitter par excellence . . . executive ability . . . quick witted . . . flashing eyes . . . secretarial aspirations. Sodality 1, 2, 3; League of Immaculate Heart of Mary 2, 3; Choir 1, 2, 3, 4; Class Secretary 1; Girls' Club 4; BAPSTONIAN.



RITA MARIE GOODY . . . St. Teresa's . . . personality . . . plus vitality . . . dancing dimples . . . always cheering the team onward . . . takes life as it comes . . . night hawk of the senior class . . . weakness, Men . . . high spirited . . . witty. St. Teresa's Sodality 1, 2, 3; League 4; Girls' Club 4; Secretary 4; Choir 1, 2; Dramatic Club 4; Glee Club 2, 3, 4; Cheerleader 4; BAPSTONIAN.



ROBERT CLEMENT JAMESON . . . St. John's . . . "Jerry" . . . carefree, friendly lad . . . likes sports . . . a natural fielder in baseball . . . great Bapst fan . . . quick witted . . . to study at Maine . . . Hood's Representative . . . League of the Sacred Heart 3, 4; Football J. V. 1; Intramurals 1, 2, 3, 4; Softball 1, 3.



TERESA CECELIA KEEGAN . . . St. Joseph's, Brewer . . . one of our Brewer contributions . . . calm and serene . . . willing worker . . . dainty and petite . . . skater's waltz . . . lover of Shorthand . . . ladylike composure . . . History at bottom of list . . . good natured at all times . . . future stenographer . . . St. John's Choir, Girls' Club 4.



FRANCIS CARROL HERBERT . . . St. John's . . . "Franny" . . . attentive student . . . intelligent . . . likes to be outdoors . . . liked by all students . . . great leader . . . enjoys English . . . has never quarterbacked a defeated football team while at Bapst; Football 2, 4; Baseball 1, 2, 3, 4; Sacred Heart League 4.



JEANNE LAURA KELLEHER . . . St. Mary's . . . practical . . . helpful . . . runs miles of errands . . . friendly . . . sympathetic . . . efficient . . . loyal and dainty . . . will undertake almost anything . . . would study math six periods daily. League 2, 3, 4; Sodality 1, 2, 3, 4; Vice-prefect 4; Le Cercle Omusons-Nous 4; Catholic Civics Club 4; Glee Club 4; Dramatic Club 1, 2, 3, 4; Choir 1, 2, 3, 4.



ROBERT LOUIS KEARNS . . . St. John's . . . honest . . . sincere, ambitious and very capable . . . studious . . . earnest Bapst rooter . . . diamond devotee . . . dislikes History, prefers Shorthand . . . faithful messenger . . . Toni Twin . . . quiet, keeps the home fires burning League of the Sacred Heart 4.



MARGARET ANITA LAMPLOUGH
 ... St. John's ... scintillating humor ... popularity abounding ... Spring enthusiast ... unruffled by trifles ... tall boy's heartbeat ... equestrienne of note ... dislikes biology. League 2, 4; Sodality 2, 4; Le Cercle Amusons-Nous 4; Catholic Civics Club 4; Glee Club 2, 4; Dramatic Club 2, 4; St. John's Choir.



WALTER NELSON LABRIE ... St. Anne's ... one of our Bradley students ... tall and quiet ... pensive ... doesn't think he will attend college ... thinks Bookkeeping is tops ... just the opposite feeling towards English ... would like to be a game warden ... biggest thrill was making the honor roll the first time ... Honor Society 4.



GERALDINE LUMINA LAPOINTE
 ... St. Mary's ... surrounded by friends ... everybody's pal ... French student ... plays sax and violin ... executive ability shown when she held purse strings in her junior year ... "Gerry" ... Sodality of the Immaculate Conception 1, 2, 3, 4; Choir 1, 2, 3, 4; Le Cercle Amusons-Nous 3, 4; president 4; Honor Society 4; CRUSADER 4; Glee Club 4; Dramatic Club 1, 2; Class Treasurer 3.



PAUL LANDRY ... St. Joseph's, Brewer ... still looking for "Chloe" ... stage door Johnny ... rarely missed a game ... deep waters flow silently ... puzzled by those chem equations ... Don Tracey's shadow ... everybody's friend ... newcomer during junior year ... League of the Sacred Heart 4.



