

1948

The Bapstonian: 1948

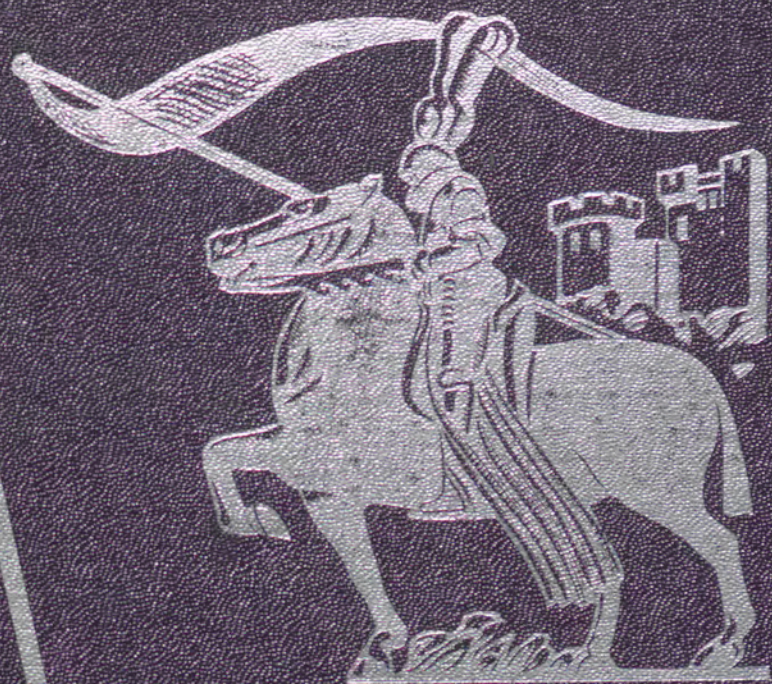
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1948
The
BAPSTONIAN





THE 1948 B

PUBLISHED

SENIORS OF JOHN

BANGOR.



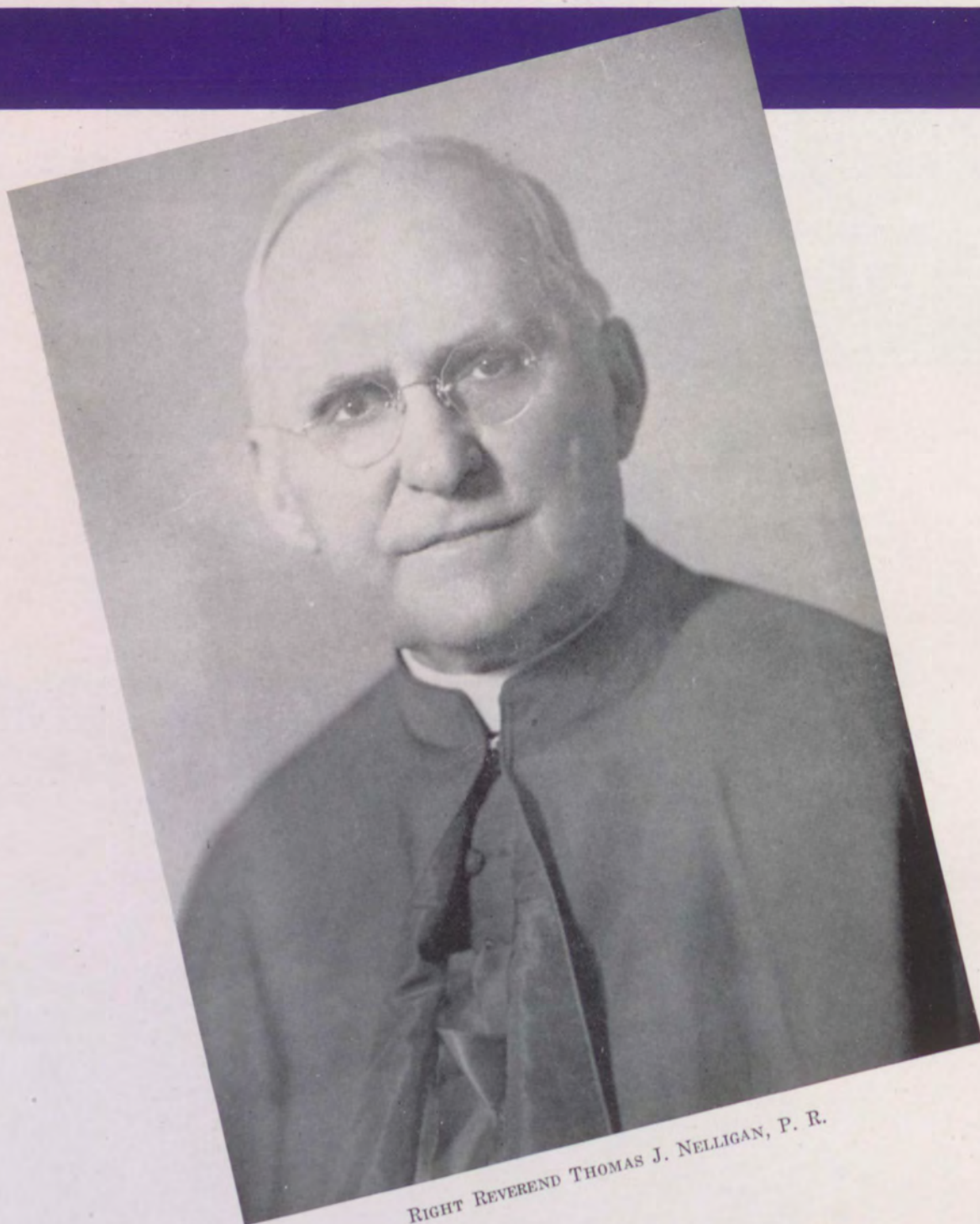
APSTONIAN

BY THE

BAPST HIGH SCHOOL

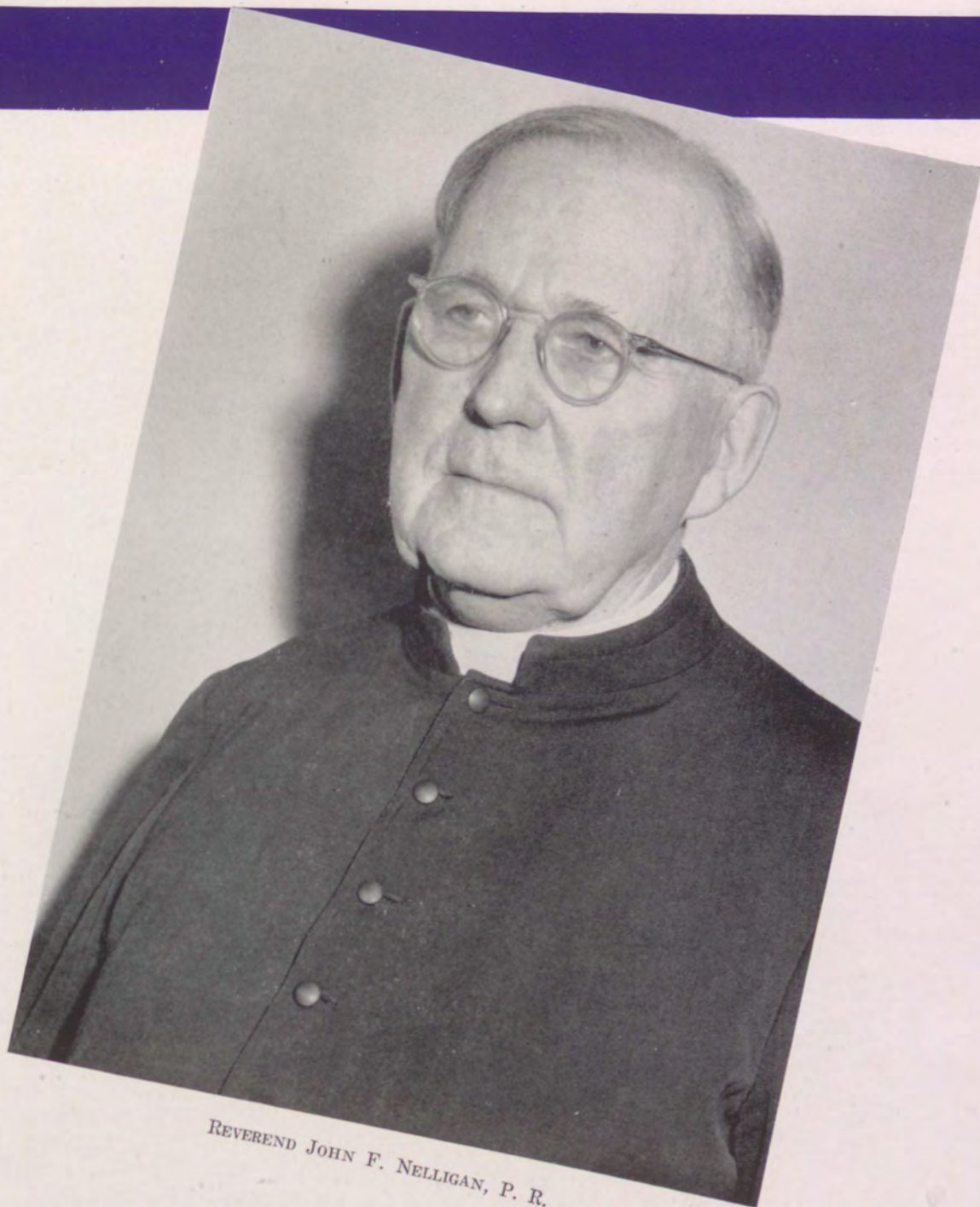
MAINE





RIGHT REVEREND THOMAS J. NELLIGAN, P. R.

*The members of the Senior Class wish
ly interest, manifold contributions and*



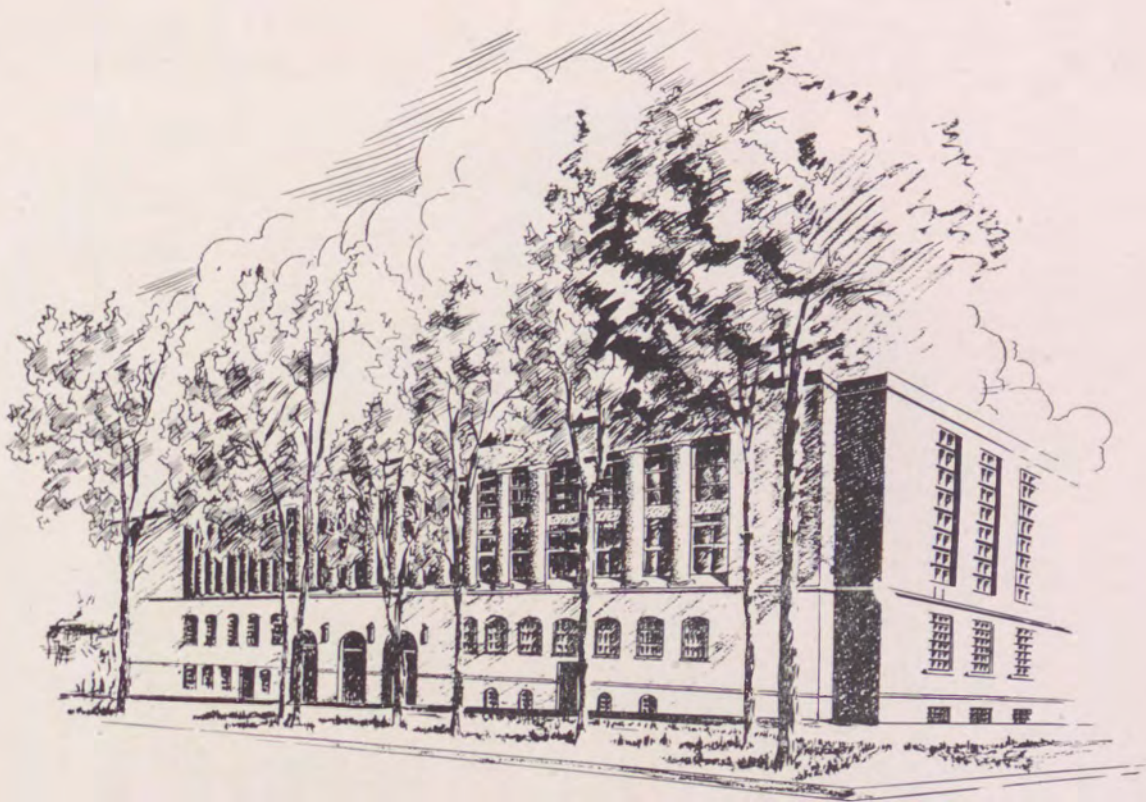
REVEREND JOHN F. NELLIGAN, P. R.

*to express their gratitude for the kind-
benevolent counsel of their beloved pastors.*

Dedication



The Reverend John Bapst, S. J., for whom our school is named, labored in love of God to preserve Catholic ideals. With a sense of reverential awe in recognition of his greatness and untiring zeal, we, the Senior Class of John Bapst High School, dedicate the 1948 Bapstonian to the memory of Father John Bapst.



Foreword

We have completed a four year journey where cherished memories have overshadowed sad interludes. Behind us lies the quest for knowledge, mingled with carefree activity of high school life. Ahead we see the path of life we are to take with the Hand of God to guide our footsteps.

As we leave we cast one look in retrospect at four joyous years. We remember happy faces, gay scenes, and we cling to words of wisdom.

This is our album, our souvenir, to keep the memory of high school days. You will find recorded here some of the shifting scenes against which we have played many parts. Through all these scenes a striking light glows, shedding its strength upon all. We shall ever remember John Baptist High School as a watchful sentinel upholding the truth and the right.



"Proclaim this and let it be published throughout the world. I will assign no measure and no limit to the gifts and graces which I will bestow on all who seek them in My Heart."

Faculty

BROTHER RUDOLPH, C. F. X.	Principal of Boys' Department, Senior English.
BROTHER STANISLAUS, C. F. X.	Religion, Science, Mathematics.
BROTHER JOHN EVANGELIST, C. F. X.	Religion, Latin, French.
BROTHER PATRICIUS, C. F. X.	Religion, English, Mathematics, Moderator of Sacred Heart League, Moderator of Debating Society.
BROTHER LEO FRANCIS, C. F. X.	Religion, Bookkeeping, Shorthand, Typewriting, Salesmanship, Business Manager of Athletics.
BROTHER CANICE, C. F. X.	Religion, English, Latin, History.
BROTHER NESTOR, C. F. X.	Religion, English, History, <i>Crusader</i> Staff Adviser.
BROTHER MICHAEL JOSEPH, C. F. X.	Religion, English, History, Mathematics, Coach of Junior Varsity, Moderator of Religious Activity Club.
MR. NATHANIEL CROWLEY	Economics, Civics, Commercial Law, Typewriting, Director of Athletics, Varsity Coach of Football, Basketball, Baseball.
SISTER MARY CARMEL	Principal of Girls' Department, Religion, French.
SISTER M. EVANGELINE	Religion, French, Geometry, Review Math.
SISTER M. ERMINA	Stenography, Typewriting.
SISTER M. AQUINAS	Religion, Chemistry, General Science, English.
SISTER M. TERESA	Religion, Latin, English.
SISTER MARGARET MARY	English, Algebra.
SISTER M. HOSTIA	Religion, Bookkeeping, Business Training.
SISTER M. RAYMOND	Religion, English, American History, World History.
SISTER M. LUKE	Religion, Economic Geography, Commercial Arithmetic, Sociology, Ancient History.
MISS EILEEN O'LEARY	English, Dramatics.

