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1956

The Bapstonian: 1956

Students of John Bapst High School

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BAPSTONIAN

1956

The 1956 Senior Class

of John Bapst

Bangor,

High School

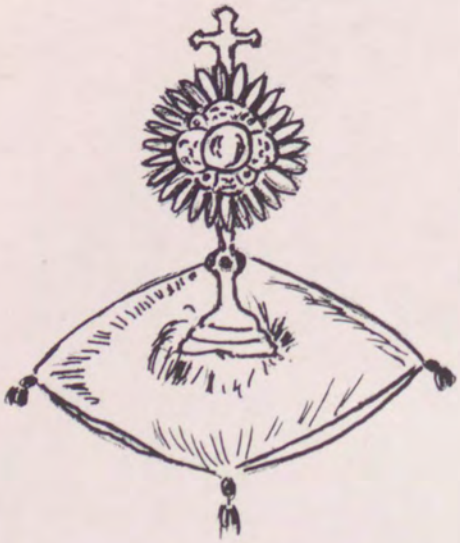
Maine

Writes Its Record of the School Year . . .

Dedication

The John Bapst seniors '56 proudly dedicate their BAPSTONIAN to Brother Alphonse, C.F.X., who has given John Bapst High School six years of devoted service. His dedicated efforts, unheralded and known to but a few, serve as an inspiration to those who live with him.

They Glorify His Name



MONSIGNOR THOMAS NELLIGAN

With kindness and generosity, Monsignor Nelligan has performed his sacred duties like a true representative of Christ for more than sixty fruitful years. The spiritual betterment and growth of his parishioners has always been a goal near to his heart. Although not active at present, he inspires all who have contact with him to labor unselfishly in the cause of Christ.

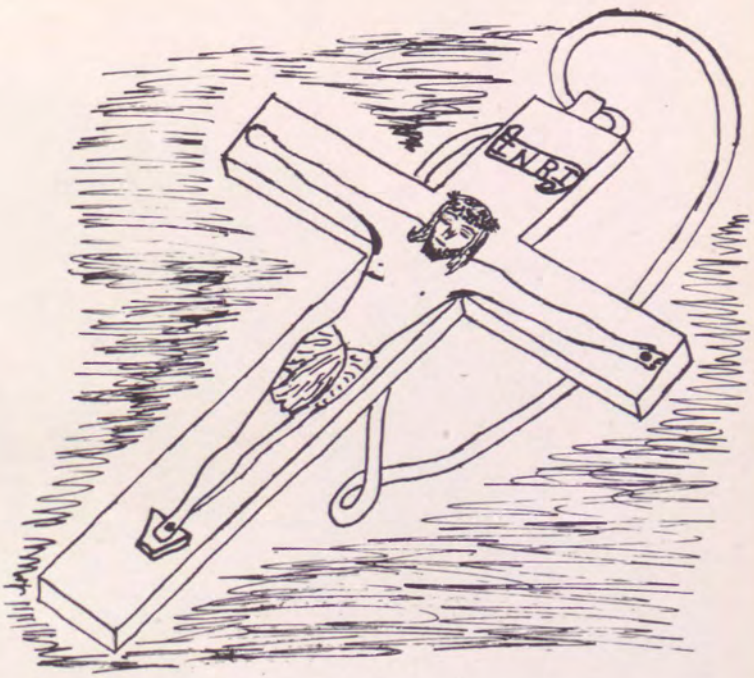
MONSIGNOR EDWARD WARD

This zealous servant of God has dedicated his entire life to the service of Christ. Always ready to counsel those in need, he gives unsparingly of his time and efforts for the improvement of his church and the spiritual welfare of his people. It is his fervent, prayerful wish that his consecrated work may lead those under his care to life everlasting.

In Their Works . . . .

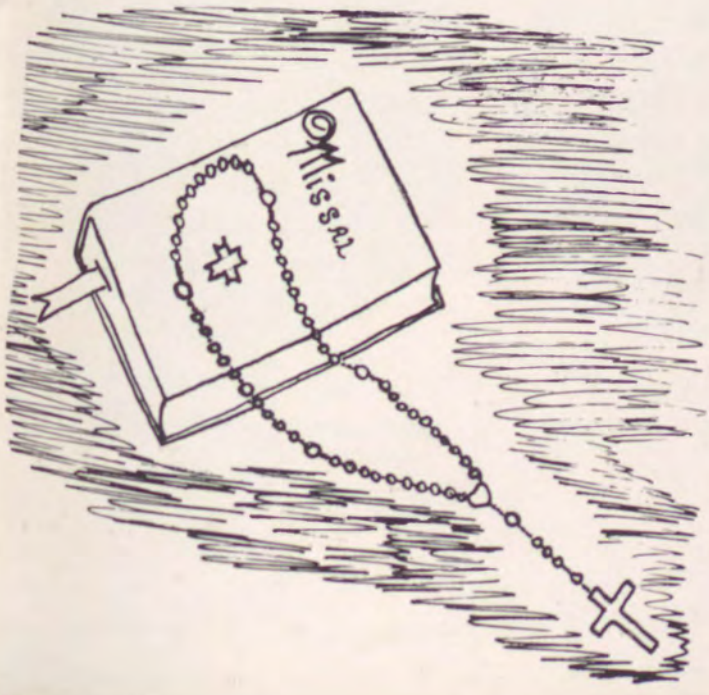
BROTHER AUBERTUS, C.F.X.

As principal in the Boys' Department, Bro. Aubertus has unsparingly devoted his past six years in guiding and educating the students at Bapst. With untiring efforts, he has done his utmost to develop good Catholics and good citizens. We hope his sojourn here has been pleasant and that he will find happiness in whatever God's future plans are for him.



SISTER MARY LUKE

Sister Mary Luke, our energetic principal of the Girls' Department, is always in readiness to direct and instruct us in spiritual and scholastic matters. Her sincere good will has made her well-liked by all the students. We, the class of '56 are deeply grateful for her efforts in preparing us for the future.



SISTER CHRISTINE MARIE
Religion, Chemistry, General Science, Biology.

BROTHER CHRISTIAN
English, Latin, Religion, Assistant Athletic Director, Assistant JV Coach.

MISS KINNEY
Shorthand, Typing, Office Practice.

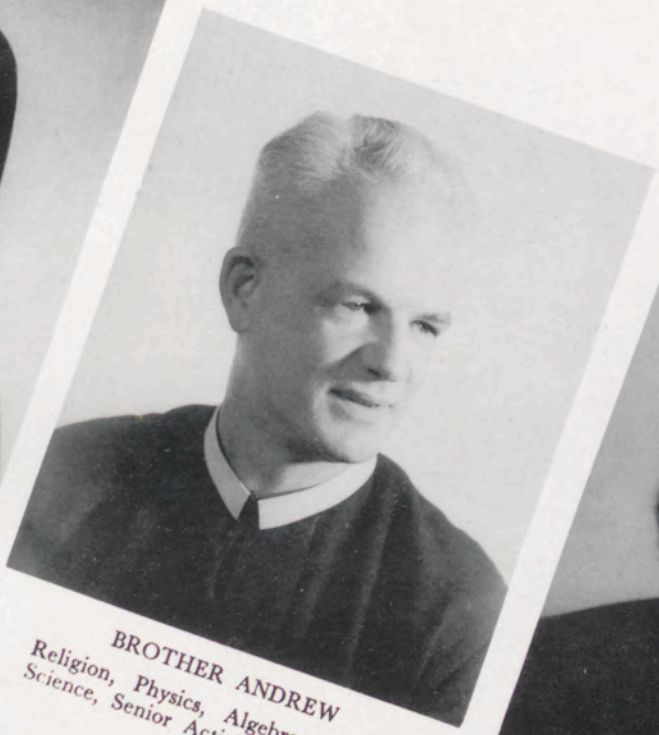
Footsteps

MR. MITCHELL
Economic Geography, Health, World History, Coach of Varsity Sports—Football, Basketball, and Baseball. Sociology.

SISTER MARY ESTELLE
Religion, General Business, English, Algebra, Typing.

BROTHER CANISIUS
Religion, General Business, English, Algebra, Typing.

SISTER MARY BEATA
Religion, English, Algebra.



BROTHER ANDREW
Religion, Physics, Algebra, General Science, Senior Activities Moderator.

MISS JEAN LANDERS
Religion, World History, English, Civics, Crusader, Dramatic Club.

To a Higher Life . . .

SISTER MARY THECLA
Religion, English, Ancient History, French Club, French.

BROTHER ALPHONSE
Religion, Typing, Commercial Law, Bookkeeping, Athletic Director.

SISTER MARY MARK
Religion, World History, American History, Economic Geography—Sodality.

BROTHER VALERIAN

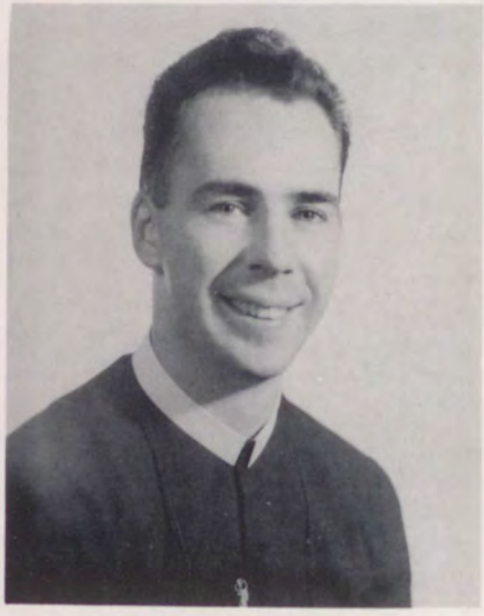
Religion, Biology, Economics, American History.

SISTER ILDEFONSA

Shorthand, Typing, Office Practice.

SISTER MARY HOSTIA

Religion, English, Geometry, St. John's Choir, Glee Club, Creative Writing.



BROTHER SHAWN

Religion, Latin, English, JV Football, JV Basketball, Track.

BROTHER BENILDE

Religion, Trigonometry, Geometry, Chemistry, Vocation Director, Dramatics.

SISTER MARY IRENE

Religion, Algebra, English.

BROTHER RAMON

Religion, English, French, Yearbook, Sociology, World History.

CAROLYN ABBOT

Quiet lovable Callie is a comrade of Cathy and the gang. Her most exciting experience was working at a summer resort. Ambitious, she wishes to become a nurse. Do a good job at Mercy, Callie.

Glee Club 1; French Club 2; Latin Club 1; Sodality 1, 2, 3, 4.

JEAN ALDRICH

Jeannie is a loyal usher at all the Bapst games. Voted the best athlete in the class, Jean selects basketball as her favorite sport. Her beautiful voice adds much to the soprano section of the Glee Club. The U. S. Waves beckon her in June.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Usher 3, 4.

CAROL ANDERSON

Voted the most humorous girl in the class, our merrymaker is always ready to supply us with a laugh. Her hobby is playing the piano, which she does very well. A nursing career at Mercy Hospital is Carol's ambition.

Glee Club 2; Latin Club 1; Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4.

Years of friendship

LAWRENCE ANDREWS

Larry is one of our commuters from Brewer. He is kept busy after school between Room 306 and Hillside Cleaners. I Love Lucy is his favorite T.V. program. Future plans include college and the religious life. Our very best wishes go with you, Larry.

Dance Committee 2, 3; Dramatics 2; Yearbook 4.

JOHN D. BAKER, JR.

John holds the position of 4A class treasurer. A popular student, he plans to further his education at the University of Maine, and to become an electrical engineer. We wish you all the luck in the world, John.

Dance Committee 1, 2, 3; Track 2, 3; Yearbook 4; Class Officer 4.

Clarence Boudreau

Although a very quiet student, Bud breaks out with a very big smile when he hears his favorite song, "Hawk-eye." He has one of the flashiest Buicks in the Bapst parking lot. We are sure that whatever his plans for the future may be, he will go far.

Sacred Heart League 1, 2, 3, 4.

Ellen Bishop

A sweet classmate who is always ready to lend a helping hand, Ellen favors the Ames Brothers and Dorothy Collins. Presently she has an afternoon job at the State Street Drug but next year the Telephone Company will keep Ellen busy.

Glee Club 2; Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4.

Thomas Beaulieu

Tom came to us from St. Francis of Biddeford. Endowed with a perpetual smile and a great sense of humor, he will soon be ready to compete with "Ike" on the green. He plans to attend the U. of M. next year.

Varsity Basketball 4; Sacred Heart League 4.

and youthful gaiety

Mary Boudreau

Although on the quiet side, Mary is one of our most affable classmates. Proficient in Shorthand, she should succeed as a secretary. Even if Italian spaghetti, her favorite dish, is fattening, it hasn't shown its bad effects on this petite girl.

Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 1; Crusader Staff 3.

William Bourbon

From Orono comes the one and only Bill Bourbon, outstanding wit in the class of '56. A keen competitor in sports, he favors basketball, and does his share of playing in football. Faculty problem in 4A is keeping Bourbon and Vickery separated. Bill's future plans are the U. S. M. C.

Football 1, 2, 3, 4; Jayvee 1, 2; Varsity Basketball 3, 4; Track 3; Dance Committee 2.

JOHN BROCHU

Not the first or last Brochu at Bapst, "Bro" comes from St. Teresa's. An honor student, he has done his part to add prestige to the Brochu name. He favors the Ames Brothers. College bound Brochu will make a worthwhile record in his higher studies.

Dance Committee 1, 2, 3, 4; League of the Sacred Heart, 1, 2, 3, 4.

LAWRENCE BUTERA

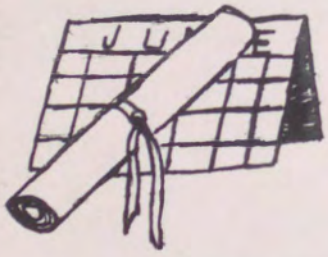
Larry, the class expert on Italian spaghetti, plans to join the Navy after leaving Bapst. Although lacking a love for textbooks, he has managed to come through safely. His life ambition is to win an expense-free trip to Italy. Hope you make it, Larry.

Football 3.

JEANNETTE CAMERON

Gay, little Jeannette, who likes Shorthand but not homework, plans to enter the business world. Although she is fun living, she does have a serious side. A trip to Scotland is her most treasured dream.

Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 1.



amid hurried footsteps

MARY JOAN CAMERON

Some say Mary Joan is one of our more quiet girls; but a look at the twinkle in her eyes and we can see that she has the highest of spirits and best of humor. Her interest is dancing. Any preference for a partner, Mary Jo?

Sodality 1, 2, 3, 4; Class Officer 3.

ROSALIE CAMMACK

Our carefree, light-hearted Rosalie has spent her time working at the Park Theatre. Her collection of records indicates her enjoyment of popular songs. Some of her favorites include those of Nat King Cole. This summer she intends to go to New York City.

Choir 2, 3, 4; Glee Club 2.