MARY ROSE DELINIA LIZZOTTE ... St. Joseph's ... Old Town ... friendly smile ... poised ... courteous ... alert ... "bangs" ... sends carrots to Bugs Bunny ... newcomer, formerly from an academy in N. B. L. ... faithful librarian ... brown eyese ... Glee Club 4; Children of Mary, Old Town.



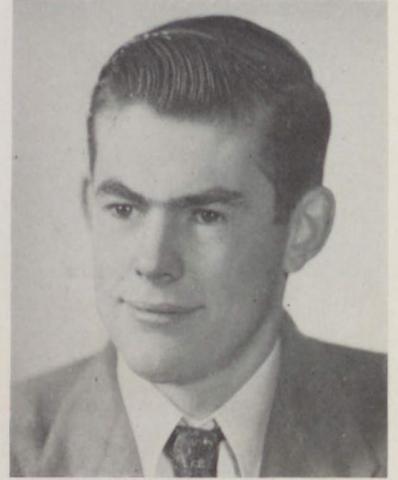
EDGAR ANDREW LAMB ... St. John's ... eager commercial student ... outstanding athlete ... deadeye ... lover of sports ... basketball ace ... a friend of Ozark Ike ... weakness, Petite Women. Football 1, 2, 3, 4; Basketball 2, 3, 4; Baseball Mgr. 3, 4; Class team 1, 2, 3; Sacred Heart League 4.



RUDOLPH JOSEPH LEVEILLE . . . St. Joseph's . . . O. T. . . "Rudy" . . . quiet . . . friendly . . . keen sense of humor . . . abhors history . . . master of math . . . ardent Bapst follower . . . mischievous . . . Ipana smile . . . highest aim—to drive a car . . . always willing to help . . . honor student . . . League of the Sacred Heart 1, 4; Class president 3; National Honor Society 3, 4; President 4; CRUSADER 4; BAPSTONIAN, Dramatics 4.



LORRAINE MARIE MARTIN . . . St. Mary's . . . calm, cooperative senior . . . loves books . . . tireless worker . . . sedate . . . ambitious . . . a steady hand . . . a ready heart . . . honor student . . . League of the Immaculate Heart of Mary 2, 3, 4; Sodality of the Immaculate Conception 1, 2, 3, 4; Le Cercle Amusons-Nous 3, 4; Catholic Civics Club 4; President 4; BAPSTONIAN 4.



EDWARD ARLIN MATHESON . . . St. John's . . . "Eddie" . . . easy going . . . likes sports . . . a natural fielder in baseball . . . capable typist . . . to travel the world . . . piercing eyes . . . John L. Lewis II . . . if Matheson is around, you will find Flanagan nearby . . . his four years at Bapst went like the wind . . . Intramurals 1, 2, 3, 4.



MILDRED FLORINE MARTIN . . . St. Mary's . . . "Millie" . . . gentle . . . calm . . . music lover . . . promising thespian . . . toured Minnesota . . . domestic in all ways . . . efficient . . . busy baby-sitter . . . Girls' Club 4; Le Cercle Amusons-Nous 3, 4; Treasurer 3, Secretary 4; Dramatic Club 1, 2; Glee Club 2; Sodality of the Immaculate Conception 1, 2, 3, 4; Choir 1, 2; Catholic Civics Club 4.



JOHN WILLIAM MCCANN . . . Billy hit the headlines all during the football season with his broken field running . . . held a spot at guard on the cage team . . . definitely interested in college . . . likes French . . . Opus No. 1 . . . Football 3, 4; Basketball 3, 4; Baseball 2, 3, 4.



ELIZABETH MARIE MCGUIRE . . . St. Joseph's . . . Betty . . . happy-go-lucky . . . lively . . . amiable . . . sports fan . . . hidden talents . . . sultry voice . . . travels daily from our rival city across the river . . . shining eyes . . . nursing, her choice for future career . . . Dramatic Club 4; Glee Club 3, 4.