IN MEMORIAM

SISTER M. CALLISTA
SISTER M. EULALIA

REQUIESCANT IN PEACE



In the top picture Brother Stanislaus explains the mysteries of a physics problem to an attentive class.



Brother Nestor and his freshmen listen to Carroll Brochu describe the intricacies of an engine.



Below, the sophomores look on while Sister Margaret Mary helps Vickie Grangel with an algebra problem.



Brother Leo Francis keeps his eye on his stop-watch as his speedy typists take a test.

Miss Eileen O'Leary listens appreciatively to the answer being given by Theresa Ouellette.



Below, Sister Mary Hostia looks on while June Sanborn does a bookkeeping worksheet.





Above, Sister Mary Evangeline looks on hopefully while Mildred Martin, Joan Yunck, and Valine Anderson work out theorems on the board.



On the left, Sister Mary Teresa hears Peggy Trefethern's Latin recitation.

Sister Mary Aquinas looks on while her chemistry class goes through a very intricate experiment.



Brother John Evangelist helps James Lynch with his French translation, while the rest of the class pore over *Mon Guide*.



Sister Mary Ermina watches appreciatively while her star pupil, Mary Doucette, shows her skill and speed in a typing test.



Smiling Tim Smith gladdens Brother Michael Joseph with the proper interpretation of one of Shakespeare's sonnets.



Sister Mary Carmel, principal of the girls' department, talks over the various colleges with the aspiring Dorothy Martin while Joan LeBelle works industriously at her desk.



Brother Patricius and his senior class officers relax for a while and discuss plans for the various activities of the year.





JAMES PATRICK ABBOTT

"Rusty" . . . reserved and good natured . . . popular with all the students . . . capable athlete . . . at home in the Maine woods . . . likes sports . . . outdoor life in general . . . hopes to be a warden some day.

Sacred Heart League 3, 4; Football 4; Basketball 4; J. V. 1, 2; Baseball 3, 4.



JOAN MARIE ABBOTT

Dark beauty . . . sweet and simple . . . surrounded by friends . . . quiet . . . willing . . . helpful . . . lover of summer sports.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 2, 3, 4; Dramatic Club 3, 4, Vice-President 4; League of the Immaculate Heart of Mary 3, 4.



CONSTANCE MARIE BARTON

Talented pianist . . . gay . . . happy disposition . . . cooperative . . . aggressive . . . loving . . . amiable personality . . . lively laughter . . . originality.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Dramatic Club 3, 4; Class Vice-President 2, 3; Honor Society 4; *Crusader* 3.



RICHARD LOUIS BERNARDINI

"Dick" . . . the quiet type . . . an able student . . . one hundred percent cooperative . . . likes the school with all its activities . . . hopes to become an executive in the telephone company.

Sacred Heart League 3, 4; Camera Club 4; *Crusader* 4; Football 1, 2.



RONALD HARRISON BERNARDINI

"Ronnie" . . . jovial, generous and genial . . . leader in Commercial work . . . a track star in his early years . . . telephone company also beckons.

Sacred Heart League 4; *Crusader* 4; Dramatics 4; Public Speaking 4; Track 3, 4.

The members of the physics class write up





CAROLYN ALICE BISHOP

Trim attire . . . discriminating taste . . . competent . . . pensive . . . quiet nature . . . ever poised . . . debonair . . . completely lovable.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Le Cercle Amusons-Nous 3; Catholic Civics Club 4; Honor Society 4; Class Secretary 4; Glee Club 3, 4.



THERESA JOYCE BLAKE

Natural beauty . . . gracious smile . . . neatly groomed . . . dignified . . . capable office girl . . . jovial heart . . . dearly beloved.

St. Mary's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Glee Club 3, 4.



FRANCIS WILLIAM BOYLE

"Frank" . . . consistent and intelligent . . . top ranking math student . . . disciple of Einstein . . . possessor of football prowess . . . to follow in the footsteps of the famous crooner, Sinatra . . . Prep School followed by engineering school at Maine.

Sacred Heart League 3, 4; Public Speaking 4; Dramatics 4; J. B. Club 4; Football 1, 2, 3, 4; Intramurals 2, 3, 4; Debating 4.

MARGARET EMMA BRANGWYNNE

Born scholar . . . anxious to know whys of any subject and not afraid to ask . . . leader . . . keen mind . . . enthusiasm for description . . . narration.

St. Mary's Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Class President 4; Class Treasurer 2; Dramatic Club 1; Catholic Civics Club 4; *Bapstonian*.



periment which they have just completed.



FREDERICK THOMAS BRENNAN

"Fred" . . . a genial smile . . . pleasant ways . . . prominent student . . . liked by students and teachers . . . noted for his managerial abilities . . . an athlete in his own right . . . dentistry calls.

Honor Society 4; *Crusader* 4; *Bapstonian* 4; J. B. Club 4; Glee Club 1, 4; Basketball 2, 3, 4; Sacred Heart League 3, 4; Camera Club 4; Public Speaking 4.





JAMES RICHARD BRENNAN

"Dick" . . . a friendly punster . . . our sports manager par excellence . . . owner of a distinguished looking beard . . . worthy athlete in his day . . . on to Michigan U.

Sacred Heart League 4; Glee Club 4; J. B. Club 3, 4; Dramatics 4; Public Speaking 4; Football 2, 3; Intramurals 1, 2, 3, 4.



MARY JEAN BRIDGES

"She moves a goddess and she looks a queen" . . . becoming blush . . . serene . . . naive . . . staunch veracity . . . neat attire . . . calm refinement.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Dramatic Club 3, 4; Le Cercle Amusons-Nous 3, 4; Secretary 4; Glee Club 3, 4; League of the Immaculate Heart of Mary 3, 4.



ELAINE MARIE BROOKS

Always sees humorous side of things . . . quiet . . . characterized by kindness . . . generosity . . . perfect lady . . . adherent of simplicity . . . unassuming.

St. Mary's Sodality 1, 2; St. Mary's Choir 1, 2, 3, 4; Glee Club 3, 4.

IRENE MARGARET BURKE

Easy going . . . quietly enjoys activities . . . seldom seen, but always remembered . . . golden personality . . . sincere.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 3; Catholic Civics Club 4.



JAMES EDWARD CAHILL

"Jim" . . . easy going . . . rugged, yet gentle . . . sharp dresser . . . Strohmeyer's understudy . . . Bob Feller the second . . . Notre Dame bound.

Sacred Heart League 4; J. B. Club 2, 3, 4; Class Officer 1; Football 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 3, 4.

Robert Taylor takes the floor to defend his side of the question.





WILLIAM FRANCIS CALLINAN

"Bobo" . . . good natured, sociable, cooperative . . . earnest student . . . noted after dinner speaker . . . Ted Williams of Bapst . . . get ready Holy Cross.

Sacred Heart League 4; Camera Club 4; *Bapstonian* 4; Debating Club 4; Public Speaking 4; Dramatics 4; Baseball 4; Intramurals 1, 2, 3, 4.



PATRICIA MURIEL CAMERON

Demure lady . . . velvet voice . . . helpful . . . warm friendliness . . . even disposition . . . host of friends . . . everlastingly cheerful.

St. John's Choir 1, 2, 3, 4; Glee Club 3, 4.



JAMES FRANCIS CARROLL

"Buckskin" . . . the placid type . . . deep thinker . . . lover of nature in all its beauty . . . great reader . . . forestry is his goal.

Sacred Heart League 4; Orchestra 1, 2; Public Speaking 4; *Crusader* 4; Dramatics 4.

MARY BEVERLY COLLEY

Endearing smiles . . . willing to oblige . . . ordinarily calm . . . interested in everything and everybody . . . sparks of humor generate merriment.

St. John's Sodality 1, 2, 3; St. John's Choir 1, 2, 3, 4; Glee Club 4.



JOHN FRANCIS CASSIDY

"Cass" . . . the witty type . . . staid and sure . . . artist nonpareil . . . actor, singer, musician . . . LaSalle's loss, our gain . . . interested in everything . . . intends to use his ability as a speaker in the courts . . . bound for Bowdoin.

Sacred Heart League 3, 4; *Bapstonian* 4; Public Speaking 4; Orchestra 1, 2; *Crusader* 3, 4; Camera Club 4.



His Excellency, Bishop Feeney, caught by the camera as he gives an inspiring talk on Catholic education to the student body.





PATRICIA ELIZABETH COMER

Skilled artist . . . charming . . . always assisting . . . loyal . . . powerful smile . . . delightful disposition . . . alert.

St. John's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Glee Club 3, 4.



ALFRED EDWARD CUMMINGS

"Al" . . . carefree, happy-go-lucky . . . lover of the finer things in life . . . favors the classical courses . . . ski enthusiast . . . Maine beckons.

Sacred Heart League 4; Dramatics 4; Public Speaking 4.



NORMA ELAINE DONNELLY

Dazzling red hair . . . artiste on roller skates . . . ever-willing listener . . . reticent manner . . . calm and composed . . . friendly . . . popular.

St. Mary's Choir 3, 4; Glee Club 3; Librarian 3.

MARY HELEN DOUCETTE

Simplicity and consistency . . . cute little giggle . . . fun-loving . . . genuine . . . gifted speaker . . . spirited personality . . . individualist.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 4; Catholic Civics Club 4; Crusader 4.



HAROLD JAMES DOWE

"Harry" . . . quiet and sincere . . . likes basketball . . . history fiend . . . best head usher in Maine . . . to attend Beals.

Sacred Heart League 4; Public Speaking 4; Intramurals 1, 2, 3, 4; Baseball 3, 4.





RICHARD VERPLAST ELLIOT

"Dick" . . . genial master of music . . . composer of school songs . . . always willing to help out . . . hopes to become concert pianist . . . to attend the Juillard School of Music.

Sacred Heart League 4; Glee Club 4; Public Speaking 4; Dramatics 4; Orchestra 1, 2, 3.



JOSEPH JOHN ELWARD

"Joe" . . . quiet, industrious and friendly . . . transfer from Bar Harbor . . . tallest in the class . . . intends to go to business college.

Sacred Heart League 4; Public Speaking 4; Camera Club 4.

ELIZABETH ANNE FLANAGAN

Mercury at the wheel . . . noble in thought, word, deed . . . devout . . . cautious . . . always a lady . . . intellectual . . . natural result of disposition, popularity.

St. John's Choir 1, 2, 3, 4; St. John's Sodality 1, 2, 3, 4; Catholic Civics Club 4; Dramatic Club 4.



FRANCES MARIE FLYNN

Ray of sunshine . . . loyal booster of Crusaders . . . nonchalant stroll . . . mistress of quick comeback . . . little girl beauty.

St. John's Choir 4; Dramatic Club 1, 2, 4; Le Cercle Amusons-Nous 3; Catholic Civics Club 4; League of Immaculate Heart of Mary 3, 4, Vice President 3; Cheerleader 3, 4; *Bapstonian*.



KATHLEEN URSULA FLANAGAN

Sweet to the core . . . deep understanding . . . never ruffles her ocean of calm . . . easy going versatility . . . words of wisdom . . . genuine Kath.

St. John's Sodality 2, 3, 4; St. John's Choir 1, 2, 3, 4; Dramatic Club 2, 3, 4, Secretary 4; Glee Club 3, 4; Honor Society, Secretary 4; Catholic Civics Club 4; Librarian 3, 4; *Bapstonian*.





JOHN FREDERICK GEAGAN

"Johnny" . . . dynamic personality . . . popular on both sides of the school . . . always good for a laugh . . . golden voice of the class . . . plans to be a general in the National Guard.

Sacred Heart League 4; *Bapstonian* 4; Dramatics 4; Public Speaking 4; *Crusader* 3, 4; Football 1, 2, 3, 4; Track 3, 4; Intramurals 3, 4.



FRANCES EUGENIA GONYA

"Silence yields wisdom" . . . easy-going . . . loves to read . . . memorable laughter . . . high spirit . . . independent . . . seeker of truth.

St. John's Sodality 2, 3, 4; St. John's Choir 2, 3, 4; League of Immaculate Heart of Mary 3; Glee Club 3, 4; Catholic Civics Club 4; Class President 2; Class Secretary 3; *Crusader* 3.



FRANCES ELIZABETH GEAGHAN

Impulsive . . . easy going . . . always has a spare . . . finds life one laugh after another . . . dramatic in speech and gesture . . . funmaker.

Dramatic Club 4; Cheerleader 3, 4.



THOMAS AQUINAS GEAGHAN

"Fagin" . . . infectious grin . . . always smiling . . . Toni permanent enthusiast . . . noted football ace . . . received state and national recognition . . . Holy Cross hopeful.

Sacred Heart League 4; *Bapstonian* 4; *Crusader* 3, 4; Dramatics 4; Football 1, 2, 3, 4; Basketball 3, 4.



DAVID FRANCIS GOULD

"Dave" . . . reticent type . . . authority on science . . . a track star . . . assiduous student . . . intent on going to Maine.

Sacred Heart League 3, 4; Public Speaking 4; Glee Club 4; Track 3, 4.



ADELAIDE RITA GRANT

Placid demeanor veils mischief within . . . poised . . . calm . . . good natured . . . travels with thoughtfulness . . . student . . . counselor . . . companion.

St. Mary's Sodality 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Le Cercle Amusons-Nous 3, Treasurer 3; Dramatic Club 2, 3, 4; Glee Club 3, 4; League of the Immaculate Heart of Mary 3, 4; Catholic Civics Club 4; Honor Society 4; Class Vice-President 2; *Crusader* 3, 4.

NELSON OCTAVE GROSS

"The Kid" . . . self confident . . . irrepressible extrovert . . . great worker . . . whiz in bookkeeping . . . intends to own his own business someday.

Sacred Heart League 4; Glee Club 4; Camera Club 4; *Bapstonian* 4; *Crusader* 4; Track 3, 4.



FRANK RICHARD GUNN

"Ben" . . . witty and whimsical . . . good student . . . likes to keep the class happy . . . plans to make a million and retire.

Sacred Heart League 4; Glee Club 4; Public Speaking 4; Dramatics 4; Basketball 1; Intramurals 1, 2.