JANE CASSIDY

Amiable Janie, without whom we could never get along, enjoys going to the basketball games where she adds much to the team's morale. She welcomes a good joke with a merry grin, and laughs hardest at George Gobel.

Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4.

LEONARD NELSON CHADBOURNE

All the way from Newburgh comes "Len," a loyal Bapstonian. Spending most of his spare time working at home, he will go a long way in Agriculture. His favorite subject is Physics, and he doesn't care too much for History. He is a great outdoors man and a fine classmate.

League of the Sacred Heart 1, 2, 3, 4.

WILLIAM CHURCHILL

Bill is the second in the Churchill family to graduate from Bapst. A member of the USMC Reserves, he is looking forward to Paris Island. Known for his dry humor, he is an encyclopedia of wit. What will you do without Victor, Bill?

Jayvee Basketball 1, 2; Football 2, 3; Varsity Basketball 3; Baseball 2; Varsity Show 3.

the clang of bells

MARY SHIELA CLARK

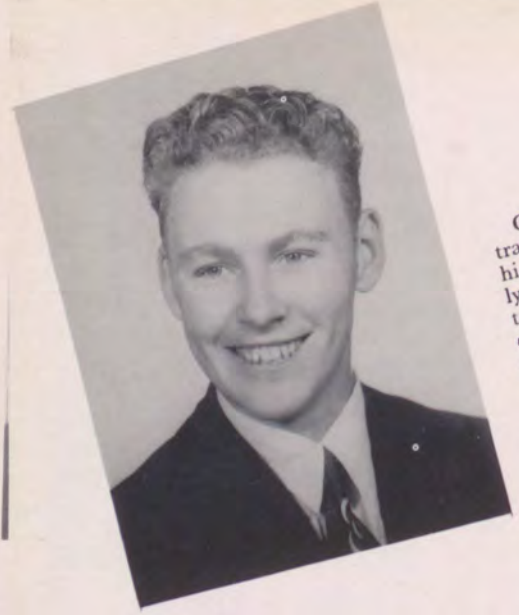
Nursing has called Mary Shiela whose pleasing personality and fine character will make her a success in any field. She tells us her most exciting experience was attending the Bowdoin homecoming What was the big attraction, Shiela?

Glee Club 1; Sodality 1, 2, 3, 4; French Club 2, 3, 4; Dramatic Club 4.

FRANCES CLEMENT

This tall, slender young miss came to us from Orono in her senior year. Her quiet unassuming manners have made her an asset to Room 307. Her leisure time is divided between listening to her favorite vocalist and TV programs. Due to her late arrival at Bapst, Frances hasn't taken part in many activities.

Choir 4.



John Cronin

Gentlemanly J. C. gets the tradition of faultless conduct from his older brother, Dave. Artistically inclined, John is always willing to lend his talents to any worthy cause. Perry Como is his favorite soloist and "I Love Lucy" is the TV program he enjoys the most.

Intramurals 1, 2, 4; Publicity 1, 2; League of the Sacred Heart 1, 2, 3, 4.

Alyce Dandaneau

This pert, curly haired gal crosses the new bridge every day. Al is loved throughout the class. Her French wit is always an amusement to her friends. Although an accomplished dancer, she plans to become a nurse.

Class Officer 1, 2, 3, 4; Sodality 1, 2, 3, 4; French Club 2, 3, 4; Usher 3, 4; Crusader Staff 2, 4; Yearbook 4.

Sally Davis

Brown-eyed and rarely without a dimpled smile, Sally does well in charming the customers at Thompson's. A happy-go-lucky lass, she is usually found in the company of "Cal" and "Ce Ce." She vows her real love is fried chicken. Who knows?

Sodality 2, 3, 4; Glee Club 1, 2, 3, 4; French Club 2, 3; Latin Club 1.

Nancy Cummings

Shy Nancy enjoys attending ar Bapst sports events. Frequent seen with Joanne Quigg, Nan plans to attend Salve Regina Co lege, and from there she looks fo ward to a career in teaching.

Sodality 1, 2, 3, 4; Latin Clu 1; Glee Club 1; Gym 1, 2; Cho 1, 2, 3, 4; French Club 2, 3, 4.

and the clattering

Mary Davis

Always ready with a smile cheer whoever may be blue, M possesses the friendship of all classmates. An outstanding dent, she never lets her mirth terfere with her concentration the books. Best of luck at the of M., Mary.

Sodality 1, 2, 3, 4; French C 2, 3, 4; Choir 1, 2, 3, 4; Crus 3, 4; Dramatic Club 4; Cre Writing 4.

Ronald Colman

A good student, Ronnie also excels in debating, and he's been very active in dramatics. He has hopes for an engineering degree. His favorite song is, "Slaughter on Tenth Avenue," and his hobby is stamp collecting. Good luck, Ronnie.

Track 3, 4; Debating 4; Minstrel 2; Yearbook 4; Dramatics 4.

of busy Royals

Theresa Condon

Kind-hearted, dependable, always ready with a helping hand, Theresa will make a first-class social worker. And college? . . . she's undecided as to which one. But wherever she goes, success will surely go with her.

Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; C.Y.O. 2, 3; Intramurals 1, 2; Dramatic Club 4; Dirigo Girls' State 3.

Carol Coney

The leader of the pair is impetuous and attractive Carol, who divides her time between her blue Dodge and Johnny. As we gaze into our crystal ball, we see college ahead for Carol and her twin.

Sodality 1, 2, 3, 4; French Club 2, 3, 4; Usher 3, 4; Latin Club 1; Dramatic Club 4.

Priscilla Coney

Tall and trim, Cil could hold her own in any beauty contest. With her quiet smile and gentle manner she has captivated all our hearts. Generosity and thoughtfulness have made her a classroom mate. She hopes someday to become an elementary school teacher.

Sodality 1, 2, 3, 4; French Club 2, 3, 4; Usher 3, 4; Latin Club 1; Dramatic Club 4.

Ann Cowan

Poised, attractive, Ann swims better than most mermaids. Her high hopes, for the present any way, are to become an airline hostess assigned to an Hawaiian flight, but this can't happen until the Red & White Stores find a new cashier.

Sodality 1, 2, 3; Choir 3, 4; Glee Club 1.

Norman Duren

Norman, a quiet student, will probably go on to Business College. Whatever his decision may be, we know he will do well. Norm has a great talent in drawing, especially cartoons. He also has all the qualities of the ideal gentleman.

League of the Sacred Heart 1, 2, 3, 4; Stamp Club 1; Dance Committee 2.

Michael Ford

Industrious Mike really adds something worthwhile to the atmosphere in 4C. It's his smile along with his eagerness to do his work well. Mike is interested in accounting, but he has not yet made his college choice.

Minstrel 1, 2; Freshman Reception 2; Dramatics 2; Publicity 2.

William Gagnon

One of 4C's class wits, Bill is a lover of the outdoor life. His fantastic fish stories have been heard practically everywhere in Bangor and Brewer. And we might add that here's one nimrod who has won a host of friends with his beaming smile.

Sacred Heart League 1, 2, 3, 4; Decoration Committee 3, 4.

will ever

arouse

Louis George

Louie, the class expert on foreign affairs, is one of our loyal Crusaders. Active in football and track for the past four years, he looks forward to college. With his background, he should do well as a government consultant in foreign affairs.

Varsity Football 1, 2, 3, 4; Minstrel 1, 2, 3, 4; Track 2, 3, 4; Dramatics 2.

Edward Gerow

Voted the most talented boy in the senior class, Ed knows far more than most people in the Queen City when it's a question of TV or radio. Employed by the Radio Supply Company of Bangor, he's very much interested in communications. Best of luck to you at Northeastern.

League of the Sacred Heart 1, 2, 3, 4.

Joseph Day

Joe is one of the most popular students in 4C. He is a lover of football, and has certainly contributed his efforts to the Bapst squad. His plans for the future include the Marines. Bon voyage, Joe.

Varsity Football 1, 2, 3; Dance Committee 2; Class Officer 2; Track 2.

Joan Doucet

An unselfish, vivacious senior, Joan has a wonderful personality. She dislikes American History and Monday morning. Her easy going manner has won her many friends. Our best wishes to our future receptionists.

Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Dance Committee 4; Mercy Day Play 4.

Mary Katherine Dougherty

Mary Kay comes to us from St. Mary's Parish. She showed her loyalty to Bapst by attending all games, at home and away. Her quietness in school doesn't betray her enthusiasm for outside activities. She hopes to have a classroom of her own some day.

Sodality 1, 2, 3, 4; French Club 2, 3, 4; Choir 1, 2, 3, 4; Crusader 4.

in our

hearts

Dorothy Duddy

Since painting and boys are Dotty's hobbies she can usually be found at the U. of M. in case of emergency. She is friendly, humorous, and artistically inclined. Biology and her freshman sister seem unbearable to her. Light hearted Dotty's motto is "I'll do it tomorrow."

Sodality 1, 3, 4; Dramatic Club 4; Crusader Staff 4.

Frances Dunning

Ambitious and popular Frances is always there with the right answer. The business world beckons to her and she is determined to accept. Always at social functions, she helps with the planning of many.

Girls' Nation 3; Dirigo Girls' State 3; Representative 4; St. Mary's Choir 1, 2, 3, 4; Class Officer 3, 4; Crusader Staff 3; Sodality 1, 2, 3, 4.

WILLIAM GRAY, JR.

Class officer for four consecutive years, Willie has won the admiration of all at Bapst by his earnestness and willingness to oblige. Selected as best student, he has been active in dramatics, and debating. Honor student Willie really deserves the title Mr. Extracurricular.

Dance Committee 2, 3, 4; Dramatics 2, 4; Debating 3, 4; Dirigo Boys' State 3; Yearbook.

YVONNE GUAY

A brilliant and loyal future secretary, "Nicky" displays interest in all her subjects. We're glad she has no pet peeves. The irresistible singer in her life is Bing Crosby.

Glee Club 1; Sodality 1, 2; Crusader Staff 3; Choir 1, 2, 3, 4; Yearbook 4.

ROBERTA GUTHERIE

Bobby can be seen charming the customers at Grant's every weekend. A commuter from South Brewer, she has proved to be both a loyal supporter and able worker at Bapst. This girl's unaffected simplicity will be a valuable asset to her in her chosen career.

G.A.A. 1, 2, Officer 2; Sodality 1, 2, 3, 4; Glee Club 3, 4; Dramatic Club 4; Crusader Staff 4.

fond remembrances

ROBERT HARPER

Although Bob is the youngest boy in our class, he doesn't look it. Doing exceptionally well scholastically, he also participates in many extra-curricular activities including football and debating. He plans to go on to college and be an engineer.

Dramatic Club 3, 4; Debate Club 3, 4; Football 1, 2, 3, 4; Track 2, 3, 4.

GRACIA HARKINS

One of our liveliest cheerleaders for three years, Gracia has won many hearts with her winsome charm. Our amateur artist is bound for the U. of M. We'll miss you, Gracia.

Cheerleader 2, 3, 4; Crusader Staff 3, 4; Business Manager 4; Dramatics 4; French Club 2, 3, 4; Sodality 1, 2, 3, 4.

CHARLENE HOPKINS

One of our gay seniors, Charlene has her mischievous moments. However, her academic standing indicates she knows the meaning of responsibility. Charlene enjoys George Gobel, and raves about Frankie Lane. Some business executive will soon find Charlene an excellent secretary.

Choir 1, 2, 3, 4; Intramurals 2.

VERNON JORDAN

Vernie, the sole delegate from Aurora, is an ardent lover of hunting and fishing. He looks forward to a vigorous outdoor life in the years after graduation. If he had a nickel for every mile traveled between Aurora and Bapst, he surely would have plenty.

Class Officer 3, 4; Sacred Heart League 1, 2, 3, 4.

of

cherished days . . .

JANICE KARNES

Small in stature but big in heart, Jan's remarkable sincerity and little girl charm may account for her many friends. She adds her own bit to the music world, singing at St. John's Church. An X-ray Technician is her dream for the future.

Sodality 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 2, 3, 4; French Club 2; Dramatic Club 4.

GENEVIEVE KEDDERIS

According to the senior class, blue-eyed and blonde-haired "Ginger" is its most talented member. An amateur playwright this thespian presided over our newly-formed Dramatic Club. Ginger's part time job at E.M.G.H has given her a head start in her nursing career.

Glee Club 1, 2, 3, 4; French Club 2, 3, 4; Dramatic Club 4.

ANN KEENAN

Ann, a welcome addition to Bapst in her junior year, is an accomplished pianist. She has won everyone's heart with her humor and friendliness. Her love of life and laughter will follow her to St. Elizabeth's next year where she will study nursing.

Glee Club 3; Sodality 3, 4; Dramatic Club 4; French Club 4; Yearbook 4.

Mary Kelly

Mary is our pleasant little miss from room 303. She was an outstanding representative at Girls' State last summer, and is our pleasing cashier at Grants. Mary's ambition is to be a photographer. Her favorite male entertainer is Eddie Fisher.

Intramurals 1, 2; St. Mary's Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Girls' State 3.

Mary Kenney

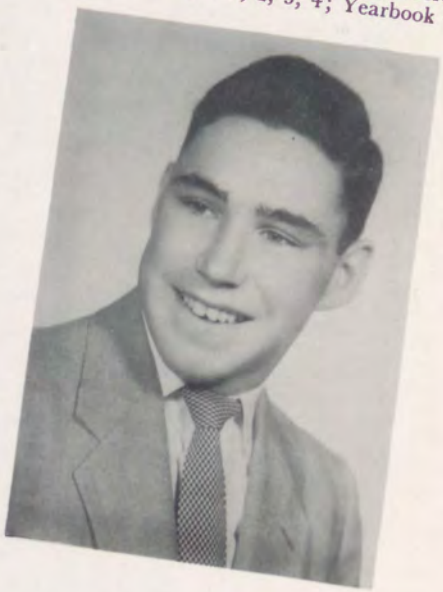
Usually as busy as a bee, Mary's pet peeve is "Not enough time." Despite that activities have kept her busy, she managed to come out on top as best student. Mary will supply a cheerful note at Carney.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Crusader 1, 2, 3, 4; French Club 2 3, 4; Dramatic Club 4; Yearbook 4.

David Kiah

From Union Street Brewer, comes Dave Kiah. Energetic in all his extra-curricular activities, he did exceptional work as varsity basketball manager. Our "Falstaff" will stand high in any popularity contest as a result of his eagerness to help others.

Dance Committee 2, 3, 4; Sacred Heart League 1, 2, 3, 4; Yearbook 4.



diligence

Hours of

Joan LaFlamme

Joanie, friendliest member of the class is well deserving of the honor. Although president of the class, Glee Club, and Sodality, she finds time to work at St. Mary's Rectory. Creative writing will play an important part in her future.

Glee Club 1, 2, 3, 4; Officer 3, 4; Sodality 1, 2, 3, 4; French Club 2, 3, 4; Creative Writing 4.