JOSEPH EDWARD MCCARTHY . . . St. John's . . . it pays to be ignorant is Mac's favorite program . . . he liked playing football under Coach Crowley . . . looking forward to his summer vacation . . . game warden . . . remembers Brother Samuel . . . only three movies a month . . . League of the Sacred Heart 4; Football 1, 2, 3, 4.



SHIRLEY ANNETTE MCINTYRE . . . St. John's . . . newcomer to Bapst in her Junior year . . . extremely shy . . . even tempered . . . sociable . . . steadfast nature . . . cooperative in all ways . . . enjoys Xavier Cugat's type of music . . . Catholic Civics Club 4; Girls' Club 4; League 4; Sodality 4.



HERBERT THEODORE PELLETIER St. Anne's . . . all the way from Bradley . . . likes the first period in the morning the best of all . . . no special song for him . . . Chemistry he could do without . . . Frank Guite claims he couldn't run the cafeteria without him . . . finds LIFE interesting . . . not keen on college at the moment . . . the gang consider him a genial fellow.



JEANNINE VIOLA MORNEAU . . . St. Joseph's . . . irrepressible spirit . . . petite . . . solicitous . . . winning . . . diplomat . . . always a lady . . . affable . . . fascinating accent delights classmates . . . of all activities prefers summer vacations . . . hails from the potato country . . . Le Cerele 3; League of the Immaculate Heart of Mary 4; Catholic Civics Club 4.



JANET GALEN O'CONNOR . . . St. John's . . . vivacious head cheerleader . . . dependable . . . aggregate of gaiety and efficiency . . . merrymaker of dreams . . . seldom calm . . . a prospective nurse . . . League 1, 2, 3, 4; Sodality 1, 2, 3, 4; Le Cerele Amusons-Nous 2, 3; Civics Club 4; Debating 3; Glee Club 1, 2, 3, 4; CRUSADER 4; Dramatic Club 1, 2, 3, 4; Vice President; Cheerleader 4; Choir 1, 2, 3, 4.



EDWARD LEO PERRY . . . St. Mary's . . . Eddie . . . ambitious . . . whiz in mathematics . . . stands out in track . . . intent on going to Maine . . . engineering his future . . . diligent worker . . . popular . . . League of the Sacred Heart 4; National Honor Society 3, 4; BAPSTONIAN 4; Track 2; Softball 1, 3; Intramurals 1, 2, 3, 4.



ANNE ELIZABETH PERRY . . . St. Mary's . . . intent scientist . . . takes life as it comes . . . conscientious worker . . . bubbling with vivacity . . . reliable . . . talented songstress . . . always on the run for the Hampden bus . . . Sodality 1, 2, 3, 4; Catholic Civics Club 4; Glee Club 2, 3, 4; Dramatic Club 1, 2, 3, 4; Girls' Club 4.



FRANKLIN ORMAN PETERS . . . St. Mary's . . . Frank would like to go to Maine Maritime Academy after graduation . . . you can usually see Frank rushing some place in his car . . . almost always at the games . . . big business man . . . ads are his meat . . . Sacred Heart League 3, 4; BAPSTONIAN 4; Class team 3; Camera Club; Class officer.



MARGUERITE ANN PERRY . . . St. John's . . . Très petite . . . spirit of laughter . . . attentive follower of sports . . . tiny whirlwind . . . welcomed to Banst her Sophomore year . . . thinks the retreats here are a help . . . would choose brownies for dessert . . . shining eyes . . . League 2, 3, 4; Choir 4; Girls' Club 4; Vice President.



JAMES WILLIAM QUINN . . . St. John's . . . "Billy" . . . enjoys defeating Bangor in any sport event . . . outstanding tackle . . . likes to visit big cities . . . hard worker . . . great humorist . . . claims sleeping as his hobby . . . Football 1, 2, 3, 4; Baseball 3, 4; Basketball 1, 2, 3; Sacred Heart League 3, 4.



THELMA AMY PLOURDE . . . St. Mary's . . . competent editor of the BAPSTONIAN . . . if there is anything to be done, just ask for Thelma . . . held the fort at the ticket booth at the auditorium . . . noted for her spaghetti dinners . . . big cities make her homesick . . . may come back to Banst to teach some day . . . League 2, 3, 4; Sodality 1, 2, 3, 4; Le Cercle Amusons-Nous 3, 4; Civics Club Secretary 4; CRUSADER 4; Choir 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4.