AGNES MARY HAGGERTY

Peace and boundless optimism . . . fanciful thinker . . . artistic talents . . . journalistically inclined . . . unrivaled wit . . . antidote for the blues.

Glee Club 3, 4; Catholic Civics Club 4; Dramatic Club 3; *Crusader* 4.



JOHN MONROE HARDY

"Johnny" . . . the silent type . . . the Boyer of the class . . . capable student . . . no place like Aurora . . . Villanova bound.

Sacred Heart League 4; Glee Club 4; Dramatics 4; Public Speaking 4; Football 1, 2.





JOANNE MARIE HICKSON

Tiny whirlwind . . . lover of sports . . . makes a lively party more so . . . enthusiastic cheerleader . . . beaming personality.

St. John's Sodality 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Secretary 3, 4; Catholic Civics Club 4; Treasurer 4; Dramatic Club 4; Journalism 3; *Crusader* 3, 4.

JAMES PATRICK HIGGINS

"Jim" . . . soft-spoken new comer from Providence, Rhode Island . . . ex-serviceman . . . saw plenty of action . . . interested in architectural engineering.

Sacred Heart League 4; Glee Club 4; Dramatics 4; Public Speaking 4; Camera Club 4.



EDWARD JOHN HUGHES, JR.

"Eddie" . . . studious . . . good natured and cooperative . . . mathematically inclined . . . hopes to have M. D. after his name some day.

Sacred Heart League 3, 4; Orchestra 1, 2; *Crusader* 3, 4; *Bapstonian* 4; Honor Society 4; Dramatics 4; Debating 3.



SARAH TERESA HOGAN

Curly top . . . continually in a dither . . . impish grin . . . always looks for silver lining . . . follows path of humor . . . prefers blond men.

St. Mary's Sodality 1, 2; St. Mary's Choir 1, 2, 3; Glee Club 3; Dramatic Club 2, 3; Catholic Civics Club 4; Debate Club 2.



Ruby Dolphin, Thelma Plourde, Joan Yuncck and Josephine



Flanagan are seen as they set up the February Press Exhibit.



MARGARET LUCILLE KELLEY

Dynamic cheerleader . . . effervescent personality . . . sparkling wit . . . dimpled . . . enthusiasm undampened . . . delightful to know.

St. John's Sodality 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Class Treasurer 4; Catholic Civics Club 4; Vice-President 4.



FRANCIS GREGORY KING

"Frank" . . . intellectual type . . . deep thinker . . . great Latin scholar . . . hopes to go to college in Pennsylvania.

Sacred Heart League 4; Public Speaking 4; Glee Club 4; Dramatics 4.

ROLAND EDWARD KING

"Ronny" . . . small in stature . . . valuable friend . . . Geagan's comrade in arms . . . intends to become an accountant.

Sacred Heart League 4; Glee Club 3, 4; Dramatics 4; Public Speaking 4; Football 2, 3, 4.



RALPH IVAN LANCASTER

"Ike" . . . enthusiastic, energetic personality . . . orator and actor of his class . . . winner of Spear Contest . . . top-notch student . . . interested in becoming a lawyer . . . runs own taxi . . . on to Holy Cross.

Sacred Heart League 3, 4; Debate 1, 2, 3, 4; Honor Society 4; Glee Club 3, 4; Dramatics 1, 2, 3, 4; Public Speaking 1, 2, 3, 4; *Bapstonian* 4.



MARGARET ELEANOR LANDERS

Happy spirit . . . glint of mirth . . .
zest for living . . . delightful witti-
cisms . . . sunny disposition . . . oblig-
ing . . . loves life and holidays.

St. Mary's Sodality 1, 2, 3, 4; St.
Mary's Choir 1, 2, 3, 4; Glee Club
3, 4; Dramatic Club 1, 2, 3, 4; Cath-
olic Civics Club 4; Le Cercle
Amusons-Nous 4.



HENRY NORMAN LECLAIR

"Hank" . . . slow-moving, amiable
Henry . . . likes the great outdoor . . .
popular with all . . . interested in
forestry . . . to study at Maine.

Sacred Heart Club 4; Glee Club 4;
Dramatics 4; Football 3, 4.



MARY ISABEL LEEN

Practical miss . . . imaginative . . .
radiates friendliness . . . capable . . .
calm . . . composed . . . takes life
casually . . . crowned by shining hair.

St. John's Choir 2, 3, 4; Glee Club
3, 4; Catholic Civics Club 4.



KENNETH MILTON LIBBEY

"Ken" . . . the boy with the South-
ern drawl . . . comes from Louisiana
. . . ambitious . . . the bashful type
. . . likes basketball . . . heading for
L. S. U.

Sacred Heart League 4; Public
Speaking 4; Dramatics 4; Camera
Club 4; Intramurals 1, 2, 3, 4.

"Beware the Gun!" Football squad, coach





PAUL JOHN LOFTUS

"Governor" . . . Indian rubber man . . . master of the glance . . . genial . . . ever ready . . . prides himself on his rubber boots . . . promotes happiness . . . Navy bound.

Sacred Heart Club 4; Glee Club 3, 4; Baseball 4.



JOHN FRANCIS LYNCH

"Johnny" . . . sincere student . . . dry humorist . . . small in stature but large in heart . . . an efficient manager . . . capable athlete . . . interested in dentistry . . . University of Maine, then Tufts.

Sacred Heart League 4; Camera Club 4; *Bapstonian* 4; Honor Society 4; Public Speaking 4; Basketball 1, 2, 3, 4.

DOROTHY MAE MARTIN

Merry as Christmas . . . scorns worry . . . appealing earnestness . . . enlivens dull moments . . . ready conversationalist . . . winning.

Dramatic Club 3; Catholic Civics Club 4.



SHIRLEY CLARA MARTIN

Vitality . . . plus geniality . . . laughing eyes . . . sweet . . . personable . . . energetic in all activities . . . happy spirit . . . secretary bound.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 3, 4; League of the Immaculate Heart of Mary 4; *Crusader* Staff 3; Glee Club 4.



faculty and guests relax after enjoyable banquet at Lucerne Inn.





ROBERT HOWARD McCLAY

"Bob" . . . the perfect gentleman . . . strong silent type . . . blushes easily . . . hard worker . . . bound for college.

Sacred Heart League 4; Orchestra 2, 3; Public Speaking 4.

DONALD HENRY McINNIS

"Danny" . . . reticent, retiring . . . good student . . . ambitious photographer . . . hard worker . . . college bound.

Sacred Heart League 4; Camera Club 4; *Crusader* 4; *Bapstonian* 4; Dramatics 3, 4; Public Speaking 4; Intramurals 4.



GERALD CLAYTON McLELLAN

"Skip" . . . the life of the party . . . top commercial student . . . quick, quiet and quizzical . . . able athlete . . . hopes to be head of Western Union someday.

Sacred Heart League 4; *Bapstonian* 4; Dramatics 4; Camera Club 4; Football 2, 3, 4; Baseball 2.



MARILYN ANN McGINTY

Elfin charm . . . independent . . . delicious humor . . . fun loving . . . casual as the great outdoors . . . charming without even trying.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Dramatic Club 2, 3, 4; Glee Club 3, 4; *Crusader* Staff 3, 4; Le Cercle Amusons-Nous 4; Treasurer 4; Catholic Civics Club 4; League of the Immaculate Heart of Mary 3, 4.



WILLIAM CYRIL McLELLAN

"Bill" . . . diligent student . . . amiable companion . . . outstanding commercial student . . . off to Maine.

Sacred Heart League 4; Public Speaking 4; Football 1, 2; Basketball 1, 2; Track 3, 4.

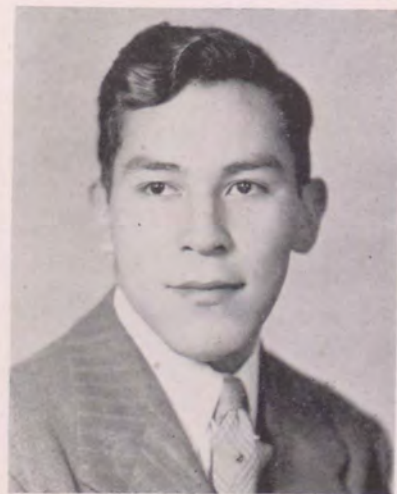




GERALDINE ELLEN MCLEOD

Laughed and the world laughed with her . . . appropriately called "fashion's lady" . . . honey-haired . . . refreshing . . . able leader . . . sociable.

St. John's Choir 4; Dramatic Club 2, 3, 4, President 4; Glee Club 3, 4; *Crusader* 3, 4; Catholic Civics Club 4; League of Immaculate Heart of Mary 3, 4; Debate Club 4; Bangor-Bapst Hi-Y Club, President 4; *Bapstonian*.



FRANKLIN JOSEPH MOULTON

"Frank" . . . Navy veteran . . . president of senior class . . . excellent student . . . great leader . . . serious about school . . . quiet and likeable . . . hopes to run his own business some day.

Sacred Heart League 4; Honor Society 4; Dramatics 4; Public Speaking 4.



REGINALD PAUL MCMANUS

"Reggie" . . . scholarly . . . valedictorian of his class . . . affable . . . popular with all . . . lover of sports . . . off to Maine for pre-medical course.

Sacred Heart League 4; *Bapstonian* 4; Honor Society 4; *Crusader* 3; Camera Club 4; Glee Club 4; Public Speaking 4; Basketball 1, 2; Track 3, 4.

ELLEN THERESA MULDOON

"Joy rises with her like a summer's morn" . . . inherent generosity . . . serious and industrious . . . magnetic smile . . . scholar and friend.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4.



SALLY IRENE MCNEIL

Helpful . . . keeper of secrets . . . reliable . . . pleasing smile . . . book-keeping ability . . . steadfast . . . witty . . . adds to any gathering.

St. Mary's Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Glee Club 3, 4; *Crusader* 4.





DONALD ALLEN MURPHY

"Buddy" . . . Navy veteran . . . always smiling . . . cooperative on all occasions . . . to open a new hotel in Bangor.

Sacred Heart League 4; Public Speaking 4; Dramatics 4; Camera Club 4.

ARLENE THERESA MURRAY

Abounding in energy and diligence . . . poised . . . courteous . . . affable . . . wealth of knowledge . . . good natured . . . shy . . . secretarial ambitions.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; Honor Society 4; *Bapstonian*; *Crusader* 3, 4.



JAMES GREGORY MURRAY

"Basil" . . . earnest, hard working student . . . shorthand whiz . . . locker-room Jolson . . . capable athlete . . . next year, Maine.

President of Sacred Heart League; Dramatics 4; Public Speaking 4; Co-Captain 4; Football 1, 2, 3, 4.

ROBERT EMMET NELLIGAN

"Bob" . . . imperturbable lad . . . genial companion . . . basketball ace . . . Navy bound.

Sacred Heart League 4; Glee Club 3, 4; Camera Club 4; Dramatics 3, 4; Public Speaking 4; Basketball 1, 2, 3, 4; Football 3, 4.



John Bapst students perform





JOAN MARIE O'BRIEN

Spinner of dreams . . . bubbles of fun . . . unruffled disposition . . . Colleen with executive ability . . . pert . . . refreshing sociability . . . flair for making friends.

St. Mary's Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Class Vice-President 4; League of the Immaculate Heart of Mary 3; Dramatic Club 2, 4; Glee Club 3, 4; *Crusader* 3; Catholic Civics Club 4; *Bapstonian*.



DORIS MARGARET O'LEARY

Wordsworth's woman nobly planned . . . rippling charm . . . brimming humor . . . student and friend . . . her eyes a poet's dream . . . golden heart.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Honor Society 4, Treasurer 4; Dramatic Club 1, 2, 3, 4, Treasurer 3; Le Cercle Amusons-Nous 3, 4, President 4; Catholic Civics Club 4; Glee Club 3, 4; League of Immaculate Heart of Mary 3, 4.

THERESA LORRAINE OUELLETTE

Energetic ski-fan . . . gay as a lark . . . happy when making others happy . . . model student . . . unlimited vocabulary . . . sure cure for the blues. St. Joseph's Sodality.



MARGARET MARY PERRY

Lovely to look at . . . genial . . . shy . . . ladylike composure . . . endearing manner . . . thoughtful . . . cheerful . . . refuses to hurry.

St. Mary's Choir 1, 2, 3, 4; Dramatic Club; Glee Club 3; Catholic Civics Club 3.

at St. Mary's Coffee Party.





PATRICIA NAUDAIN PERRY

Regal Venus . . . paragon of neatness . . . height of fashion . . . avid reader . . . philosophic mind . . . lover of ease . . . likes the gridiron and the Irish . . . in combination.

St. John's Choir 1, 2, 3, 4; St. John's Sodality 1, 2, 3, 4; Dramatic Club 2, 3, 4; Publicity Manager 4; Glee Club 3, 4; *Crusader* Staff 3; Librarian 4; Journalism 3; *Bapstonian*; Catholic Civics Club 4.



NORMA GERALDINE PETERS

Intriguing dimples . . . vivid brunette . . . a social must . . . sincere . . . congenial . . . loves dancing . . . aspires to the business world.

Librarian 3; Dramatic Club 4; Glee Club 4.



ROBERT JOHN PLUMMER

"Bob" . . . a great humorist . . . always ready for a laugh . . . enthusiast . . . plans to attend University of Maine.

Sacred Heart League 4; Glee Club 4; Camera Club 4; *Bapstonian* 4; Public Speaking 4; Football 4.

ARLENE MARY RICHARD

Entertainer . . . stage personality . . . graceful . . . gay . . . popular . . . friend to the end . . . energetic . . . mischievous . . . loves life.

St. Mary's Sodality 1, 2, 3, 4, Secretary 4; St. Mary's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 4; Glee Club 3, 4; Junior Prom Committee 3; Dramatic Club 1, 2.



IRENE MARY RICHARD

Mild and gracious . . . skating ability . . . at home in the sports world . . . good leader . . . always at ease . . . applause from orchestra to balcony.

St. Mary's Sodality 1, 2, 3, 4, Vice-President 4; St. Mary's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3; Glee Club 3, 4; Dramatic Club 1; *Crusader* 4.



JOHN EDWARD ROONEY

"Flush" . . . loyal . . . great worker . . . willing helper . . . close friend of Ozark . . . likes to dance with certain people . . . Navy bound.

Sacred Heart Club 4; Glee Club 4; Camera Club 4; Dramatics 4; Public Speaking 4; Football 3, 4; Track 3, 4.



JOAN IRENE SAVOY

Looks like an angel . . . childlike charm . . . golden hair . . . sweet and simple . . . tumbling words . . . winsome . . . sports enthusiast.

St. John's Sodality 1, 2, 3, 4; Catholic Civics Club 4; League of the Immaculate Heart of Mary 3, 4; Dramatic Club 4; Cheerleader 3, 4.



PHILIP ANTHONY SHAW

"Flip" . . . radiant, but quiet . . . attentive student . . . loyal . . . mechanically inclined . . . Maine calls.