Beth Largay

Although Beth says "all activities come at once," she finds time to enjoy the good things of life—dances, parties and socials. She deserves top rating for her faithful attendance at Bapst games and willingness to transport others there. Her plans for the future—teaching.

Sodality 1, 2, 3, 4; French Club 2, 3, 4; Dramatic Club 4; Crusader 4.

Mary LeBlanc

If you hear strains of "In the Mood" bursting forth from the Girls' Assembly Room, look in and you will most likely find our Mary seated at the piano. Her talents at the keyboard have won her many friends and admirers, although she looks to the secretarial field for her future.

Gym 1, 2; Choir 2, 3, 4; Minstrel 3.

Priscilla LePage

Priscilla likes French, but she's not too fond of Biology. One of the smaller representatives of the class, she never wavers in her loyalty to Bapst. Priscilla has been an indispensable member of the C.Y.O. basketball team.

Sodality 1, 2, 3, 4; Choir 1; French Club 4; Dramatic Club 4.

James Light

All the way from Holden hails Jim, one of the most cheerful in his class. He acquired dramatic fame in "By the Sea," a skit performed in St. Mary's coffee party. Jim excells in football and baseball, but his position at the First National has prevented his playing in his senior year.

Football 1, 2, 3; Dance Committee 2; Baseball 2.

frustration and trials

Sonia Marceau

Friendly Sonia can always be depended upon to carry out any task assigned to her. A mambo enthusiast, she is an ardent fan of the W-Two record shop. She plans to spend a busy summer in New York as a secretary. Give our regards to Broadway, Sonia.

Gym 1, 2; Basketball 2; G.A.A. 1, 2.

Lionel Martin

Originally from Madawaska, Frenchy moved to Brewer some four years ago, and shortly thereafter enrolled at Bapst. He's been prominent in school activities ever since that day. He spends too much time in Room 306, and hates to be a courier on the other side of the building.

Dance Committee 2, 3; Yearbook 4; Intramurals 1, 2; League of the Sacred Heart 1, 2, 3, 4; Minstrel 4; Class Officer 4.

Mary Ellen McClay

An exceedingly accomplished dancer, Mary Ellen could very easily make the "June Taylor Dancers." She has freely given her time to be on most entertainment committees for the past four years. Her sparkling smile brightens every class. As a dancing teacher, she'll be a great success.

Sodality 1, 2, 3, 4; Latin Club 1; Dramatic Club 4.

Robert McHugh

If you want any information about Michaud, see Bob, and if you're interested in chasing away the blues, have him tell a few jokes. Navy bound Bob has two favorites—Perry Como and Rosemary Clooney.

Football 2, 3, 4; Sacred Heart League 1, 2, 3, 4; Basketball 4.

Jean McDonald

Jean's Irish wit has brightened her classroom and Sister Mary Luke's office for the past four years. Both serious and happy-go-lucky, she divides her talents between the State Street Drug and ushering at the Bapst games. Husson and a secretarial career are her present plans.

Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4; Crusader Staff 3; Minstrel 3.

and days

of failure

Robert McNallly

If you're looking for the best Hudson driver in the city, meet Bob. He doesn't break any speed laws, but he definitely gets places on time. A Johnny Ray fan, Bob would like to spend a vacation in Hawaii. Want to join him?

Stamp Club 1; Publicity 1, 2; Intramurals 2.

Joan McNally

Most polite of the seniors, Joan has never been known to refuse a request. Her spirit added much to the pep of our cheering squad. Joan's warm smile and cooperative attitude will be an asset to any hospital.

Glee Club 1, 2, 3, 4; Officer 4; Sodality 1, 2, 3, 4; Cheerleading 2, 3, 4; French Club 2, 3, 4; Dramatic Club 4.

Rodney Michaud

Portage gave us Rod, and we're not sorry. However, when you put that Rod with McHugh and Thorne, you're bound to have some excitement. Graduation finds our sole representative from Portage Navy bound. Best of luck, mon ami, from the class of '56. Hope you get the cruise to Hawaii.

Varsity Football 2, 3, 4; Sacred Heart League 1, 2, 3, 4.

Richard Merrill

Herm, elected co-captain of the '55 football season, did an outstanding job on the gridiron. Although a little on the shy side, he has won a host of friends during his four years at Bapst. He plans to attend Maine Maritime Academy. See you on that Carribean cruise, Herm.

Intramurals 2; Football 1, 2, 3, 4; Class Officer 2, 3; Minstrel 2; Dance Committee 1.

Robert Millett

Chosen the best looking senior boy, Bob belongs to that popular delegation from St. Teresa's. Selected as class officer every year, he has enjoyed that prestige which comes to all with an easy going, obliging disposition. Whatever his plans are, we're sure he'll reach his goal.

Basketball 1, 2; Dance Committee 2, 3, 4; Yearbook 4; Class Officer 1, 2, 3, 4.

coupled with

moments

William Meade

Bill elected as most polite of the senior class, certainly lives up to his title. A member of the 4C class, he is a friendly classmate and a good student. His future plans are turned toward college. Our best wishes go with you, Bill.

Minstrel 2, 3; Class Officer 3; Dance Committee 3; League of the Sacred Heart 1, 2, 3, 4.

Jane Montgomery

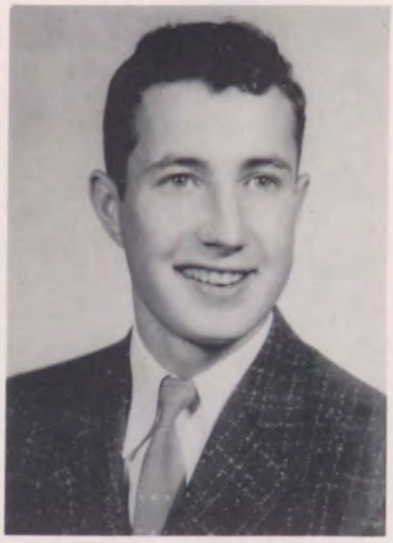
From Holyoke Street, Brewer, comes Janie, who has never been known to let homework interfere with fun. Her plans for the summer are to return as a waitress to Lookout Point. Then, come fall, it will be Gorham State Teachers College.

Sodality 1, 2, 3, 4; French Club 2; Latin Club 1.

Brian Murray

"Swish" Murray loves sports, and will long be remembered for his gentlemanly ways. Basketball captain and guard, he has always given his best to Bapst. The class of '56 points to him as a superior athlete and a superior student. Best wishes in your coaching career.

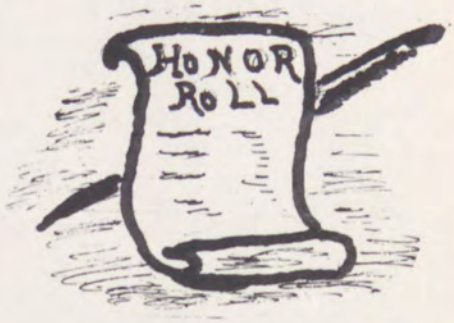
Basketball 2, 3, 4; Baseball 2, 3, 4.



Llewellyn Morneault

Morno is quiet, but don't let anyone tell you that he hasn't a sense of humor. With his TV loyalty divided between Ed Fisher and Theresa Brewer, he knows what he wants and doesn't want in entertainment. If you want information on Channel 5 or Channel 2, see Morno.

Minstrel 1; League of the Sacred Heart 1, 2, 3, 4.



of high

Mitchell Paradis

Livewire Mickey Paradis had his first fright in high school in the room opposite 210. Remember Mickey? His baritone voice is the boast of Old Town. Mickey dances well, and the girls say he has a million dollar smile. He likes Frankie Lane, and favors anyone with a French name.

Minstrel 1, 4; League of the Sacred Heart 1, 2, 3, 4.

Madelyn Perry

Madelyn sees no fun in homework and rarely worries about scholastic problems. Voted the most loyal in the class, Madelyn captained the cheerleaders with a spirit matched by no one.

Sodality 1, 2, 3, 4; Class Officer 1; Choir 1, 2, 3, 4; Cheerleader 2, 3, 4; French Club 2, 3, 4; Latin Club 1; Glee Club 3; Dramatic Club 4.

Bette Ann Perry

Liz, ready to smile at the drop of a pin, is a great lift to our spirits. Her dazzling smile is adding just the right touch at the I. G. A. Economy. We don't know what she does in her spare time, but we understand it isn't homework.

Glee Club 1; Class Officer 2; Choir 3, 4.

Judith Pooler

Loyal, energetic, Judy maneuvers that black Cadillac convertible through rotary traffic with the greatest of ease. In her spare time, she keeps the mailman busy delivering letters to her many friends. Mt. St. Mercy is her college choice.

Sodality 1, 2, 3, 4; Choir 2, 3; Cheerleading 2; Dramatic Club 4; Usher 4.

achievement

Robert Russell

A native of Old Town, Bob can be found with the O. T. clique during practically all his free time. Picked as our most industrious senior, he has done an outstanding job as layout editor of the Bapstonian. Painstaking in all his work, he should do well as a C.P.A.

Freshman Reception Committee 2; Dramatics 2; Dirigo Boys' State 3; Yearbook 4; Vice President 4.

Joanne Quigg

Joanne says things would be perfect if Bapst had elevators. A good student and a capable worker, she does her part for F. W. Woolworth Co. Her most thrilling episode was a visit to West Point. I wonder why?

Sodality 1, 2, 3, 4; Glee Club 2, 3, 4; French Club 2, 3, 4; Latin Club 1.

Francis Rist

Elected best dressed senior in '56, Skip certainly knows what to wear, and how to wear it. Blessed with an easy going disposition, he would do well as an ambassador of good will in far distant lands. However, before traveling, our genial Skip would like to attend B. C.

Sacred Heart League 1, 2, 3, 4; Minstrel 2; Dance Committee 2

Gloria Russell

One of our daily commuters from Old Town, Gloria has her own ideas on many subjects. She finds history class lacks appeal and interest. However, Jackie Gleason's show measures up to her standards, and she enjoys him to the utmost extent.

Gym 1, 2; Glee Club 3.

Beverly Russell

With an eye to the future, Bev intends to become a dancing teacher. Perhaps that is why she spends all her spare time at Polly Thomas'. A serious student, yet the first to smile at a joke, she enjoys traveling with Skip.

Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4; Latin Club 1; Dramatics 4.

Honora Samway

Honora, always friendly, is a reliable person to have around. A sports enthusiast, she enjoys basketball most. Her plans for the future include attending St. Joseph's College and becoming an elementary school teacher.

Glee Club 1, 2, 3, 4; Officer 4; Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4; Latin Club 1; French Club 2, 3; Crusader Staff 2, 4; Dramatics 4; Yearbook 4.

Edward Scott

Voted the most humorous in the class of '56, Scotty deserves an A in the entertainment field. A tenor of rare quality, he charms the girls with a voice that few can resist. We don't know what Scotty plans for his future, but he surely has our best wishes.

Jayvee Basketball 1, 2; Varsity Football 2, 3; Intramurals 1.

have instilled

Cecilia Spencer

Although "CeCe" is a serious-minded student and quiet in school, her inseparable companions tell us that she is always ready for fun and excitement outside. One of our loyal Bapst fans, "CeCe" will be hard to replace.

Glee Club 1; French Club 2; Sodality 1, 2, 3, 4; Latin Club 1.

Leroy Smith

Photogenic Bud Smith is the first to reach the cafeteria during lunch period, and the last to leave. Voted most likely to succeed, he should live up to such a prediction. Leader of our Bradley delegation, Bud doesn't participate in school sports; but Bapst teams have always found him an ardent fan.

Dance Committee 3, 4; Class Officer 3; Sacred Heart League 1, 2, 3, 4.

THOMAS ST. LOUIS

Chosen as our most loyal student, Tom should be a good public relations man. He's always willing to oblige; and no request goes unanswered despite the inconvenience caused. Bapst joins Old Town in being proud of Tom. Wish we had more like him.

Intramurals 1, 2, 3, 4; Dramatics 2, 4; Yearbook 4; Decorating Committee 1, 2, 3, 4.

EARLENE STOCKWELL

"Skippy," our amateur artist is always on hand when needed. A lively Cheerleader for three years, she leads a busy life at Bapst. It seems that the Telephone Company will soon have another able worker.

Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; Latin Club 1; Cheerleader 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Decorating Committee 3, 4; Dramatics 4; Yearbook 4.

in our minds

TIMOTHY SULLIVAN

Sully, one of our better students, wants to attend college, but has not decided into what field he will enter. He likes hunting and fishing, and can be found tinkering with his jalopy during his spare time.

Football 2; Dramatics 2; League of the Sacred Heart 1, 2, 3, 4.

JAMES TAYLOR

If you're looking for Jim after 1:30 on a school day, he'll be at the Columbia Market where he has been employed for the past three years. A genial senior, he is interested in furthering his education in the electrical field. Watch out for the live wires, Jim.

Sacred Heart League 1, 2, 3, 4; Dance Committee 2.

JOSEPH THIBAULT

An active member of the Maine Air National Guard, Joe is interested in an Air Force career. During his summer leisure, he is found in his home town of Bradley busy at work in one of the local dairies. Bon voyage, Joe.

Sacred Heart League 1, 2, 3, 4; Track 2; Dance Committee 2, 3; Yearbook 4.

CATHERINE TREMBLE

Selected as our best looking senior, Cathy and Jane cross that much talked about bridge early every morning. On Wednesdays at 8:15, we find her busily engaged in collecting class dues. Her biggest distraction is in Castine—and her thoughts often wander to the sea.

Sodality 1, 2, 3, 4; Latin Club 1; French Club 2.

NOREEN THORNE

One of our most cheerful girls, Noreen is always ready with a joke. Holding a part time job at Frank's Bakery, she has little time for her favorite hobbies—skating and basketball. After graduation she is bound for Husson—where she'll smile her way to the top.

Sodality 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1.

lessons that

time

ANN TRAINER

Although Ann has lost the companionship of her car "Grace," she is always ready to see the best side of everything. Tell us the reason for your visit to France. Perhaps it's to discover new fashions for your dress shop.

C.Y.O. 1, 2, 3; Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Dramatics Club 4; French Club 2; Yearbook 4.

LAWRENCE THORNE

If Pee Wee decided to run for the city council tomorrow, he would surely capture a majority vote. Active in the C.Y.O. for three years, he was selected as its outstanding Catholic boy in '53. "If you want something done, see Thorne" says McHugh.

Class Officer 2, 3; Sacred Heart League 1, 2, 3, 4.