ROBERT MICHEAL QUINN . . . St. John's . . . "Bob" . . . has football and basketball abilities . . . loves dancing . . . will follow the footsteps of his father and study law . . . plans to attend Holy Cross . . . active in everything . . . never worries . . . League of the Sacred Heart 1, 2, 4; Football 1, 4; Basketball 1, 4; Softball 1, 2, 3; Class team 2, 3.



MARY JOAN QUIRK . . . St. John's . . . cleverly facetious . . . loquacious . . . animated . . . congenial . . . unpredictable . . . Dewey's most ardent supporter . . . cute and earnest . . . ambition—Notre Dame but admittance refused will resort to Westbrook . . . League 1, 2, 3, 4; Sodality 1, 2, 3, 4; Le Cerele Amusons-Nous 3; Civics Club Treasurer 4; Debating 3; Glee Club 2, 3, 4; Dramatic Club 1, 2, 3, 4; Choir 2, 3.



JOHN QUIRK . . . St. John's . . . Jackie . . . carefree . . . good natured . . . likes to read novels . . . a great sport fan . . . attends the movies regularly . . . has traveled extensively . . . CRUSADER 1, League of the Sacred Heart 2, 4; Football 3, 4; Intramurals 1, 2, 3, 4; Softball 2, 3.



ELAINE ALICE RYDER . . . St. John's . . . favorite pastime, sleep . . . sparkling personality . . . ever a friend . . . shining eyes . . . sweeping lashes . . . admirer of Dana Andrews . . . abounding energy . . . loves Basketball . . . Sodality of Our Lady of Good Counsel 1, 2, 3, 4; St. John's Choir 4; Girls' Club 4; Dramatic Club 1, 2, 4.



RICHARD GROVER RIST . . . St. John's . . . energetic ad-getter . . . no money, no coke, that's Dick's motto . . . history pleased him, but sociology pained him . . . Buttons and Bows . . . Holy Cross . . . enjoyed every minute of his four years at Bapst . . . quiet yet you can't miss him . . . League of the Sacred Heart 3, 4; BAPSTONIAN manager 4.



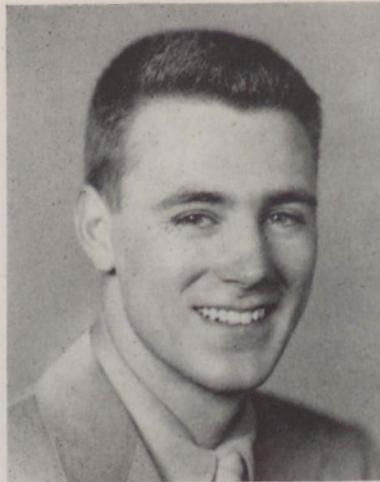
JOAN ELIZABETH ROONEY . . . St. John's . . . avid reader follower of Mutt and Jeff . . . infectious grin . . . mischievous . . . globe trotter . . . hopes to strike it rich . . . Mercury on ice skates . . . lovable . . . surrounded by friends . . . especially Rachel and Helen . . . Girls' Club 4; Catholic Civics Club 4; Dramatic Club 1, 2, 3, 4; BAPSTONIAN 4; Sodality 1, 2, 3, 4.



FREDERICK ARTHUR SAVOY . . . St. Ann's . . . sincere, friendly personality . . . an honor roll student . . . ever earnest in his studies . . . a gift from Bradley . . . gets along with everyone . . . likes peaceful village life . . . diminutive dynamo . . . has many pleasant memories of his days at Bapst . . . League of the Sacred Heart 4; Glee Club 2.



GLORIA MAY ST. PETER . . . St. Joseph's, Old Town . . . innumerable friends . . . essence of vitality . . . eager to attempt anything new . . . dancing toes . . . lover of life and fun . . . beaming personality . . . Sodality 2, 3, 4; Dramatic Club 1, 2, 3, 4; President 4; Class Treasurer 3; Librarian 4; Catholic Civics Club 4.