Sacred Heart Club 4; Public Speaking 4; Camera Club 4; Glee Club 4; Dramatics 4.

ROSEMARY HELEN SHAW

Imperturbable spirit . . . promoter of good will . . . conscientious . . . virtuous . . . willing worker . . . velvet eyes . . . aims to please.

St. John's Sodality 1, 2, 3, 4; St. John's Choir; Catholic Civics Club 4; Le Cercle Amusons-Nous 3, 4; Dramatic Club 4; Glee Club 3, 4; League of the Immaculate Heart of Mary 3, 4.

ROBERT ARTHUR SHAW

"Bill" . . . genial, obliging student . . . always cooperative . . . loves South Brewer . . . intent on taking the engineering course at Maine.

Sacred Heart Club 4; Glee Club 4; Camera Club 4; Public Speaking 4.





PAMELA ANN SHORT

Pinnacle of fashion . . . impeccably groomed . . . always a lady . . . dependable . . . expert swimmer . . . earnest . . . proficient . . . popular Pam.

St. Mary's Sodality 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, President 4; Junior Prom Committee 3; Class President 3.



CHARLENE LUCILLE SIMPSON

Symphony in smoothness . . . loves dancing . . . seldom perturbed . . . essence of naivete . . . soothing conversationalist . . . charming manner.

St. Mary's Choir 2, 3; Glee Club 3, 4; League of the Immaculate Heart of Mary 3, 4; *Bapstonian*.

DONALD DENNIS SOUCY

"Don" . . . spirited, amiable and likeable . . . excellent dancer . . . hard working student . . . interested in becoming a salesman . . . bound for business school in Boston.

Sacred Heart Club 4; Dramatics 4; Glee Club 4; Camera Club 4; Public Speaking 4.



ROBERT WYMAN TAYLOR

"Bob" . . . Army veteran . . . happy-go-lucky . . . proud of his "loud" shirts . . . excellent artist . . . debater of no mean skill . . . character actor . . . college bound.

Sacred Heart League 4; Dramatics 4; Glee Club 4; Debate 2, 4; *Crusader* 3, 4.



Cafeteria period seems to leave Bl





BARBARA LOUISE TESSEO

Lively . . . brisk . . . dashing . . . perpetual habit laughing . . . zealous . . . unassuming . . . enthusiastic about life and friends.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; League of the Immaculate Heart of Mary 3; *Crusader* Staff 3; Glee Club 4; Catholic Civics Club 4; *Bapstonian*.

PATRICIA ANN TRAINER

Diminutive editor . . . raven haired wonder . . . intellectual . . . clever . . . ardent basketball fan . . . complete nonchalance . . . little and lovely.

St. John's Sodality 1, 2, 3, 4; Glee Club 3, 4; Dramatic Club 2, 3, 4; *Bapstonian* 4.



ALFRED JOSEPH VEILLEUX

"Al" . . . Sinatra of Bapst . . . dynamic personality . . . appreciative music lover . . . ace on the gridiron . . . ambition to sing in the Metropolitan.

Sacred Heart League 4; Glee Club 4; *Crusader* 4; Dramatics 4; Public Speaking 4; Football 1, 2, 3, 4; Basketball 1, 2; Baseball 1, 2, 3.

DELPHINE LEONA VEILLEUX

Constant in endeavor . . . remembered for rendition of "Hawaiian Paradise" . . . endless questions . . . ambitions . . . exploring mind . . . music in her heart.

St. John's Sodality 1, 2, 3, 4; St. John's Choir 1, 2, 3, 4; Glee Club 3, 4; Le Cercle Amusons-Nous 3, 4.

Welligan bored and Billy Hughes discouraged.





THOMAS ANTHONY VIOLA

"Tommy" . . . placid young man . . . sincere student . . . transfer from Bangor . . . plans to become a doctor.

Sacred Heart League 4; Glee Club 4; *Crusader* 3, 4; Camera Club 4; Dramatics 4; Basketball 4; Baseball 3, 4.



RITA CECILIA WILLETTE

"Blushing is the colour of virtue" . . . a well rounded disposition . . . serious thinker . . . attractive . . . sociable . . . loves jewelry and movies . . . sweet . . . ladylike.

ROBERT JOHN WILLIAMS

"Pinky" . . . quick-witted . . . famed lover . . . amateur radio enthusiast . . . mathematically inclined . . . hopes to be an electrical engineer.

Sacred Heart Club 4; Glee Club 4; Camera Club 4; *Crusader* 4; Honor Society 4; Football 1, 2; Basketball 1, 2.



HELENA ANN WILSON

No task too menial . . . amazing wardrobe . . . dancing feet . . . flair for fun . . . open heart . . . open house . . . averse to worry . . . life is a dream . . . "Ditta".

St. Mary's Sodality 1, 2, 3, 4; St. Mary's Choir 1, 2, 3, 4; Catholic Civics Club 4; Dramatic Club 1, 2, 3, 4; League of the Immaculate Heart of Mary 3, 4; *Bapstonian*.







FRESHMAN ACADEMIC

First row—R. Ferris, H. O'Conner, C. Aucoin, P. Trefethern, A. King, C. St. John, D. Leveille, P. Spencer, M. Aiken.

Second row—G. Harris, E. Pooler, C. Bennett, N. Perry, S. McHale, J. Tolman, V. Danforth.

Third row—T. Whitty, L. Lannel, J. Thibodeau, C. Roy, M. J. Perry, G. Verron, C. McInnis.

Freshman Class History

With the promise of four happy years and scarcely realizing the brevity of time, they entered. Freshmen! Represented by officers Jo Anne Higgins, Virginia Danforth, Patricia Conner and Joan Thibodeau, the freshmen took a sturdy step and established themselves at their reception from the sophomores in October.

With bewilderment growing less, the freshmen gradually mastered intricate byways, blending blunders with bliss. Their debut made they were discoverers of the new world called high school.

Thrills of the "Ship Shape Dance" made up for the horrors of first mid-years. Dreaded exams were over, with relatively few fatalities, and victory was celebrated at their first formal. The year was well on its way, successful and brimming.

Winter brought the basketball season and freshman loyalty was tried and found to be true. March brought a relapse from the serious business of studying and attending basketball games. Freshmen welcomed vacation.

Times passes rapidly at John Bapst.

Charlean Tardiff points out the line of Alexander's march while her classmates look on in approval.



The year is over. To the freshmen it seems a few scant months ago that they roamed through strange corridors and now it is almost time to give place to a new group of freshmen. They are ready to take upon their shoulders the dignified status of upperclassmen. The

benefits of Catholic teaching have taken root, the year-round parade of good fellowship has cemented friendships. They have become a part of John Bapst.

Living in anticipation of not being freshmen, they take their places in the pattern of posterity.

FRESHMAN COMMERCIAL

First row—C. Ouellette, J. LeBlanc, N. Levasseur, J. Dupres, G. McLaughlin, C. Tardiff, C. Caesar, M. Caruso, B. Burke, J. Muldoon.

Second row—J. Higgins, M. Muldoon, R. Rivers, J. Godfrey, T. Gallant, P. Conner, E. Stewart, J. Hawkes, D. Ramsdell, L. Lancaster.

Third row—M. Sargent, L. Taylor, N. Theriault, A. Tuttle, V. Taylor, J. Philbrook, J. Laughlin, B. Mutty, B. Gray, G. Rand.





FRESHMAN ACADEMIC

First row—R. Mooney, F. Cushing, F. McLean, J. Duddy, R. Lynch, S. Arey, P. Bosse, T. Smith.
 Second row—J. Perry, E. Conley, R. Tremble, J. Webb, J. Meehan, F. Jansson.
 Third row—B. Smith, J. Hayes, A. Quine, D. Moore, F. Libbey, W. Griffin.

Freshman Class History

Caesar's famous words, "I came, I saw, I conquered," can well be applied to us freshmen. We may justly say, "We came, we saw, we were conquered." One day last September, John Bapst was blessed with the arrival of fifty-six handsome young gentlemen. Overflowing with enthusiasm, we became acquainted with the school, its environs, and its students. Without a doubt, we soon became attached to these familiar surroundings. Our large group was divided into class 1A and 1C. Having finally become settled, the freshmen were given their first voice in democratic procedures in the election of class officers. In 1A, Richard Tremble

was elected president; Francis Libbey, vice-president; John Duddy, secretary; and John Flannagan, treasurer. In 1C, Francis Julian was elected president; Winfield Thibodeau, vice-president; William Spellman, secretary and treasurer; Martin Black, custodian.

In the scholastic field we do not have to give place to any other class. Each quarter we have placed our quota of students on the honor roll. One member of our class, Francis Libbey, secured a place on the debating team; debate judges acclaim him a topnotch debater.

We have contributed more than our share to school athletics. Our class has the reputation, justly earned, of loyally

supporting all the school teams in both victory and defeat. But we have not been content to take only a spectator's interest in sports. Both Winfield Thibodeau and Francis Julian won varsity football letters, while William Spencer in basketball solved Nat's front court worries. The Jayvee standouts included Kenneth Harvey, Charles Mooney, "Jake" Gallant, Robert Pooler, Richard Babcock, and others of equal skill and spirit. A special mention must be made of Raymond "Bobo" Searway, who as junior varsity manager has made a name for himself in the school.

Since we freshmen are of the silent

type, we did not play a leading part in the many social activities of the school, but we did whole-heartedly support each and every one. The dances, particularly, received our support. In the future we hope to take a more active part in organizing and conducting affairs of this nature.

As we step up into the sophomore year, we can look back on a year successful in every way. If the upperclassmen think we did well this year, just let them watch our trail in the coming years. It can be said in all confidence that Bapst will be grateful for having accepted us.

FRESHMAN COMMERCIAL

First row—W. Aiken, R. Searway, R. Hughes, R. Torrey, M. Black, R. Geaghan, P. Bishop, G. Hayes, W. Spencer, F. Julian, L. Davis.
Second row—W. Duddy, J. Levesque, R. Kearns, L. Lavoie, R. McCluskey, K. Harvey, R. Sproul, W. Spellman, C. Mooney.
Third row—C. Brochu, C. Barton, J. Lizzotte, J. Conner, W. Hanscom, G. Gilmore, N. Doyle, C. Gallagher, J. F. Gallant, J. S. Gallant, R. Pooler, T. McCann, E. Martin.



Sophomore Class History

No longer timid, no longer fearful, they blaze the path of responsibility on the sophomore sea. With Marie Binnette, Connie Pooler, Joan Eslin and Betty Tedesco at the helm, the sophomores were nobly guided.

With the assurance that comes with advanced age and wisdom, the sophomores played perfect hostesses to the freshmen as they welcomed them into the realm of secondary education at their reception in October. A new dignity had its first test, found no turbulent waters, and emerged seaworthy.

Charting their course for the days ahead, sophomores were on deck for all

activities. Some members of the class temporarily abandoned attempts to master French verbs to join school clubs and become honored by being elected to offices of note.

Adding much color to every occasion, sophomores valiantly embarked upon a year of activities. Socialites they were, bowing in all directions. Participating in school affairs, engrossed in deep study, or tripping the light fantastic, the sophomores proved able captains for their crew of freshmen sisters.

Trials and tribulations of scholarly endeavor saw recompense in matriculation as juniors.

SOPHOMORE ACADEMIC
First row—M. Moran, B. Gross, C. Pooler, G. O'Brien, M. E. Farwell, J. Leighton, R. LePage, A. Winslow.
Second row—C. Markin, A. Saleim, J. Lebel, M. Picard, J. Leveille, D. Mundy, T. Hatch, V. Grangel, E. Marshman.
Third row—E. Cormier, B. Albert, M. Kelleher, M. Perry, M. McAllister, A. Thibodeau, B. Comber.

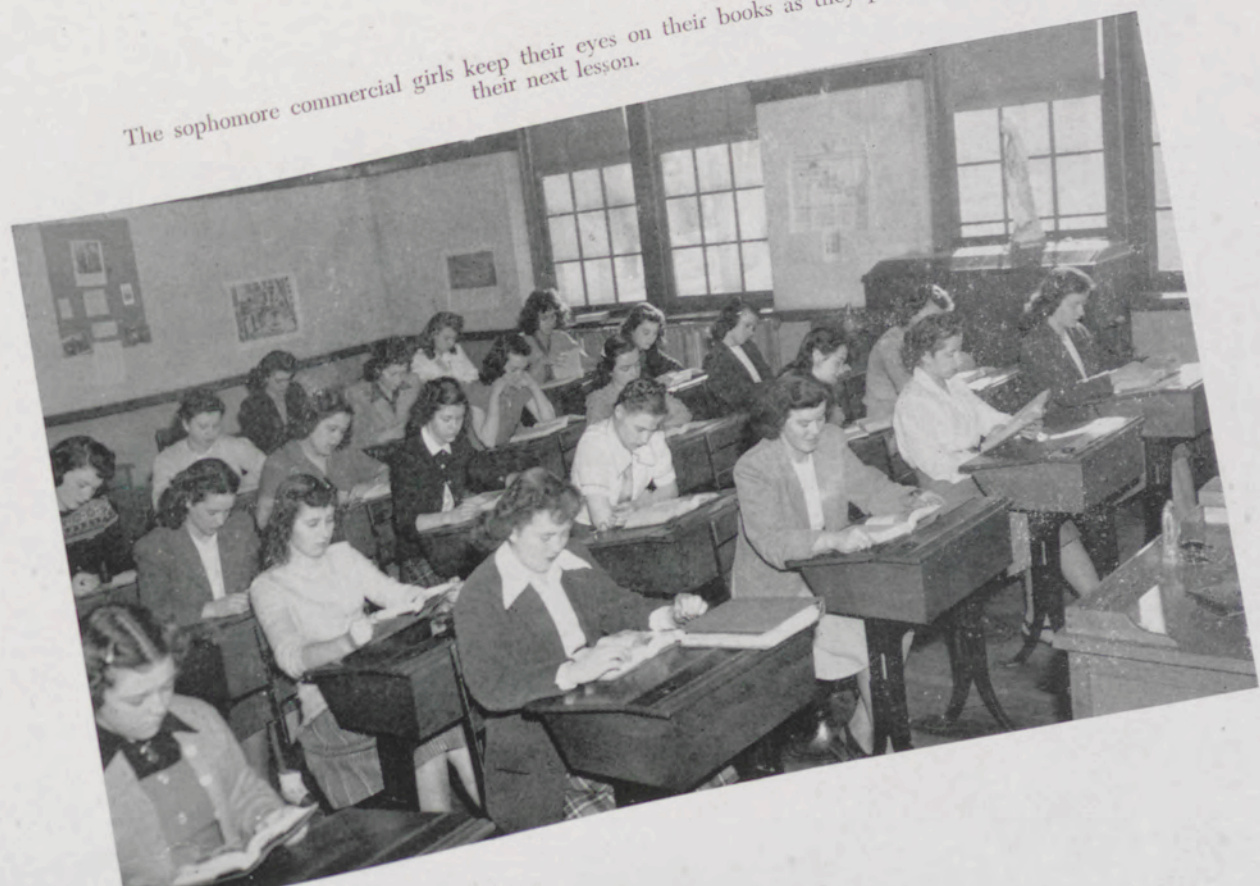




SOPHOMORE COMMERCIAL

- First row—R. Sanborn, J. Eslin, R. Gillis, M. Levigne, P. Levigne, T. Paschal, B. Mullens, H. Dwyer, P. Peters, E. Novano.
 Second row—M. Blake, C. Libby, M. McDonald, H. Roach, D. Gunn, M. A. Comer, J. Coch-
 rane, S. Witham, K. McGee, M. Goulla.
 Third row—F. O'Reilly, E. Russell, J. Brodeur, P. Thibodeau, L. Higgins, H. Day, E. Bigelow,
 B. Murray, S. Allen.