SYLVIA TRAINOR

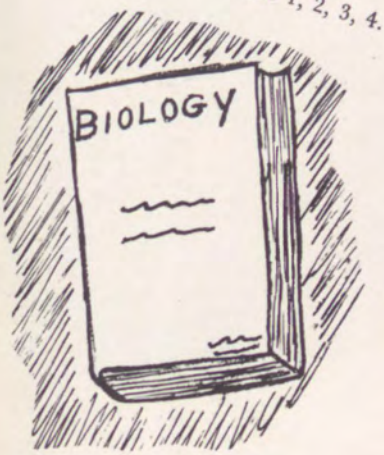
Sylvia has never been known to worry. Always quick with an answer, she makes fun out of nothing and no party is complete without her. In her more serious moments, which do not exceed her witty ones, she considers a medical secretarial career.

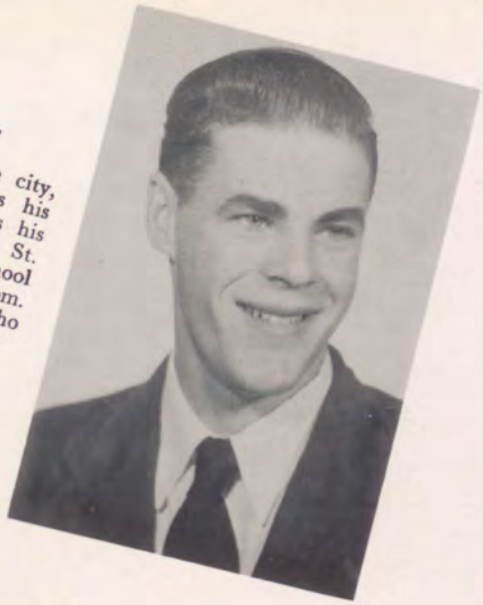
Sodality 1, 2, 3, 4; Choir 1, 2, 3; Latin Club 1; Yearbook 4; Creative Writing 4.

THOMAS VAILLANCOURT

Another lad from the canoe city, Tom lists Commercial Law as his favorite subject, and English as his most painful one. If you see St. Louis or Russell on the school campus, you're bound to see Tom. A peppy Bapst rooter, he's a lad who will do well wherever he goes.

Sacred Heart League 1, 2, 3, 4.





ELEANOR VEROW

Eleanor dishes out a little bit of friendliness with every scoop of ice cream at "Frank's." The tiniest member of our class, nevertheless she always makes her presence felt. She tells us her fondest dream will come true only when the train pulls into Michigan.

Sodality 1, 2, 3, 4; Glee Club 1.

will never

erase

MARY HILDA VICKERS

This popular H. C. and U. of M. fan is the last of the Vickers' girls. Following her sisters' footsteps in achieving an impressive scholastic record, she has also found time to play an expert game of golf. Hilda plans to go to Trinity.

Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Officer 4; French Club 2, 3, 4; Sodality 1, 2, 3, 4; Class Officer 2, 3; Yearbook 4.

JOHN WHITTY

A football man all the way, John lists his first football victory as his most exciting experience. He plans to follow the sports field and become a coach. "Whit" would like a free trip to Florida and we know he will make it.

League of the Sacred Heart 1, 2, 3, 4; Varsity Football 2, 3, 4; Class Officer 1.

JOHN VICKERY

If Bourbon is involved in some escapade, most likely Victor is his partner. Talented J. V. has enjoyed life at Bapst, and he surely has made school life pleasant for others. While he hasn't shattered any school records, here's the lad that should go places.

Varsity Football 2, 4; Minstrel 3; Sacred Heart League 1, 2, 3, 4.

NOT TIME FOR DISMISSAL but a brief pause for the photographer in Sister Mary Hostia's English class. Interruptions like this don't happen too frequently but the girls welcome them.

CAROL HAS THE ANSWERS . . . Anyway Johnny Vickery seems to think so.

We reaped a harvest

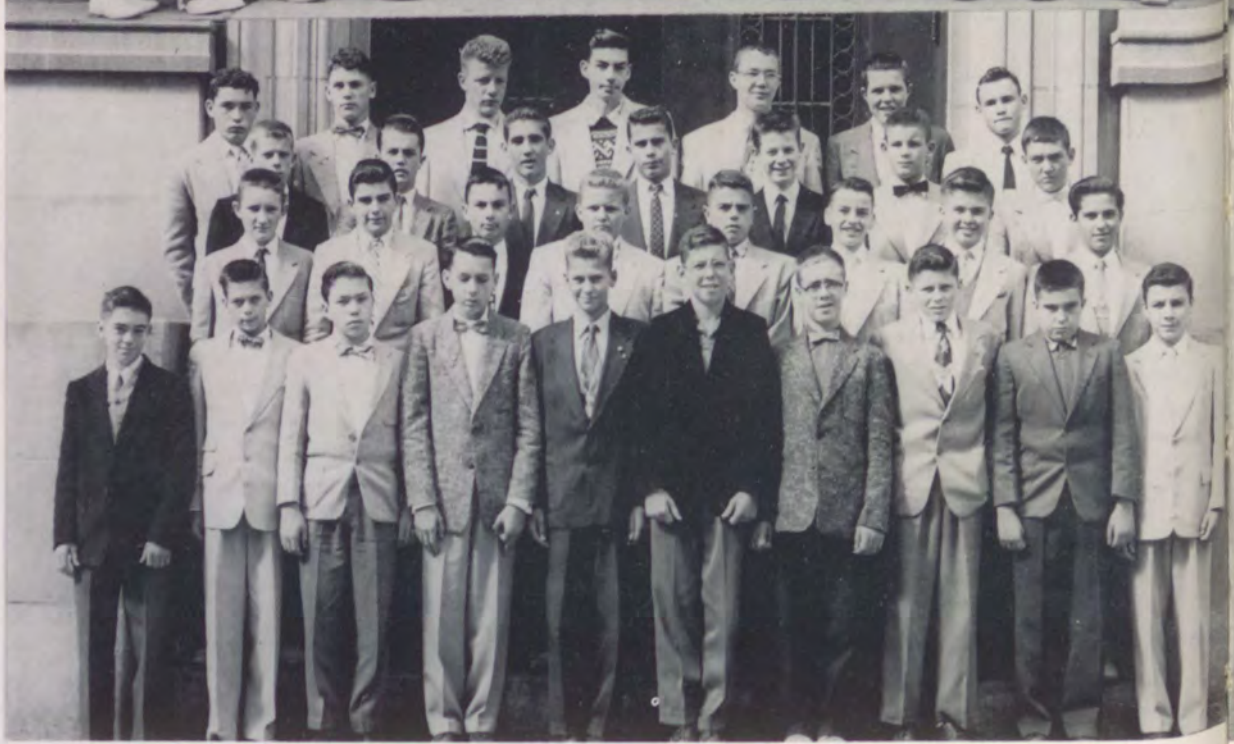
TIME OUT FOR COFFEE? No, but it sure seems good to get a break in the senior physics class conducted by Brother Andrew.

A FEW PAGES FROM BYRON have just been discussed in Sister Mary Beata's senior English class, but the girls are looking for some lighter reading.

PHOTOGRAPHER'S AIDES (l. to r.) L. Andrews, M. Kenney, and R. Russell check the list for pictures.

from hard work

WHAT'S SO INTERESTING? For senior 4C sociology class, the problem of divorce, as treated by Coach Mitchell, presents the class with some stimulating questions.



FRESHMAN CLASSICAL

First row, l. to r.: J. O'Connor, M. Millet, B. L. McNamara, C. Rittal, T. Kelleher, C. Keenan, D. Sewall, J. Shaboskie, M. Richards, J. Milan, S. Farnum, S. McManus.
Second row: R. Pellitier, E. McNally, M. Smith, M. Harkins, J. Beaulieu, M. Sheenan, S. Kelleher, M. Driscoll.
Third row: S. Pooler, P. Meade, E. Pooler, G. Kavanagh, M. LeBlanc, M. Cameron, S. Dostie, F. Soucie.
Fourth row: N. Smith, B. Philips, P. McLeod, P. Coughlin, D. Pellitier, M. Travis, E. Gibbons. Absent when picture was taken.

FRESHMAN CLASSICAL

First row, l. to r.: M. Meagher, A. Fournier, F. Patch, J. Flanagan, M. Martin, J. O'Connor, T. MacDonald, R. Henry, P. Gillis, R. Verow.
Second row: F. Murray, J. LeBlanc, T. Flanagan, D. Tremble, J. McGuire, S. Dowd, E. Darling, J. Sullivan.
Fourth row: D. Kiah, M. Healy, J. Conley, R. Crocker, M. Mosbacker, J. Samways, J. Kenney.

I S H A R D A N D L O N G

FRESHMAN COMMERCIAL GIRLS

First row, l. to r.: B. Dupray, A. Eslin, M. Kelly, E. Hamel, H. Corbett, A. Thibault, M. L. Eldridge, H. Goggins, M. Umel.
Second row: A. Kelly, B. Godfrey, A. Dunphey, G. Farrar, R. Rist, H. Sproul, D. Hamel, S. Thibodeau.
Third row: P. Blake, C. Hopkins, J. Golden, J. Shanley, J. Kelleher, B. Dusto, K. Coffey, D. Leen.
Fourth row: V. Scott, T. LaForge, M. L. Parady, E. Pinette, J. Duddy, C. Burke, L. Taylor. Absent is J. Dostie.

FRESHMAN COMMERCIAL BOYS

First row, l. to r.: J. Martin, V. Smith, N. MacPherson, G. Umel, R. Inman, J. Brochu, J. King.
Second row: S. Curry, J. Whitty, D. Parent, E. Kelleher, J. Johnson, R. Michaud, J. Corey.
Third row: L. Michaud, D. Prientz, M. Duren, P. Gallant, J. Curtis, R. Theriault.
Fourth row: R. Ruthers, J. Hayden, J. Shanley, A. Akins, J. Brooks.

HELP ME, BROTHER, is the plea of Charlie Hart and Walter Hall as they request some extra work in French.

THE BEST IN THE SCHOOL is the cry of our charming Brewer girls as they wave to friends on the other side of the river

HI BOYS! (l. to r.) Jane Cassidy, Joanne Quigg, Ann Cowan Ann Trainer, Sally Davis and Carol Anderson wave a friendly greeting to the Bapst boys marching up Broadway at 8:20 some Tuesday morning.

NO HOMEWORK TONIGHT? Maybe there is, but these Old Town girls don't seem too worried.

HI SHORTIE! This is Bobbie Gutherie's preliminary to a joke which Judy Pooler enjoyed very much.

NO BUSINESS TODAY, and perhaps the lunch tickets sellers Y. Pinette and J. Wood are just as happy.

LEARNING DEVELOPS

SOPHOMORE CLASSICAL

First row, l. to r.: J. Ambrose, D. Day, J. Largay, S. Fitzpatrick, R. Nelligan, Jane McDonough, A. Shannon, A. Ouellette, B. LePage.
Second row: M. Trainer, N. Tremble, M. Curran, J. Viola, N. Washburn, P. Baker, S. Anderson, C. Shannon.
Third row: I. Provast, M. Golden, J. Bourbon, M. Latno, J. Sullivan, J. Hughes, J. Wood.
Fourth row: J. Boom, S. Perry, S. Frost, J. McVay, J. Phillips, Y. Pinette.

SOPHOMORE CLASSICAL

First row: P. Welch, R. Cronin, L. Verow, T. Flanigan, E. Drew, M. Ashmore, L. LaChance.
Second row: R. Cormier, D. Perkins, B. Bromby, R. Sewall, G. Shorette, G. Pooler, J. Kelley.
Third row: J. Hansen, H. Savoy, W. Robinson, T. Toole, T. Curran, I. Blaisdell, J. Gaherty, R. Smith, F. Burke, S. Perry, M. Baker.

SOPHOMORE COMMERCIAL

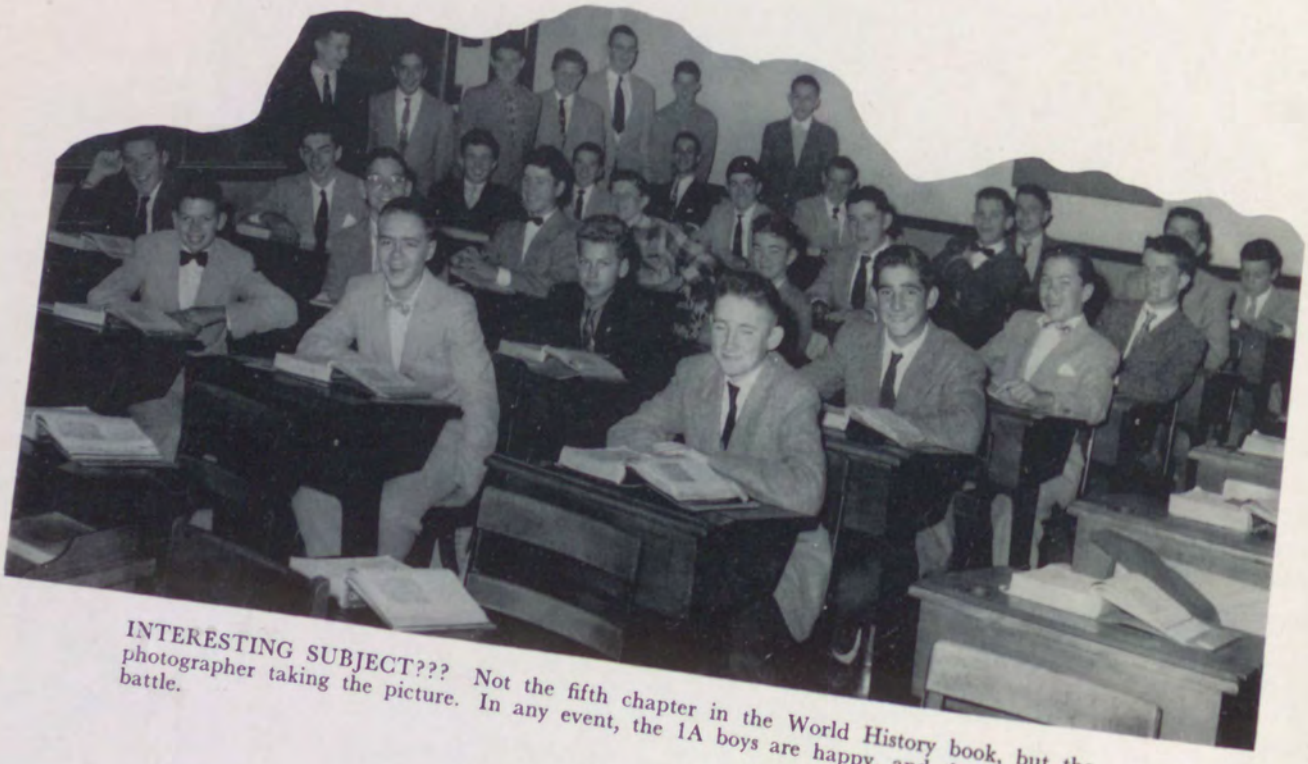
First row, l. to r.: F. Baron, G. Murch, S. Beauline, E. Dean, C. Reed, M. Cronin, F. Crowley, N. Black.
Second row: R. Guay, E. Stanhope, C. Clish, N. Grant, C. Politz, S. Bryce, C. Kelly, J. Pie.
Third row: A. DeRoche, S. Ouellette, J. Dougherty, L. Littlefield, E. Landry, P. Godfrey, K. Gagnon, M. Latno.
Fourth row: P. Rudnicki, M. Chambers, J. Boudreau, B. Condon, P. Brooks, I. Averill, M. Moody.
Fifth row: A. Kirk, D. Smith, C. Campbell, M. St. John, D. Moore, S. Leavitt, N. Currier, M. Dumond.