MILLARD CHARLES SPENCER . . . St. John's . . . "Chum" . . . hard working student . . . enlivens dull moments . . . enjoys dancing and reading books . . . ambition: to be a surgeon . . . ice cream his favorite . . . doesn't mind getting up early . . . lots of happy moments . . . Sacred Heart League 3, 4; Football 3.



JANE ANNETTE SANBORN . . . St. Mary's . . . lovely smile . . . lively . . . seldom perturbed . . . sports enthusiast . . . sense of humor . . . cooperative . . . beautiful teeth . . . dislikes inactivity . . . extrombone artist . . . Sodality 1, 2, 3, 4; Honor Society 4; Choir 1, 2, 3, 4; Speech 1, 2.



WALTER JOSEPH THIBEAU . . . St. John's . . . very much interested in Brother Patricius' chemistry class . . . hasn't any special college in mind . . . no one song his favorite . . . Steve's Dry Cleaners keeps him in pin money . . . never did like English . . . always with his pal, Viola . . . good natured . . . a little on the shy side . . . Track 2.



MARLENE FRANCES SIMPSON . . . St. Mary's . . . brown-eyed bundle of fun . . . active, friendly . . . movie fan . . . enjoys an exciting football game . . . energetic leader of Girls' Club . . . vagabond with eyes toward Alabama . . . Sodality 1, 2, 3, 4; Choir 1, 2; Glee Club 2, 3, 4; Girls' Club President 4; BAPSTONIAN 4.



JOHN ALLAN THIBODEAU . . . St. Joseph's, Old Town . . . goes big for History . . . plans to study navigation . . . agreeable and well-liked, and the girls think he is charming . . . could do without Trig . . . helps the A&P keep solvent . . . silly types irritate him . . . Maine Maritime his objective . . . Track 2; Class Team 1, 2.



SHIRLEY MARION SNOW . . . St. Joseph's, Old Town . . . bestowed with a placid disposition . . . friendly . . . even-tempered an ever-ready song on her lips . . . future secretary . . . regular patron of the PTC . . . an expert librarian . . . may be another Dinah Shore someday . . . Sodality 1, 2, 3, 4; Girls' Club 4; Glee Club 2, 4.



JOHN JOSEPH THIBODEAU . . . St. Mary's . . . "Johnny" . . . one of the busiest boys in school . . . noted for his reckless driving . . . able manager . . . popular . . . helpful . . . happy-go-lucky . . . refuses to let lessons interfere with his social life . . . CRUSADER 2, 3; Basketball 4; manager; Football 4; manager.



MARGARET ANNE TESSEO . . . St. Mary's . . . lover of sports . . . smiling all the time . . . quick understanding . . . perpetual giggle found wherever there is laughter . . . secretarial student . . . ever helpful . . . portrait of a lady . . . shy and demure . . . Immaculate Conception Sodality 4; Choir 3.



DONALD EDWARD TRACEY . . . St. Teresa's, Brewer . . . wouldn't mind going to Holy Cross . . . likes history but never did get along with Chemistry . . . did you ever see him without a smile? . . . minstrel performer of great renown . . . Frank's right hand man in the cafeteria . . . here's one fellow that will miss Bapst . . . CRUSADER 2.



DOLORES FLORENCE THERIAULT . . . St. Mary's . . . sportswoman from Brewer . . . adds sparkle to any group . . . vivid personality . . . crowned by golden hair . . . lilting voice . . . endearing manner . . . genial . . . brimming humor . . . unruffled disposition . . . Glee Club 1, 2, 4; Dramatic Club 1, 2, 3, 4; Catholic Civics Club 4; Girls' Club 4.



WILLIAM TERENCE TRAINOR . . . St. John's . . . Billy will be long remembered for the fine job he did in the play . . . "We Gotta Put Shoes On" . . . college undecided . . . History pleases him but doesn't get along with Latin . . . Usually buried in Argosy . . . future trade: bookjuggler; accountant that is . . . CRUSADER 1, 2, 3.



JOHN EDWARD TREMBLE . . . St. Joseph's Brewer . . . "Jack" . . . quiet . . . well liked . . . nimrod . . . great sportsman . . . blue eyes . . . lost without his pal, "Fran" League of the Sacred Heart 2, 4; Football 2, 3, 4; Class team 3, 4; Vice-president 4. President Senior commercial.