The sophomore commercial girls keep their eyes on their books as they prepare for their next lesson.





SOPHOMORE ACADEMIC

First row—R. LaChance, R. Baker, W. Allen, W. Mayo, W. McKenzie, J. Callinan, E. Desrosiers, K. Tracey, J. Morrill, W. Strassman.

Second Row—G. Quirk, T. Mahaney, R. Simpson, H. Sullivan, C. Cormier, R. McGarry, C. Sheehan, J. McKay, F. Gaudet, R. Coyne.

Third row—R. Willette, J. Williams, D. McLeod, C. Russell, T. McManus, J. Duddy, T. Ambrose, J. Perry.

Sophomore Class History

Sure we're sophomores and proud of the fact. Who wouldn't be after our many accomplishments during the previous years? Yes, we're wise but we are so in the proper use of the word. Look over all the intelligent and handsome faces above and below this write-up, and can you question our right to be proud? The "cream of the crop" is pictured in these separate groups. Our class officers were nominated and elected in the same manner as those of other classes. In 2A William Mayo was selected unanimously as president, with his assistants Robert Coyne as vice-president, Ronald McGarry as secretary, and Thomas Mahaney as custodian. In 2C Paul Hughes was elected president; Paul Goody, vice-president; Gerald Smith, secretary; and James Lynch, custodian.

Scholastically we refuse to take a back seat for anybody. Our quota on the honor rolls has been more than

enough and we shall attempt to increase that number in the coming years. As juniors we shall surpass any and all classes which have preceded us.

Athletically we lead the other classes in the numbers which have participated in the various sports. Our six topnotch football players are: Tim McManus, John Callinan, Franklin Light, Mel Geaghan, Tom Mahaney and Dick Higgins. There were others too, but we don't want to discourage some of the other classes. In basketball, Tim and

Billy Mayo, sophomore classical president, poses with his fellow officers.





President Paul Hughes and his assistants of the sophomore commercial class smile confidently for the cameraman.

Tom starred on the varsity; John Callinan, Danny McLeod, Bill McKenzie, Johnny O'Connell, Gerry Smith, Jim Soucy, and Paul Goody performed wonders on the junior varsity.

Socially? Oh, well, we must admit we are very bashful. We try to attend dances rather regularly. We shall attempt to improve our social standing in the years to come. Just wait and see.

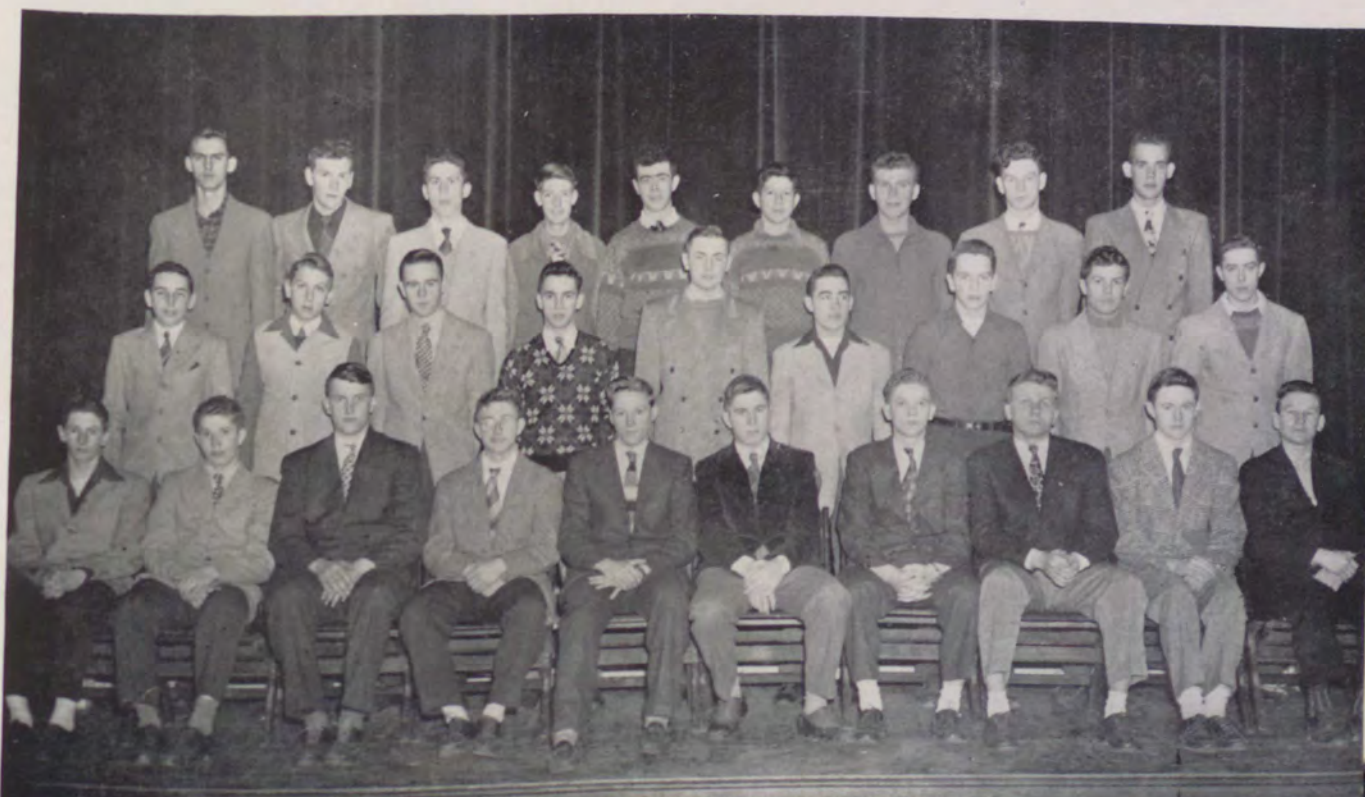
As we close this very much abbreviated account of ourselves, we ask you to glance over our previous achievements. If you thought our attainments were superb, then next year you will fully appreciate us. What other junior classes have accomplished in the past will appear insignificant beside our achievements.

SOPHOMORE COMMERCIAL

First row—R. Perry, W. Hughes, F. Light, W. King, J. Lynch, D. King, P. Hughes, D. Meservey, G. Kelley, J. Leen.

Second row—A. Jones, M. Ouelette, L. DeYoung, J. Soucy, P. Doyle, G. Smith, P. Goody, L. LaPointe, W. Hughes.

Third row—M. Norris, J. Crawford, D. Higgins, R. Spencer, W. Nelligan, E. Daigle, M. Geaghan, R. Laughlin, J. McGrath.



Junior Class History

Once "silly sophomores," they advanced one more step in the road of life, Juniors! Upperclassmen!

Representative of a future senior class, they set the trend in their own way for originality and dependability, enjoying their duties and carrying out plans with gusto and ability.

Officers all, Josephine Flanagan, Gloria St. Peter, Geraldine La Pointe and Corinne Desrosiers led the march to an hilarious Hallowe'en party. A junior fete, witches and goblins

screamed its success.

Time stole the weeks away until ring day arrived. Proud juniors held hands high to display newly acquired class rings, emblematic of their Alma Mater.

Laurels were bestowed upon Josephine Flanagan, Mary Jane Constantine and Mary Gallant when they were selected as members of the National Honor Society. More wreathes were in order when members of the class contributed to the work of the Community Chest by writing essays and delivering short speeches on the radio.

JUNIOR ACADEMIC

First row—J. Flanagan, G. LaPointe, B. Cameron, D. Bashier, A. Avery, J. Morneau, E. Bates, A. Perry.

Second row—J. Kelleher, T. Plourde, E. McQuire, J. Dunn, M. Martin, M. Constantine, J. Yunch.

Third row—L. Martin, E. Crawford, J. Martin, J. Quirk, V. Anderson, T. Dwyer, M. Callinan.





JUNIOR COMMERCIAL

First row—Ann Tesseo, R. Dolphin, J. Rooney, M. Albert, M. Simpson, A. Daigle, J. Sanborn, J. Golden, J. McGlaughlin, R. Cushman.

Second row—M. Conners, M. Bohan, T. Keegan, C. McGillicuddy, L. Parent, M. Perry, C. St. Peter, R. Theriault, R. Goody, C. Gallagher, C. Desrosiers.

Third row—M. Caron, S. Snow, E. Ryder, J. Hughes, S. McIntyre, D. Theriault, B. Binnette, H. Flanagan, M. Gallant, A. Albert, A. Gonya.

And then came survival of mid-years! Solemn contemplation on the value of studying followed, accompanied by firm resolutions in regard to forthcoming finals.

The sun shined at the anticipation of the Snow Ball Formal—perfect after exam respite! Class officers cooperated to contribute to its success.

The long weekend in February celebrating Washington's birthday provided "refreshment in the dust of life" for the juniors and prompted energy for future activities.

Prom time! New looks and tails! Juniors reigned supreme, sophisticated, worldly and wise! The crowning of the

king and queen in ceremony proved the highlight of the evening.

Academic minded and social hearted, the juniors, with their three years apprenticeship behind them, look happily back. After three years of exploration and discovery they are now an integral part of Bapst. Anxious to assume the dignity of being seniors, they present a picture of the blend of seriousness and frivolity. Capable and companionable they have progressed with zeal in their high school life. With a pleasing dash of initiative they are ready to become the leaders of the school. They graciously accept the mantle and key from their senior sisters.



JUNIOR ACADEMIC

First row—E. Perry, F. Bogan, J. J. Thibodeau, M. Spencer, M. Trottier, D. Finnegan, R. Quinn, D. Cox, R. Leveille.

Second row—R. Brooks, J. McManus, J. Viola, J. Quirk, A. Smith, H. Brangwynne, R. Coyne, T. Trainer.

Third row—F. Peters, W. Thibeau, J. McCarthy, W. Barry, H. Pelletier, B. Cormier.

Junior Class History

Before we become sophisticated seniors, we would like to go over the most memorable events of the past year.

After a few days of orientating ourselves and becoming familiar with a new schedule, we held class elections. In the junior classical, Rudolph Leveille was elected president; Walter Thibeau, vice-president; Roland Coyne, treasurer; Terry Trainor, custodian. In the junior commercial John Cushing was elected president; John Tremble, vice-president;

Thomas Gallant, secretary; William McCann, treasurer; Edgar Lamb, custodian.

In scholastic endeavor we consider ourselves to be the best. Three members of our class, Rudolph Leveille, Edward Perry, and Thomas Gallant, were placed on the list of honorary members of the National Honor Society, which maintains high qualities in leadership, character, scholastic standing and service to the school. In athletics we achieved great honors. John Bapst can



The junior commercial group demonstrates its gentlemanly character, as the boys descend for an assault on the cafeteria.

never forget the accomplishments of Joe Cushing, on the gridiron, court, and diamond. Other names that rank close to that of Joe are Ed Lamb, Tom Gallant, Bill McCann, Ed Matson, Fran Herbert, the Quinn boys, and Buddy McCarthy.

Socially we contributed whole-heartedly to all functions within the school. Our own Junior Prom proved a great success.

Upon entering into the senior year, we can look back, well satisfied with our past achievements, and look forward to establishing ourselves with an even better record than that of the present senior class.

JUNIOR COMMERCIAL

First row—R. Kearns, E. Lamb, W. McCann, J. Cushing, T. Gallant, F. Tomer, R. O'Brien.
Second row—R. Rist, W. Quinn, B. Barry, W. LaBrie, F. Herbert, D. Cammach.
Third row—F. Flannigan, R. Jameson, E. Matheson, D. O'Brien, W. Clapp.

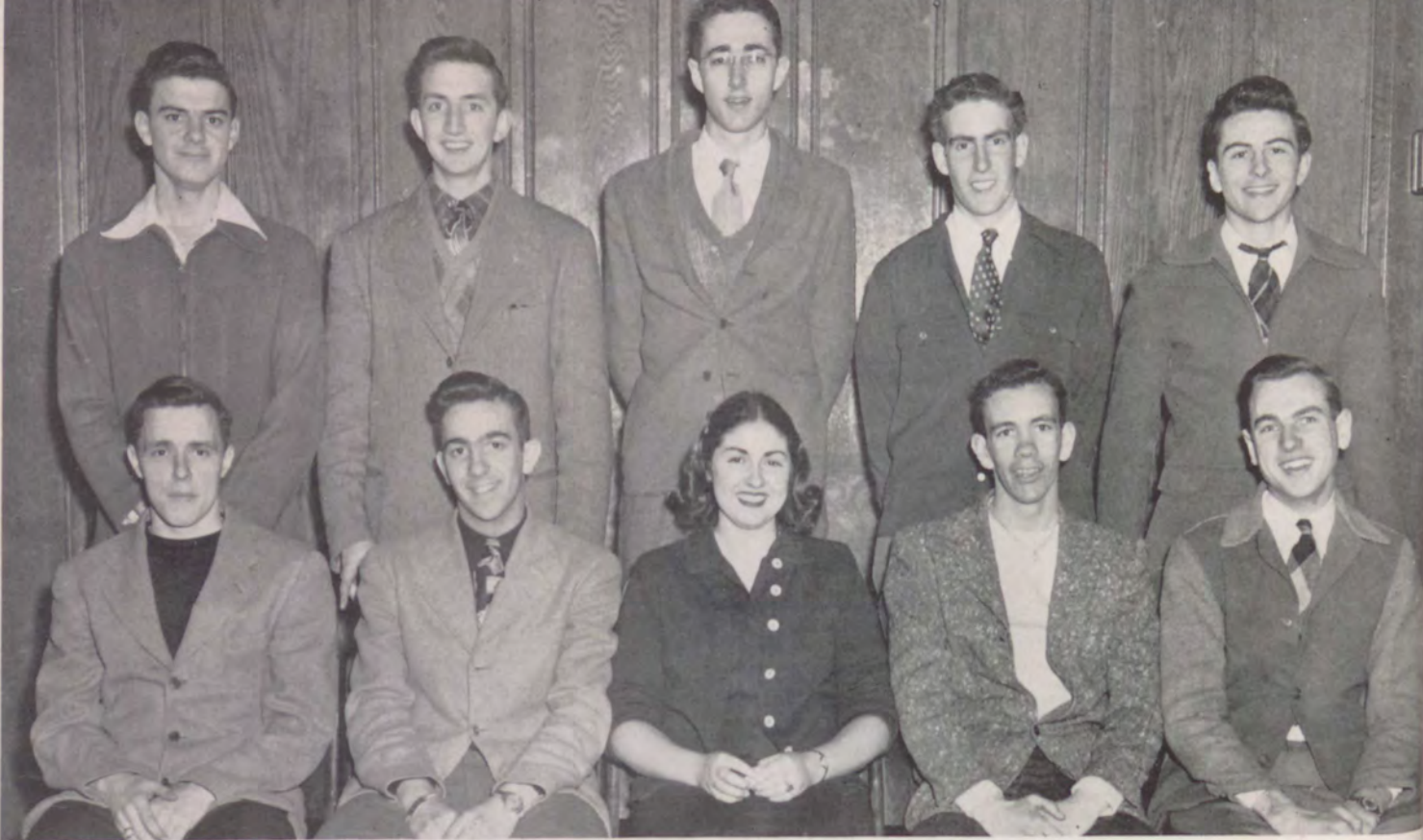




*"In thee is mercy, in thee pity, in thee munificence, in
thee is concentrated whatever of goodness
exists in a creature."*

Organizations

League of the Sacred Heart
League of the Immaculate Heart of Mary
Sodality of the Immaculate Conception
Sodality of Our Lady of Good Counsel
Freshmen Religious Activity Club
Le Cercle Amusons-Nous
National Honor Society
Catholic Civics Club
The Crusader Staff
John Bapst Debating Society
The Bapstonian Staff
John Bapst Dramatic Club
Mothers Club
John Bapst Glee Club



Seated—John Rooney, Donald Soucy, Pamela Short, Paul Loftus, Robert McClay.
Standing—Thomas Geaghan, Frederick Brennan, Joseph Elward, John Hardy, John Geagan.