SOPHOMORE COMMERCIAL

First row, l. to r.: J. King, J. McManus, D. Bushey, J. Viricel, E. Stockwell, H. McBride, M. Paschal, R. Petrie.
Second row: M. Shannon, H. Constantine, E. Pooler, E. Pashcal, N. Cyr, R. Tesseo, C. Libby.
Third row: T. Willett, R. Rooney, M. Crawford, C. Cameron, E. Mishou.

LES JOLIES FRANCAISES ... The Juniors in Sister Thecla's French class wish that la langue francaise were always this easy.

One of our Happy



INTERESTING SUBJECT??? Not the fifth chapter in the World History book, but the photographer taking the picture. In any event, the 1A boys are happy, and that's half the battle.

HAPPINESS IN OUR WORK is the motto of the 1C boys of Brother Canisius' English class. The same happy-go-lucky spirit is characteristic of 1C throughout the entire school day.

Days

STUDY IT CLOSELY, MIKE, warns Brother Valerian as Michael looks through the microscope in vain. 2C Sophs wait for a detailed report.

NOW LISTEN, BOYS, remarks Brother Andrew to Michael Ashmont and Dick Tesseo as Brother explains a problem in factoring.

WISDOM AND KNOWLEDGE

JUNIOR CLASSICAL

First row, l. to r.: R. Shorette, J. McNamara, M. LaFlamme, M. Bishop, D. Murray, M. E. Short, D. Ashmore, J. McHale.
Second row: E. Nelligan, D. Wickett, S. Spellman, G. Arsenault, J. Sullivan, M. E. McNally, B. Patch.
Third row: B. Jamieson, R. Rennebu, S. Mason, A. Currier, J. Hogan, P. Swalina, F. Richardson.

JUNIOR CLASSICAL

First row, l. to r.: W. Largay, P. Perry, G. Beaulieu, C. Hart, M. Soucy, M. Abbott.
Second row: R. McGeechen, A. Pelletier, M. McCluskey, W. Hall, J. Whittemore, R. Vreeland.
Third row: W. Connors, T. Tilley, M. Harkins, G. Dandaneau, A. Pyzynski, M. Kelleher.

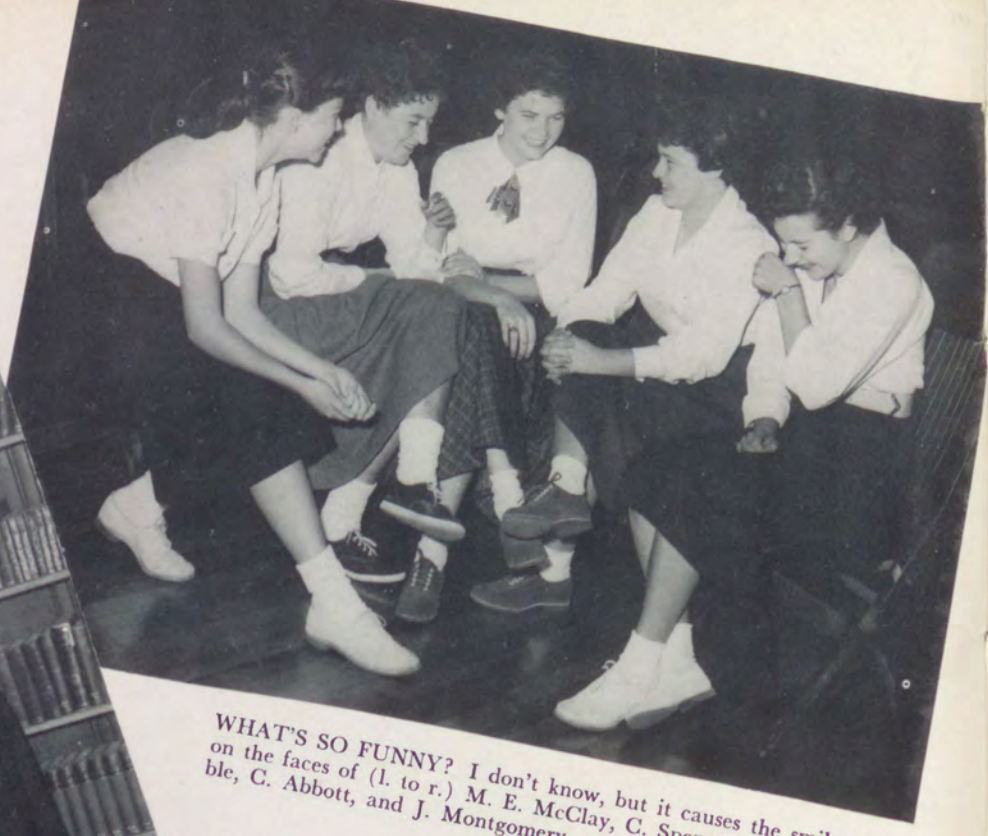
JUNIOR COMMERCIAL GIRLS

First row, l. to r.: N. Comer, J. Ward, N. Blake, L. Bradbury, J. Mundy, J. Brochu, H. Kelly, T. Ouellette.
Second row: P. Golden, M. E. Gallant, J. Smith, B. Damien, A. Wentworth, M. Gross, T. Theriault.
Third row: J. Cammack, J. Orriss, B. L. Hayes, N. Hamilton, A. LeGasse, S. Shannon.
Fourth row: J. Martin, S. Brooks, V. Girouard, J. Sproul, P. McQuillan.

JUNIOR COMMERCIAL BOYS

First row, l. to r.: V. Arsenault, R. Martin, C. Broad, R. Bryce, R. Martin, J. Vaillancourt.
Second row: R. Gifford, D. Colman, P. Flanagan, E. Buck, A. Walsh, W. McNally, J. Black.
Third row: J. Petrie, R. Curran, R. Savoy, M. Shaw, E. Gallant, D. Gaudet.

STRETCH! Says M. Kenney to M. Perry, our other senior librarian.



WHAT'S SO FUNNY? I don't know, but it causes the smiles on the faces of (l. to r.) M. E. McClay, C. Spencer, C. Tremble, C. Abbott, and J. Montgomery.

INTRODUCING the '56 football team with Coach Mitchell addressing the student body at a pep rally.

BILLY BOURBON

RICHARD MERRILL

LOUIS GEORGE

First row (l. to r.) R. Michaud, R. Vreeland, G. Shorette, W. Connors, R. McHugh, E. Gallant, M. Harkins, J. Vickery, R. Harper, R. Curran, T. Willett.
Second row: Brother Christian, Coach John Mitchell, J. Whittemore, J. Black, C. Hart, E. Blaisdell, M. Muldoon, M. McCluskey, co-captains J. Whitty and R. Merrill, E. Paschal, T. Toole, J. Hayden, R. Smith, J. Kelly, L. George, T. Mahaney, assistant coach.

ROBERT HARPER

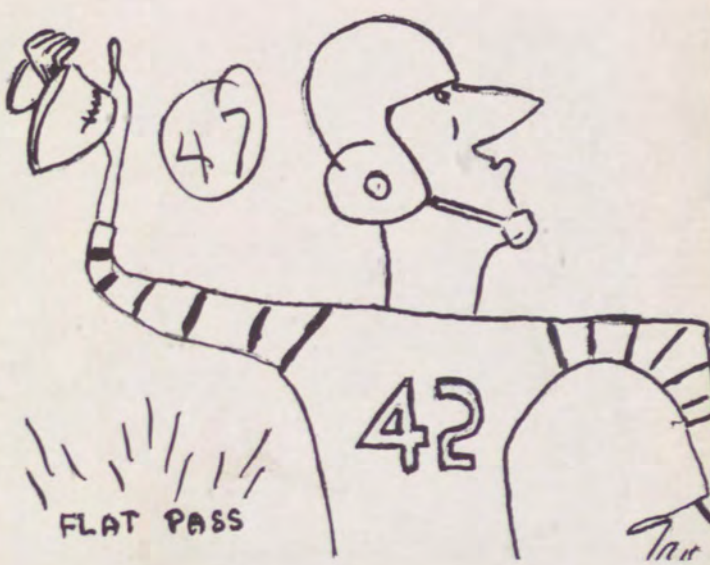
ROBERT McHUGH

JOHN WHITTY

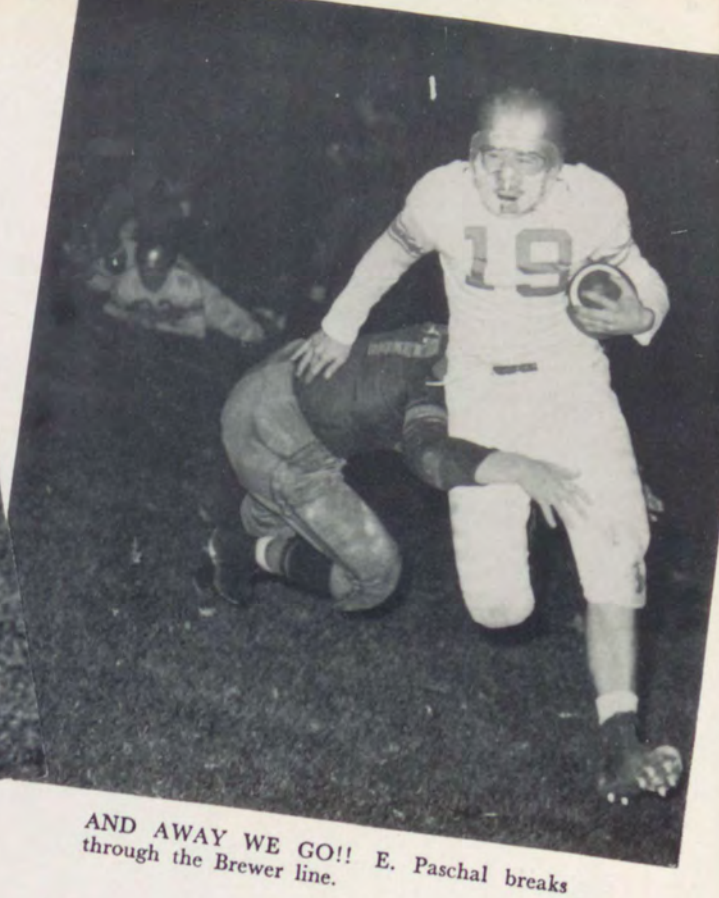
HARD MAN TO BRING DOWN! Hard running Roy Vreeland nears pay dirt.

OOF! exclaims Bill Bourbon as he is hit by a massive attack of Brewer players.

THE EXTRA YARD COUNTS! Rodney Michaud grinds out yardage against Old Town.



ALERT AND READY is our senior tackle J. Vickery.

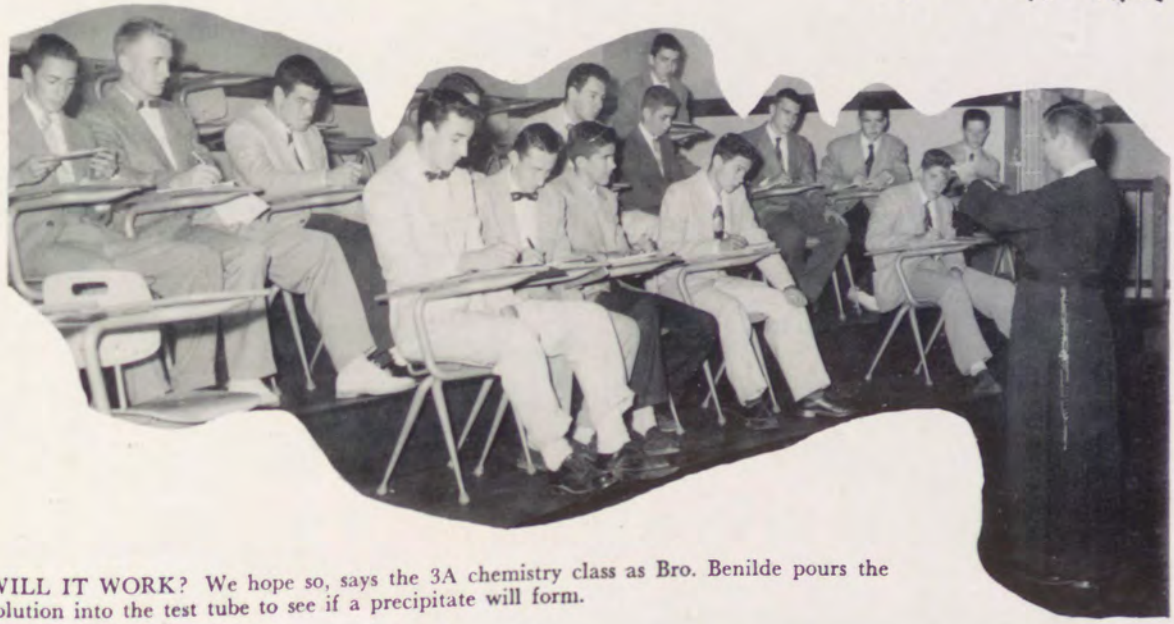


AND AWAY WE GO!! E. Paschal breaks through the Brewer line.

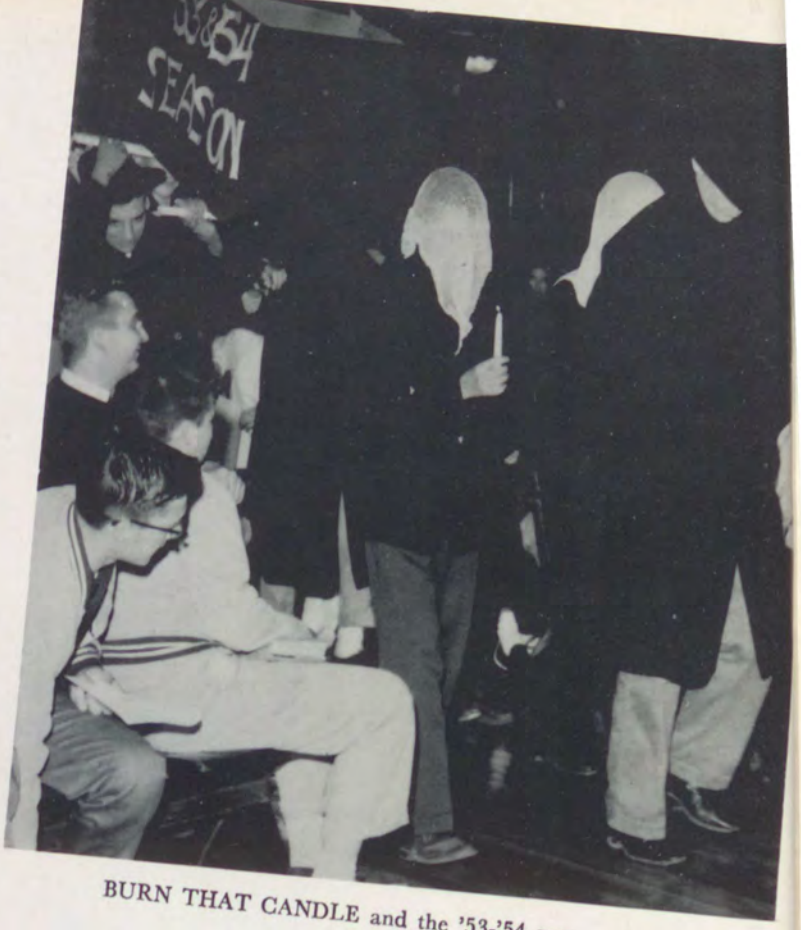
SOMEBODY STOP HIM is the cry of these four Bapst players closing in on their opponent.