ROSE MARIE THERIAULT . . . St. John's . . . loves life—laughter . . . delights in basketball . . . characterized by gaiety fun loving . . . averse to routine . . . mischievous outspoken . . . cute . . . soda jerk . . . wants to join the Army. see the world . . . Dramatic Club; Glee Club; Girls' Club 4.



MAURICE JULES TROTTER . . . St. John's . . . Spike Jones and Dick Tracey his combination . . . played plenty of tackle last Fall . . . headline reader . . . the Marines will get a big boy. . . the ocean intrigued him . . . that Bangor triumph is something he won't forget . . . Football 4; Baseball 3, 4.



MARY ESTELLE WILLETT . . . St. Joseph's Brewer . . . welcomed to Bapst this year . . . friendly . . . helpful . . . delights in reading . . . tranquil . . . unassuming . . . Einstein in the laboratory . . . favorite hat—white cap with a black band . . . Catholic Civics Club 4; Glee Club 4; Girls' Club 4.



VINCENT JAMES VIOLA . . . St. John's . . . "Jimmy" . . . talented ball player . . . another Leonardo da Vinci with a paint brush . . . history fiend . . . Villanova . . . plans to become a reporter . . . League of the Sacred Heart 4; CRUSADER 4; Baseball 1, 2, 3, 4; Class Officer 2, 3.



JOAN HELEN YUNCK . . . St. Mary's . . . talented artist of the senior class . . . inclination towards history . . . tennis her favorite sport . . . worked hard on the yearbook . . . fashion wise . . . League of Immaculate Heart of Mary 2, 3, 4; Catholic Civics Club 4; Le Cercle Amusons-Nous 4; CRUSADER 2, 3, 4; Editor 4; BAPSTONIAN 4.



JOAN MARIE MARTIN . . . St. Joseph's . . . Eddington . . . amicable . . . strives to please . . . deplores big cities . . . loves life on the farm . . . acme of neatness . . . good cook . . . specializes in cakes and fudge . . . League of the Immaculate Heart of Mary 4; Le Cercle Amusons-Nous 3, 4; Catholic Civics Club 4.

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Keep good company or none. Never be idle; if your hands cannot be usefully employed, attend to the cultivation of your mind. Always speak the truth; make few promises; live up to your engagements; when you speak to anyone, look him straight in the face.

Good company and good conversation are the very sinews of virtue. Good character is above all things else in life. Never listen to loose or idle conversation; you had better be poisoned in your blood than in your principles. Your character cannot be essentially injured except by your own acts. If anyone should speak evil of you, let your life be so virtuous that none will believe him.

Always speak the truth and act as if in the presence of your MAKER; drink no intoxicating liquors; ever live, misfortune excepted, within your income. When you retire to bed at night think of what you have done during the day. Never speak lightly of anyone; make no haste to be rich if you should prosper; small and steady gains give competency with tranquility of mind.

Never plan any game of chance; avoid the temptation through fear that may not withstand it. Earn your money before you spend it, and never run in debt unless you can see a way to get out of it.

Never borrow, if you can avoid it. Save when you are young to save when you are old. Never think what you do to alleviate the sufferings of fellow beings is time and money lost. Be kind and generous, for the whole human family is depending one upon the other.

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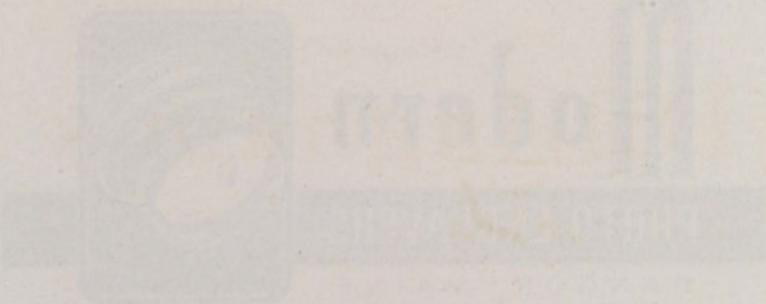
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