League of the Sacred Heart

The League of the Sacred Heart is a very active organization. Throughout the year its members have worked diligently to increase devotion to the Sacred Heart in the school. When the Lenten season began they strove to comply with the Bishop's request and

were instrumental in collecting about two hundred dollars. In addition they collected about fifty cartons of shoes which they delivered to the Central Depot in Portland. Let us hope that the future members of the League will measure up to the high standards set by this year's League.



President James Murray talks over League plans for the Lenten season with his two assistants, John Rooney and Franklin Moulton.

League of the Immaculate Heart of Mary

The League of the Immaculate Heart of Mary is a spiritual organization formed to strengthen the spiritual life of the school.

This league is composed of three committees, the Apostolic, the Eucharistic Marian, and the Catholic Literature. For one of their projects the Apostolic Committee entertained the children at St. Michael's Orphanage at a Christmas party. Members of the Eucharistic Marian Committee planned a perpetual rosary, in which all students participated. The Catholic Literature

Committee exhibited a fine display of Catholic magazines in the school library for the Catholic Press Month.

Thanks to the league, the students enjoyed a talk given by Reverend Albert Lebel, S. M., from the Solomon Islands. In March, the league sponsored a series of talks on various vocations. For the second time a Youth Day was held for the girls of neighboring towns who do not have the opportunity to attend a Catholic high school.

The girls are proud to wear their new pins which distinguishes them as members of the league.

T. Plourde, F. Flynn, A. Grant, P. Short, D. Gunn, J. Hickson, M. Callinan, J. Flanagan get together in the library to plan activities for the year.





M. Kelleher, A. Richards, S. McNeil, M. Callinan, G. LaPointe, J. Sanborn, I. Richard.

Sodality of the Immaculate Conception

Striving to see ideals of youth reach the height of true nobility, the Sodality of the Immaculate Conception met on the third Sunday of each month, for a spiritual lecture, recitation of the Office of the Immaculate Conception and to receive the grace of Benediction of the Blessed Sacrament.

As the living heart of every phase of a high school program, the sodality reached out to inspire all activities with

new meaning. Emphasizing the spiritual aspect of high school life, the sodalists receive and welcome new members during the month of May, dedicated to their patron.

With an active participation in St. Mary's parish affairs, sodalists cooperated to prove religion is life, saying of Mary with the poet, "in thee is mercy, in thee pity, in thee munificence, in thee is concentrated whatever of goodness exists in a creature."

Sodality of Our Lady of Good Council

With Mary as a model in whom a "grace that touching dust enkindled it to godliness," sodalists held spiritual meetings at St. John's Church on the third Sunday of each month. Meetings opened with recitation of the Office of the Immaculate Conception, followed by a religious instruction by the director, Reverend Father Butler. Benediction of the Blessed Sacrament closed each meeting.

Under the guidance of capable officers, a blend of the spiritual and practical found expression in the sodality. Clubs previously organized within the sodality worked zealously to stimulate Catholic Action and contribute to the happiness of the underprivileged.

St. John's Reunion saw sodalists lending helping hands to make the annual affair a success, ever ready in a worthy cause.

V. Anderson, M. Gallant, C. Pooler, C. Barton.





President Charles Barton gets together with his assistants Timothy Smith, James Connor, Frederick McLean and Frank Jansson to plan the vocation exhibit for the month of March.

Freshman Religious Activity Club

Le Cercle Amusons-Nous

To the music of French folk songs, the members of Le Cercle Amusons-Nous embarked upon another successful year. This organization for students of French was initiated in January, 1947. Membership is open to junior and senior French students. Meetings are held once a month.

All members of the club subscribe to *La Croisade*, a monthly paper published by the students of French at Seton Hall College in New Jersey.

As a special project for this school

year, the organization undertook a long distance plan to contribute to post-war relief. A child in France was adopted by the club and members enjoyed the duty of caring for the child by sending clothing, necessities and gifts.

Plans are already being made for one of the projects of next year. This project will be a trip to Quebec for senior members of Le Cercle.

Honor students of French in the sophomore class will be admitted to Le Cercle Amusons-Nous at a tea and ceremony in the spring.

G. LaPointe, D. O'Leary, M. Bridges, M. Martin





Seated—E. Hughes, A. Grant, A. Murray, R. McManus, K. Flanagan, C. Barton, N. Gross.
 Standing—C. Bishop, I. Lancaster, E. Flanagan, J. Lynch, R. Shaw, R. Williams, D. O'Leary,
 F. Brennan, F. Moulton.

National Honor Society

The National Honor Society was introduced into John Bapst for the first time this year. The main purpose of this society is to promote scholarship and citizenship throughout the school and to render all services possible to aid both students and faculty.

The charter members of the John Bapst Chapter, as appointed by the faculty on the basis of character, scholarship, leadership, and service, are as follows: Constance Barton, Carol Bishop, Elizabeth Flanagan, Kathleen Flanagan, Adelaide Grant, Arlene Murray, Doris O'Leary, Rose Mary Shaw, Frederick Brennan, Nelson Gross, Edward Hughes, Ivan Lancaster, John Lynch, Reginald McManus, Franklin Moulton, and Robert Williams.

At the first meeting of the new society a constitution for the Chapter was drawn up and the following officers were elected: president, Reginald McManus; vice-president, Edward Hughes; secretary, Kathleen Flanagan, and treasurer, Doris O'Leary. Plans were made to induct members of the junior classes after the first semester. Those elected were Mary Jane Constantine, Josephine Flanagan, Mary Gallant, Thomas Gallant, Rudolph Leveille and Edward Perry.

In years to come we certainly hope that the membership roll of the society will increase steadily from year to year; and that the seeds being planted now will bear fruit in promoting scholarship and citizenship in the school.



Seated—J. Hickson, M. Brangwynne. Standing—C. Bishop, M. Kelly.

Catholic Civics Club

Under the motto "For God and Country," the Catholic Civics Club was organized by the senior girls for the purpose of promoting interest in the historical facts of our country and particularly of our own city.

Under the direction of Sister Mary Raymond, the club members completed many activities. The most interesting event of the year was the arrival of the Freedom Train in Bangor. History enthusiasts made a profitable visit to the train.

Another highlight of the school year was the attendance of club members at

Bangor City Council meetings. Attendance at these meetings proved adequate preparation for accurate, informative and scholarly discussion of city government.

As an Easter project, the Catholic Civics Club contributed to the happiness of the unfortunate. To spread Easter cheer, club members assisted the foreign missions by sending packages of gifts to the leper colonies in the Philippine Islands.

The club year ends with history still repeating itself. Another successful year is anticipated with the Catholic Civics Club history still in the making.



EDITORIAL STAFF

D. O'Leary, R. Williams, T. Geaghan, E. Hughes, G. McLeod, D. McInnis, T. Viola, D. McLeod, F. Carroll, J. Geagan, G. LaPointe, M. Constantine.

The Crusader Staff



CRUSADER

REPORTERS

Standing—J. McManus, A. Murray, A. Grant, I. Richard, R. Bernadini, P. Cormier, J. Thibadeau.

Seated—S. McNeil, M. Trefethern, R. Ferris, J. Cassidy, A. Haggerty, T. Plourde, J. Yunk, R. Bernadini.

John Baptist Debating Society



Miss O'Leary, J. O'Connor. Back—J. Quirk, G. McLeod.

The affirmative team, composed of Frank Boyle, William Callinan and Francis Libbey, did a very creditable job and deserve all the praise in the world. Needless to say, they worked under very special difficulties. Despite these they were able to win four out of six debates in the Penobscot Valley Conference. These victories were over Old Town, Bar Harbor, Orono and Ellsworth. They lost to Brewer and Bucksport.

The negative team did a splendid job of fighting for a lost cause. Each of the three negative speakers was well trained and each gave a good presentation. Two of the speakers, Joan Quirk and Janet O'Connor, will be back next year and will have some valuable experience. Robert Taylor, an excellent debater, will be graduated this year, but very probably he will continue to defend issues in his very forceful style.



Seated—Brother Patricius, W. Callinan. Standing—F. Libbey, F. Boyle.



E. Marshman, G. McLeod, Miss Eileen O'Leary, K. Flanagan, J. Abbott, P. Perry.

John Bapst Dramatic Club

The curtain opened in November with the reception of new members into the Dramatic Club. With the newcomers orientated, the club undertook experimental work in stagecraft in preparation for the initial production, "The Alabaster Box". This was a Lenten drama and the first of its kind to be presented at Bapst.

Prospective Bernhardtts and Barrymores were in evidence when the club presented "The Alabaster Box" in Passion Week.

A banquet for the club members provided the final scene and drew the curtain for the season. The stage doors closed.

Margo Callinan as Martha and Frank Carroll as Bartimaeus look shocked as Ivan Lancaster as Judas tells how he betrayed Our Lord.



"The Alabaster Box"

By

ANNA J. HARNWELL

and

ISABELLE J. MEAKER

THE CHARACTERS

(In the order of their appearance)

MARTHA	Margaret Callinan
BARTIMAEUS	Frank Carroll
JUDAS	Ivan Lancaster
JOHN MARK	Alfred Smith
LAZARUS	Edward Hughes
MARY	Mary Jane Constantine
SIMON	James Cahill

THE SCENES

Act One

The home of Lazarus in Bethany

Time: The afternoon of Good Friday A. D. 34

Act Two

Same

Time: Easter Eve at dusk

Act Three

Same

Time: Early on Easter morning



Seated—J. O'Brien, J. Lynch, M. Brangwynne, A. Grant, P. Perry, R. McManus, P. Trainer, F. Brennan, C. Simpson, R. Plummer, G. McLeod, F. Moulton.

Standing—F. Flynn, T. Geaghan, W. McLellan, J. Geagan, W. Callinan.

The Bapstonian Staff

The *Bapstonian* is finished, and we, the members of the staff, are certainly happy about it. We hope you like it. We put a great deal of time and labor into it. We are grateful to all who cooperated in any way to make it a success. Particularly we would like to thank two of our seniors, James Brennan and James Murray, who, although not official members of our staff, never-

theless spent many an afternoon with us, pounding away at the keys, typing the written matter for the book. We wish to express our sincere thanks also to Mr. Webb, Mr. Baker, Mr. Maher, Mr. Roll, Mr. Cudahy for their cooperation at all times. Last but not least, a sincere "Thank you" to the members of the faculty who ever and always encouraged us in our work.

R. P. Loftus, H. Wilson, G. McClellan,
K. Flanagan, I. Lancaster.





Glee Club girls smile prettily as photographer surprises them before minstrel show.

John Bapst Glee Club

The John Bapst Glee Club of 1947-1948 made its debut for this season on December 8, as guest artists for the St. John's Parish Council. On the program for this performance were "Sing a Song of Sixpence," "The Anniversary Song," "A Brown Bird Singing," "The Bells of St. Mary's" and "Come to the Fair."

Members of the Glee Club formed a pastel background for John Bapst night of St. John's Coffee Party. At this affair soloists were selected from the Glee Club. Other members of the club formed the chorus.

At the Mothers' Tea on April 25, the Glee Club entertained again. Renditions at this spring affair were "Wing Tee Wing" and "Song of Home," arranged to the New World Symphony by Dvorak. The final selection was "The Mercy Loyalty Song."

Miss Teresa Guite of the class of 1944 was guest soloist at the Mothers' Tea. Miss Guite chose for her solos, "Indian Love Call," "A Little Gray Home in the West," "Will You Remember?" and "You Keep Coming Back Like a Song."



Mrs. Joseph J. Albert, Mrs. Eugene F. Flynn, Mrs. William L. Carroll, Mrs. Jeremiah M. McLeod, Mrs. Samuel P. Wilson and Mrs. T. A. Plourde.

John Baptist Mothers' Club

With an active interest in academic and social affairs of John Baptist, the Mothers' Club has responded to innumerable calls. Keeping in mind and at heart the object of the organization, "to sponsor closer cooperation between parents and teachers, and to interest the students and parents in the social life of the school," the club has contributed generously to all functions of the school.

At each monthly meeting the organization entertains a guest speaker. At these meetings the mothers and faculty members make plans for future projects which are always zealously and successfully carried out.

First in a worthy cause, the mothers took on as a special project this year the complete renovation of the Brothers' Room. An additional gift was the magnificent statue of the Sacred Heart.

Socially talented, the mothers sponsored a supper in honor of the members of the basketball team and National Honor Society. This took place in March during the Easter recess. Once again the mothers showed themselves perfect hostesses.

Ever helpful in the direction of social activities of the school, the mothers have offered their services generously by sponsoring and chaperoning school dances.