IT'S WORKING! And we are proud boasts J. McHale, J. McNamara, B. Patch, D. Wickett as they finish an experiment in Sister Christine Marie's chemistry class.

WATCH THIS TUBE for distilled water says Bro. Benilde to T. Beaulieu, M. Abbott, G. Beaulieu, C. Hart.



WILL IT WORK? We hope so, says the 3A chemistry class as Bro. Benilde pours the solution into the test tube to see if a precipitate will form.

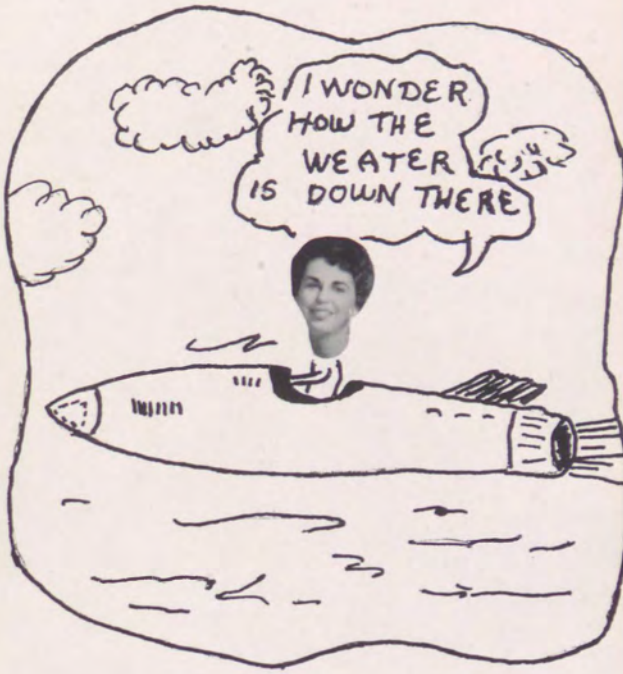


BURN THAT CANDLE and the '53-'54 season with it.

PAY HERE requests Cathy Tremble as Georgia Russell, Beth Largay, and Yvonne Guay wait in line to pay class dues.

HOLD THAT POSE! asks Mr. Monahan as he prepares to take Leroy Smith's class picture.

EAGER BEAVER (l. to r.) R. Merrill, J. Brochu, and L. Chadbourne decide to use a few spare moments wisely.



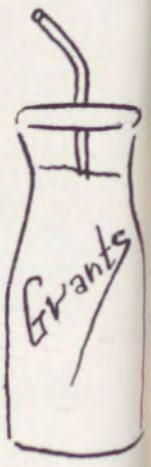
WELCOME MARY is the greetings of our senior twins, C. Coney and P. Coney to M. Millett, a new freshman.

SMALL FRIES (on left) V. Smith and R. Inman meet big B. Harper while J. Martin, R. Verrow chat with stylish B. Murray.

BOUDREAU GUILTY!! That's the verdict of our senior jury . . . In front of room on left is T. Vaillancourt, recorder; J. Cronin, judge; C. Boudreau, suspect; W. Meade, prosecutor.

NO COMIC BOOKS HERE . . . 1:30 some Thursday afternoon and we find our industrious freshmen investigating the John Bapst Library.

WE'RE HUNGRY is the cry of these sophomore girls headed by Judy Blomb. Hope you observe your diet, girls!



Snowball Queen '55

THE QUEEN AND HER COURT graciously oblige the photographer. Surrounding the queen, Kathy Tremble, are (l. to r.) Madelyn Perry, Gracia Harkins, Theresa Condon, and Joan LaFlamme.

THE BIG NIGHT HAS ARRIVED says Jimmy Light as he pins the corsage on Alyce Dandaneau.

OFF TO THE BALL are Kathy Tremble and her midshipman Pete Robinson.

SOME ENCHANTED EVENING . . . climaxed the Christmas vacation with dancing to Nat Diamond's orchestra.

IT'S 10:30 . . . and the photographer had no trouble getting this quartet to smile (left to right) J. Quigg, N. Cummings, D. Campbell, and A. Perry.

NOUS VOICI . . . And we're looking forward to a wonderful night. Standing in the front row (l. to r.) are M. Samway, H. Vickers, C. Andersen, R. Geagan; in the rear (l. to r.) are J. McNamara, T. Willet, J. Mundy, and R. Campbell.

GAIETY AND CHARM . . . Intermission at the Snowball finds three Brewer men and their girls very happy. Facing the photographer (l. to r.) are G. Arsenault, D. Kiah, M. Kenny, G. McCluskey, J. Mundy, and R. Campbell.

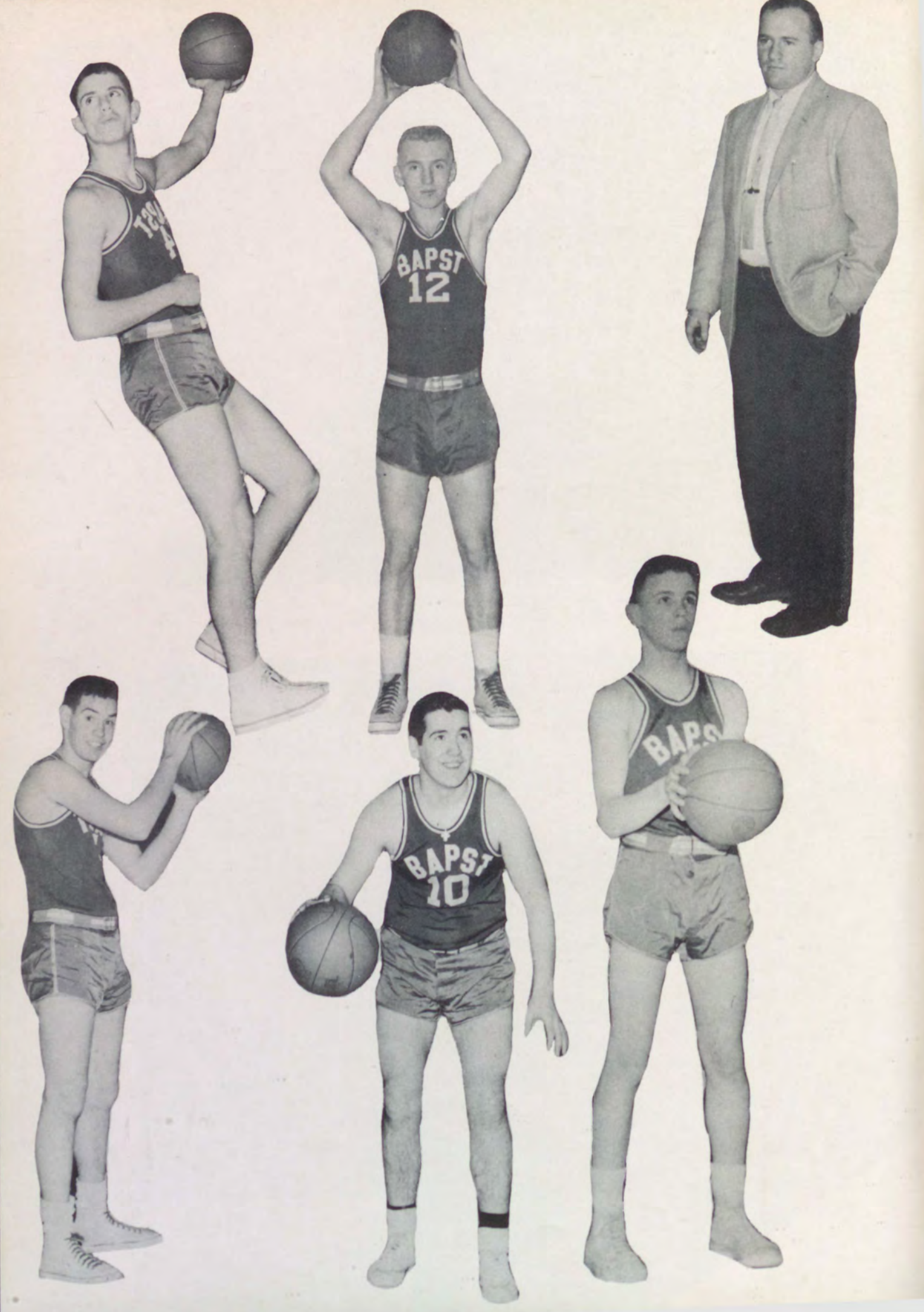
JUST BEFORE THE LAST WALTZ . . . And (l. to r.) T. Sullivan, J. Wood, D. Lane, L. Butera, R. Guthrie and R. Millett prove willing subjects for the man who keeps a photo record of all Bapst events.

INTRODUCING Sister Mary Thecla, French Club Advisor, with officers, (l. to r.) Mary Davis, president; Gracia Harkins, secretary; Barbara Patch, treasurer; and Jean McHale, vice-president.

the french club

under Sister Mary Thecla's capable direction strives to develop among its members an appreciation for French and an understanding of French culture.

CATCHING UP on the latest news from Paris are Rose Marie Shorette, Judy Sullivan, Mary Ellen McNally and Beth Largay.


BAPST
12
BAPST
10

BAPST
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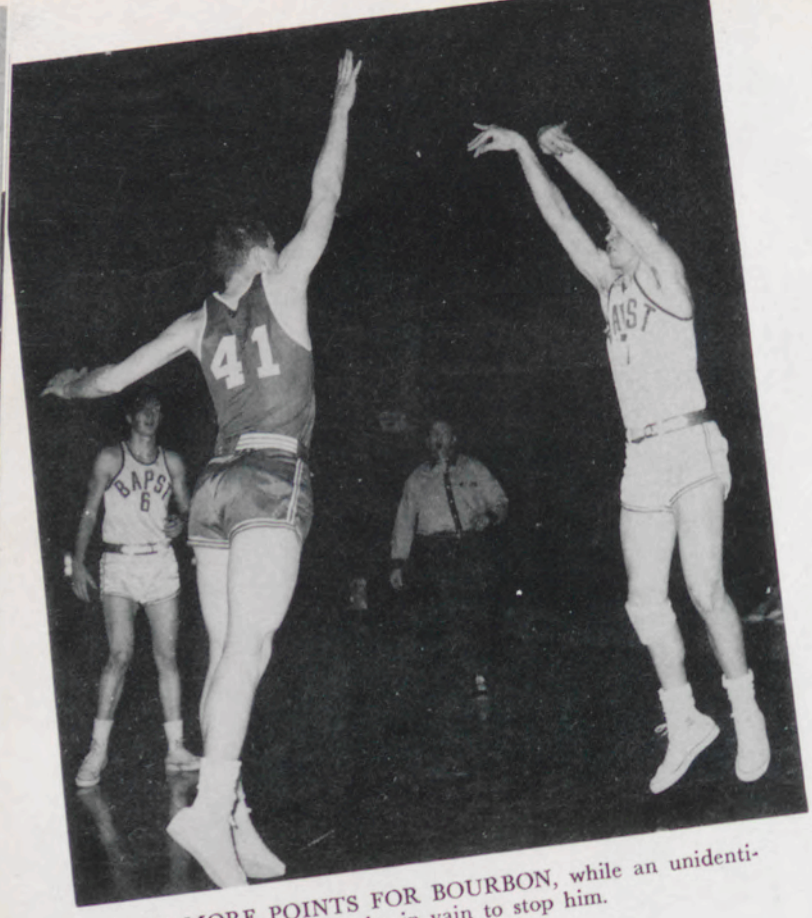
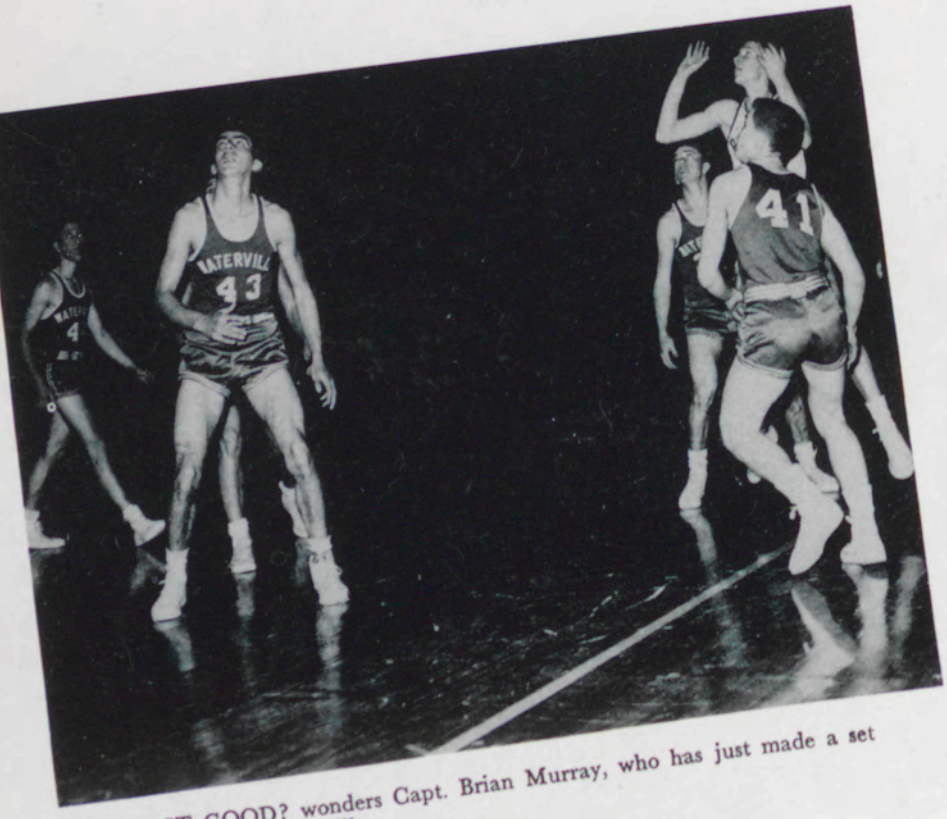


TWO MORE POINTS FOR BOURBON, while an unidentified Waterville player tries in vain to stop him.