John Cassidy and Margo Callinan, James Ambrose and Victoria Grangel, Richard Russell and Eileen Ambrose, Jake Webb and Barbara Comber, John Duddy and Connie Ouelette, William Rice and Peggy Perry, Donald Soucy and Connie Barton, Ivan

R. Shaw, W. Callinan, K. Flanagan, R. McManus, F. Geaghan, and F. Brennan reluctantly take time out from their dancing to pose for the cameraman.



Lancaster and Frances Geaghan, Thomas Geaghan and Pat Perry, Ed-
die Hughes and Barbara Yunck, Rob-
ert Pooler and Della Gunn, Harold
Sullivan and Betty Mooney, Charlie
Gallagher and Sue McHale, dance to
the music of the Southernaires at the
Football Hop.



Seated—F. Geaghan, F. Brennan, M.
Kelley, J. Geaghan, J. O'Brien.
Standing—M. Brangwynne, J. Cas-
sidy, G. LaPointe, C. Bishop, K.
Flanagan, R. McManus, P.
Loftus.



Top—The Alumni and Alumnae pose prettily for the camera-man at their Christmas Formal.



John Bapst Glee Club perform at St. John's Coffee party.



Members of the cast of the Mikado take a bow at the end of their magnificent performance.



Members of the cast watch the mad antics of the Hughes Brothers.











Athletics





Our own Nat Crowley explains how he and his boys won the P.V.C. championship last fall while a group of freshmen, W. Aiken, C. Mooney, W. Duddy, R. Torrey and R. Hughes look on admiringly.

The fact that the athletic program in and out of school is a great success is due primarily to the efficient work of Mr. Nat Crowley and Brother Leo Francis. Coach Nat Crowley holds down the position of Athletic Director and coach of football, basketball and baseball. Through his year-in and year-

out work, we have had representative teams in these sports. It is primarily because Brother Leo Francis is on the job all the time that the financial side of our program is a success. We are fortunate in having such grand and capable men handling our athletic program.

Brother Leo Francis smiles pleasantly as R. Mooney buys a ticket for the next game; Freddy McLean waits his turn. Brother Nestor answers a busy telephone in the rear.





Coach Nat Crowley discusses the season's plans with a group of his veterans: H. Lamb, J. Murray, J. Geaghan, E. Lamb, F. Boyle.

The 1947 Football Season

Two weeks before school resumed a call for football candidates was issued. Approximately fifty eager-beavers turned out for the first practice. The outlook for the coming season was bright, as among the candidates were

numerous veterans from the previous undefeated season. Among these veterans were co-captains Tom Geaghan and Jim Murray, Frankie Boyle, Jim Cahill, Joe Cushing, Tommy Gallant, Hubie and Edgar Lamb, Rusty Abbott,

The two stalwarts, Jim Murray and Tom Geaghan, as co-captains, were the backbone of our line. Through their spirit and fight Bapst was able to make a very creditable showing against any and all teams.





Joe Cushing carries for a long gain against Gardiner in season opener.

Skip McLellan and Johnny Geaghan.

The 1947 football squad had a better team than the record indicates. Although plagued by numerous injuries from the start, the Purple and White gridders managed to win four while losing four.

The opener with Gardiner was played at the Garland Street Field. The Crusaders displayed a fine brand of ball for their first game and hopes were high for another brilliant season. Tom Galant started the scoring by grabbing a twenty yard pass thrown by Joe Cushing. Then touchdowns by Cushing and Veilleux clinched the game, 18-0. Here, although winning, the Crusaders suffered their first major loss—Tom Gal-

lant was sidelined for the rest of the season with a shoulder injury.

The following week Bapst played its first home night game under the newly erected lights at Brewer. The opposition, Old Town, was primed for this one. Although the score fails to indicate a tough game, the Crusaders took a terrific physical beating while winning 20-6. Cushing, McCann, and Tom Mahaney accounted for the points in this one. Again the Purple and White suffered a loss while winning. Big Jim Cahill's high school career was ended when he was injured in the first quarter.

Hampered by injuries from the week before Bapst traveled to Orono for the next game. During the first half the



Jim Abbott returns a punt with Lamb, McManus and Cahill blocking as the Crusaders trample over Gardiner 18 to 0.



Cushing intercepts a pass in our first night game at Brewer against a strong and spirited Old Town team.

McCann, Murray and Cushing team up to haul down Old Town's speeding back, Smith.



Cushing again catches a pass against Old Town as the Irish down the Indians 20 to 6.



Gerry Duffy of Orono brings down speedy Billy McCann as Bapst loses 7 to 0.





Cushing runs back an intercepted pass as the Crusaders defeat the Minutemen 20 to 6.

Red Riots were pushed all over the field, but the Crusaders were unable to score. The second half was fought to a standstill until, with less than five minutes of playing time left, a long pass was good for a touchdown and the game. Final score, Orono 7, Bapst 0.

A week later, a not so good Stearns High invaded the Garland Street Field. Bapst was not up to par during the first half, even though they started the scoring early. On the first play of the game, Billy McCann scampered seventy-five yards for a touchdown. McCann started off the second half in practically the same style, this time romping eighty yards with the kickoff. After Cushing had added another score,

the game was left to the second team. Bapst won this one, 20-6.

Pre-game dopesters and experts did not concede Bapst a shadow of a chance to win against a big Bangor squad. Bangor drew first blood, but failed to make the extra point. McManus put Bapst back into the race by snaring a pass from Rusty Abbott and scurrying into pay territory. Cushing's talented toe put Bapst into the lead and threw a scare into the Ram followers, which was shortlived however, for the Rams quickly rushed over two markers. Showing the fight and spirit for which they are noted, the Purple and White fought back desperately. Gumpy Thibodeau grabbed another Abbott pass to

After receiving a perfect pass from Abbott, Tim McManus races for our first touchdown against Bangor.



annex six more points toward the Catholic cause, but the final gun exploded before we could unleash another desperate surge of power. Instead of the expected carnage, Bapst went down under a 19-13 score.

The next march of the Crusaders was against Bar Harbor in a night tilt at Brewer Field. The inexperienced sea-side squad went down under a powerful line and a fast moving backfield, 20-6.

Hopes were high at Portland High Stadium as Billy McCann took the opening kickoff eighty yards for a T. D. The second quarter saw the Crusaders in a defensive letdown as the purple and gold of Cheverus drove to three touchdowns. The second half was all even, as neither team came within

scoring distance. Final score, Cheverus 19, Bapst 6.

In the finale Bapst met an, up to that time, undefeated Brewer eleven. Holding the Witches to a lone touchdown in the first half was not enough, because the Crusaders failed to rally and Brewer turned on the power to drive to an overwhelming 32-0 victory.

Later, in the fall, the annual football banquet was held at the Lucerne Inn. Letters were awarded to twenty-seven members of the squad, and Coach Nat Crowley was presented with a brand new shotgun. Co-captains for next season will be Tom Gallant and Joe Cushing, and a better choice could not have been made. Congratulations to the outgoing stalwarts and good luck to the lads coming along next year!



Crucial point in Bangor game—a fumble which set up the Rams' winning touchdown. Final score was 19-13.

Tim McManus makes a flying leap but misses the speedy Ram halfback, Bob Morton.



FOOTBALL

Bapst 18
Bapst 20
Bapst 0
Bapst 20

Gardiner 0
Old Town 6
Orono 7
Stearns 6



Nat Crowley happily examines the shotgun which his football squad gave him at the end of the season. Looking on and listening to his remarks are his two new captains for the football season of 1948.



Nat, with his present, poses with the letter-men in football for 1947.



First row—F. Boyle, G. McLellan, J. Abbott, H. Lamb, Co-Captain J. Murray, J. Cushing, J. Geagan, A. Veilleux, R. King, W. McCann.

Second row—T. Mahaney, T. McManus, J. Callinan, W. Quinn, W. Thibodeau, R. Higgins, R. Viollette, E. Lamb, J. Rooney.

RECORD

Bapst	13	Bangor	19
Bapst	20	Bar Harbor	6
Bapst	6	Cheverus	19
Bapst	0	Brewer	32



Co-Captain Tom Geaghan, sparkplug of the 1947 team, chosen all regional, all Eastern Maine, all-State, and picked on all-American High School Team.

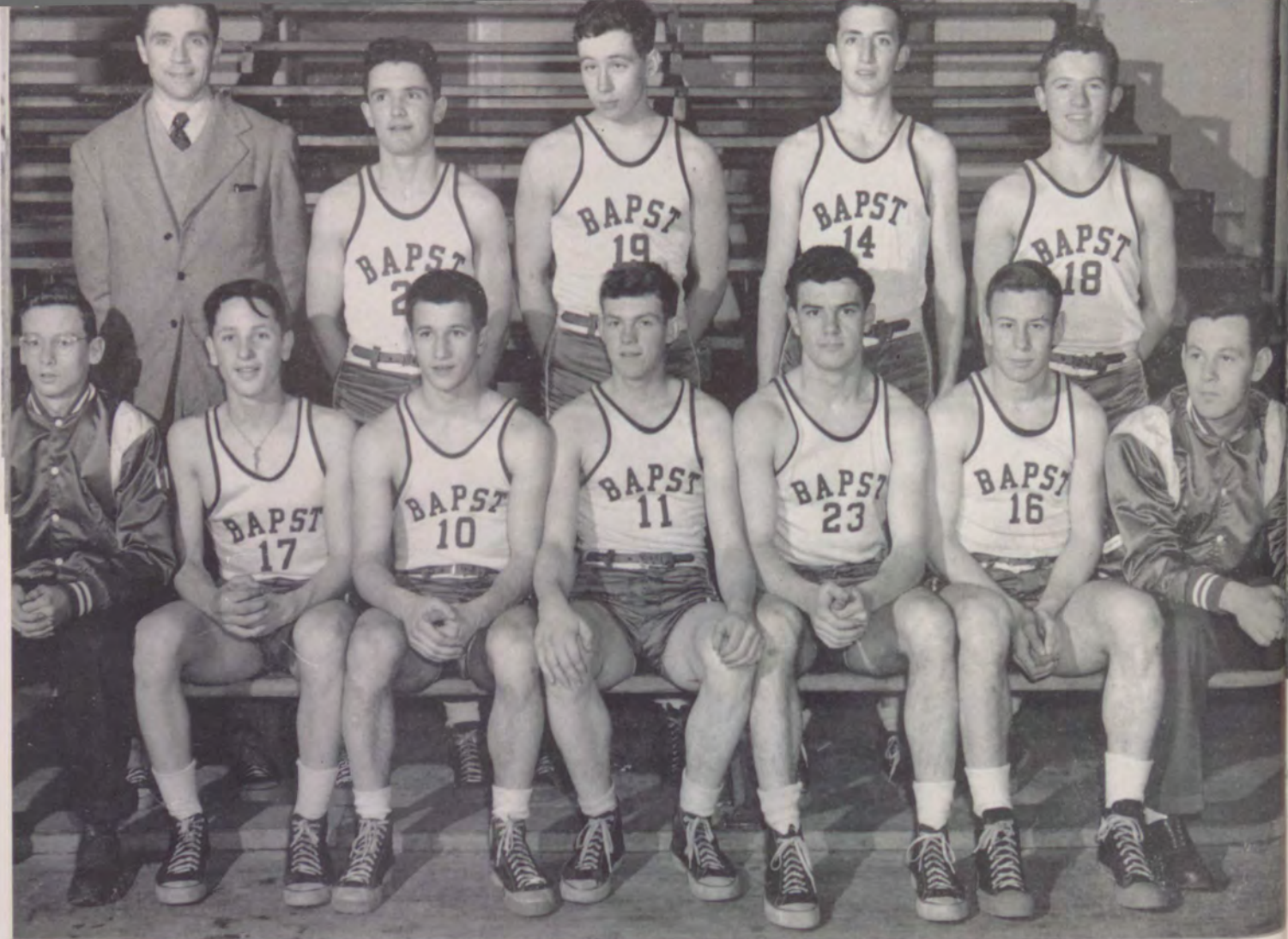


Our cheerful, cheering cheerleaders as they pose for their picture at Lucerne Inn. *Kneeling*—M. Kelley, J. Hickson, J. Savoy. *Standing*—F. Flynn, J. Dunn, M. Callinan, M. J. Constantine, and F. Geaghan.



Third row—W. Duddy, R. Plummer, F. Julian, J. McCarthy, J. Tremble, T. Gallant, J. Quirk, W. Spellman.

Fourth row—Coach Nat Crowley, L. Burke, J. Lynch, M. Spencer, H. LeClair, R. Tremble, F. Brennan, R. Brennan.



VARSITY BASKETBALL SQUAD

First row—Mgr. J. Lynch, W. Spencer, T. Gallant, E. Lamb, Captain T. Geaghan, J. Cushing,
Mgr. J. Brennan.

Standing—Coach Nat Crowley, T. McManus, W. Quinn, F. Brennan, T. Mahaney.

High in the air goes high scorer, Ed Lamb, to toss one in against the Panthers.

Not much chance for Pic Doucette to do anything with that free ball as McCann, Geaghan and Cushing close in on him.





Geaghan again stops Stearns high scorer, Hank Madore, while Lamb, Gallant, Spencer and Cushing wait to control any rebounds.



Lamb and Brennan tie up Brewer's star, Ward, as Bapst wins 37 to 29.

The 1947-48 Basketball Season

The statistical report of the John Bapst basketball team lists ten wins and ten losses. For the third consecutive year the Crusaders walked off with top honors in the Penobscot Valley Conference. It was a good season, all things considered.

With only two weeks of practice between the football and the basketball

seasons, Coach Crowley had to work fast to have the boys ready for the first game with Old Town. The up-river Indians provided plenty of opposition for the first three quarters, but in the final quarter they fell before the driving force of the Crusaders, Bapst winning 40 to 33. The Bar Harbor Seasideers were the next to fall, as Bapst won, 49 to 32.

Lamb holds on to the ball as Waterville players close in on him.



Joe Cushing gets off a push shot against the Maine Frosh.





"The New Look" they were called. They certainly played a new brand of ball. Meet our starting five: *First row*—Ed Lamb, Captain Tom Geaghan, Joe Cushing. *Second row*—Bill Spencer, Tom Gallant.

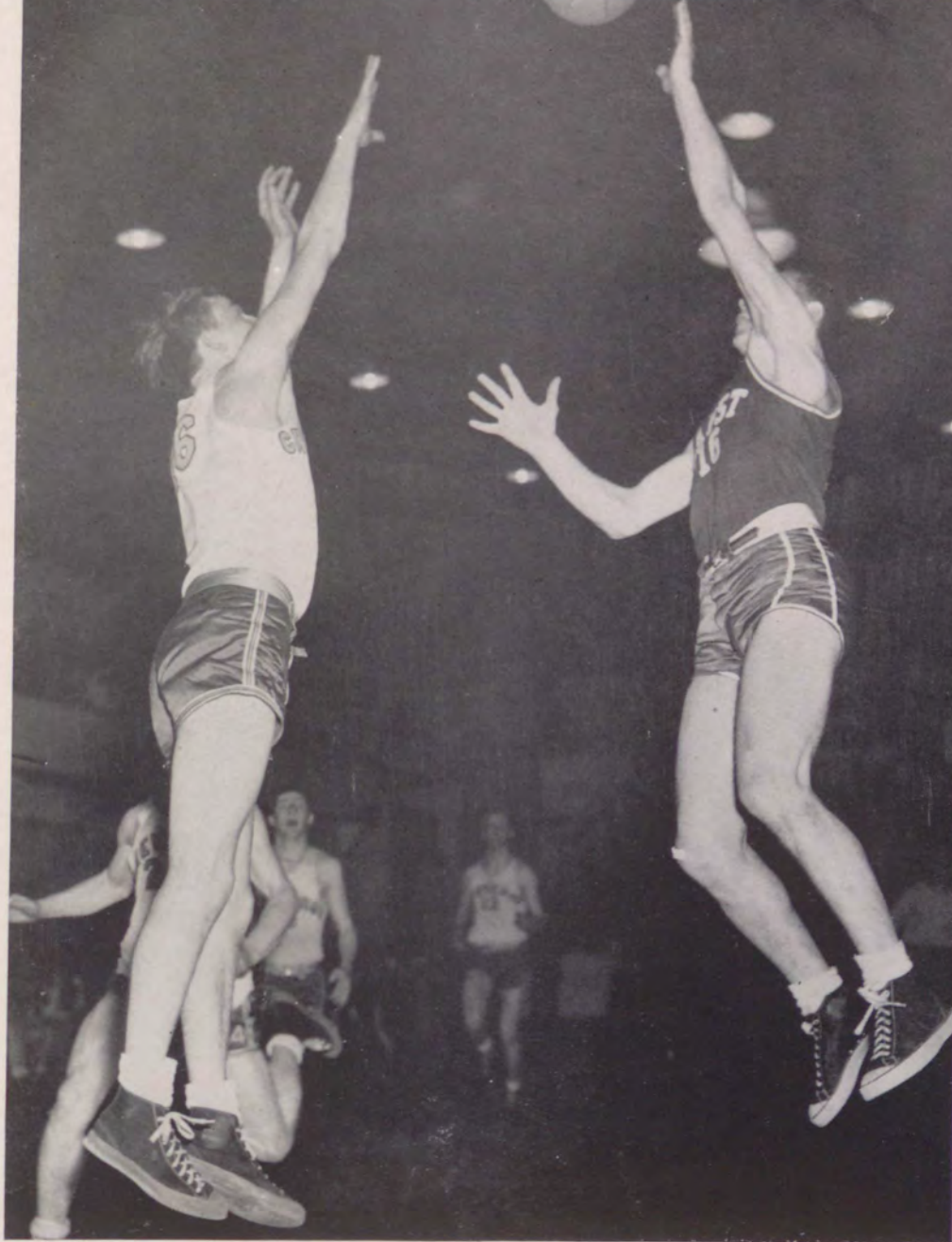
With a Christmas holiday lay-off working against them, Bapst was humbled by a powerful Waterville quintet, 75 to 40. The following week, the boys came back strongly to defeat the stubborn Brewer Witches, 37-29.

Then came the letdown. In quick succession the Crusaders lost to Stearns, Bangor, Cheverus, and Ellsworth in that order. Time out was called. With a little sleight-of-hand magic, Nat reshuffled his squad and came up with a winning combination. The addition of Tom Geaghan seemed to be the needed spark, as the Crusaders came back to win the next four games. Bar Harbor, Old Town, Bucksport, and an amazed Waterville were the unlucky

victims. Lamb, Spencer, and Cushing spearheaded this winning drive.

After losing a heart-breaking overtime game to Brewer, 46-43, Bapst again fell victim to the towering Rams, this time 73-40. Next Stearns of Millinocket was taken into camp 51-48, in a victory which most Bapst fans thought would place us in the tournament. After losing a close one to Cheverus Bapst was awarded a play-off for the Eastern Maine Tournament with Brewer. With Bill Spencer, ace forward, absent, the Crusaders definitely were not up to par. Bapst lost 50-31. The last game of the season was an important one, for it decided the winner of the P. V. C. After a hard fought

Joe Cushing goes high in the air to score one against Cheverus.



game the Purple and White finally won 59-57 in an overtime.

Ed Lamb, Joe Cushing and Bill Spencer led the scoring throughout the season. Lamb was high man, tallying 99 baskets and tossing in 75 from the charity line for a grand total of 273 points. Joe Cushing followed with 169. Tom "Cy" Gallant was the brilliant playmaker during the season and always a potential scorer. Bill Spencer, only a freshman, showed that he could be depended on to come through when

needed and ought to be the mainstay of the club in a year or two. Tom Geaghan handled the backboards as if he owned them at times, while Fred Brennan, number one fireman, played a good steady brand of ball, especially in the last game, in which he was one of the major cogs. Ed Matson, a diamond in the rough, came through in the absence of Bill Spencer in the last few games. Nat hopes for great things in a year or so from other stalwarts, such as Tim McManus, Tom Mahaney, and Bill Quinn.

Basketball



Geaghan, Gallant and Cushing go up for a rebound to keep it away from Bangor's ace, John Norris. Lamb is all set for a pass.

Bapst	40
Bapst	49
Bapst	40
Bapst	37
Bapst	38
Bapst	33
Bapst	32
Bapst	36
Bapst	38
Bapst	37
Bapst	62
Bapst	51
Bapst	43
Bapst	43
Bapst	33
Bapst	51
Bapst	54
Bapst	31
Bapst	31
Bapst	59

Enthusiastic five! With the team winning or losing cheers were loyally led.

Under the expert guidance of Mrs. Eugene Flynn, the cheerleaders encouraged the Crusaders by traveling with them through victory and defeat. Although defeat brought disappointment, cheers never subsided, nor spirit waned.

Pleasing appearance, peppy personality and loyal hearts characterized the cheerleaders, balancing good sportsmanship and frolic. Youth, fun and exercise all deserve "Long one for the cheerleaders!"



Record 47-48

Old Town	33
Bar Harbor	32
Waterville	75
Brewer	29
Stearns	53
Bangor	51
Cheverus	58
Ellsworth	48
Bar Harbor	26
Old Town	25
Maine Frosh	68
Bucksport	40
Waterville	32
Brewer	46
Bangor	73
Stearns	48
Bucksport	27
Cheverus	35
Brewer	50
Ellsworth	57



Joe Cushing blocks one against Old Town. Matson goes through his specialty while Geaghan waits in the background.



Our own cheering five: Frances Flynn, Joan Savoy, Joanne Hickson, Margaret Kelley, and Frances Geaghan lead Bapst students in a pre-game cheer.



Tom Gallant covers Brewer's ace, Cust, while a Brewer man waits in the background for a pass.



No score here. Madore strives in vain as Geaghan neatly blocks his shot. Brennan is on hand to give a helping hand.

Lamb gets off his pet shot at the basket as Cushing waits for a possible rebound.



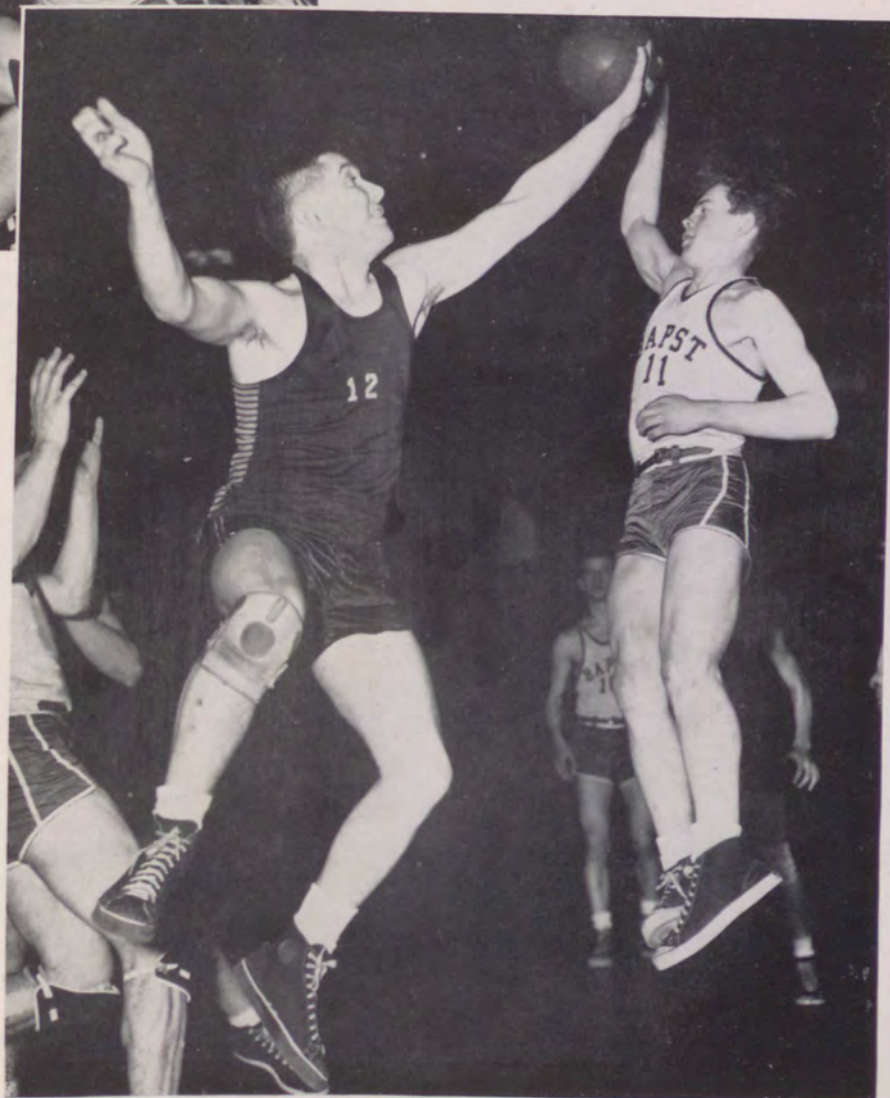
Bangor's lanky center gets off a push shot as Geaghan tries in vain to block it.





The happy P.V.C. Champs!
The Bapst squad with Coach
Nat Crowley smile happily in
the locker room after the over-
time victory over Ellsworth.

Not a new kind of dance, just
an Ellsworth player trying in
vain to stop one of Lamb's shots
at the basket. Bapst won in an
overtime 59-57 to cop the
P.V.C. championship for the
third time.





JUNIOR VARSITY SQUAD

Kneeling—Kenneth Harvey, Walter Allen, John O'Connell, John Gallant, Daniel McLeod.
 Standing—Ray Searway, Gerald Smith, Robert Pooler, Paul Goody, Richard Babcock, James Soucy.
 (John Callinan, Charles Mooney, and William McKenzie were absent when picture was taken.)

John Bapst J. V.	17
John Bapst J. V.	53
John Bapst J. V.	31
John Bapst J. V.	54
John Bapst J. V.	33
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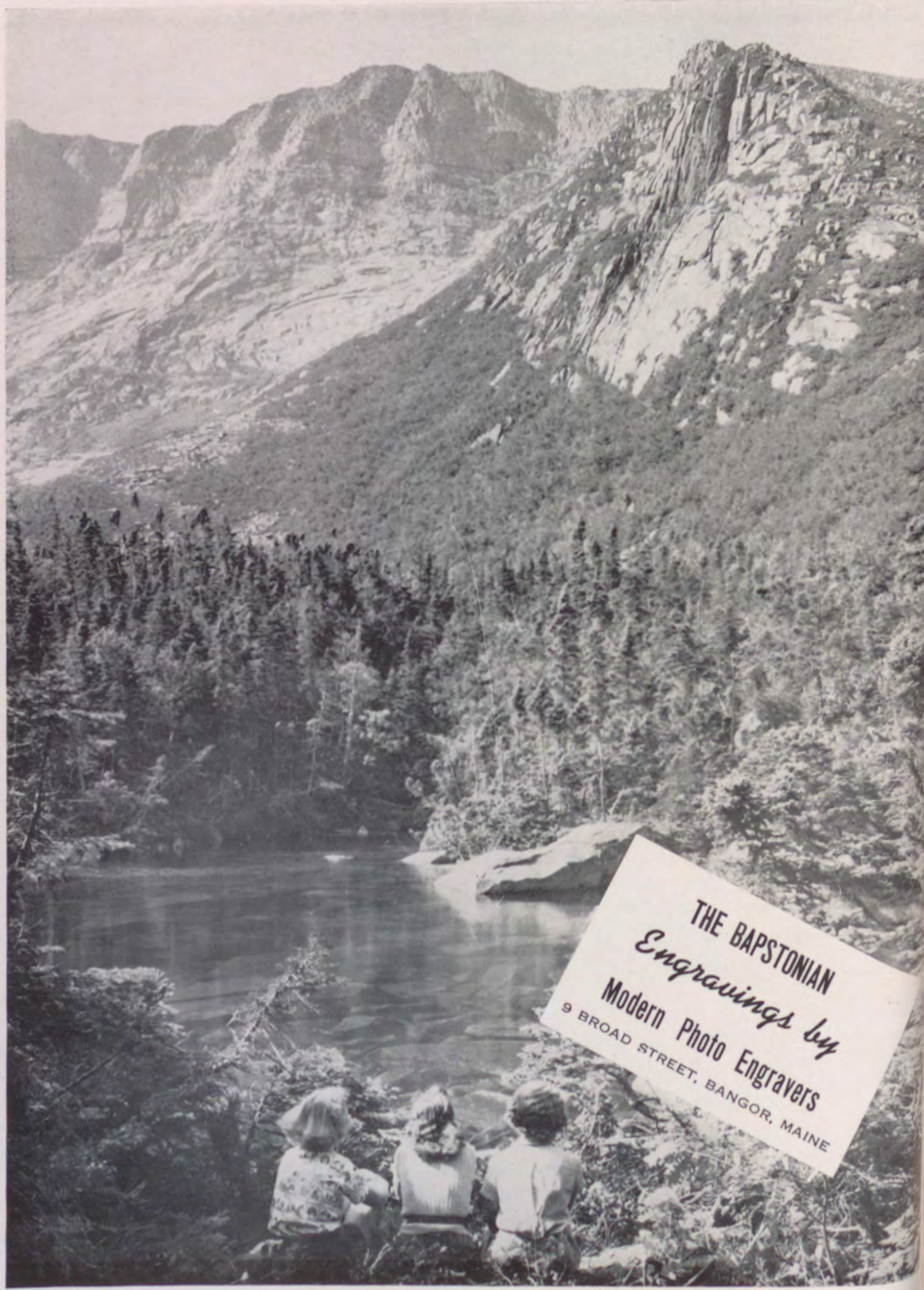
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