I'VE GOT IT shouts Ed Gallant as he jumps for the ball during the Bapst-Waterville game.



IS IT GOOD? wonders Capt. Brian Murray, who has just made a set shot against Waterville.

IT'S GOOD and Capt. Murray adds two more points to the score.

OVER HERE MIKE! shouts Tilley to Harkins.

ANYBODY'S BALL, but we will fight to the end.

OFF THE FLOOR goes Mike Harkins with another Bapst player to prevent Bangor from scoring.

SUCCESSFUL BLOCK by Harkins adds color to the Cheverus game.

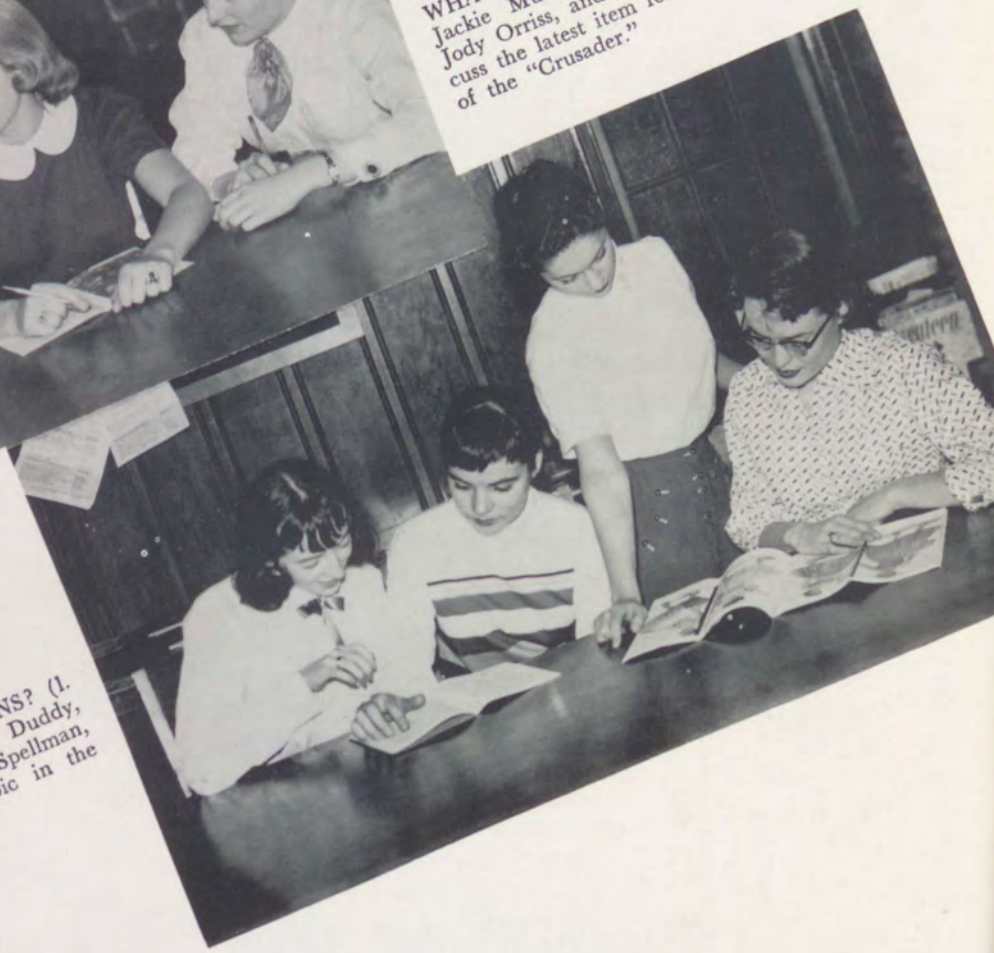
BEAUTY AND RHYTHM are found in our varsity cheerleaders. Kneeling: (l. to r.) are E. Stockwell, M. Perry, J. Mundy. Standing: (l. to r.) are M. E. McNally, J. McNally, S. Spellman, G. Arsenault, G. Harkins, B. Jamieson.

J. V. TEAM, front row: (l. to r.) J. McGuire, L. Moro, G. Pooler; Second row: (l. to r.) J. Hansen, J. Kelly, R. Cormier; Third row: (l. to r.) Assistant Coach Bro. Christian, M. Crawford, J. Connelly, A. Akens, and Coach Bro. Shawn.

ATTRACTIVELY POSED are our loyal J. V. Cheerleaders. Kneeling, (l. to r.) are S. Pooler, A. Shannon, F. Crowley. Standing, (l. to r.) are T. LaForge, B. Phillips, L. Littlefield, B. McNally, T. Kelleher, and J. Wood.

VARSITY MANAGER Roy Vreeland bashfully poses for the photographer.

WHAT'S THE LATEST? (l. to r.) Jackie Mundy, Rae Ann Pelletier, Jody Orriss, and Mary Dumond discuss the latest item for the first page of the "Crusader."



WHAT'S NEW IN FASHIONS? (l. to r.) Judy Sullivan, Dotty Duddy, Judy Largay, and Sharon Spellman, look for tips on this topic in the FASHION REVIEW.

THE BIG BRASS . . . Gracia Harkins, business manager; Alyce Dandaneau, editor; Miss Landers, moderator; Sharon Spellman, art editor; Rose Marie Shorette, co-editor, who just answered the $64,000 question.

Dickens' Christmas Carol

CAST

Ronald Coleman	Scrooge
Genevieve Kedderis	Spirit of Christmas
Mark Soucy	Marley's Ghost
Ann Keenan	Ghost of Christmas Present
Walter Hall	Ghost of Christmas Past
Joan McNally	Mrs. Cratchit
Ronald Savoy	Bob Cratchit
Edith Pinette	Ghost of Future
Alan Pelletier	Young Scrooge
Jane McDonough	Young Girl
Thomas St. Louis	Scrooge's Nephew
Judy Pooler	Master Peter Cratchit
Michael Mosbacher	Collector
Joan Ward	Cratchit's Child
Mary Millett	Cratchit's Child
Nancy Comer	Tiny Tim

WELL DONE is the verdict of the audience . . . and our cast definitely did exceptionally well in their presentation of Dickens' "Christmas Carol."

THE UNPLEASANT MOMENTS of the Cratchit family (l. to r.) J. Pooler, R. Savoy, J. McNally, M. Millett, J. Ward as they sorrowfully watch Tiny Tim (N. Comer) die.

STARTLED is Scrooge (R. Coleman) at the unexpected visit of the Ghost of Christmas Past (W. Hall).

Drama on

TAKE ME AWAY begs Scrooge (R. Coleman) to the Ghost of Christmas Present (A. Keenan).

With Miss Landers, Brother Shawn, and Brother Benilde as co-directors, dramatic activity came to life once again at Bapst . . . Tryouts, rehearsals, the tireless work of a faithful backstage crew, endless efforts for perfection and authenticity on the stage—all these activities preceded Broadway's first major venture, Dickens' "Christmas Carol." A success on the basis of audience reaction, and a worthwhile presentation in the opinion of qualified critics, "Christmas Carol" proved an enriching experience for the entire cast . . . Outstanding art work in providing scenery for the play was done by Edmund Paschal . . . While each member of the cast gave a flawless performance, Ronald Coleman did exceptionally well in the difficult role of Scrooge The dramatic reading of Miss Kedderis between the various episodes of the play accomplished the desired objective—a sense of continuity and oneness . . . When the final curtain was drawn, the cast had every reason to feel that drama on Broadway had passed its first test with high honors, and that further progress would be made.

SPEAK UP! says Scrooge (R. Coleman) to a charitable collector (M. Mossbacher).

BRIEF ROMANTIC MOMENTS! Jane McDonough reluctantly breaks her engagement to young Scrooge (A. Pelletier) as the Ghost of Christmas Past (W. Hall) looks on.

Broadway...

The year 1956 wasn't more than a few days old when Miss Landers, Brother Shawn, and Brother Benilde turned their attention to the possibility of doing a one-act play at Bapst. Eventually, the cast was informed that Thornton Wilder's "Our Town," a play offering an intimate view of life in a small American town, had been selected . . . Willie Gray, who has a prominent role in the play, aids greatly in unfolding the interesting story of life in a small town. David Kiah and Joan Ward provide the romantic element, while Mary Kenny does an excellent job in her role as a mother. Playing the part of husband and wife—and doing it well—are Mark Soucy and Jean McHale. While the date for this second major Broadway appearance is some four weeks away, there is very little danger of its not being an outstanding performance . . . As this section of the yearbook goes to press, the co-editors report that "Our Town" as interpreted by Bapst will be seen in the State One-Act Play Contest. Thus ends the first chapter of drama on Broadway—a new chapter in Bapst biography—made possible by the talent, cooperation, and enthusiasm of the cast, directors, and backstage crew.

WHAT DOES THE FUTURE HOLD wonders Scrooge (R. Coleman) as the Ghost of Christmas Future (E. Pinette) foretells the hard years to come.

NO YOU CAN'T replies miser Scrooge to Bob Cratchit who has requested to have Christmas day off.

Scrooge learns his lesson well . . .

WOE IS ME moans Scrooge to the Ghost of the Future (E. Pinnette).

MERRY CHRISTMAS is Tiny Tim's greeting to one and all. Around the table clockwise, are M. Millett, R. Savoy, N. Comer, R. Coleman, J. McNally, J. Pooler, J. Ward.

LET'S PLAY THE CHORUS AGAIN . . . remarks pianist Judy McNamara to (left to right) B. Damian, and C. Politz.

ATTRACTIVE TRIO . . . (left to right) B. LePage, J. LaFlamme, and M. LaFlamme, all Glee Club soloists, interrupt a practice session to advertise Ipana.

BRADLEY SEXTET . . . get together for their version of "My Friend." Seated at the piano is M. Latno. Standing (left to right) are R. Shorette, E. Landry, M. Latno, I. Provost, and A. Thibeault.

OUR FUTURE STARS first soprano M. Latno and pianist M. H. Vickers pause to smile for the photographer.

COMEDY IN REHEARSAL . . . J. McHale and N. Comer, accompanied by R. Shorette practice a little Swiss Lad for their coming appearance.

SENIOR SONGSTERS . . . seated, M. H. Vickers, T. Condon, and left to right, J. Aldrich, H. Samway, J. LaFlamme, J. McNally, M. Kenney, R. Guthrie, J. Karnes, J. Quigg, E. Stockwell, G. Kedderis, M. Kelly add much to the Bapst Glee Club.

GATHER AROUND to enjoy an afternoon of music with (l. to r.) Joan McNally, secretary; Sister Mary Hostia, director; Mary Hilda Vickers, vice-president; Honora Samway, treasurer; and Joan LaFlamme, president of the Glee Club.

IF YOU COULD ONLY HEAR, you'd really enjoy the strains of Gounod's Ave Maria as rendered by (l. to r.) Skippy Stockwell, Ginger Kedderis, Annemarie Kiah, Mary Kenney, Joan Ward, Janice Karnes, Jean Aldrich, Roberta Guthrie, and Barbara Damien.

PRACTICE MAKES PERFECT . . . (l. to r.) Jane McDonough, Gail Arsenault, Nancy Comer, Annemarie Kiah, and Mary Ellen Sheehan read over the notes before Glee Club practice.

GIVE ME THAT OLD SOFT SHOE is the audience's plea as Mary Ellen Sheehan gives her rendition of "The Sunny Side of the Street."

LOVE IS A MANY SPLENDORED THING croons our amateur Eddie Fisher, John Kelly.

DIET WORRIES . . . And girls can find plenty of them when they're near the candy counter in the school cafeteria. Candy paraders (l. to r.) are R. Pierce, F. Clement, and P. LePage. Genial figure looking on is Mr. Gite, who has been running the cafeteria for years.

There must be an end to life on Broadway . . .

LIBERACE HERE??? Not today. Seated at piano (l. to r.) are Bill Bourbon and E. Stockwell. Standing (l. to r.) are W. Churchill, N. Cummings, J. Light, M. Cameron, L. George, and M. Boudreau.

SUPERIOR QUALITY . . . That's the caption favored by Larry Thorne, who has just finished "Heartaches." Looking on (l. to r.) are J. Taylor, L. Morneault, T. St. Louis, and J. Cronin.

Compliments of
Our Lady of Good Counsel Sodality

WHAT NO BUSINESS? ask Judy Viola, Christina Shannon and Sonia Marceau.

This night will long be with us . . .

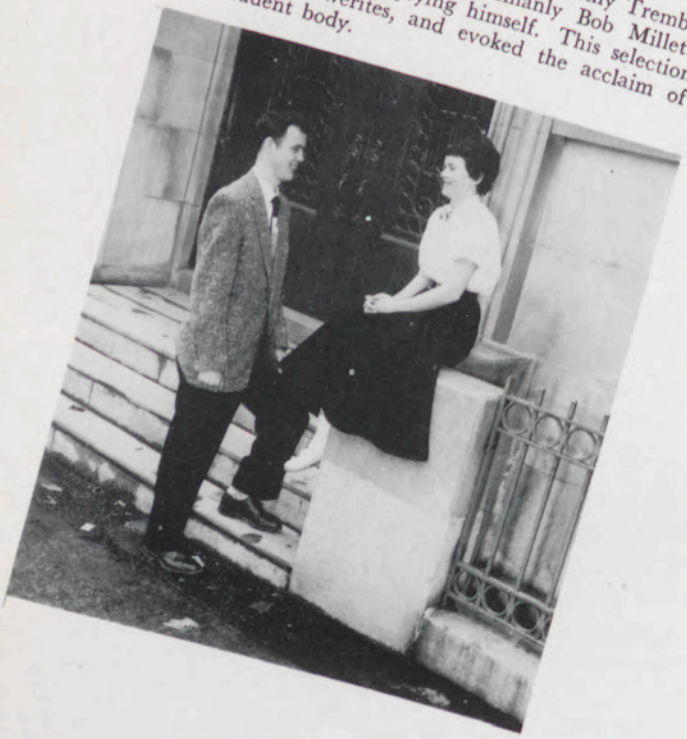
HE CAN TURN THE TIDE sings petite Barbara LePage to a receptive audience.

OPENING NIGHT! and St. John's coffee party is being broadcast over station W. J. B. H. S.

SHAKE, RATTLE, AND ROLL!! and that's just what Charlie and Mary Cameron are doing in St. John's Coffee Party.

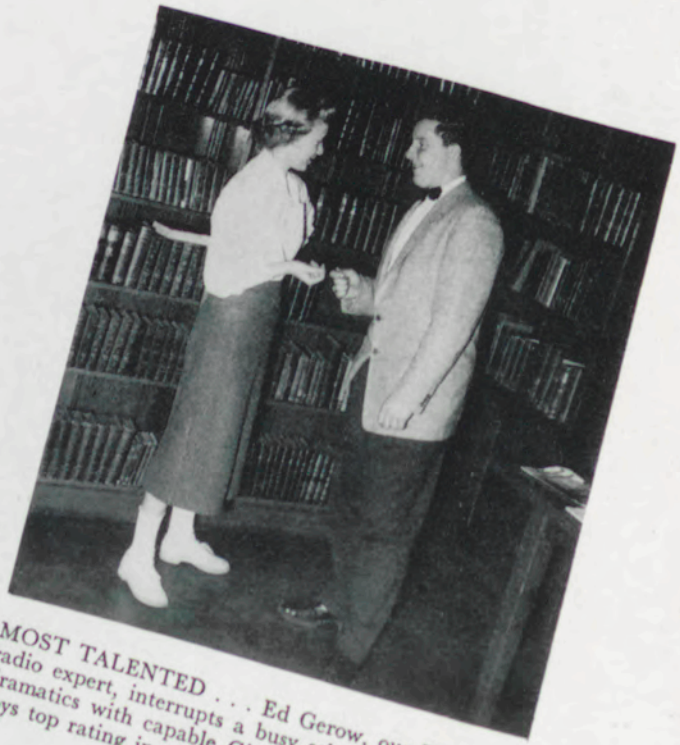
MAY I HAVE THIS DANCE? asks Ernie Blaisdell, and Leslie Verow smilingly obliges.

BEST LOOKING . . . Attractive Cathy Tremble has a brief chat with gentlemanly Bob Millett, who seems to be enjoying himself. This selection delighted Brewerites, and evoked the acclaim of the student body.



BEST STUDENTS . . . Discussing Shakespearian technique in developing character may be difficult for some students; however, for our best, Mary Kenney and William Gray, it doesn't present an insurmountable problem. Consistent honor students, they have never forgotten the importance of cooperation.

MOST HUMOROUS . . . Carol Andersen and Ed Scott take time out to prove that students are not without their merry moments. Their philosophy: True wisdom comes to those who know how to laugh.



MOST TALENTED . . . Ed Gerow, our TV and radio expert, interrupts a busy schedule to discuss dramatics with capable Ginger Kedderis, who enjoys top rating in many fields of learning.

MOST INDUSTRIOUS . . . Bob Russell and Yvonne Gray thumb through the catalogue in search of Pope Leo XIII's encyclical "Rerum Novarum."

MOST FRIENDLY . . . Sociable Louis George discusses school problems with V.I.P. Joan La-Flamme on their way to school.

MOST POLITE . . . Popular Bill Meade politely assists amiable Joan McNally out of a model "A" Ford. Bill has been winning friends ever since his arrival here, and Joan's personality has won her many also.

MOST LIKELY TO SUCCEED . . . Bradley's Bud Smith gives a potential medical secretary, Frances Dunning, a preview of her future work.

MOST LOYAL . . . Madelyn Perry and Tom St. Louis, elected our most loyal students, had time to pose for Stevens Studios. Madelyn has done an exceptional job as captain of our cheerleaders, and Tom has always given his best in every Bapst activity.

BEST DRESSED . . . This congenial trio, (l. to r.) Carol Coney, Francis Rist, and Priscilla Coney are definitely qualified to tell you what to wear and how to wear it. Chosen as our best dressed on the first ballot, they really merit the distinction of being fashion plates for the Penobscot Valley.

BEST ATHLETES . . . Bill Bourbon and Jean Aldrich find a quiet nook in the library to check on baseball predictions in March issue of a sports magazine.

BRING ON THE MAIN COURSE order (l. to r.) Noreen Thorne, Mary LaBlanche, Eleanor Verow and Joan Doucet.

Not a worry on our minds

NO! This isn't the employment agency answers Jean McDonald.

ENCORE applaud Bette Ann Perry, Sonia Marciau, Jane Cassidy, and Rosalie Commack as Ellen Bishop demonstrates her version of novelty dance.

R. COLMAN, talented debater, stresses his point with gestures.

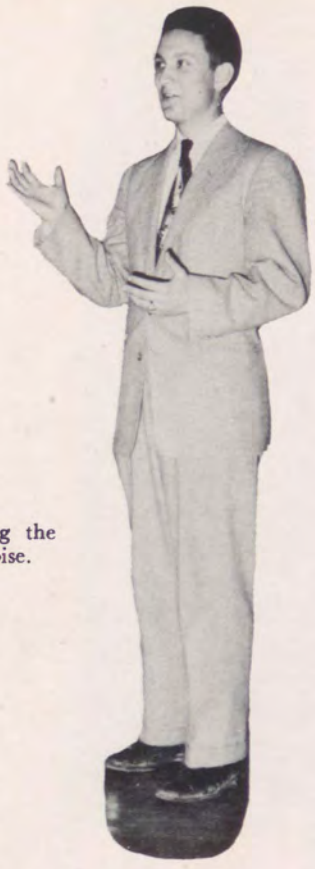
STRATEGY BEFORE THE BATTLE . . . (l. to r.) R. Harper, W. Gray and R. Colman exchange some ideas on ways and means of defeating their next opponent.

AMERICAN LEGION winner Mark Soucy displays his coveted trophy to Brother Benilde, Debating moderator.

Eloquence . . .

Resolved: That governmental subsidies be granted according to need to high school graduates who qualify for additional training.

Under the direction of Brother Benilde, who has been active in debating for the past two years, the Bapst debaters opened activities in a pre-season tournament with Bangor, Waterville, and Old Town. Two months later in March, the P.V.C. debaters began. While the Bapst debaters—Robert Harper and Mark Soucy for the negative, Robert Colman and William Gray for the affirmative —did not win first place in conference competition, they proved themselves formidable opponents.



W. GRAY, leading figure among the seniors, demonstrates debating poise.

BEGINNER F. PATCH gets a few lessons in research work from experienced R. Harper.

And Logic . . .

In the American Legion Contest, Mark Soucy won the city and county championships, and captured the American Legion trophy for the school. He ranked fourth on a statewide basis.

Other participants in the Bapst debating program were Walter Hall, Alan Pelletier, Frank Patch, and Michael Mossbacher. While they were not members of the varsity team, they shared in pre-seasonal and P.V.C. activities. Thus, the debating experience of '56 will be to their advantage when they return to represent Bapst in '57.

HARMONY FROM PARKER ST. . . . Twins Silvia and Alvina Ouellette entertain the audience with "Sentimental Journey."

THE SWEET TONES of Jean Aldrich's voice burst forth with the strains of "Suddenly There's a Valley."

Frivolity and fun . . .

INTO THE CITY FOR THE MINSTREL . . . Come Terry Toole, Charlie Hart, and Bruce Bromby, farmers from West Overshoe.

NO WE'RE NOT THE McGUIRE SISTERS . . . Look again and you'll see the McNally sisters, Mary Ellen, Betty, and Joan, singing "Daddy-O."

AN OLD FAVORITE, Joan LaFlamme gives her version of "Moments to Remember."

MEMORIES ARE MADE OF THIS sings Artie Walsh at St. Mary's minstrel.

Joy and laughter . . .

DANCE WITH ME HENRY says Jean McHale to James Henry Sullivan.

PANEM CAELESTEM ACCIPIAM . . . Senior girls approach the altar rail to receive Holy Communion on the first day of Retreat.

RETREAT MASTER AND ACOLYTES David Kiah and Robert Harper as they appear a few minutes before Mass time.

DOMINE NON SUM DIGNUS . . . Communicants kneel in expectation as Father Gavin gives his blessing.

PRAYERS BEFORE COMMUNION . . . Students reverently kneel during those solemn moments before Holy Communion.

POST COMMUNION . . . James Kenney pours wine into the chalice.

AFTER THE SACRIFICIAL BANQUET . . . L. Moro and Bob McAllister proceed to their seats.

DOMINUS VOBISCUM . . . Students and acolytes hear these inspiring words just before the final blessing.

FAITHFUL COMMUNICANTS waiting to receive our Blessed Lord.

MUST BE A FAST NUMBER! whenever you see M. Harkins and G. Dandaneau sitting out a dance with their girls N. Smith and J. Orriss you can usually tell it's not a waltz.

The charm of music and good companionship

OUTSTANDING ALUMNUS . . . J. Connor, graduate of Holy Cross, signs the guest book while his date T. Strubel looks on. Standing behind ticket seller J. Kelley is Brother Andrew, moderator of senior activities.

HEY KIDS, NOT DANCING? Evidently not when the camera man is available. Standing in rear (l. to r.) G. Dandaneau, R. McNally, M. E. McNally, T. Tilley, R. Severance, J. Orriss. Seated (l. to r.) T. Sullivan, W. Gagnon, A Washburn, J. Wood.

THEIR FIRST BUNNY HOP . . . These six freshmen (l. to r.) E. Darling, M. E. Sheenan, J. Kenney, M. Harkins, J. Sullivan, and C. Hopkins, all aglow in their Easter finery, look forward to a pleasant evening.

provides an evening of enjoyment . . .

BEFORE MIDNIGHT TOLLED the chaperones joined in the fun. Here they patiently wait for the next waltz. Facing each other are: Mr. and Mrs. J. Coney, Mr. and Mrs. G. McNally, Mr. and Mrs. T. Sullivan.

M. DAVIS active business manager for the girls' department.

CO-EDITORS L
M. KENNEY j
making a comp
competitor's year

CHECKING LAYOUT . . . Layout editor, Bob Russell, calls on Honora Samway to evaluate the layout work done on the senior section. Enthusiastic Honora has nothing but praise for capable Bob.

WHICH ONE? wonders K. Kiah (center) as (l. to r.) R. Millett, M. H. Vickers and A. Dandaneau attentively look on.

ANDREWS AND
Bro. Ramon in
tive study of a
ok.

L. MARTIN energetic and competent business manager for the boys' department.

MAKING COPY . . . Yvonne Guay and Sylvia Trainor spend a busy afternoon typing senior writeups. Yvonne checks on the original copy while Joe Thibeault makes a few suggestions.

UP AND COMING underclassman E. Paschal lends a helping hand to our senior artists (l. to r.) A. Keenan, E. Stockwell, G. Harkins.

JUNIOR TALENT at its best . . . (seated l. to r.) are P. McQuillan, P. Golden, M. McNally; (standing) R. McGeechan, T. Tilley, and D. Colman.

Perseverance Poise and power

Selected on a competitive basis, the twelve students who participated in Prize Speaking at Bapst deserve commendation for their outstanding performance. After some five or six weeks of rigorous self-examination in regard to the fine points of declamation—poise, interpretation, and voice control—they found themselves well equipped for an experience they faced with varying degrees of nervous anticipation. Guidance and encouragement in this task came from Brother Benilde, and Brother Shawn, who directed the boys; and Sister M. Hostia, who directed the girls . . . At the close of Prize Speaking night, the first in over a decade at Bapst, each participant received a medal in recognition of proficiency in a forgotten art—the ability to interpret well the vigor, sorrow, and humor of mankind through the spoken word.

EXCELLENT INTERPRETATION was the verdict of those who heard (l. to r.) M. LaFlamme, J. Orriss, and B. Patch; (standing) W. Hall, R. Savoy, and C. Hart.

SMILES BEFORE THE GAME . . . (l. to r.) Brother Alphonse, Coach John Mitchell, Brother Christian.

OUT OF THE PARK . . . goes the ball hit by Tom Tilley.

VARSITY SQUAD . . . First row, (l. to r.) Asst. Coach T. Mahaney, G. Pooler, J. Kelly, J. Hayden, J. Curtis, L. Moro, L. Thorne, J. Kenney, E. Blaisdell, D. Gaudet, T. Curran, B. Bromby; (2nd row) Mgr. T. Samway, E. Gallant, G. Dandaneau, R. MacAllister, R. Harper, R. Vreeland, T. Tilley, A. Pelletier, L. Martin, B. Murray, M. McCluskey, Coach J. Mitchell.

CAPTAIN ROY VREELAND shortly after a conference with Assistant Coach Tom Mahaney.

NEWCOMER . . . Freshman Jim Hayden gave us every reason for optimism with his skill on the mound.

INTRODUCING (l. to r.) R. Harper, B. Murray, L. Thorne, and L. Martin.

Adult Patrons

Mr. and Mrs. Albert Aldrich
Mr. and Mrs. Fredrick Ambrose
Dr. and Mrs. Armand Andrle
Mr. and Mrs. Joseph Arsenault
Louise Beaulieu
Marie Anne Beaulieu
Mr. and Mrs. Richard Bernardini
Mr. and Mrs. Phillip Bishop
Sgt. Phillip Bishop
Miss Dorothy Burke
Miss Helen Louise Cahill
Velma Campbell
Mr. and Mrs. John H. Cassidy, Sr.
Miss Nellie Clark
Mr. and Mrs. James K. Clark, Sr.
Mr. and Mrs. Harold Cluff
Millard F. Coffin
Mrs. Anna F. Coffyn
Mr. Leo T. Condon
Mr. and Mrs. W. C. Coney
Mr. and Mrs. John Coney
Raymond J. Curran
Mrs. Leonard J. Dandaneau
Miss Elaine Davis
Mr. and Mrs. Thomas Davis
Thomas Davis, Jr.
Mr. and Mrs. Donald Delaney
Frances Dougherty
Mr. James Dowd
Mrs. June Dunning
Toddy Dunning
William Ferry
Mr. and Mrs. Francis Fitzpatrick
Mr. and Mrs. Joseph Fitzpatrick
Mary Catherine Flanigan
Mr. and Mrs. Joseph Flannigan
Mr. and Mrs. Eugene F. Flynn
Mr. and Mrs. David Ford
Mrs. Kathleen French
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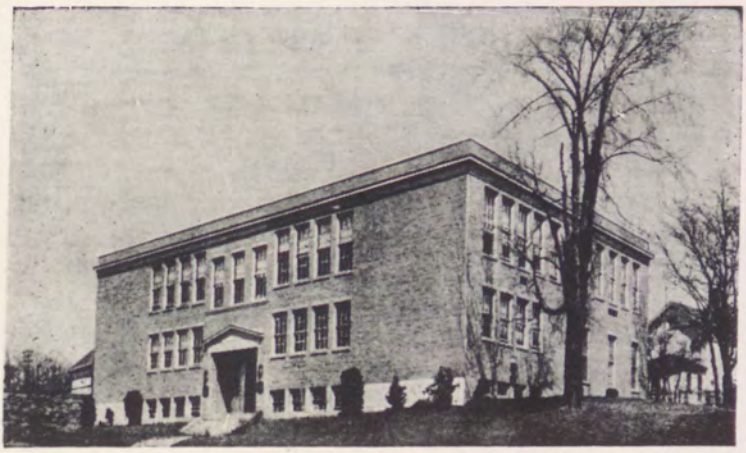

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